

Key Hymns

Tone 1 Melodies

Verse, Tone I

V7 7th [D F# A C]

One God Al - migh - ty

Sticheron, Tone I

V7 7th [D F# A C] A B C D :|| F

Let us hymn the Vir - gin Ma - ry, the glory of the whole world

A Let us hymn the Virgin Mary,/ B the glory of the whole world,/ C who sprang forth from men and gave birth unto the Master,/ D the portal of heaven,/ A and the subject of the hymnody of the incorporeal hosts/ B and adornment of the faithful,/ C for she hath been shown to be heaven and the temple of the Godhead,/ D Having destroyed the middle-wall of enmity,/ A she hath brought forth peace and opened wide the kingdom,/ B Therefore, having her as the confirmation of our faith,/ C we have as champion the Lord born of her./ D Wherefore, be of good courage,/ A Yea, be ye of good cheer, O people of God, // F for He vanquisheth the foe, in that He is almighty!

Troparion, Tone I

Unstressed: I root [E A C] / Stressed: V 5th [C E G] A B :||

When the stone had been sealed by the Jews, and the soldiers... immaculate Bo - dy

A When the stone had been sealed by the Jews,/ B And the soldiers were guarding Thine immaculate Body,/ A Thou didst arise on the third day, O Savior,/ B granting life unto the world./ A Wherefore, the Hosts of the Heavens/ B cried out to Thee, O Life-giver:/ A Glory to Thy Resurrection, O Christ./ A Glory to Thy kingdom./ B Glory to Thy dispensation, O only Lover of mankind!

Prokeimenon, Tone I

I 3rd [G B D]

Now will I arise, saith the Lord; I will es - tab - lish them in sal - va - tion

I will be man - i - fest there - in

Now will I arise, saith the Lord; I will establish them in salvation, I will be manifest therein.

Irmos, Tone I

I root [G B D] A B :|| F

Thy vic - tor - i - ous right arm hath in godly manner been glo - ri - fied in strength

A Thy victorious right arm/ B hath in godly manner been glorified in strength;/ A for as almighty, O Immortal One,/ B it smote the adversary,// F fashioning anew the path of the deep for the Israelites.

Key Hymns

Tone 2 Melodies

Verse, Tone II

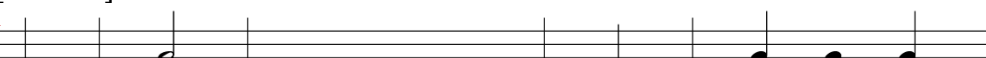
V7 5th [D F# A C]

Two Na - tures in Christ

The image shows a musical score for the phrase "Two Na - tures in Christ". It is written for a piano with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are placed below the notes. The score is divided into measures by bar lines. The first measure contains the word "Two", the second "Na", the third "tures", and the fourth "in". The fifth measure contains the word "Christ" and is followed by a double bar line. The notes are: Treble: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (half), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Bass: C3 (half), F#2 (half), C3 (half), F#2 (half), C3 (half), F#2 (half), C3 (half), F#2 (half).

Sticheron, Tone II

V7 ^{5th} [D F# A C] A :: B C :: F



The sha - dow of the law passed away when grace ar - rived;

for, as the bush wrapped in flame did not burn

A The shadow of the law passed away when grace arrived;/ B for,
as the bush wrapped in flame did not burn,/ C so did the Virgin give
birth and yet remain a virgin./ B In place of the pillar of fire,/ C the
Sun of righteousness hath shone forth./ B Instead of Moses, Christ is
come, // F the salvation of our souls.

Troparion, Tone II

Unstressed: V ^{5th} [C E G] / Stressed: I ^{3rd} [F A C] A B :|| A F

When Thou didst descend unto death, O Life Im-mor - tal, then didst... Thy di - vi - ni - ty

A When Thou didst descend unto death, O Life Immortal,/ B then didst Thou slay hades with the lightning of Thy divinity./ A And when Thou didst also raise the dead/ B out of the nethermost depths,/ A all the Hosts of the heavens cried out:// F O Life-Giver, Christ our God, glory be to Thee.

