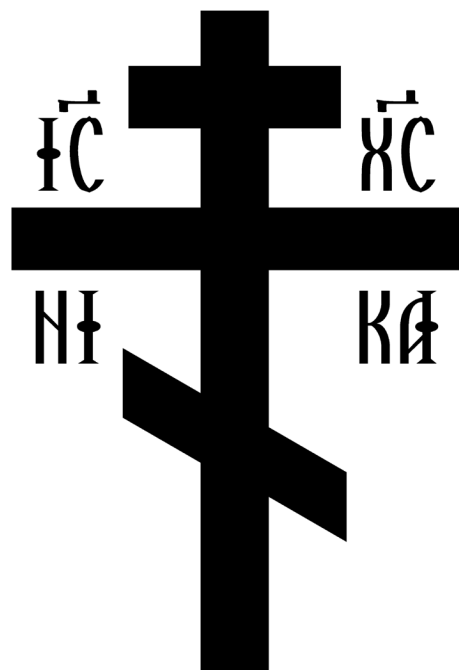




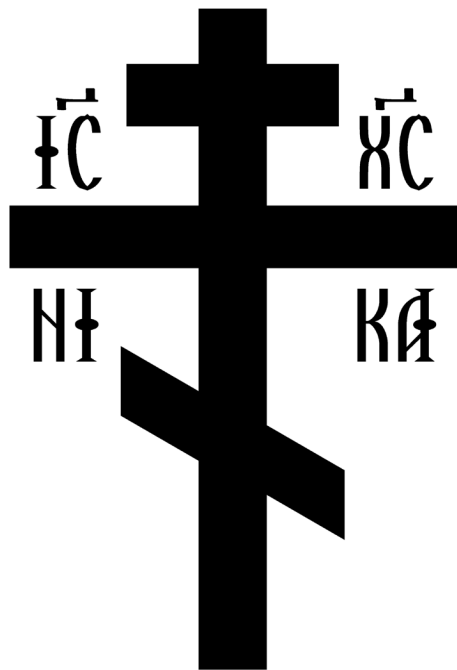
JUNE 29

**Music for the Feast of the Glorious and
All-Praised Preëminent Apostles Peter and Paul**

Δόμνῃ ἐγγίχῃ ζήνῃ μὴροφόρῃ
Holy Myrrh-bearers
Ὁ Οἶκος τῶν Ἀγίων Μυροφόρων

www.myrrh-bearers.org

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MMXXV



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The Menaion of the Orthodox Church, Volume X
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Choral arrangements from
*Music for the Feast of the Commemoration of the Holy,
Glorious and All-Praised Preëminent Apostles Peter and Paul*
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A.D. 2025 Meeting of Our Lord Jesus Christ
2025 г. Сретение Господа Нашего Иисуса Христа.

Music for the Feast of the Glorious and All-Praised Preëminent Apostles Peter and Paul

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Great Vespers

Lord, I Have Cried, in Tone II

Lord, I have cried unto Thee, hear- ken un- to me.

This system consists of a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "Lord, I have cried unto Thee, hear- ken un- to me."

Hear- ken unto me, O Lord. Lord, I have cried unto Thee, hear- ken un- to me;

This system continues the melody and bass line. The lyrics are: "Hear- ken unto me, O Lord. Lord, I have cried unto Thee, hear- ken un- to me;"

attend to the voice of my sup- pli- ca- - tion when I cry un- to Thee.

This system continues the melody and bass line. The lyrics are: "attend to the voice of my sup- pli- ca- - tion when I cry un- to Thee."

Hear- ken un- to me, O Lord.

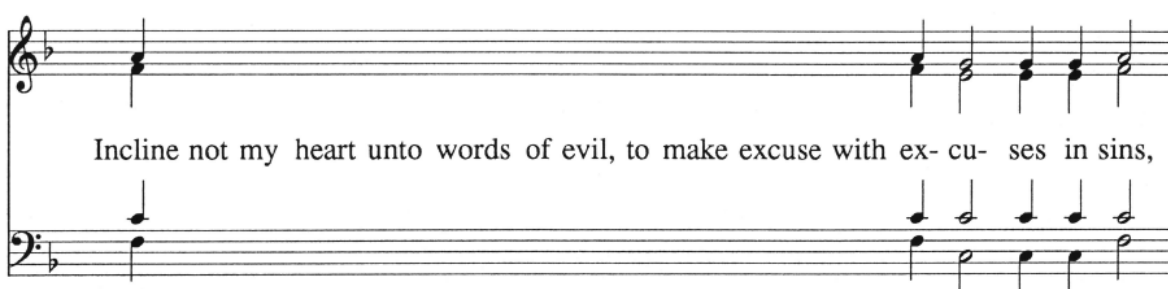
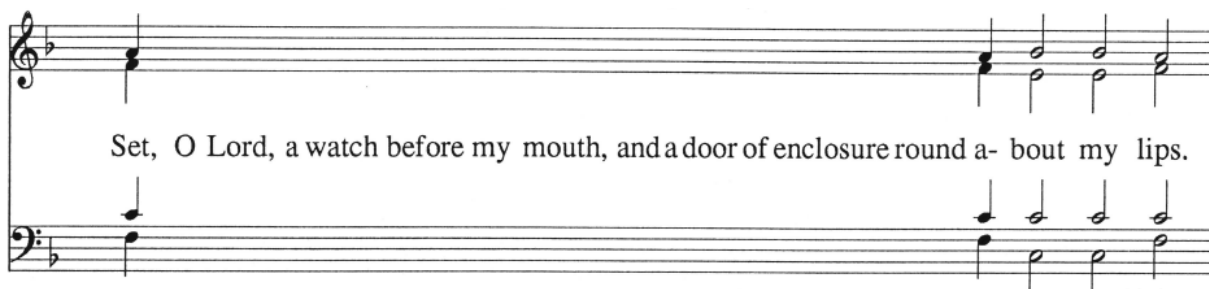
This system concludes the piece. The melody and bass line end with a final cadence. The lyrics are: "Hear- ken un- to me, O Lord."

Let my prayer be set forth as incense be- fore Thee,

the lift- ing up of my hands as an evening sac- ri- fice.

Hear-ken un- to me, O Lord.

Verses of Lord, I Have Cried



With men that work iniquity; and I will not join with their chosen.

The righteous man will chasten me with mercy and reprove me; as for the oil of the sinner, let it not anoint my head.

For yet more is my prayer in the presence of their pleasures; swallowed up near by the rock have their judges been.

They shall hear my words, for they be sweetened; as a clod of earth is broken upon the earth, so have their bones been scattered nigh unto hades.

For unto Thee, O Lord, O Lord, are mine eyes, in Thee have I hoped; take not my soul away.

Keep me from the snare which they have laid for me, and from the stumbling-blocks of them that work iniquity.

The sinners shall fall into their own net; I am alone until I pass by.

With my voice unto the Lord have I cried, with my voice unto the Lord have I made supplication.

I will pour out before Him my supplication, mine affliction before Him will I declare.

When my spirit was fainting within me, then Thou knewest my paths.

In this way wherein I have walked they hid for me a snare.

I looked upon my right hand, and beheld, and there was none that did know me.

Flight hath failed me, and there is none that watcheth out for my soul.

I have cried unto Thee, O Lord; I said: Thou art my hope, my portion art Thou in the land of the living.

Attend unto my supplication, for I am brought very low.

Deliver me from them that persecute me, for they are stronger than I.

Bring my soul out of prison, that I may confess Thy name.

The righteous shall wait patiently for me until Thou shalt reward me.

Stichera at Lord, I Have Cried, in Tone II

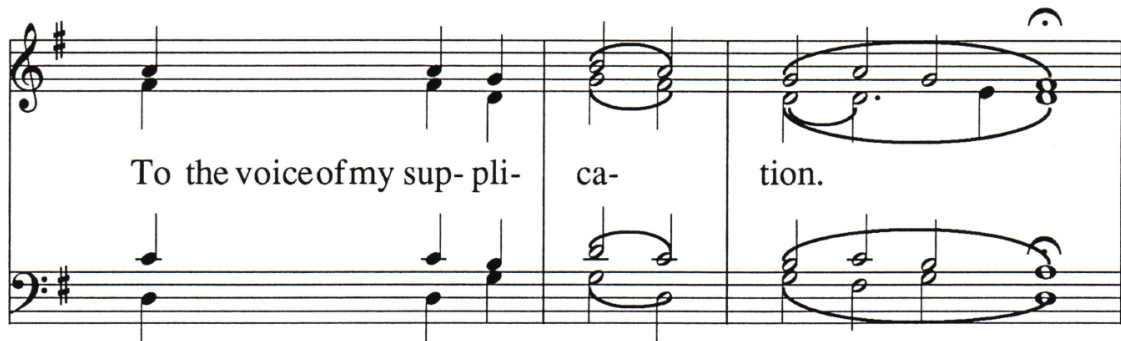
Stichos: Out of the depths have I cried unto Thee, O Lord:



The composition of Andrew Pyrrhus

With what wreaths of praise shall we crown Peter and Paul,/ who were separate in body yet united in spirit,/ the foremost of the preachers of God,/ the one as leader of the apostles,/ and the other as the one who labored more than the rest?/ For Christ our God, Who hath great mercy,// doth truly crown them with diadems of glory as is meet.

Stichos: Let Thine ears be attentive.



