

Music for the Hierarchal Divine Liturgy

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Holy Myrrh-bearers

Ὁ Οἶκος τῶν Ἁγίων Μυροφόρων

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Choral arrangements from

Music for the Divine Liturgy

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and

Music for the Divine Liturgy, Volume II

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Editor, Subdeacon Paul Daniels Редактор, иподиакон Павел Даниэлс

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Music for the Hierarchal Divine Liturgy

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Music for the Hierarchal Divine Liturgy

1. It is Truly Meet

As the Bishop enters the temple, the Deacon exclaims, "Wisdom!" and the choir begins immediately to sing, "It is Truly Meet..." slowly and quietly. While the choir sings, the Bishop recites the prayer "I will enter Thy House..." to himself, and he then venerates the holy icons. He then approaches the Royal Doors.

2. Ton Despótin

After finishing the prayer "Stretch forth Thy hand, O Lord..." to himself in front of the Royal Doors, the Bishop turns to the people and blesses them, while the choir sings, "Ton Despótin."

3. My Soul Shall Exult in the Lord and The Prophets Proclaimed Thee

After Ton Despótin, the Bishop is vested in the center of the church, while the choir sings, "My Soul Shall Exult in the Lord" and "The Prophets Proclaimed Thee" slowly in the Seventh Tone. These two pieces are repeated as often as necessary until the Bishop is fully vested.

4. Ton Despótin

The Bishop is handed the dikíri (two-candle holder) and the trikíri (three-candle holder), and the Deacon says, "May Thy light so shine before men that they may see Thy good works and glorify our Father which is in Heaven, always, now and ever, and unto ages of ages. Amen." And the choir immediately sings, "Ton Despótin."

5. Hours

The Reader asks a blessing of the Bishop, and reads the hours in the middle of the church.

6. The Beginning of the Divine Liturgy

The Liturgy begins normally and without alteration in a Hierarchal service, up until the Small Entry.

7. The Small Entry: "O Come Let Us Worship"

The clergy chants "O Come Let us Worship..." without the choir. When the clergy comes to "Alleluia," the choir then sings, "O Son of God, save us who sing to Thee: Alleluia" simultaneously with the clergy.

8. Eis Polla Eti Despota

As soon as the clergy has finished singing the last "Alleluia" from "O Come Let us Worship," a trio then sings, "Eis Polla..." while the Bishop censes the holy icons. At the end of this same piece, the rest of the choir joins the trio and sings the last four measures majestically while the Bishop blesses the people.

9. Troparia and Kontakia

These are sung normally, except that the clergy sings, "Both now and ever..." and the last Kontakion.

10. O Lord, Save the Pious

Following the Troparia and Kontakia, the Deacon says loudly, "O Lord, save the Pious!" and this is repeated by the choir. The Deacon then says, "And hearken unto us." and this is likewise repeated by the choir. Finally, the Deacon says, "And unto the ages of ages." and the choir sings, "Amen," followed immediately by the Trisagion.

11. The Trisagion

At the Hierarchal Trisagion, the choir chants slowly and majestically, and this is repeated by the clergy. The choir then sings, "Holy God..." quickly on one note. The Bishop then says, "Lord, O Lord, look down from Heaven and behold and visit this vineyard, and perfect that which Thy right hand hath planted." (Or, alternatively, he may say merely "Holy God.") The choir trio then sings, "Holy God" (Agios O Theos). The Bishop then repeats the above in a second language, and the trio sings, "Holy Mighty" (Agios Iskhyros), and finally the Bishop repeats the above in a third language, and the trio sings, "Holy Immortal, have mercy on us." (Agios Athanatos, eleison imas.) The entire choir then sings the entire "Holy God, Holy Mighty..." again, quickly on one note. The clergy sings it slowly, as they did at the beginning, and the entire choir finishes by singing "Glory... both now... Amen. Holy Immortal, have mercy on us."