Prokeimenon, Tone II

I ^{3rd} [G B D]

Arouse Thyself, O Lord my God, in the com - mand - ment which Thou hast enjoined,
and a congregation of peo - ples shall sur-round Thee

Arouse Thyself, O Lord my God, in the commandment which Thou hast enjoined, and a congregation of people shall surround Thee.

Irmos, Tone II

Unstressed: I ^{root} [F A C] / Stressed: I ^{3rd} [F A C] A :: B C D :|| F

Once the pow'r of the Almighty overwhelmed Pharaoh's whole ar - my in the deep

A Once the power of the Almighty overwhelmed Pharaoh's whole army in the deep,/ B and the incarnate Word hath destroyed pernicious sin,/ C for our most glorious Lord,// F hath gloriously been glorified.

Key Hymns

Tone 3 Melodies

Verse, Tone III

I 3rd [G B D]

The Tri - ni - ty Most Ho - ly

Sticheron, Tone III *same as the Irmos melody*

V 5th [D F# A] A B :|| F

How can we not mar - vel at thy giv - ing birth... O all - hon - ored one

A How can we not marvel/ **B** at thy giving birth to the God-man, O all-honored one./ **A** For without having accepted the temptation of a man, O all immaculate one,/ **B** without a father thou gavest birth in the flesh to a Son/ **A** Who was begotten without a mother before the ages,/ **B** without His undergoing change, confusion or division,/ **A** yet preserving intact the character of both essences./ **B** Wherefore, O Virgin Mother and Mistress,/ **A** entreat Him, that the souls of those who in Orthodox manner// **F** confess thee to be the Theotokos be saved.

Troparion, Tone III

i root [E G B] A C :: A B C :: F

Let the hea - vens be glad, let earth - ly things re - joice

A Let the heavens be glad;/ **C** let earthly things rejoice;/ **A** for the Lord hath wrought might with His arm./ **B** He hath trampled down death by death;/ **C** the firstborn of the dead hath He become./ **A** From the belly of hades/ **B** hath He delivered us// **F** and hath granted to the world great mercy.

Prokeimenon, Tone III

V 5th [D F# A]

Say among the nations that the Lord is king; for He hath established the world which shall not be sha - ken

Say among the nations that the Lord is king; for He hath established the world, which shall not be shaken.

Irmos, Tone III *Sticheron melody*

V 5th [D F# A] A B :: F

He Who of old gathered the waters into one at His di - vine be - hest

A He Who of old gathered the waters into one at His divine behest/ **B** and parted the sea for the people of Israel,/ **A** is our God and is most glorious.// **F** To Him let us chant, for He hath been glorified!

Key Hymns

Tone 4 Melodies

Verse, Tone IV

I root [G B D]

Four Gos - pels and E - van - ge - lists

Sticheron, Tone IV

V 3rd [D F# A]

A B C D E ||: C² D E :|| F

The Prophet David, the fore-fath- er of God, for thy... in psalmody con- cern- ing thee

A The Prophet David, the forefather of God,/ **B** for thy sake gave voice beforehand in psalmody concerning thee,/ **C** unto Him Who in thee accomplished mighty works:/ **D** the Queen stood at Thy right hand./ **E** For God Whose good pleasure it was to become incarnate of thee without father/ **C²** showed thee, His Mother, to be the mediatress of life,/ **D** that He might renew His image which had become corrupt through the passions;/ **E** and having found the sheep which had strayed among the mountains and become lost,/ **C²** He taketh it upon His shoulders/ **D** and bringeth it to His Father;/ **E** and Christ, Who is possessed of great and rich mercy;/ **C²** in accordance with His will, uniteth it with the hosts of heaven, // **F** and saveth the world, O Theotokos.

Troparion, Tone IV

I root [F A C] – Melody in Alto A B :|| F

Having learned... from the an - gel and having... ancestral con - dem - na - tion

A Having learned the joyful proclamation of the Resurrection from the angel,/ B and having cast off the ancestral condemnation,/ A the women disciples of the Lord/ B spake to the apostles exultantly:/ A Death is despoiled/ B and Christ God is risen,// F granting to the world great mercy.