With what wreaths of praise shall we crown Peter and Paul,/ who were separate in body yet united in spirit,/ the foremost of the preachers of God,/ the one as leader of the apostles,/ and the other as the one who labored more than the rest?/ For Christ our God, Who hath great mercy,// doth truly crown them with diadems of glory as is meet.

Stichos: If Thou shouldst mark iniquities, O Lord, O Lord, who shall stand?



With what wreaths of praise shall we crown Peter and Paul,/ who were separate in body yet united in spirit,/ the foremost of the preachers of God,/ the one as leader of the apostles,/ and the other as the one who labored more than the rest?/ For Christ our God, Who hath great mercy,// doth truly crown them with diadems of glory as is meet.

Stichos: For Thy name's sake have I patiently waited for Thee, O Lord, my soul hath waited patiently for Thy word.



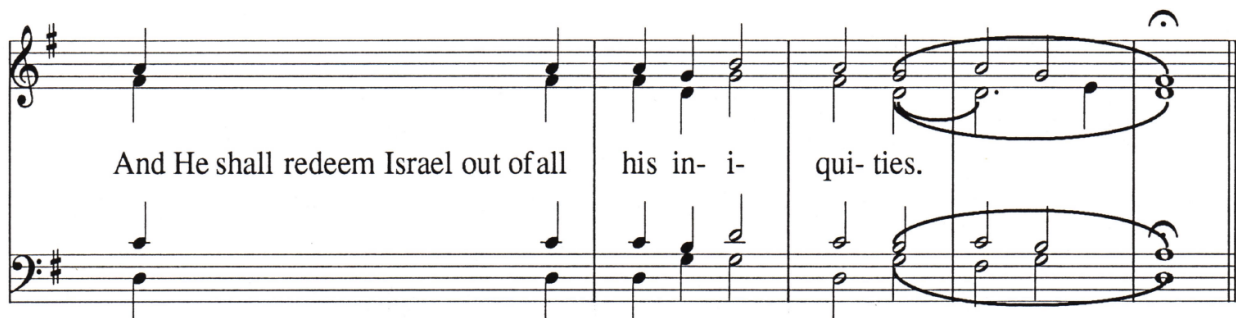
With what beauties of song shall we hymn Peter and Paul?/ They are the wings of divine knowledge/ who soared above the ends of the earth/ and were upborne to the heavens,/ the hands of the grace of the Gospel,/ the rivers of wisdom, the arms of the Cross,/ wherewith Christ, Who hath great mercy,// hath cast down the pride of the demons.

Stichos: From the morning watch until night, from the morning watch.



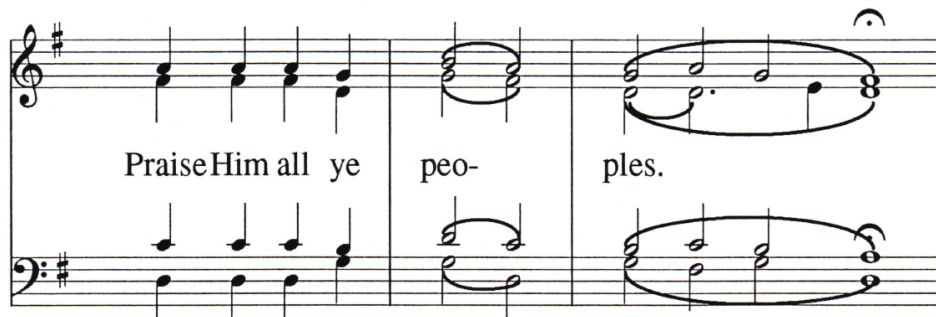
With what beauties of song shall we hymn Peter and Paul?/ They are the wings of divine knowledge/ who soared above the ends of the earth/ and were upborne to the heavens,/ the hands of the grace of the Gospel,/ the rivers of wisdom, the arms of the Cross,/ wherewith Christ, Who hath great mercy,// hath cast down the pride of the demons.

Stichos: For with the Lord there is mercy, and with Him is plenteous redemption.



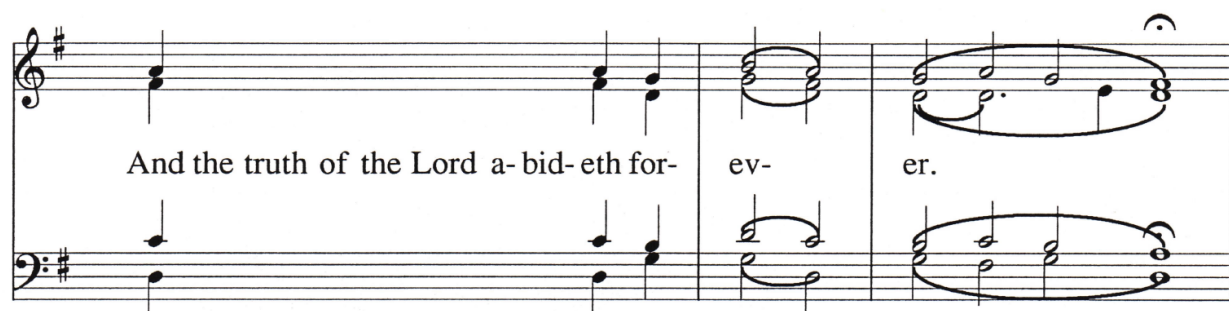
With what beauties of song shall we hymn Peter and Paul?/ They are the wings of divine knowledge/ who soared above the ends of the earth/ and were upborne to the heavens,/ the hands of the grace of the Gospel,/ the rivers of wisdom, the arms of the Cross,/ wherewith Christ, Who hath great mercy,// hath cast down the pride of the demons.

Stichos: O praise the Lord, all ye nations.



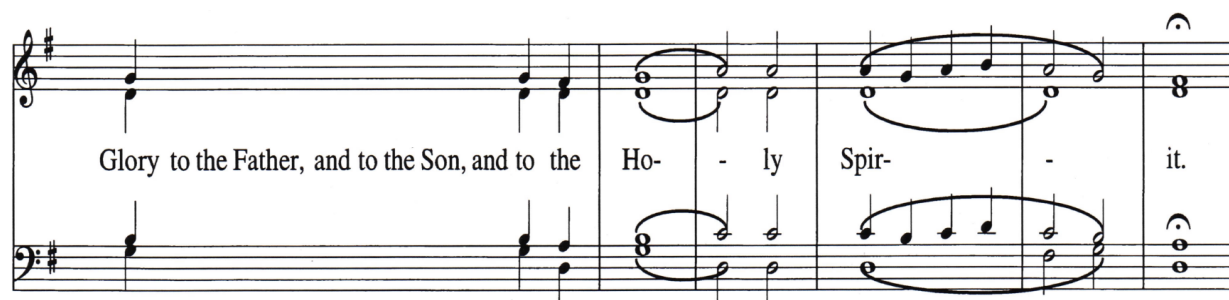
With what spiritual hymns shall we praise Peter and Paul?/ They have closed the ever-gaping mouths of the ungodly,/ they are the dreadful swords of the Spirit, the splendid adornments of Rome,/ the nurturers of the whole world,/ the noetic and divinely graven tablets of the new covenant,// whom Christ, Who hath great mercy, proclaimed in Sion.

Stichos: For He hath made His mercy to prevail over us.



With what spiritual hymns shall we praise Peter and Paul?/ They have closed the ever-gaping mouths of the ungodly,/ they are the dreadful swords of the Spirit, the splendid adornments of Rome,/ the nurturers of the whole world,/ the noetic and divinely graven tablets of the new covenant,// whom Christ, Who hath great mercy, proclaimed in Sion.

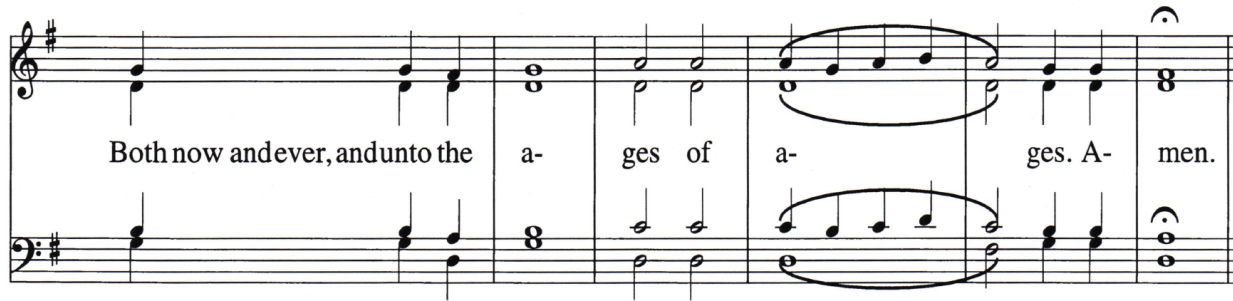
Glory, in Tone IV



The composition of John the Monk, in Tone IV

By His thrice-repeated question, "Peter, lovest thou Me?"/ did Christ set aright the three denials./ Wherefore, Simon said to the Author of mysteries: "Lord, Thou knowest all things,/ Thou understandest all things!/ Thou knowest that I love Thee!"/ Wherefore, the Savior said unto him: "Feed My lambs;/ feed My chosen ones; feed My sheep,/ which I have ransomed for salvation by My blood!"/ Him do thou beseech, O divinely blessed apostle,// that He grant us great mercy.

