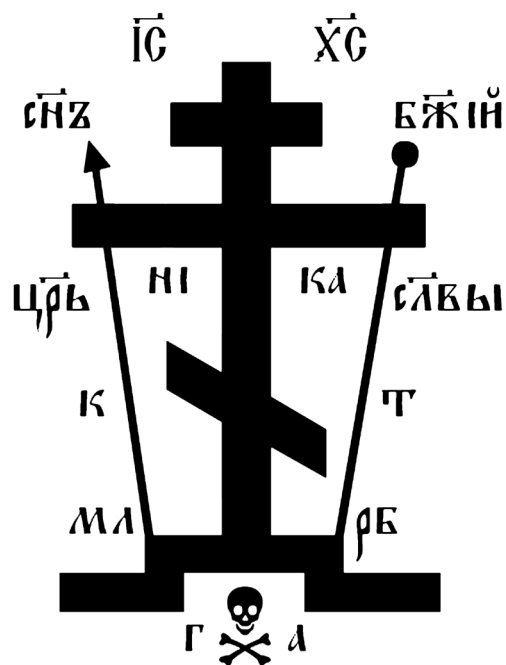


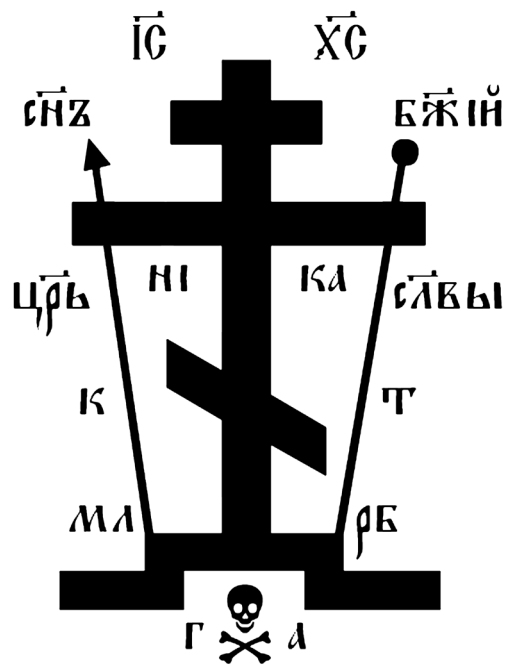


Music for Holy and Great Tuesday Matins

Δόμνι εἰκόνι жєнє мѣроноєицѣ
Holy Myrrh-bearers
 Ὁ Οἶκος τῶν Ἁγίων Μυροφόρων

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MMXXIV

The Lenten Triodion

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Choral arrangements from
Music for Holy and Great Tuesday
© 1995 Timothy J. Clader

Editor, Subdeacon Paul Daniels
Редактор, иподиакон Павел Даниэлс

A.D. 2024 Great-martyr Eustathius Placidus, his wife Theopistes,
and their sons Agapius and Theopistus
2024 г. Вмч. Евстафия Плакиды, жены его Феопистии
и чад их Агапия и Феописта

Music for Holy and Great Tuesday: Matins

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Matins

Alleluia, Tone VIII

After the Six Psalms and the Great Litany we sing Alleluia in Tone Eight, slowly and solemnly, with the appointed verses.

Out of the night my spirit waketh at dawn unto Thee, O God, for Thy commandments are a light upon the earth.



Stichos: Learn righteousness, ye that dwell upon the earth.

Stichos: Zeal shall lay hold upon an uninstructed people.

Stichos: Add more evils upon them, O Lord; add more evils upon them that are glorious upon the earth.