Prokeimenon, Tone IV

I root [G B D]

A - rise, O Lord, help us, and redeem us for Thy Name's sake

Arise, O Lord, help us, and redeem us for Thy name's sake.

Irmos, Tone IV

V7 5th [C E G B^b] – Melody in Alto A B :|| F

Is - ra - el of old, having traversed the depths of the Red Sea with dry - shod feet

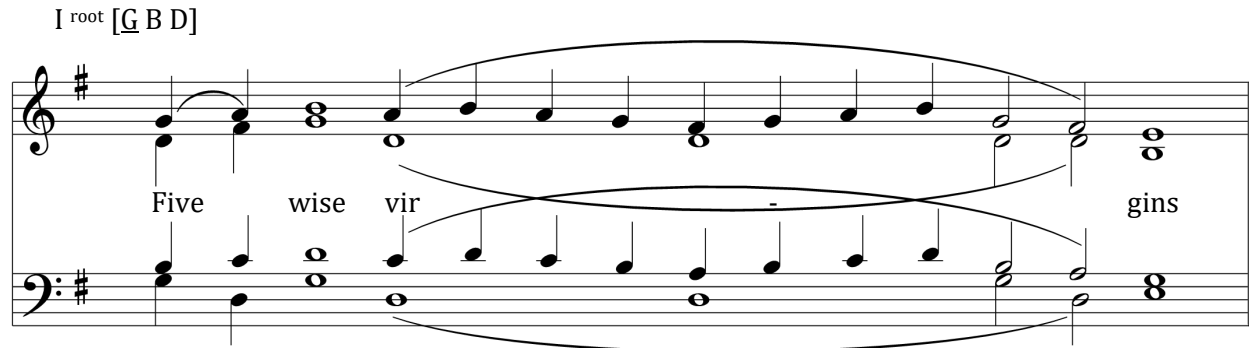
A Israel of old,/ B having traversed the depths of the Red Sea with dryshod feet,/ A vanquished the might of Amalek/ B in the wilderness// F by Moses' hands uplifted in the form of the Cross.

Key Hymns

Tone 5 Melodies

Verse, Tone V

I root [G B D]



Five wise virgins

Sticheron, Tone V *same as the Troparion melody*

V 5th [D F# A]

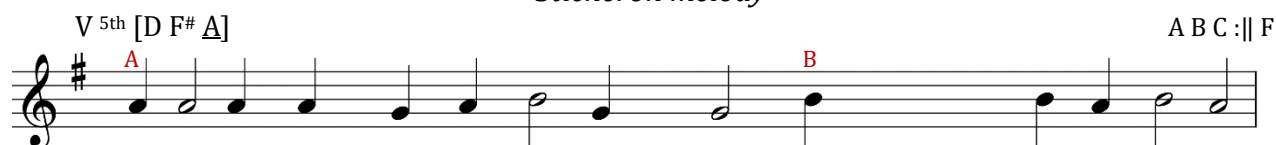


Once the image of the Bride who know-eth not wed-lock was inscribed in the Red Sea

A Once the image of the Bride who knoweth not wedlock/ **B** was inscribed in the Red Sea./ **C** There Moses was the parter of the waters;/ **A** and here Gabriel is the minister of a miracle./ **B** There Israel traversed the deep dryshod;/ **C** and now the Virgin giveth birth unto Christ without seed./ **A** The sea remained impassable after Israel had crossed;/ **B** and the immaculate one remaineth incorrupt after the birth of Emmanuel./ **C** O God Who hast appeared as a man,/ **A** who existest and hast existed from the beginning:// **F** Have mercy upon us!