Both Now, in Tone IV



Dogmatic Theotokion, in Tone IV

The Prophet David, the forefather of God,/ for thy sake gave voice beforehand in psalmody concerning thee,/ unto Him Who in thee accomplished mighty works:/ the Queen stood at Thy right hand./ For God Whose good pleasure it was to become incarnate of thee without father/ showed thee, His Mother, to be the mediatress of life,/ that He might renew His image which had become corrupt through the passions;/ and having found the sheep which had strayed among the mountains and become lost,/ He taketh it upon His shoulders/ and bringeth it to His Father;/ and Christ, Who is possessed of great and rich mercy;/ in accordance with His will, uniteth it with the hosts of heaven;/ and saveth the world, O Theotokos.

Prokeimenon

Saturday Evening, Tone VI

The Lord is King, He is clothed with maj- - - es- ty.

This musical score is for Saturday Evening, Tone VI. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "The Lord is King, He is clothed with maj- - - es- ty." The music features several long, horizontal lines connecting notes across measures, indicating a slow, sustained melody. The piece ends with a double bar line and repeat dots.

Sunday Evening, Tone VIII

Behold now, bless ye the Lord, all ye ser- vants of the

This musical score is for Sunday Evening, Tone VIII. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "Behold now, bless ye the Lord, all ye ser- vants of the". The music features several long, horizontal lines connecting notes across measures, indicating a slow, sustained melody. The piece ends with a double bar line and repeat dots.

Lord.

This musical score is a continuation of the previous one, for Sunday Evening, Tone VIII. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "Lord." The music features several long, horizontal lines connecting notes across measures, indicating a slow, sustained melody. The piece ends with a double bar line and repeat dots.

Prokeimenon

Monday Evening, Tone IV

The Lord will hearken unto me when I cry un- to Him.

This musical score is for Monday Evening, Tone IV. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody is primarily composed of quarter notes and half notes. The lyrics are: "The Lord will hearken unto me when I cry un- to Him." The word "un-" is hyphenated and spans across the two staves. The piece concludes with a double bar line and repeat dots.

Tuesday Evening, Tone I

Thy mercy, O Lord, shall pur- sue me all the days of my life.

This musical score is for Tuesday Evening, Tone I. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody features several long, horizontal lines, indicating sustained notes or a specific melisma. The lyrics are: "Thy mercy, O Lord, shall pur- sue me all the days of my life." The word "pur-" is hyphenated and spans across the two staves. The piece concludes with a double bar line and repeat dots.

Wednesday Evening, Tone V

O God, in Thy name save me, and in Thy strength do Thou judge me.

This musical score is for Wednesday Evening, Tone V. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody includes some eighth notes and features long, horizontal lines for sustained notes. The lyrics are: "O God, in Thy name save me, and in Thy strength do Thou judge me." The word "judge" is hyphenated and spans across the two staves. The piece concludes with a double bar line and repeat dots.

Prokeimenon

Thursday Evening, Tone VI

My help cometh from the Lord, Who hath made hea- ven

This musical system consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "My help cometh from the Lord, Who hath made hea- ven". The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "My help cometh from the Lord, Who hath made hea- ven".

and the earth.

This musical system consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "and the earth.". The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "and the earth.".

Friday Evening, Tone 7

O God, my helper art Thou, and Thy mer- cy shall go be- fore me.

This musical system consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "O God, my helper art Thou, and Thy mer- cy shall go be- fore me.". The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "O God, my helper art Thou, and Thy mer- cy shall go be- fore me.".

Paroemias

A Reading from the General Epistle of Peter

Brethren, blessed be the God and Father of our Lord Jesus Christ, Who according to His abundant mercy hath begotten us again unto a lively hope by the resurrection of Jesus Christ from the dead, to an inheritance incorruptible, and undefiled, and that fadeth not away, reserved in heaven for you, who are kept by the power of God through faith unto salvation ready to be revealed in the last time. Wherein ye greatly rejoice, though now for a season, if need be, ye are in heaviness through manifold temptations: that the trial of your faith, being much more precious than of gold that perisheth, though it be tried with fire, might be found unto praise and honor and glory at the appearing of Jesus Christ: Whom having not seen, ye love; in Whom, though now ye see Him not, yet believing, ye rejoice with joy unspeakable and full of glory: receiving the end of your faith, even the salvation of your souls.

A Reading from the General Epistle of Peter

Beloved, gird up the loins of your mind, be sober, and hope to the end for the grace that is to be brought unto you at the revelation of Jesus Christ; as obedient children, not fashioning yourselves according to the former lusts in your ignorance: but as He Who hath called you is holy, so be ye holy in all manner of conversation; because it is written, Be ye holy; for I am holy. And if ye call on the Father, Who without respect of persons judgeth according to every man's work, pass the time of your sojourning here in fear: Forasmuch as ye know that ye were not redeemed with corruptible things, as silver and gold, from your vain conversation received by tradition from your fathers; but with the precious blood of Christ, as of a lamb without blemish and without spot.

A Reading from the General Epistle of Peter

Beloved, I beseech you as strangers and pilgrims, abstain from fleshly lusts, which war against the soul; having your conversation honest among the gentiles: that, whereas they speak against you as evildoers, they may by your good works, which they shall behold, glorify God in the day of visitation. Submit yourselves to every ordinance of man for the Lord's sake: whether it be to the king, as supreme; or unto governors, as unto those who are sent by Him for the punishment of evildoers, and for the praise of those who do well. For so is the will of God, that with well doing ye may put to silence the ignorance of foolish men: as free, and not using your liberty for a cloak of maliciousness, but as the servants of God. Honor all men. Love the brotherhood. Fear God. Honor the king. Servants, be subject to your masters with all fear; not only to the good and gentle, but also to the froward. For this is thankworthy, if a man for conscience toward God endure grief, suffering wrongfully. For what glory is it, if, when ye be buffeted for your faults, ye shall take it patiently? but if, when ye do well, and suffer for it, ye take it patiently, this is acceptable with God. For even hereunto were ye called: because Christ also suffered for us, leaving us an example, that ye should follow His steps: Who did no sin, neither was guile found in His mouth: Who, when He was reviled, reviled not again; when He suffered, He threatened not; but committed Himself to Him Who judgeth righteously: Who His own self bore our sins in His own body on the Tree, that we, being dead to sins, should live unto righteousness.

At Litya

Tone II

The composition of Andrew of Jerusalem

Come, ye assemblies of the faithful,/ and with fitting praises let us crown today Peter and Paul,/ the right laudable and beautiful company,/ the chosen artisans of grace,/ for they have abundantly sown the word for all./ Therewith they have made rich the grace of the Spirit,/ and as branches of the true Vine/ they have put forth for us a ripe cluster which doth gladden our hearts./ To them do we cry aloud/ with guileless countenance and a pure conscience, saying:/ Rejoice, destroyers of the irrational/ and servants of those endowed with reason!/ Rejoice, ye beauteous chosen ones of the Creator and Fashioner of all!/ Rejoice, mediators of good things/ and dispellers of that which is false!/ Let us beseech them,/ that they ever entreat the Creator and Teacher/ to grant sure peace unto the world// and great mercy to our souls.

The composition of Arsenius:

Let us praise the preëminent Peter and Paul/ as intercessors for the whole world:/ the disciples of Christ and foundations of the Church,/ the pillars and ramparts of truth,/ the divine clarions of the teachings and sufferings of Christ./ For having travelled the breadth of the whole world,/ sowing the Faith as with a plough,/ they planted divine knowledge for all,/ revealing the word of the Trinity./ O Peter, thou rock and foundation!/ O Paul, thou chosen vessel!/ Yoked together by the bonds of Christ,/ they have drawn all to the knowledge of God./ Gentiles and Jews, cities and islands,/ they have led to Christ;// and they pray that our souls be saved.

The composition of Germanus

O Peter, preëminent among the glorious apostles, rock of faith!/ O wondrous Paul, rhetor and luminary of the Holy Churches!/ Standing before the divine throne,// pray ye to Christ for us.

O blessed Paul, mouth of the Lord, foundation of doctrines,/ who wast once a persecutor of Jesus the Savior,/ thou art now among the foremost enthroned among the apostles./ Wherefore, thou hast seen ineffable things, O wise one,/ ascending even unto the third heaven,/ and didst cry aloud:// Come with me, and we shall not be deprived of good things!

Tone III

The composition of John the Monk

The citizens of the heavenly Jerusalem,/ the rock of faith, the rhetor of the Church of Christ,/ the two servants of the Trinity, the fishers of the world:/ Having forsaken that which is here on earth/ and departed unto God with suffering,// beseech Him with boldness that our souls be saved.

Glory, in Tone V

Glory to the Father, and to the Son, and to the Ho- ly Spir- - it.

The musical score is written for a two-part setting in G major (one sharp). The melody is in the soprano part, and the bass part provides harmonic support. The text is: "Glory to the Father, and to the Son, and to the Ho- ly Spir- - it." The melody features a long, flowing line with many eighth notes, particularly in the phrase "Spir- - it." The score ends with a double bar line and a repeat sign.