Behold the Bridegroom Comes

Be- - hold the Bridegroom comes in the mid- dle of the

The first system of musical notation for the hymn. It consists of two staves in G major (one sharp). The melody is on the upper staff, and the bass line is on the lower staff. The lyrics are: "Be- - hold the Bridegroom comes in the mid- dle of the".

night; and bles- sed is the ser- vant whom He shall

The second system of musical notation. The melody continues on the upper staff, and the bass line continues on the lower staff. The lyrics are: "night; and bles- sed is the ser- vant whom He shall".

find watch- -ing, but un- wor- thy is he whom He shall find in

The third system of musical notation. The melody continues on the upper staff, and the bass line continues on the lower staff. The lyrics are: "find watch- -ing, but un- wor- thy is he whom He shall find in".

sloth- - - ful- -ness . Be- ware, then, O my

The fourth system of musical notation. The melody continues on the upper staff, and the bass line continues on the lower staff. The lyrics are: "sloth- - - ful- -ness . Be- ware, then, O my".

soul, and be not over- come by

sleep, lest thou be given over to death and shut out from the

King- - - dom. But re- turn to sob- er- ness and cry a-

loud: Ho- ly, ho- ly, ho- ly art Thou, O

God: through the The- o- tok- os have mer- cy up- on us.

Glory to the Father...

Behold the Bridegroom comes...

Both now...

Behold the Bridegroom comes...

After the first reading from the Psalter, the Sessional Hymn

Tone I

Brethren, let us love the Bridegroom and prepare our lamps with care, shining with the virtues and right faith; that, like the wise virgins of the Lord, we may be ready to enter with Him into the wedding feast. For God the Bridegroom grants to all the crown incorruptible.

Glory to the Father...Both now...

Repeat.

After the second reading from the Psalter, the Sessional Hymn

Tone IV

The priests and scribes with wicked envy gathered a lawless council against Thee, and persuaded Judas to betray Thee. Shamelessly he went and spoke against Thee to the transgressing people: 'What will ye give me, and I will betray Him into your hands?' Deliver our souls, O Lord, from the condemnation that was his.

Glory to the Father... Both now...

Repeat.

After the third reading from the Psalter, the sessional hymn

Tone IV

Impious Judas with avaricious thoughts plots against the Master, and ponders how he will betray Him. He falls away from the light and accepts the darkness; he agrees upon the payment and sells Him that is above all price; and as the reward for his actions, in his misery he receives a hangman's noose and death in agony. O Christ our God, deliver us from such a fate as his, and grant remission of sins to those who celebrate with love Thy most pure Passion.

Glory to the Father... Both now...

Repeat.

Gospel: Matthew 22: 15-23

Psalms 50

Priest: Save, O God, Thy people, and bless Thine inheritance...

Kontakion, Tone II

Think, wretched soul, upon the hour of the end;/ recall with fear how the fig tree was cut down./ Work diligently with the talent that is given to thee;/ be vigilant and cry aloud:// May we not be left outside the bridal chamber of Christ!