When required for a given day, the alternate hymns ("Before Thy Cross" and "As Many As Have Been Baptized") are chanted alternately with the clergy in the same manner.

12. Prokeimenon, Epistle, Gospel

These are all done normally, without alteration.

13. Eis Polla After the Gospel

Immediately following the Gospel, the Bishop blesses the people, and the choir sings, "Eis Polla..."

14. The Augmented Litany

When the Deacon comes to the prayer for the clergy ("Again we pray for our Archbishop..."), the clergy chants, "Lord, have merry" thrice solemnly from the altar. The choir sings its "Lord, have mercy" thrice after the Deacon has finished. This may occur after the altar clergy has already finished, or the choir may sing simultaneously with them.

15. The Litany of the Catechumans

If a Deacon is serving, the final "To Thee, O Lord" does not have to be chanted slowly.

16. The Litany of the Faithful

As with the Litany of the Catechumans, there are no petitions which need to be chanted slowly, but they may all be chanted at a normal speed. There are four additional petitions if a Deacon serves.

17. The Cherubic Hymn

This is chanted normally, without alteration.

18. The Great Entrance

The choir sings a simple "Amen" in the middle of the Great Entrance, immediately after the blessing with the diskos. At the end of the Great Entrance, the choir sings, "Amen. That we may receive the King of all..." to the end of the Cherubic Hymn.

19. Eis Polla

As soon as the last "Alleluia" from the Cherubic Hymn is finished, and Bishop blesses the people, and the choir sings, "Eis Polla..."

20. The Litany of Fervent Supplication, The Creed, the Anaphora and It is Truly Meet

These are all done normally, without alteration.

21. And Each and Every One

As soon as "It is Truly Meet..." is finished, the Deacon comes out of the Royal Doors, faces the people, and says, "And each and every one." This is repeated by the choir. The Deacon then continues, and enters the altar through the Royal Doors, going around the Holy Table. He then comes out of the Royal Doors, and completes the prayer, saying at the end, "...and in behalf of all and for all." This is repeated by the choir.

22. The Litany of Fervent Supplication, The Lord's Prayer, The Communion Verse

These are all done normally, without alteration.

23. The Communion of the People

This is done normally, without alteration.

24. Eis Polla

As soon as the last of the faithful have communed, the Bishop blesses the people, and the choir sings, "Eis Polla..."

25. We Have Seen the True Light, Let our Mouth be Filled, Blessed be the Name

These are all done normally, without alteration.

26. Sermon

This is all done normally, without alteration, by the Bishop or Priest.

27. Ending Sequence

The Priest says, "Glory to Thee, O Christ God, our Hope, glory to Thee" and the choir sings, "Glory... both now... Lord, have mercy (thrice)" as usual, and then sings, "Master, Bless!"

28. Dismissal, Eis Polla

Immediately following the dismissal, the choir sings, "Eis Polla..." and the Bishop blesses the people.