As the Wisdom of God, the consubstantial Word of the Father/ foretold in the Gospels,/ O most lauded apostles,/ ye are exceeding fruitful vines/ bearing the ripe and comely Cluster upon your branches,/ and we the faithful, eating thereof,/ delight in its taste with gladness./ O Peter, rock of faith,/ and Paul, boast of the whole world,// make steadfast the flock which ye acquired by your teachings.

Both Now, Theotokion, in Tone V

Both now and ever, and unto the a- ges of a- - ges. A- men.

The musical score is written for a two-part setting in G major (one sharp). The melody is in the soprano part, and the bass part provides harmonic support. The text is: "Both now and ever, and unto the a- ges of a- - ges. A- men." The melody features a long, flowing line with many eighth notes, particularly in the phrase "a- ges of a- - ges." The score ends with a double bar line and a repeat sign.

The composition of Byzantius

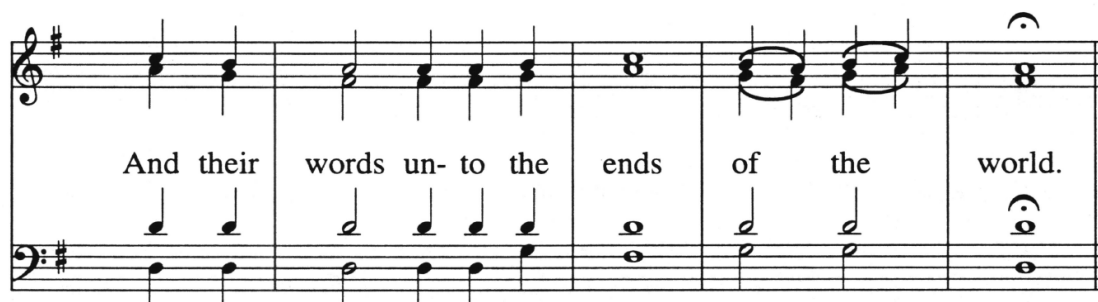
We bless thee, O Virgin Theotokos,/ and we, the faithful, glorify thee as is meet,/ thou unassailable city, impregnable rampart,// steadfast intercession and refuge of our souls.

Aposticha, in Tone I

The composition of Andrew of Crete

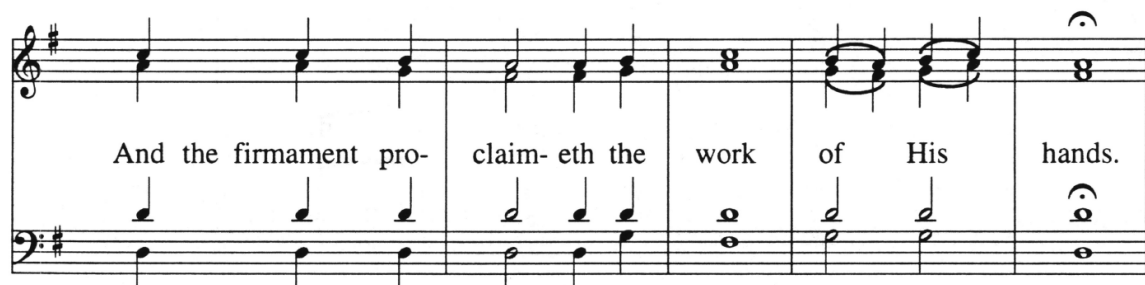
Who can relate the bonds and tribulations/ thou didst endure in all cities,/ O glorious Apostle Paul,/ the labors, pangs and vigils,/ the oppression amid hunger and thirst, in winter-time and nakedness,/ the basket (in which thou madest thine escape),/ thy beating with staves and stones,/ thy journeys, and the time thou wast cast into the deep?/ Thou wast a spectacle for angels and men./ Wherefore, thou didst endure all things for the sake of Christ Who strengthened thee,/ that thou mightest acquire the world for Jesus Christ thy Lord./ Wherefore, we who honor thy memory with faith beseech thee:// Pray thou unceasingly, that our souls be saved.

Stichos: Their sound hath gone forth into all the earth.



Who can tell of thine imprisonment and tribulations/ throughout all the cities, O glorious apostle?/ Or who can imagine the struggles and exertions/ wherewith thou didst labor to spread the glad tidings of Christ,/ that thou mightest obtain all and lead the Church to Christ?/ Yet pray thou that it preserve thy goodly confession/ even unto its final breath, O Paul, // apostle and teacher of the Church.

Stichos: The heavens declare the glory of God.



Let us praise Peter and Paul, the luminaries of the Great Church,/ for they have shone forth in the firmament of the Faith more brightly than the sun,/ and with the rays of their preaching/ have led the nations up from ignorance./ For the one, crucified upon a cross,/ made his journey to heaven,/ where he hath received from Christ the keys of the kingdom;/ and the other, beheaded by the sword, passed over to the Savior./ Both are fittingly blessed, and both make proclamation unto Israel,/ who unjustly lifted up their hands against the Lord Himself./ Wherefore, through their supplications, O Christ our God,/ cast down those who rage against us,/ and make steadfast the Orthodox Faith,// in that Thou lovest mankind.

Glory, in Tone VI

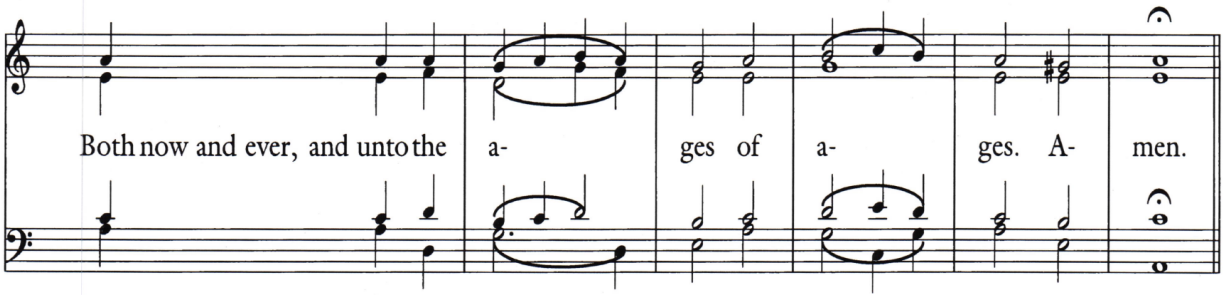
Glory to the Father, and to the Son, and to the Ho- ly

Spir- it.

The composition of Ephraim of Karyes

A joyous feast hath shone forth today upon the ends of the earth:/ the most honored commemoration/ of the all-wise and preëminent Apostles Peter and Paul./ Wherefore, Rome, joining chorus,/ rejoiceth in hymns and songs;/ and we celebrate, O brethren,/ observing this most honored day, crying:/ Rejoice, O Apostle Peter,/ thou true friend of thy Teacher, Jesus Christ our God!/ Rejoice, O most beloved Paul,/ thou preacher of the Faith/ and teacher of the whole world!/ As ye have boldness, O ye two holy and chosen ones,/ entreat Christ our God,// that our souls be saved.

Both Now, Theotokion, in Tone VI



Christ the Lord, my Creator and Deliverer,/ Who came forth from thy womb, O all-pure one,/ and robed Himself in me,/ hath freed Adam from the curse./ Wherefore, like the angel do we unceasingly cry out to thee, O most pure one,/ who art truly the Mother of God and Virgin:/ Rejoice! Rejoice, O Mistress,// thou intercession, protection and salvation for our souls!

Troparion of the Feast, in Tone IV

O first-enthroned among the apostles/ and teachers of the whole world:/ Entreat the Master of all,/ that He grant peace to the world// and great mercy to our souls.

Matins

God is the Lord, in Tone IV

Four times

God is the Lord, and hath ap- peared un- to us. Blessed is he that com- eth

in the name of the Lord.

The musical notation is for a hymn in Tone IV, marked 'Four times'. It consists of two systems of two staves each (treble and bass clef). The first system contains the lyrics 'God is the Lord, and hath ap- peared un- to us. Blessed is he that com- eth'. The second system contains the lyrics 'in the name of the Lord.' and ends with a double bar line and repeat dots. The melody is simple, using whole and half notes with some accidentals (sharps and naturals).

Troparion of the Feast, in Tone IV

O first-enthroned among the apostles/ and teachers of the whole world:/ Entreat the Master of all,/ that He grant peace to the world// and great mercy to our souls.

Resurrectional Theotokion, in Tone IV

The mystery hidden from before the ages/ and unknown even to the angels,/ through thee, O Theotokos, hath been revealed to those on earth:/ God incarnate in unconfused union,/ Who willingly accepted the Cross for our sake/ and, thereby raising up the first-formed man,// hath saved our souls from death.

After the First Chanting of the Psalter, Sessional Hymn

Tone VIII, Special Melody: Of the Wisdom...

Forsaking the fishing of the deep, having received from the heavenly Father the divine revelation of the incarnation of the Son, with boldness thou didst cry out with faith to thy Creator: "I know that Thou art the consubstantial Son of God!" Wherefore, as is meet, thou wast truly shown to be a rock of faith and the key-bearer of grace. O Apostle Peter, entreat Christ God, that He grant remission of sins unto those who with love celebrate thy holy memory.

Glory... Sessional Hymn, in Tone I
Special Melody: When the stone was sealed...

O ye faithful, as is meet, let us praise the most lauded Peter, the ally of Paul, the net of the world, the rock of the Church, in that he holdeth the keys of heaven: for the whole world hath been enlightened by them with the Faith of the Trinity. Glory to Him Who hath glorified you! Glory to Him Who hath strengthened you! Glory to Him Who because of you hath given us everlasting life!