Troparion, Tone V

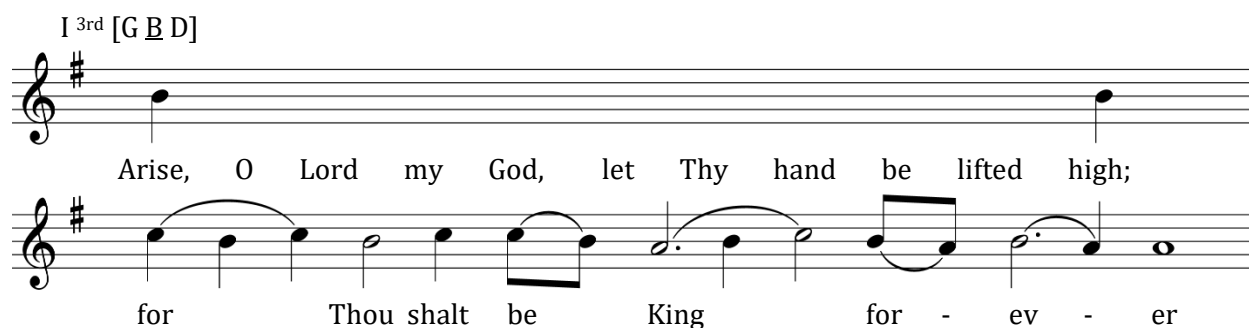
Sticheron melody



Let us, O faithful, praise and wor - ship the Word, Who is... the Father and the Spi - rit

A Let us, O faithful, praise and worship the Word/ **B** Who is co-unoriginate with the Father and the Spirit,/ **C** and Who was born of the Virgin for our salvation;/ **A** for He was pleased to ascend the Cross in the flesh/ **B** and to endure death,// **F** and to raise the dead by His glorious Resurrection.

Prokeimenon, Tone V



Arise, O Lord my God, let Thy hand be lifted high; for Thou shalt be King forever.

Irmos, Tone V



Bring-ing bat-tles to nought with His up-raised arm, Christ hath... horse and ri - der

A Bringing battles to nought with His upraised arm,/ **B** Christ hath overthrown horse and rider/ **C** in the Red Sea,/ **D** and hath saved Israel,// **F** who chanteth a hymn of victory.

Key Hymns

Tone 6 Melodies

Verse, Tone VI

i root [A C E]

Six wing ed Se ra - phim

Sticheron, Tone VI

i root [A C E] A B C :|| (A B^b) F

Who doth not call thee blessed, O all-holy Vir - gin? Who... all-pure birth- giv - ing?

A Who doth not call thee blessed, O all-holy Virgin?/ **B** Who will not hymn thine all-pure birthgiving?/ **C** For the only-begotten Son who shone forth timelessly from the Father,/ **A** came forth, ineffably incarnate, from thee,/ **B** the pure one;/ **C** and being God by nature, He became man by nature for our sake,/ **A** not divided into two Persons,/ **B** but known in two natures without confusion./ **C** Him do thou beseech, O pure and most blessed one,// **F** that our souls find mercy!

Troparion, Tone VI

I root [E A C] A B :||

Angelic hosts were a - bove Thy tomb, and they that guard-ed Thee be - came as dead

A Angelic Hosts were above Thy tomb,/ B and they that guarded Thee became as dead./ A And Mary stood by the grave/ B seeking Thine immaculate Body./ A Thou didst despoil hades and wast not tempted by it./ B Thou didst meet the Virgin and didst grant us life,/ A O Thou Who didst rise from the dead,// B O Lord, glory be to Thee.

Prokeimenon, Tone VI

i root [E G B] – Melody in Alto

O Lord, stir up Thy might and come to save us

O Lord, stir up Thy might and come to save us.

Irmos, Tone VI

Unstressed: i root [A C E] / Stressed: III root [C E G] A B C :|| F

Tra - ver - sing the deep on foot, as though it were dry land

A Traversing the deep on foot,/ B as though it were dry land,/ C and seeing the tyrant Pharaoh drowned,/ A Israel cried aloud:// F Let us chant unto God a hymn of victory!