29. The Commemorations

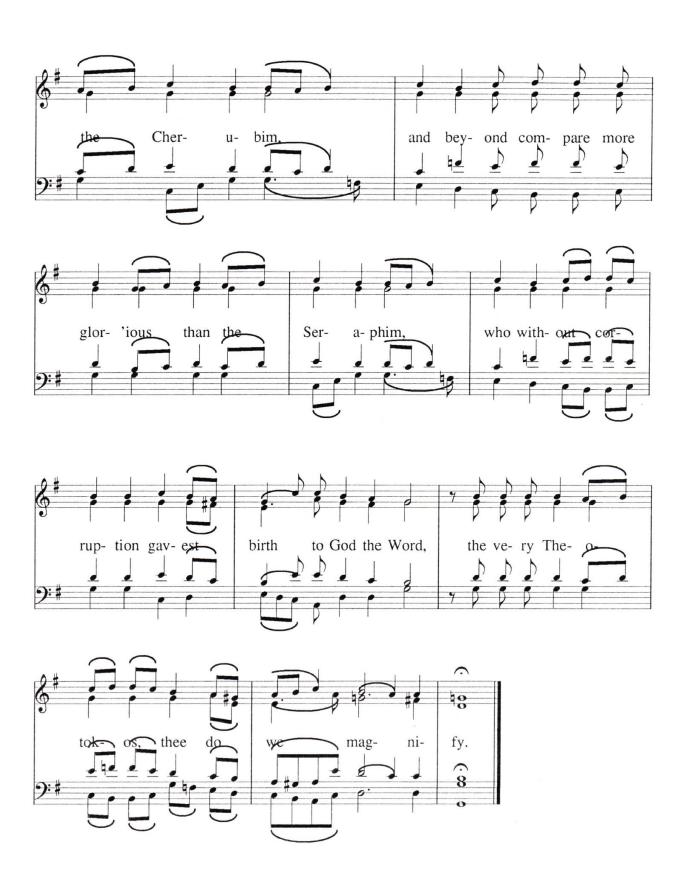
If more than one Bishop is concelebrating, they should all be included in the Commemorations at the end of the Divine Liturgy in order of their rank or seniority.

30. The De-vesting of the Bishop

Although not an "official" portion of the service, it is often customary to have the trio from the choir sing, "Eis Polla..." while the Bishop removes his vestments. (This is done following the reading of the post-communion prayers.) When he is fully de-vested, he turns and blesses the remaining people, and the entire choir sings, "Eis Polla..." This concludes the Hierarchal Divine Liturgy.