Both now... Theotokion

Stretching forth thy hands, wherewith thou didst bear the Creator Who in His goodness became incarnate, O all-holy Virgin, beseech Him to deliver from temptations, passions and misfortunes us who praise thee with love and cry aloud: Glory to Him Who made His abode within thee! Glory to Him Who issued forth from thee! Glory to Him Who by thy birthgiving hath delivered us!

After the Second Chanting of the Psalter, Sessional Hymn

Tone VIII, Special Melody: Of the Wisdom...

Receiving from Christ a heavenly calling, thou wast shown to be a proclaimer of the light, and didst illumine all with the teachings of grace; for having cast off the worship of the letter of the law, thou didst make plain to the faithful the understanding of the Spirit. Wherefore, thou wast caught up on high to the third heaven as is meet, and hast attained unto paradise. O Apostle Paul, entreat Christ God, that He grant remission of offenses unto those who with love celebrate thy holy memory.

Glory... in Tone IV
Special Melody: Thou hast appeared today...

With luminous radiance ye enlighten the ends of the earth like stars with the doctrines of holy preaching, O apostles of the Lord, initiates of the mysteries of heaven.

Both now... Theotokion

We, the faithful, bless the Theotokos, through whom we have been delivered from corruption: the fervent ally of those in tribulation, our helper and reconciliation with God.

The Polyeleos

Athonite Chant

Praise ye the name of the Lord.

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics 'Praise ye the name of the Lord.' are written below the notes. The final note of the phrase is a half note G, which is circled in the original image.

O ye servants praise the Lord. Al- le- lu- i- a.

The second line of musical notation continues the chant. It consists of two staves, treble and bass. The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics 'O ye servants praise the Lord. Al- le- lu- i- a.' are written below the notes. The final note of the phrase is a half note G, which is circled in the original image.

Ye that stand in the house of the Lord, in the courts of the house of our God. Alleluia.
O Lord, Thy name endureth forever, and Thy memorial unto generation and generation.
Alleluia.
Blessed is the Lord out of Sion, who dwelleth in Jerusalem. Alleluia.

O give thanks unto the Lord, for He is good;

The third line of musical notation continues the chant. It consists of two staves, treble and bass. The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics 'O give thanks unto the Lord, for He is good;' are written below the notes. The final note of the phrase is a half note G, which is circled in the original image.



To Him that established the earth upon the waters; Alleluia, alleluia; for His mercy endureth forever. Alleluia.

With a strong hand and a lofty arm; Alleluia, alleluia; for His mercy endureth forever. Alleluia.

O give thanks unto the God of Heaven; Alleluia, alleluia; for His mercy endureth forever. Alleluia.

Magnification

First system of musical notation for 'Magnification'. It consists of a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'We mag- ni- fy we mag- ni- fy you'.

We mag- ni- fy we mag- ni- fy you

Second system of musical notation. The melody continues in the treble staff. The lyrics are: 'O Apostles of Christ Pet- er and Paul;'. There is a fermata over the word 'Christ'.

O Apostles of Christ Pet- er and Paul;

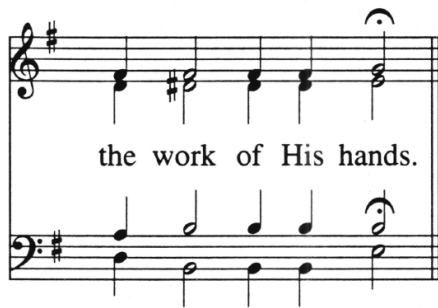
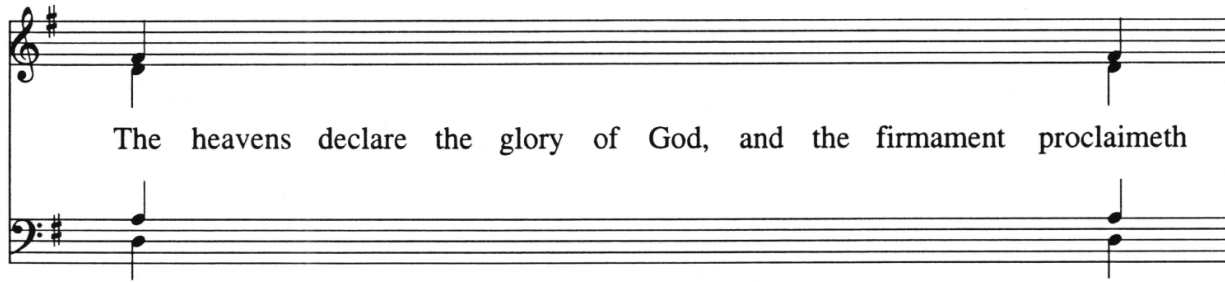
Third system of musical notation. The melody continues in the treble staff. The lyrics are: 'by your teach- ing the whole world hath been en- light- - - ened,'. There is a fermata over the word 'enlightened'.

by your teach- ing the whole world hath been en- light- - - ened,

Fourth system of musical notation, ending with a double bar line. The melody continues in the treble staff. The lyrics are: 'and all the ends of it brought to Christ.'.

and all the ends of it brought to Christ.

Selected Psalm Verses



The heavens shall confess Thy wonders, O Lord. (*Psalm 88: 6*)
In the stead of thy fathers, sons are born to thee. (*Psalm 44: 17*)
The God of gods, the Lord, hath spoken, and He hath called the earth. (*Psalm 49: 1*)
From the rising of the sun unto the going down of the same, the name of the Lord is to
be praised. (*Psalm 112: 3*)
Thy lightnings have shone forth throughout the world. (*Psalm 96: 4*)
The heavens declared His righteousness. (*Psalm 96: 6*)
And all the peoples saw His glory. (*Psalm 96: 6*)
The princes of Judah are their rulers. (*Psalm 67: 28*)
God is King over the nations. (*Psalm 46: 9*)
God is glorified in the council of the saints. (*Psalm 88: 8*)
Great and terrible is He toward all who are round about Him. (*Psalm 88: 8*)
Say among the nations that the Lord is King. (*Psalm 95: 10*)
Declare among the heathen His glory, and among all peoples His wonders. (*Psalm 95: 3*)
Their sound hath gone forth into all the earth. (*Psalm 18: 5*)
Their words unto the ends of the world. (*Psalm 18: 5*)
He hath subdued peoples under us, and nations under our feet. (*Psalm 46: 4*)
Great is our God, and great is His strength, and of His understanding there is no
measure. (*Psalm 146: 5*)
He will give power and strength unto His people. Blessed be God. (*Psalm 67: 36*)
Glory..., Both now...
Alleluia, Alleluia, Alleluia, Glory to Thee, O God! *Thrice*
We magnify you, O apostles of Christ, who enlightened the whole world with your
teachings, and led all the ends of the earth unto Christ.

After the Magnification, Sessional Hymn
Tone VIII, Special Melody: Of the Wisdom...

Let us praise Peter and the all-wise Paul, who were shown to be preëminent among the disciples, the great and radiant luminaries; for shining forth with the fire of the divine Spirit, they burned away all the gloom of deception. Wherefore, they have fittingly been shown to be warriors of the kingdom on high, equally enthroned in grace. For this cause we cry aloud: O apostles of Christ God, ask remission of transgressions for those who with love celebrate your holy memory. *Twice*

Glory..., Both now...: Theotokion

As the most immaculate Bride of the Creator, as the Mother of the Deliverer, who knewest not wedlock, as the vessel of the Comforter, O all-hymned one, haste thou to deliver me, who am the vile abode of iniquity and have become in mind the plaything of the demons, from their machinations; and make me the splendid habitation of the virtues. O radiant and incorrupt one, dispel from me the cloud of the passions, and vouchsafe unto me communion on high and the never-waning light, through thy supplications.

Hymn of the Ascents

Tone IV, Antiphon I

From my youth have the many passions warred a- gainst me.

The first line of the hymn is written in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains the lyrics 'From my youth' and the second measure contains 'have the many passions warred a- gainst me.' The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The notes are mostly quarter and eighth notes, with some rests.

but do Thou help me and save me, O my Sav- iour.

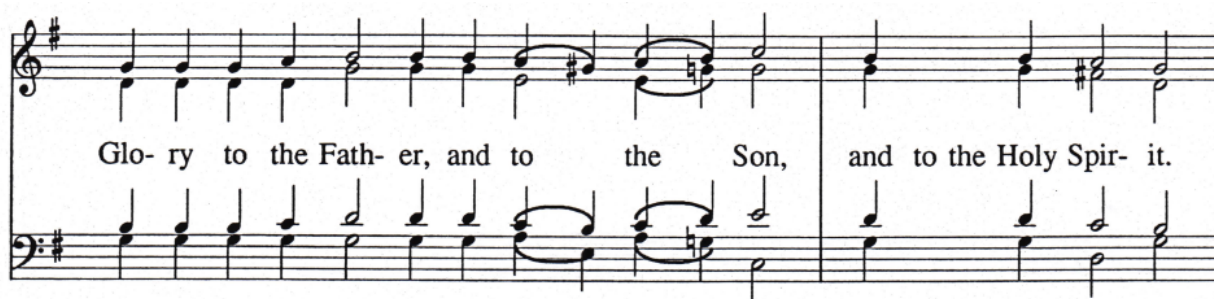
The second line of the hymn continues the melody and accompaniment. It also consists of two measures. The first measure contains the lyrics 'but do Thou help me' and the second measure contains 'and save me, O my Sav- iour.' The musical notation follows the same style as the first line, with a treble and bass clef staff.