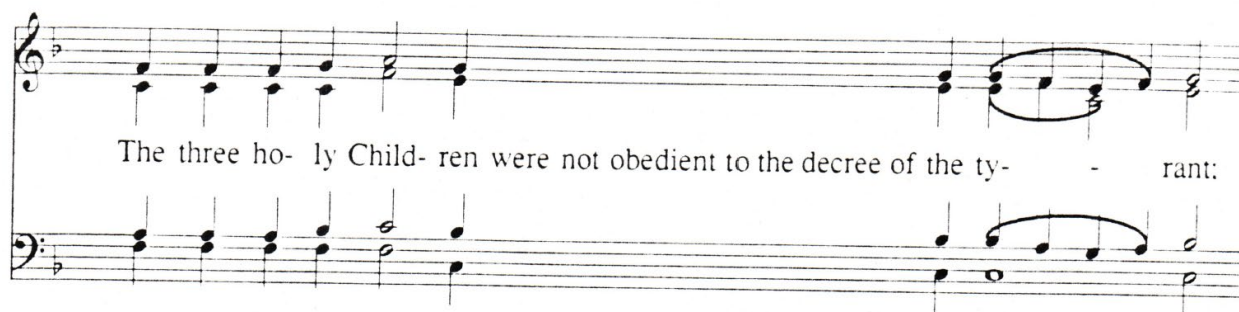
Ikos

Why art thou slothful, O my wretched soul? Why dost thou waste thy days in thinking of unprofitable cares? Why art thou busy with the things that pass away? The last hour is at hand and we shall soon be parted from all that is here. While there is still time, return to soberness and cry.: I have sinned against Thee, O my Saviour, do not cut me down like the unfruitful fig tree; but, O Christ, in Thy compassion take pity on me as I call on Thee in fear: May we not be left outside the bridal chamber of Christ!

The Canon

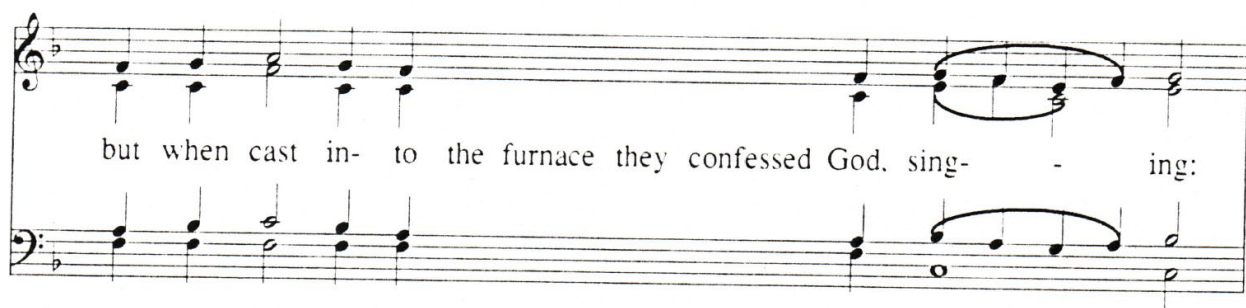
We use the two-canticle Canon: by St. Kosmas. In each canticle the irmos is sung twice, and then the troparia are repeated four or six times so is to make up the number twelve. The irmos is sung at the end of each ode as katavasia.

Ode VIII



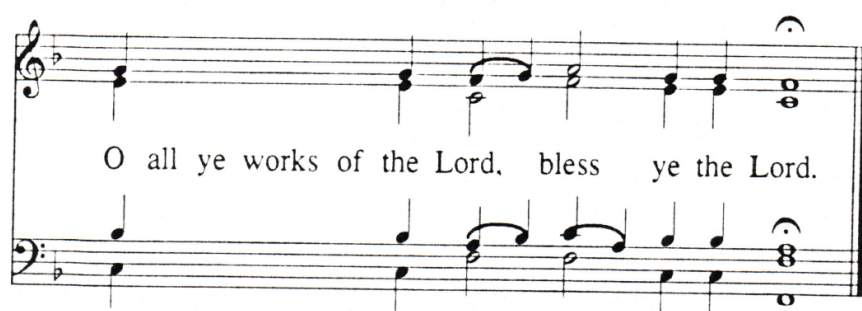
The three ho- ly Child- ren were not obedient to the decree of the ty- - rant:

This musical system consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of quarter and eighth notes, with a final phrase marked by a fermata. The bass staff begins with a bass clef and a key signature of one flat. It provides a harmonic accompaniment using chords and single notes.



but when cast in- to the furnace they confessed God, sing- - ing:

This musical system continues the melody and accompaniment from the first line. It features the same treble and bass staves with a key signature of one flat. The melody concludes with a fermata, and the system ends with a double bar line.



O all ye works of the Lord, bless ye the Lord.

This musical system continues the melody and accompaniment. It features the same treble and bass staves with a key signature of one flat. The melody concludes with a fermata, and the system ends with a double bar line.

Refrain: Glory to Thee, our God, glory to Thee.