Konstantinov





Lvov





Ton Despótin

Obikhod



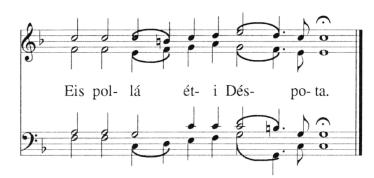




Lvov

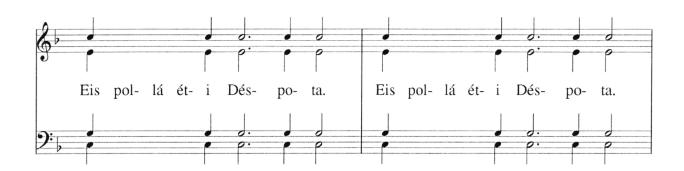






Obikhod, Wide Harmony



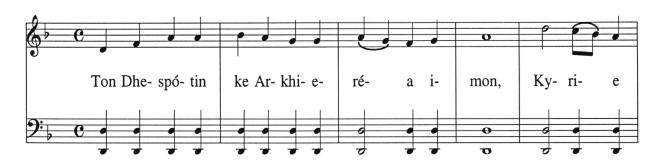




Trinity-Sergius Lavra



Byzantine Chant

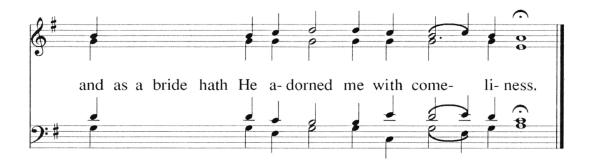






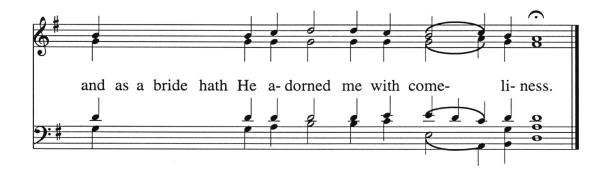
Obikhod, Tone VII





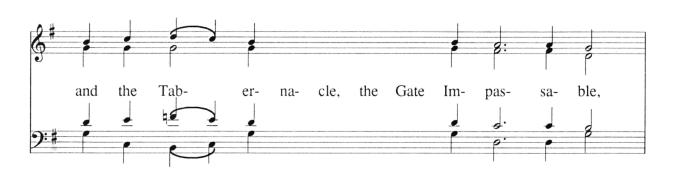
Kavlevsky

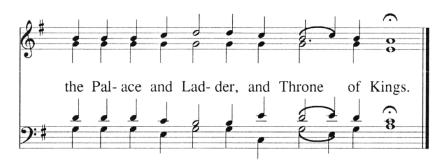




Obikhod, Tone VII

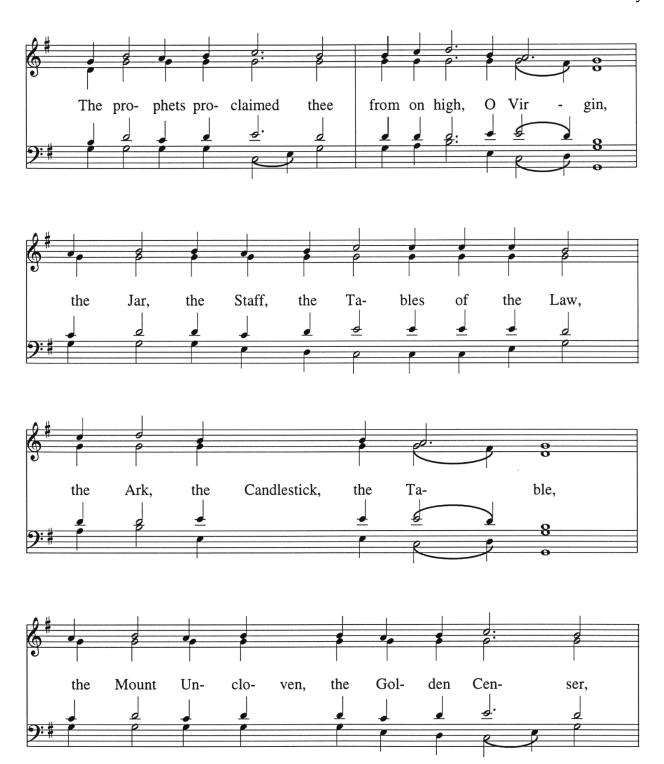


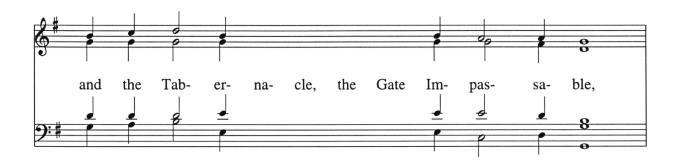