O ye who hate Si- on, ye shall be put to shame by the Lord;

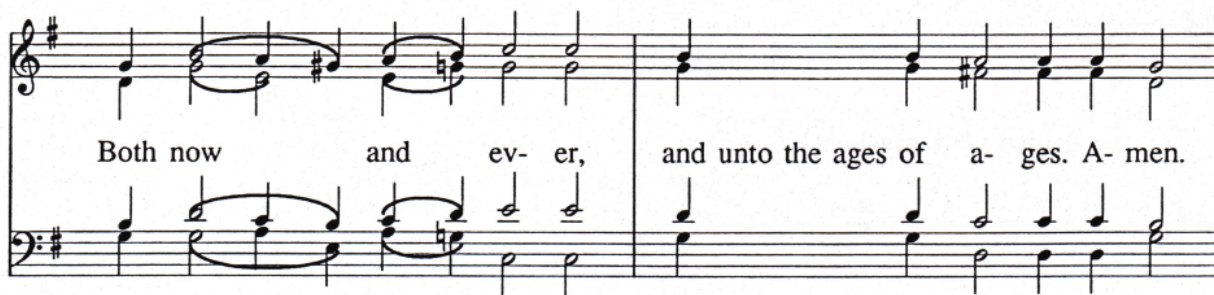
The third line of the hymn continues the melody and accompaniment. It consists of two measures. The first measure contains the lyrics 'O ye who hate Si- on,' and the second measure contains 'ye shall be put to shame by the Lord;'. The musical notation follows the same style as the previous lines.

for ye shall be with- ered up like grass by the fire.

The fourth line of the hymn is the final line on this page. It consists of two measures. The first measure contains the lyrics 'for ye shall be with- ered up' and the second measure contains 'like grass by the fire.' The musical notation follows the same style as the previous lines.



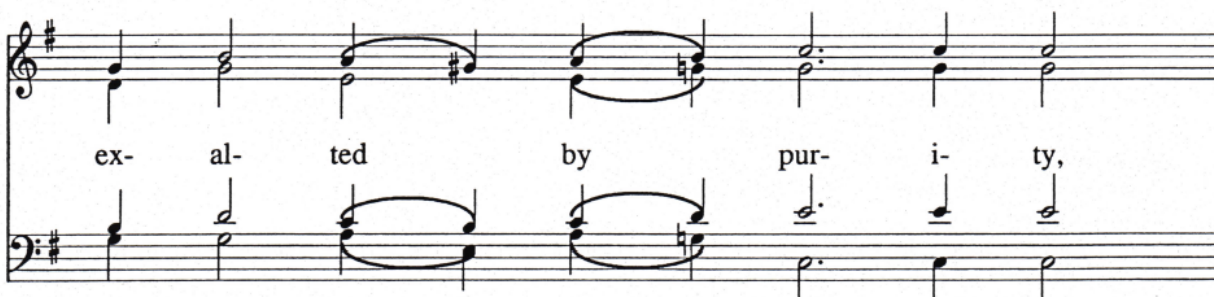
Glo- ry to the Fath- er, and to the Son, and to the Holy Spir- it.



Both now and ev- er, and unto the ages of a- ges. A- men.



By the Ho- ly Spir- it, is every soul giv- en life,



ex- al- ted by pur- i- ty,

and made radiant by the Unity of the Trinity in

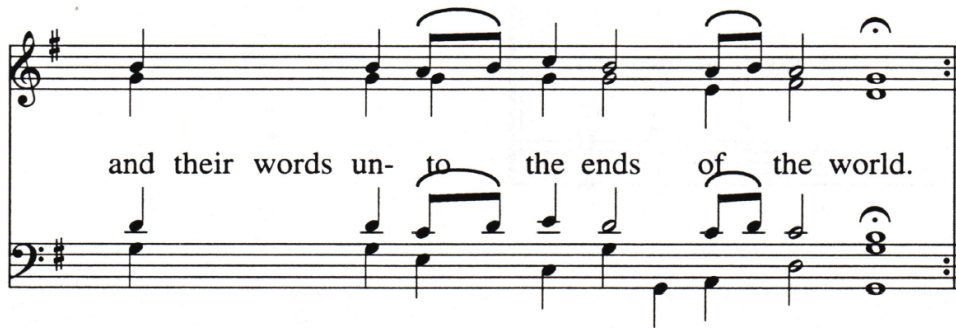
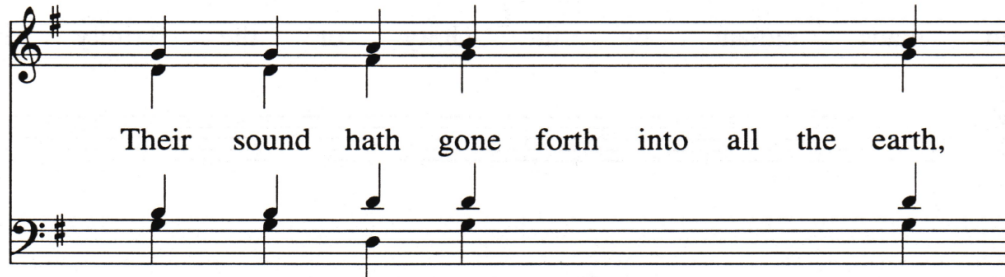
This musical system consists of a treble and a bass staff, both with a key signature of one sharp (F#). The treble staff begins with a half note G4. The bass staff begins with a half note F#3. The lyrics "and made radiant by the Unity of the Trinity in" are written below the staves.

a sacred and mystical man-ner.

This musical system continues the hymn. The treble staff has three measures: a half note G4, a half note A4 with a sharp sign, and a whole note chord of G4 and B4 with a fermata. The bass staff has three measures: a half note F#3, a half note G3, and a whole note chord of F#3 and G3 with a fermata. The lyrics "a sacred and mystical man-ner." are written below the staves.

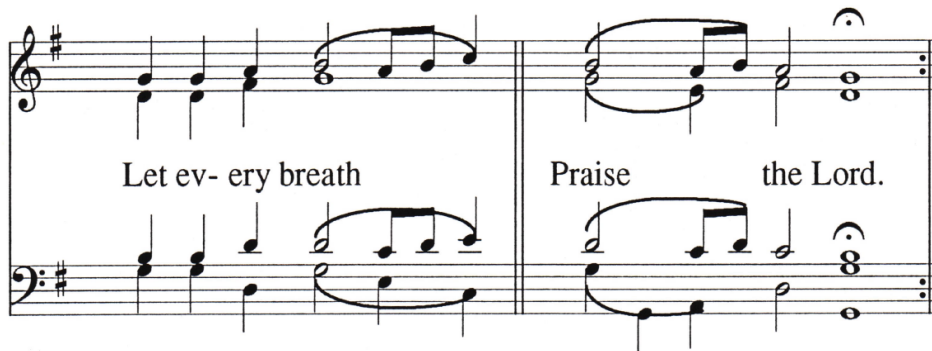
Prokimenon, in Tone IV

Their sound hath gone forth into all the earth, and their words unto the ends of the world.



Stichos: The heavens declare the glory of God, and the firmament proclaimeth the work of His hands.

Let Every Breath Praise the Lord, in Tone IV



Holy Gospel

John, §67 (21: 15-23)

At that time, Jesus showed Himself to His disciples, after He had risen from the dead, and said to Simon Peter: "Simon, son of Jonah, lovest thou Me more than these?" He said unto Him: "Yea, Lord; Thou knowest that I love Thee." He said unto him: "Feed My lambs." He said to him again the second time: "Simon, son of Jonah, lovest thou Me?" He said unto Him: "Yea, Lord; Thou knowest that I love Thee." He saith unto him: "Feed My sheep." He said unto him the third time: "Simon, son of Jonah, lovest thou Me?" Peter was grieved because He said unto him the third time: "Lovest thou Me?" And he said unto Him: "Lord, Thou knowest all things; Thou knowest that I love Thee." Jesus said unto him: "Feed My sheep. Verily, verily, I say unto thee, When thou wast young, thou girdedst thyself, and walkedst whither thou wouldest: but when thou shalt be old, thou shalt stretch forth thy hands, and another shall gird thee, and carry thee whither thou wouldest not." This spake He, signifying by what death he should glorify God. And when He had spoken this, He said unto him: "Follow Me." Then Peter, turning about, seeth the disciple whom Jesus loved following; who also leaned on His breast at supper, and said: "Lord, which is he that betrayeth Thee?" Peter seeing him said to Jesus: "Lord, and what shall this man do?" Jesus said unto him: "If I will that he tarry till I come, what is that to thee? Follow thou Me." Then went this saying abroad among the brethren, that that disciple should not die: yet Jesus said not unto him, "He shall not die"; but, "If I will that he tarry till I come, what is that to thee?"