Let us cast aside slothfulness and go to meet Christ, the immortal Bridegroom, with brightly shining lamps and with hymns, crying: O all ye works of the Lord, bless ye the Lord.

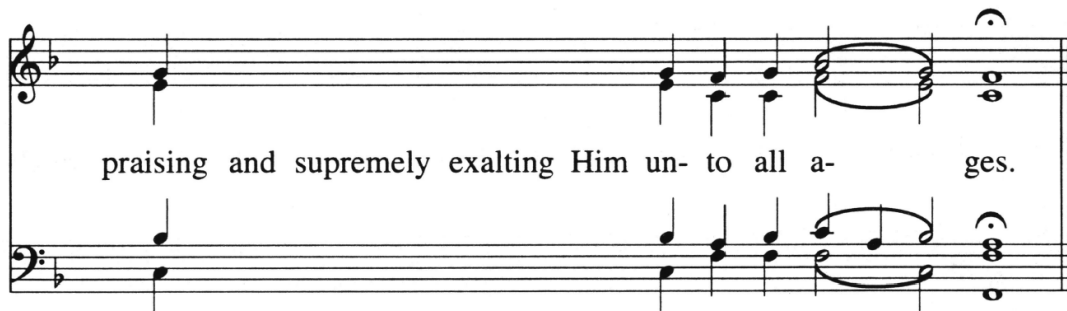
We bless Father, Son, and Holy Spirit: the Lord.

May there be sufficient oil of fellowship in the vessels of our soul, and then we shall not lose our reward because we have gone to buy oil; and let us sing: O all ye works of the Lord, bless ye the Lord.

Both now and ever, and unto the ages of ages. Amen.

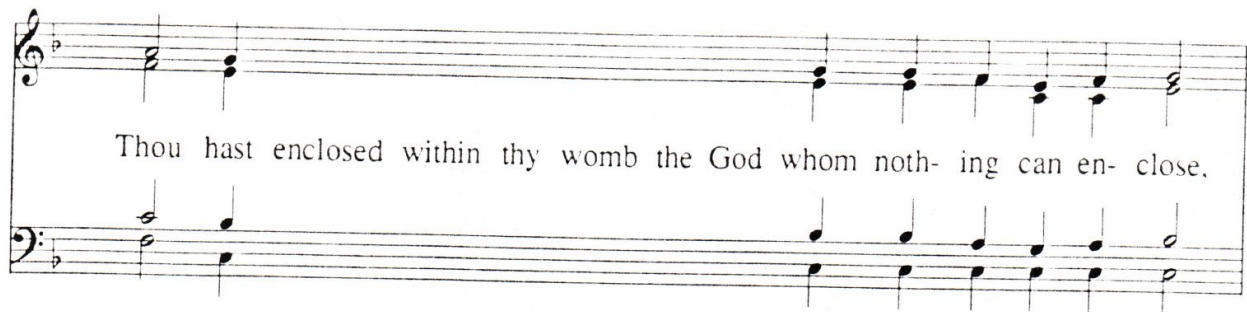
Ye have all received equal grace from God; cause your talent to increase, with the help of Christ who gave it you, and sing: O all ye works of the Lord, bless ye the Lord.

We Praise, We Bless



Ode IX

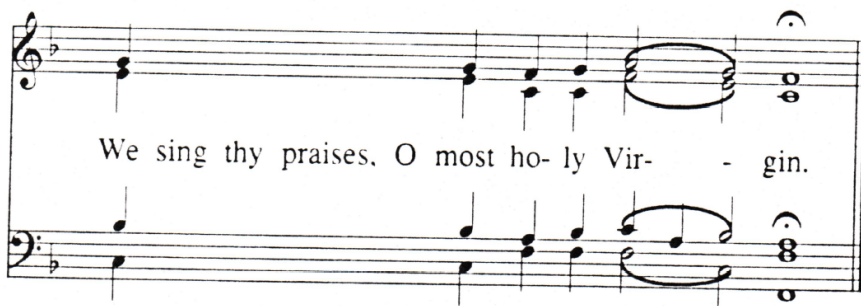
We do not sing the Magnificat and More honorable than the cherubim...