The Prophets Proclaim Thee

Kavlevsky

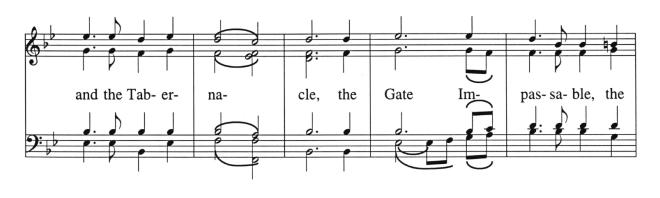


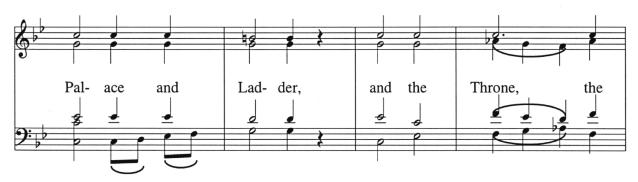


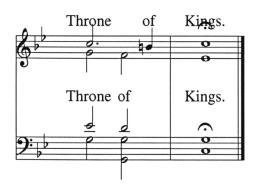


Grigoriev





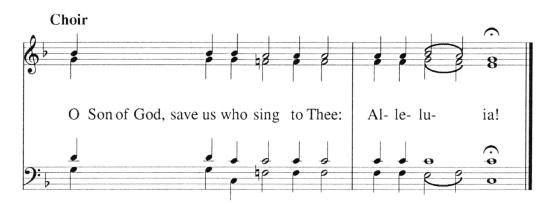




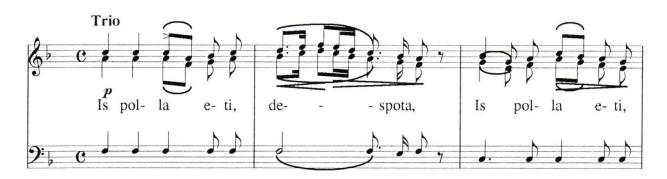
Obikhod

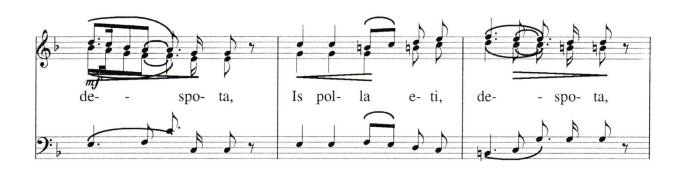


During the Hierarchal Divine Liturgy, the clergy begin chanting, "O Come, let us worship..." in the alter. When they come to the word, "Alleluia" (the first time), the choir begins to sing (simultaneously with the clergy), "O Son of God, save us..."