Key Hymns

Tone 7 Melodies

Verse, Tone VII

I 3rd [G B D]

Se - ven Ec - u - men - i - cal Coun - cils

Sticheron, Tone VII

same as the Irmos melody

Unstressed: I root [G B D] / Stressed: I 3rd [G B D] A B :|| F

Thou hast been known to have become a Mother... manner, O The - o - to - kos

A Thou hast been known to have become a Mother in supernatural manner, O Theotokos, / **B** and hast remained a Virgin in manner past recounting and understanding; / **A** and no tongue can describe the wonder of thy birthgiving. / **B** For as thy conceiving is all-glorious, / **A** so is the manner of thy birthgiving beyond comprehension; / **B** for where God so willeth, the order of nature is over-ruled. / **A** Wherefore, knowing thee to be the Mother of God, / **B** we all earnestly entreat thee: // **F** Pray thou that our souls be saved!

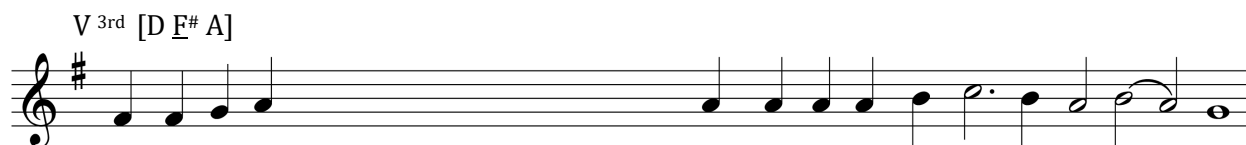
Troparion, Tone VII



Thou didst de - stroy death by Thy Cross; Thou didst open par - a - dise to the thief

A Thou didst destroy death by Thy Cross,/ B Thou didst open paradise to the thief./ A Thou didst change the lamentation of the Myrrh-bearers,/ B and Thou didst command Thine Apostles/ A to proclaim that Thou didst arise, O Christ God,// F and grantest to the world great mercy.

Prokeimenon, Tone VII



A - rise, O Lord my God, let Thy hand be lifted high; for-get not Thy pau-pers to the end

Arise, O Lord my God, let Thy hand be lifted high; forget not Thy paupers to the end.

Irmos, Tone VII

Sticheron melody



By Thy hand was the na - ture of wat - er, which be - fore was flu - id

A By Thy hand was the nature of water,/ B which before was fluid,/ A transformed into solid form, O Lord./ B Wherefore, having passed through it dryshod,// F Israel chanteth to Thee a hymn of victory.

Key Hymns

Tone 8 Melodies

Verse, Tone VIII

Unstressed: I root [C̣ E G] / Stressed: vi root [Ạ C E]

I a - wait the Eighth day

Sticheron, Tone VIII

2+ Unstressed: vi root [Ạ C E] / 1 Unstressed: V 3rd [G̣ Ḅ D] / Stressed: I root [C̣ E G] A B C :: A² B C :: F

In His love for mankind, the King of heaven appeared on earth and dwelt a - mong men

^A In His love for mankind, the King of heaven appeared on earth and dwelt among men;/ ^B for He Who received flesh from the pure Virgin/ ^C and came forth from her having received human nature,/
^{A²} is the only Son of God,/ ^B two in nature but not hypostasis./
^C Therefore, proclaiming Him to be truly perfect God/ ^{A²} and perfect man,/ ^B we confess Christ our God./ ^C Him do thou beseech, O Mother unwedded,// ^F that our souls find mercy!

Troparion, Tone VIII

I root [E A C] A :||

From on high didst Thou des - cend, O Com - pas - sion - ate One

A From on high didst Thou descend, O Compassionate One;/ **A** to burial of three days hast Thou submitted/ **A** that Thou mightest free us from our passions.// **A** O our Life and Resurrection, O Lord, glory be to Thee.

Prokeimenon, Tone VIII

V 5th [D F# A]

The Lord shall be king unto eternity; thy God, O Si - on
un - to gen - er - a - tion and gen - er - a - tion

The Lord shall be king unto eternity; thy God, O Sion, unto generation and generation.

Irmos, Tone VIII

Unstressed: V 3rd [C E G] / Stressed: V7 5th [C E G B^b] A B :|| F

The staff of Mos - es, once work - ing a won - der

A The staff of Moses, once working a wonder,/ **B** striking the sea in the form of the Cross and dividing it,/ **A** drowned the mounted tyrant Pharaoh,/ **B** and saved Israel who fled on foot,// **F** chanting a hymn unto God.