Thou hast enclosed within thy womb the God whom nothing can enclose.



and thou hast brought joy into the world.



We sing thy praises, O most holy Virgin.

Refrain: Glory to Thee, our God, glory to Thee.

'Watch,' Thou hast said to Thy disciples, O loving Saviour. 'For ye know not in what hour the Lord shall come to reward every man.'

At Thy fearful second coming, O Master, number me with the sheep at Thy right hand, overlooking the multitude of my sins.

Exapostilarion

Tone III

I see Thy bridal chamber a-

dorned, O my Sav- - iour, and I

have no wed- ding gar- - - ment that

I may en- ter there Make the. robe

of my soul to shine, O Giv-

-ver of Light, and save

me.

Glory to the Father...

I see Thy bridal chamber...

Both now...

I see Thy bridal chamber...

Psalms of Praise

Praise the Lord from the heavens, praise Him in the highest; to Thee is due praise, O God.

Praise Him, all ye His angels; praise Him, all ye His hosts; to Thee is due praise, O God.

Praise Him, O sun and moon; praise Him, all ye stars and light.

Praise Him, ye heavens of heavens, and thou water that art above the heavens.

Let them praise the name of the Lord; for He spake, and they came to be; He commanded, and they were created.

He established them for ever, yea, for ever and ever; He hath set an ordinance, and it shall not pass away.

Praise the Lord from the earth, ye dragons, and all ye abysses,

Fire, hail, snow, ice, blast of tempest, which perform His word,

The mountains and all the hills, fruitful trees, and all cedars,

The beasts and all the cattle, creeping things and winged birds,

Kings of the earth, and all peoples, princes and all the judges of the earth,

Young men and virgins, elders with the younger; let them praise the name of the Lord, for exalted is the name of Him alone.

His praise is above the earth and Heaven, and He shall exalt the horn of His people.

This is the hymn for all His saints, for the sons of Israel, and for the people that draw nigh unto Him.

Sing unto the Lord a new song; His praise is in the church of the saints.

Let Israel be glad in Him that made him, let the sons of Sion rejoice in their King.

Let them praise His name in the dance; with the timbrel and the psaltery let them chant unto Him.

For the Lord taketh pleasure in His people, and He shall exalt the meek with salvation.

The saints shall boast in glory, and they shall rejoice upon their beds.

The high praise of God shall be in their throat, and two-edged swords shall be in their hands,

To do vengeance among the heathen, punishments among the peoples,

To bind their kings with fetters, and their nobles with manacles of iron.

To do among them the judgment that is written, this glory shall be to all His saints.

Praise ye God in His saints, praise Him in the firmament of His power.

Stichera at the Psalms of Praise

Tone I

Stichos: Praise Him for His mighty acts:

Musical notation for the Stichos 'Praise Him for His mighty acts' in Tone I. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: 'Praise Him according to the mul- ti- tude of His great- - ness.' The word 'great-' is followed by a long dash, indicating a melisma. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, as well as a fermata over the final note.

Into the splendour of Thy saints how shall I enter?/ For I am unworthy,/ and if I dare to come into the bridal chamber,/ my clothing will accuse me,/ since it is not a wedding garment;/ and I shall be cast out by the angels, bound hand and foot./ Cleanse, O Lord, the filth from my soul// and save me in Thy love for mankind.

Stichos: Praise Him with the sound of trumpet:

Musical notation for the Stichos 'Praise Him with the sound of trumpet' in Tone I. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: 'Praise Him with psal- ter- y and harp.' The notation includes various musical symbols such as eighth notes, quarter notes, and rests, as well as a fermata over the final note.