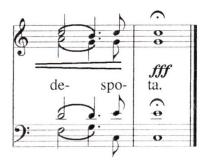


Bortniansky









Raspopov



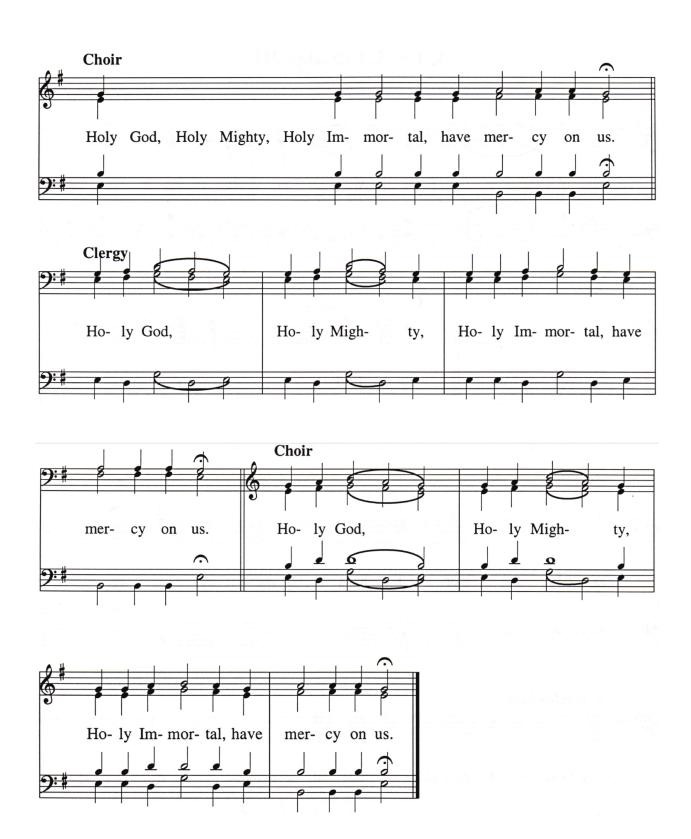
O Lord, Save the Pious

Obikhod



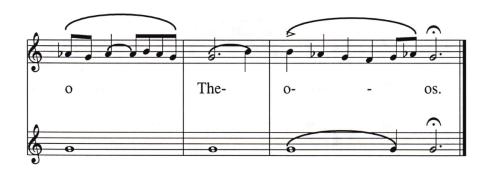
Plain Chant



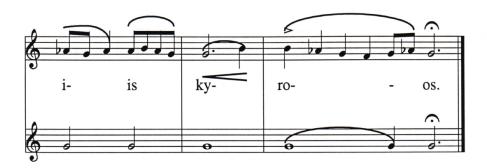


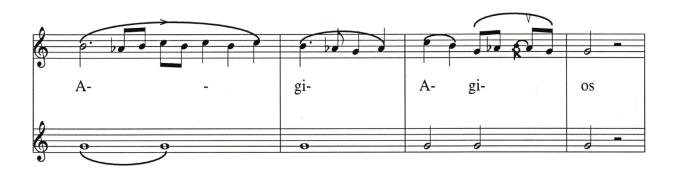
Byzantine

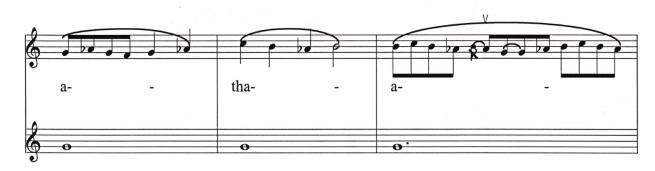


















Obikhod

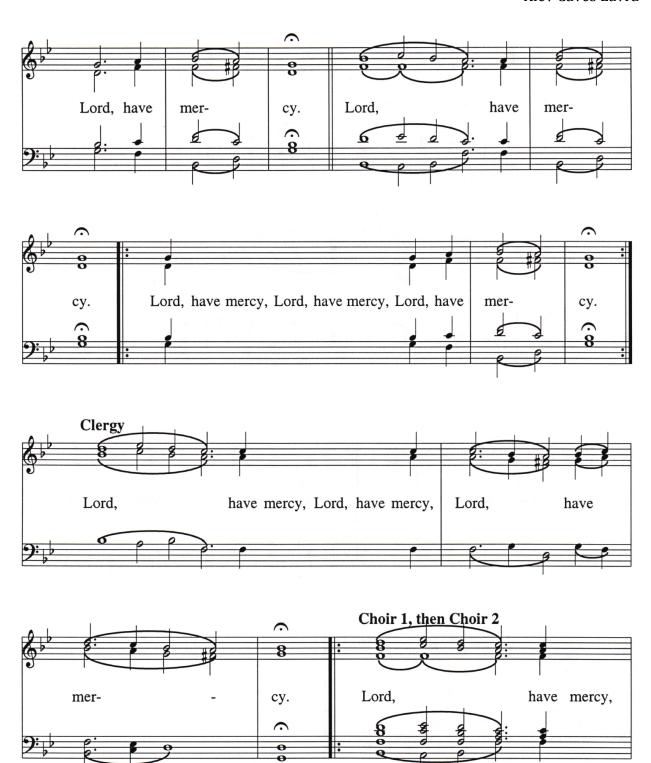


Eis Polla Eti Despóta

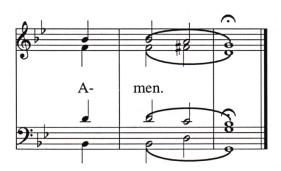
Bortniansky



Kiev Caves Lavra



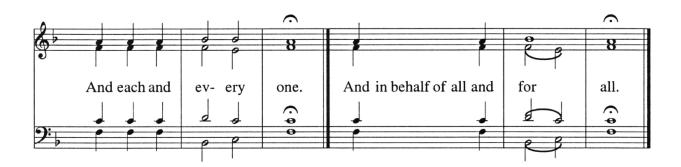


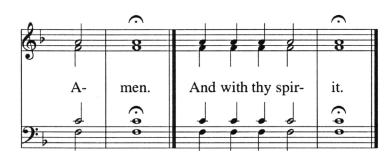


At the petition which commemorates the episcopate, the clergy chant the response marked **Clergy**. The first choir repeats this response when the clergy sing the last "mercy," and the second choir likewise repeats the response when the first choir comes to the same syllable. The first triple-response (second line of the previous page) is used for all other petitions.

And Each and Every One

Obikhod





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