Stichera following Psalm 50

Tone VI

Glory to the Father, and to the Son, and to the Holy Spir- it,

The first line of musical notation for the Stichera in Tone VI. It consists of a treble and bass staff in the key of D major (one sharp). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir- it,"

through the prayers of the A- pos- tles, O mer- ci- ful One:

The second line of musical notation. It continues the melody from the first line. The lyrics are: "through the prayers of the A- pos- tles, O mer- ci- ful One:"

Blot out the multitude of our trans- gres- sions.

The third line of musical notation. It features a long, sweeping melisma over the word "trans- gres- sions." The lyrics are: "Blot out the multitude of our trans- gres- sions."

Both now and ever, and unto the ages of a- ges. A- men.

The fourth and final line of musical notation. It concludes the Stichera with a simple, steady melody. The lyrics are: "Both now and ever, and unto the ages of a- ges. A- men."

Through the prayers of the The- o- tok- os, O mer- ci- ful One:

Blot out the multitude of our trans- gres- sions.

Have mercy one me, O God, according to Thy great mer- cy,

and according to the multitude of Thy com- pas- sions,



Sticheron, in Tone VI

With hymns of praise let us honor the true preachers of piety,/ the all-radiant stars of the Church:/ Peter, the rock of Faith,/ and Paul, the teacher of the Truth/ and initiate of the mysteries of Christ./ For both of them, having sown the word of truth/ in the hearts of the faithful,/ beseech Christ God Who giveth fruitfulness unto all,// that our souls be saved.

The Canon

The composition of John of Damascus

Ode I

Canon of the holy Apostle Peter, in Tone IV

There is none like un- to Thee, O all- glor- i- ous Lord;

The first line of musical notation for the canon. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are: "There is none like un- to Thee, O all- glor- i- ous Lord;". The word "un-" is hyphenated and spans across the bar line. The word "glor-" is also hyphenated and spans across the bar line. The word "i-" is hyphenated and spans across the bar line. The word "ous" is not hyphenated. The word "Lord;" is not hyphenated. The melody is written in a simple, homophonic style. The bass staff provides a simple harmonic accompaniment.

for with Thy mighty hand Thou didst deliver the peo- ple

The second line of musical notation for the canon. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are: "for with Thy mighty hand Thou didst deliver the peo- ple". The word "peo-" is hyphenated and spans across the bar line. The word "ple" is not hyphenated. The melody is written in a simple, homophonic style. The bass staff provides a simple harmonic accompaniment.

whom Thou hadst ac- quired O Thou Who lov- est man- kind.

The third line of musical notation for the canon. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are: "whom Thou hadst ac- quired O Thou Who lov- est man- kind.". The word "ac-" is hyphenated and spans across the bar line. The word "qu" is hyphenated and spans across the bar line. The word "kind." is not hyphenated. The melody is written in a simple, homophonic style. The bass staff provides a simple harmonic accompaniment.

Refrain: O Holy Apostle Peter, pray to God for us.

With divinely inspired songs let us hymn today the preëminent of the apostles as the first called of Christ.

Having foreknown thee, O most blessed Peter, the Preëternal One ordained thee from of old as the leader of His Church, the first-enthroned.

Neither flesh nor blood, but the Father inspired thee to theologize Christ as the true Son of God Most High, O apostle.

Theotokion: We hymn thee, the holy mountain, the most exalted chariot, the Mother of God and true Virgin.

Ode I
Canon of the holy Apostle Paul, in Tone VIII

That which had been hewn down cut through the un-di-vi-ded,

The first line of musical notation for the canon. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is composed of eighth and quarter notes, with a final measure containing a half note and a whole note. The bass staff provides a harmonic accompaniment with similar rhythmic values.

and the sun saw land which it had not seen be-fore;

The second line of musical notation. It continues the melody from the first line. The treble staff features a half note followed by a quarter note, then a half note and a quarter note. The bass staff follows with corresponding harmonic support.

the water en-gulfed the cru-el en-e-my,

The third line of musical notation. The melody in the treble staff consists of quarter notes and half notes. The bass staff continues the accompaniment with quarter and half notes.

and Is-ra-el tra-versed the im-pas-sa-ble, and chan-ted the hymn:

The fourth line of musical notation, which is divided into two measures. The first measure contains the text "and Is-ra-el tra-versed the im-pas-sa-ble," and the second measure contains "and chan-ted the hymn:". The melody in the treble staff includes quarter notes, half notes, and a final half note. The bass staff provides accompaniment throughout.



Refrain: O Holy Apostle Paul, pray to God for us.

When Christ called things into being out of non-existence, O most blessed Paul, He chose thee from thy mother's womb to carry before the nations His divine name, which is above every name; for gloriously hath He been glorified.

Declaring to thee the imminent outpouring of piety and the cleansing away of falsehood, O Paul, Christ, Who showed Himself to be as bright as lightning on the mountain, dimmed thy bodily eyes while enlightening the eyes of thy soul with the understanding of the Trinity: for gloriously hath He been glorified.

Performing circumcision on the eighth day, as a zealot of the traditions of thy fathers, O Paul, and showing thyself to be a law-bound pharisee, a Jew by birth, of the tribe of Benjamin, thou didst come to consider all such things as but dung, and didst acquire Christ: for gloriously hath He been glorified.

Theotokion: O Mistress, pure Mother of almighty God, who sprang forth from royal stock and gavest birth in the flesh, in manner transcending nature, to God Who alone reigneth over all: Save me from misfortunes, who chant unto thy Son: For gloriously hast Thou been glorified!

Katavasia — Ode I

Plain Chant

I will op- en my mouth, and with the Spirit will it be filled,

The first line of the Katavasia is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is a simple, stepwise progression of half notes. The lyrics are: "I will op- en my mouth, and with the Spirit will it be filled,".

and I shall ut- ter discourse unto the Queen and Moth- er,

The second line of the Katavasia continues the melody on two staves. The lyrics are: "and I shall ut- ter discourse unto the Queen and Moth- er,".

and shall appear, keeping splen- did fes- ti- val;

The third line of the Katavasia continues the melody on two staves. The lyrics are: "and shall appear, keeping splen- did fes- ti- val;".

and, rejoicing, I will hymn her won- ders.

The fourth line of the Katavasia concludes the melody on two staves. The lyrics are: "and, rejoicing, I will hymn her won- ders.".

Ode III
Canon of the Holy Apostle Peter

Neither in wisdom, nor in pow- er, nor yet in rich- es do we boast,

This musical system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a half note on G4, a half note on A4, and a half note on Bb4, with a fermata over the Bb4. The second measure has a half note on A4, a half note on G4, a half note on F4, a half note on E4, a half note on D4, and a half note on C4. The lower staff is in bass clef with a key signature of one flat. It contains two measures of music. The first measure has a half note on C3, a half note on D3, a half note on E3, a half note on F3, and a half note on G3. The second measure has a half note on F3, a half note on E3, a half note on D3, a half note on C3, a half note on B2, and a half note on A2.

but in Thee, O Christ, the hypostatic Wisdom of the Fath- er;

This musical system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains two measures of music. The first measure has a half note on G4, a half note on A4, a half note on Bb4, and a half note on A4. The second measure has a half note on G4, a half note on F4, a half note on E4, a half note on D4, and a half note on C4, with a fermata over the C4. The lower staff is in bass clef with a key signature of one flat. It contains two measures of music. The first measure has a half note on C3, a half note on D3, a half note on E3, a half note on F3, and a half note on G3. The second measure has a half note on F3, a half note on E3, a half note on D3, a half note on C3, a half note on B2, and a half note on A2.

for none is holy save Thee, O Thou Who lov- est man- kind.

This musical system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains two measures of music. The first measure has a half note on G4, a half note on A4, a half note on Bb4, and a half note on A4. The second measure has a half note on G4, a half note on F4, a half note on E4, a half note on D4, and a half note on C4, with a fermata over the C4. The lower staff is in bass clef with a key signature of one flat. It contains two measures of music. The first measure has a half note on C3, a half note on D3, a half note on E3, a half note on F3, and a half note on G3. The second measure has a half note on F3, a half note on E3, a half note on D3, a half note on C3, a half note on B2, and a half note on A2, with a fermata over the A2.

Refrain: O Holy Apostle Peter, pray to God for us.

The sweet mouth of Christ God showed thee to be blessed and a sure treasure of the kingdom; wherefore, we hymn thee, O Apostle Peter.

On the rock of thy theology hath Jesus the Master established the Church unshakably, and therein we glorify thee, O Apostle Peter.

How greater than the angels was Peter in the body! For Christ God said that at His radiant coming he would be a judge and would be equally enthroned.

Theotokion: O thou who knewest not wedlock, who gavest birth unto God in the flesh: Render me steadfast and unshaken by the assaults of the passions, for we have none other helper than thee, O pure one.

Ode III
Canon of the Holy Apostle Paul

Thou art the con- fir- ma- tion

The first system of musical notation for 'Ode III'. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics 'Thou art the con- fir- ma- tion' are written below the notes.

of those who have re- course to Thee, O Lord;

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'of those who have re- course to Thee, O Lord;' are written below the notes.

Thou art the light of the be- night- ed; and my spir- it doth hymn Thee.

The third system of musical notation, which concludes the piece. It features a double bar line and repeat signs at the end of the melody. The lyrics 'Thou art the light of the be- night- ed; and my spir- it doth hymn Thee.' are written below the notes.

Refrain: O Holy Apostle Paul, pray to God for us.

Thou hast been set as a precious foundation stone for the souls of the faithful, a cornerstone of the Savior and Lord.