Into the splendour of Thy saints how shall I enter?/ For I am unworthy,/ and if I dare to come into the bridal chamber,/ my clothing will accuse me,/ since it is not a wedding garment;/ and I shall be cast out by the angels, bound hand and foot./ Cleanse, O Lord, the filth from my soul// and save me in Thy love for mankind.

Tone II

Stichos: Praise Him with timbrel and dance:

Musical score for the Stichos "Praise Him with timbrel and dance" in Tone II. The score is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The lyrics are: "Praise Him with strings and flute." The music consists of three measures. The first measure contains the lyrics "Praise Him with", the second "strings and", and the third "flute." The melody in the Treble staff features a series of eighth notes in the first two measures, followed by a half note in the third measure. The Bass staff features a series of eighth notes in the first two measures, followed by a half note in the third measure. The final note of the melody in the Treble staff is a half note, marked with a fermata.

I slumber in slothfulness of soul, O Christ the Bridegroom;/ I have no lamp that burns with virtue,/ and like the foolish virgins I go wandering when it is time to act./ Close not Thy compassionate heart against me, Master,/ but dispel dark sleep from me and rouse me up;/ and lead me with the wise virgins into Thy bridal chamber,/ where those who feast sing with pure voice unceasingly:// O Lord, glory to Thee.

Stichos: Praise Him with tuneful cymbals, praise Him with cymbals of jubilation:

Musical score for the Stichos "Praise Him with tuneful cymbals" in Tone II. The score is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The lyrics are: "Let ev- ery breath praise the Lord." The music consists of three measures. The first measure contains the lyrics "Let ev- ery breath", the second "praise the", and the third "Lord." The melody in the Treble staff features a series of eighth notes in the first two measures, followed by a half note in the third measure. The Bass staff features a series of eighth notes in the first two measures, followed by a half note in the third measure. The final note of the melody in the Treble staff is a half note, marked with a fermata.

I slumber in slothfulness of soul, O Christ the Bridegroom;/ I have no lamp that burns with virtue,/ and like the foolish virgins I go wandering when it is time to act./ Close not Thy compassionate heart against me, Master,/ but dispel dark sleep from me and rouse me up;/ and lead me with the wise virgins into Thy bridal chamber,/ where those who feast sing with pure voice unceasingly:// O Lord, glory to Thee.

Glory, Both now, Tone IV

A musical score for a hymn in G major (one sharp) and 4/4 time. The score is written for a single voice part on a grand staff (treble and bass clefs). The lyrics are: "Glory... Both now and ever, and unto the a- ges of a- ges. A- men." The melody is simple and homophonic, with a final cadence on a whole note. The lyrics are placed below the notes. The word "and" is written as "ande" in the original image.

O my soul, thou hast heard the condemnation/ of him who hid his talent:/ hide not the word of God./ Proclaim His wonders, increase the gifts of grace entrusted to thee,// and thou shall enter into the joy of thy Lord.

Aposticha

Tone VI

Come, ye faithful, and let us serve the Master eagerly,/ for He gives riches to His servants./ Each of us according to the measure that we have received,/ let us increase the talent of grace./ Let one gain wisdom through good deeds;/ let another celebrate the Liturgy with beauty;/ let another share his faith by preaching to the uninstructed;/ let another give his wealth to the poor./ So shall we increase what is entrusted to us,/ and as faithful stewards of His grace/ we shall be counted worthy of the Master's joy.// Bestow this joy upon us, Christ our God, in Thy love for mankind

Stichos: We were filled in the morning with Thy mercy, O Lord, and we rejoiced and were glad. In all our days, let us be glad for the days wherein Thou didst humble us, for the years wherein we saw evils. And look upon Thy servants, and upon Thy works:



When Thou shalt come, O Jesus,/ in glory with the angelic hosts/ and shalt sit upon the throne of judgement,/ do not send me from Thy presence, O good Shepherd/ Thou dost accept those who stand upon the right,/ but those upon the left have turned away from Thee./ Destroy me not with the goats,/ though I am hardened in sin,/ but number me with the sheep on Thy right hand,// and save me in Thy love for mankind.

Stichos: And let the brightness of the Lord our God be upon us, and the works of our hands do Thou guide aright upon us:



O Bridegroom, surpassing all in beauty,/ Thou hast called us to the spiritual feast of Thy bridal chamber./ Strip from me the disfigurement of sin,/ through participation in Thy sufferings;/ clothe me in the glorious robe of Thy beauty,// and in Thy compassion make me feast with joy at Thy Kingdom.

Glory, Both now, Tone VII

The musical score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The melody is simple and homophonic. The lyrics are: 'Glory... Both now and ever, and unto the a- ges of a- ges. A- men.' The word 'Glory...' is on the first staff, and the rest of the text is on the second staff. The music consists of a series of chords and single notes, with a final cadence on 'A- men.'.

Behold, my soul, the Master entrusts thee with a talent./ Receive His gift with fear;/ make it gain interest for Him; distribute to the needy,/ and make the Lord thy friend./ So shalt thou stand on His right hand when He comes in glory,/ and thou shalt hear His blessed words:/ 'Enter, servant, into the joy of thy Lord.'/ I have gone astray, O Saviour,// but in Thy great mercy count me worthy of this joy.

And the rest of Matins according to the Lenten order, with the usual prostrations.

First Hour

In the Morning, Hearken Unto My Voice

After ending the kathisma in the usual manner, the priest saith: Lord, have mercy, thrice.

Priest: In the morning, hearken unto my voice, O my King and my God.

Chanted three times, with a prostration after each.

Thrice

In the morning, hearken un- to my voice, O my
King and my God. *Prostration*

Stichos: Unto my words, give ear, O Lord, hear my cry.

Stichos: For unto Thee will I pray, O Lord.

Priest: Glory to the Father, and to the Son, and to the Holy Spirit.

Reader: Both now and ever, and unto the ages of ages. Amen.

What shall we call thee, O thou that art full of grace? Heaven: for thou hast dawned forth the Sun of Righteousness. Paradise: for thou hast blossomed forth the Flower of Immortality. Virgin: for thou hast remained incorrupt. Pure Mother: for thou hast held in thy holy embrace the Son, the God of all. Do thou entreat Him to save our souls.

My Steps Do Thou Direct

Twice

My steps do Thou direct according to Thy say- ing,

This system of music is written for a two-part setting in G major. The treble staff begins with a G4 half note, followed by a whole rest, then a G#4 quarter note, and finally a G4 half note. The bass staff begins with a G3 half note, followed by a whole rest, then a G3 quarter note, and finally a G3 half note. The lyrics are placed between the staves, with hyphens under 'say-' and 'ing'.

and let no iniquity have do- min- ion ov- er me.

This system continues the two-part setting. The treble staff has a G4 half note, a whole rest, a G4 quarter note, a G#4 quarter note, a G4 half note, a G#4 quarter note, and a G4 half note. The bass staff has a G3 half note, a whole rest, a G3 quarter note, a G3 quarter note, a G3 half note, a G3 quarter note, and a G3 half note. The system ends with a double bar line and repeat dots.

Twice

Deliver me from the false ac- cu- sa- tion of men,

This system continues the two-part setting. The treble staff has a G4 half note, a whole rest, a G4 quarter note, a G#4 quarter note, a G4 half note, a G4 quarter note, and a G4 half note. The bass staff has a G3 half note, a whole rest, a G3 quarter note, a G3 quarter note, a G3 half note, a G3 quarter note, and a G3 half note. The system ends with a double bar line and repeat dots.

and I will keep Thy com- mand- ments.

This system continues the two-part setting. The treble staff has a G4 half note, a whole rest, a G4 quarter note, a G#4 quarter note, a G4 half note, a G4 quarter note, and a G4 half note. The bass staff has a G3 half note, a whole rest, a G3 quarter note, a G3 quarter note, a G3 half note, a G3 quarter note, and a G3 half note. The system ends with a double bar line and repeat dots.

Twice

Make Thy face to shine upon Thy ser- vant, and teach me Thy sta- tutes.

Thrice

Let my mouth be filled with Thy praise, O Lord, that I may hymn Thy glo- - ry

and Thy maj- es- ty all the day long.

Appendix I

Behold, the Bridegroom Comes

Soloviev

Al- le- lu- i- a, al- le- lu- i- a,

Al- le- lu- i- a, al- le- lu- i- a,

al- le- lu- i- a. Be- hold the

al- le- lu- i- a. Be- hold the

Bridegroom comes in the mid- dle of the night;

Bridegroom comes in the mid- dle of the night;

and bles- sed is the ser- vant whom He shall find

and bles- sed is the ser- vant whom He shall find

watch- - ing, but un- wor- thy is he whom he shall find in

watch- - ing, but un- wor- thy is he whom he shall find in

sloth- ful- ness. Be- ware, then, O my

sloth- - ful- ness. Be- ware, then, O my

Musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are: "soul, and be not over-". The music consists of a melody in the upper voice and a supporting bass line.

Musical score for the second system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are: "come by sleep, lest thou be given". The melody continues from the first system, with a slight change in the bass line.

Musical score for the third system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are: "o-ver to death and shut out from the". The melody continues from the second system, with a slight change in the bass line.

King- dom. But re- turn to sob- er- ness and

King- dom. But re- turn to sob- er- ness and

cry a- loud: Ho- ly, Ho- ly, Ho- ly art

cry a- loud: Ho- ly, Ho- ly, Ho- ly art

Thou, O God: through the The- o- tok- os have

Thou, O God: through the The- o- tok- os have

mer- cy up- on us.

mer- cy up- on us.

This musical score is for the hymn 'mercy upon us'. It is written in G major (one sharp) and 4/4 time. The score consists of three staves. The top staff is a treble clef, and the bottom two staves are bass clefs. The lyrics 'mer- cy up- on us.' are written below the first two staves. The melody is primarily in the treble staff, with the bass staves providing harmonic support. The piece concludes with a double bar line and repeat dots.

Appendix II

Exapostilarion

Johnson

Thy bri-dal cham-ber a-dorned I see,

O my Sav-iour, and no wed-ding gar-ment

have I that I may en-ter there.

Make the robe of my soul to shine, O Light-giv-er,

A musical score for two staves, likely a piano accompaniment. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics "and save me." are written below the staves. The music features a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with a final measure containing a whole note chord. The bass line also consists of eighth and sixteenth notes, with a final measure containing a whole note chord. The piece concludes with a double bar line.

and save me.

Exapostilarion

Bortniansky

Twice

Thy Bri- dal Cham- ber, I see a- dorned, O my Sav- iour

and I have no wed- ding gar- ment that I may

en- - ter there. Make the robe of my soul to shine,

O Giv- er of Light, and save me, and

Third Time

save me. Thy Bri- dal Cham-

ber a- dorned, I see, O my Sav- - iour, and I have no wed- ding

gar- ment that I may en- ter there.

Make the robe of my soul to shine,

A musical score for a hymn, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 8/8. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "O Giv- er of Light, and save me." The music concludes with a double bar line and a final chord in the treble staff.

O Giv- er of Light, and save me.

Κοίνεια, ἡ ἐξ ἡμῶν ἐλάττω.
The end, and to our God be the glory!

Δόμῃ ἐγγίχῃ ἡείνῃ μὲροπόεινῃ
Holy Myrrh-bearers
Ὁ Οἶκος τῶν Ἀγίων Μυροφόρων

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