O most blessed Paul, pray thou that on thy foundations the splendors of most laudable virtues may be set firmly.

Ever perfectly bearing the mortality of Jesus on thy body, O Paul, thou wast vouchsafed true life.

Theotokion: Thee have we all of us Christians acquired as our rampart and refuge, and glorify thee without ceasing, O thou who knewest not wedlock.

Katavasia — Ode III

Plain Chant

O The- o- tok- os, thou living and abundant foun- tain:

in thy divine glo- ry es- tab- lish those who hymn thee,

and spiritually forming them- selves in- to a choir;

and vouchsafe unto them crowns of glo- ry.

Hypacoï, in Tone VIII

What dungeon held thee not prisoner? What Church had thee not as an orator?
Damascus extolleth thee, O Paul, for it knew thee blinded by the light; and Rome, which
received thy blood, boasteth in thee; but Tarsus rejoiceth yet more and loveth thee,
honoring thine infancy. O Peter, rock of the Faith, and Paul, boast of the whole world,
coming together from Rome make us steadfast.

Canon of the Holy Apostle Peter

This is our God, Who became incarnate of the Vir- gin,

The musical score is written for two voices, Soprano and Bass, in a 2/4 time signature. The key signature has one flat (B-flat). The Soprano part begins with a treble clef and the Bass part with a bass clef. The lyrics are: "and hath de- i- fied our na- ture! And, hymning Him, we cry a- loud:". The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Soprano part has a melodic line that rises and then falls, while the Bass part provides a harmonic foundation with lower notes and some melodic movement.

Glory to Thy power, O Lord!

Refrain: O Holy Apostle Peter, pray to God for us.

As He promised, Christ made thee a divine fisher of men for His Church, entrusting its helm to thee first.

Entreated by thee, O Peter, may Jesus, the Bestower of life, Who gaveth thee the authority to bind and to loose, be merciful unto me.

Pray thou earnestly, O Peter, that the kingdom of Christ be opened unto those who honor thy divine memory with unwavering faith.

Theotokion: O most hymned Lady Theotokos, having cleansed away mine evil thoughts by thy supplications, show me forth as fruitful, O Mother of the God of all.

Ode IV
Canon of the Holy Apostle Paul

Thou didst mount Thy steeds, Thine a- post- les, O Lord,

and didst take their bri- dles in Thy hands;

and Thy chariot hath be- come sal- va- tion

for those who chant with faith: Glo- ry to Thy pow- er, O Lord!

Refrain: O Holy Apostle Paul, pray to God for us.

Once Saul crouched like a lion, wrathfully destroying the Church of Christ; but he was seized by the divine voice of the Lamb of God, Whom he had persecuted, and Who entrusted His flock to him as shepherd.

He who would enlighten the whole world was struck blind; but Ananias was sent to him, imparting unto him enlightenment of soul and body through divine revelation, and showing him to be a chosen vessel.

As is meet, Damascus is given drink by Paul; for from him, as from the garden of paradise, a great well-spring of divine waters once issued forth and irrigated the whole earth abundantly with knowledge divine.

Theotokion: The Lord hath cast down the mighty from their thrones, as the Virgin Mother said, and with divine good things hath filled the hungry, who cry aloud with faith: Glory to Thy power, O Lord!

Katavasia — Ode IV

Plain Chant

Seated in glory upon the throne of the God-head,

The first system of musical notation for the Katavasia. It consists of a two-staff system with a treble and bass clef, both with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The first line of the text is "Seated in glory upon the throne of the God-head,". The melody features a series of half notes and quarter notes, with a final half note on "head,".

Je-sus most divine hath come on a light cloud,

The second system of musical notation. It continues the two-staff system. The lyrics are "Je-sus most divine hath come on a light cloud,". The melody continues with half notes and quarter notes, ending with a half note on "cloud,".

And with His incorrupt arm hath saved those who cry:

The third system of musical notation. The lyrics are "And with His incorrupt arm hath saved those who cry:". The melody continues with half notes and quarter notes, ending with a half note on "cry:".

Glo-ry to Thy pow-er, O Lord!

The fourth system of musical notation, which is the final line of the Katavasia. It consists of a two-staff system. The lyrics are "Glo-ry to Thy pow-er, O Lord!". The melody ends with a half note on "Lord!". The system is enclosed in a double bar line.

Ode V
Canon of the Holy Apostle Peter

O Lord, Who acquired us, the cho- sen peo- ple,

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords: a B-flat major triad (B-flat, D, F), followed by a B-flat major triad (B-flat, D, F), then a B-flat major triad (B-flat, D, F) with a fermata over it, and finally a B-flat major triad (B-flat, D, F). The bass staff contains a series of single notes: B-flat, D, F, and B-flat, each aligned with the chords above.

by Thy Blood, grant us Thy peace,

The second system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords: a B-flat major triad (B-flat, D, F), followed by a B-flat major triad (B-flat, D, F), then a B-flat major triad (B-flat, D, F), then a B-flat major triad (B-flat, D, F), then a B-flat major triad (B-flat, D, F), then a B-flat major triad (B-flat, D, F), and finally a B-flat major triad (B-flat, D, F). The bass staff contains a series of single notes: B-flat, D, F, and B-flat, each aligned with the chords above.

preserving Thy flock in one- ness of mind.

The third system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords: a B-flat major triad (B-flat, D, F), followed by a B-flat major triad (B-flat, D, F), then a B-flat major triad (B-flat, D, F) with a fermata over it, then a B-flat major triad (B-flat, D, F) with a fermata over it, then a B-flat major triad (B-flat, D, F), then a B-flat major triad (B-flat, D, F), and finally a B-flat major triad (B-flat, D, F). The bass staff contains a series of single notes: B-flat, D, F, and B-flat, each aligned with the chords above.

Refrain: O Holy Apostle Peter, pray to God for us.

He Who through love received boldness before God hath fittingly become wondrous, though he was an ignorant fisherman, and he now worketh all-glorious wonders through grace.

Thy godly apostle, O Christ, having acquired neither gold nor silver for Thy sake, but rather virtue, hath been enriched by the power of miracles.

By thine effective word the feet and joints of the lame were set aright, for all-glorious things were accomplished by the divine Spirit.

Theotokion: God became incarnate, O pure one, hypostatically united to the flesh He received from thee, yet remaining immutable, incorporeal in His divine nature.

Ode V
Canon of the Holy Apostle Paul

En- light- en us with Thy com- mand- ments, O Lord,

The first system of musical notation consists of a treble and bass staff in G major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "En- light- en us with Thy com- mand- ments, O Lord,". The music features a series of quarter and eighth notes, with a final cadence on the word "Lord,".

and with Thine up- raised arm

The second system continues the melody. The lyrics are: "and with Thine up- raised arm". The music uses a mix of quarter and eighth notes, with a final cadence on the word "arm".

grant us Thy peace, O Thou Who lov- est man-kind.

The third system concludes the canon. The lyrics are: "grant us Thy peace, O Thou Who lov- est man-kind.". The music features a final cadence on the word "kind.", marked with a double bar line and a repeat sign.

Refrain: O Holy Apostle Paul, pray to God for us.

Thou didst choose true praise, O Apostle Paul, ever bearing the Cross of Christ the King as a trophy.

For thee to live is Christ, and to die is an excellent acquisition; for through love thou wast crucified with Him Who was crucified for our sake, O all-glorious Paul.

Thou truly rejoicest in the Lord, O honorable Paul, having departed from the body and passed over to Christ God, the Bestower of life.

Theotokion: Ever beseech thy Son and our God, O pure Mary who knewest not wedlock, that He send forth His mercy upon us, the faithful.

Katavasia — Ode V

Plain Chant

All things are filled with awe at Thy di- vine glo- ry;

The first line of musical notation is in G major (one sharp) and 4/4 time. The treble staff features a series of half notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass staff features a series of half notes: G3, F#3, E3, D3, C3, B2, A2, and G2. The lyrics are written below the notes, with hyphens indicating syllables spanning across notes.

for thou, O Virgin, who hast not known wed- lock,

The second line of musical notation continues the melody. The treble staff features a series of half notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass staff features a series of half notes: G3, F#3, E3, D3, C3, B2, A2, and G2. The lyrics are written below the notes, with hyphens indicating syllables spanning across notes.

didst con- tain with- in thy womb Him Who is God ov- er all,

The third line of musical notation continues the melody. The treble staff features a series of half notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass staff features a series of half notes: G3, F#3, E3, D3, C3, B2, A2, and G2. The lyrics are written below the notes, with hyphens indicating syllables spanning across notes.

and gavest birth to the time- less Son,

The fourth line of musical notation continues the melody. The treble staff features a series of half notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass staff features a series of half notes: G3, F#3, E3, D3, C3, B2, A2, and G2. The lyrics are written below the notes, with hyphens indicating syllables spanning across notes.

granting peace unto all who hymn thee.

Ode VI
Canon of the Holy Apostle Peter

Jonah, who was three days in the sea mon-ster,

This musical system consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is composed of half notes and quarter notes, with some notes beamed together. The lyrics are written below the treble staff, aligned with the notes. The bass staff provides a simple harmonic accompaniment with half notes and quarter notes.

prefigured Thee, the Immortal One, O Christ,

This musical system continues the melody from the first line. It features the same treble and bass staves. The melody progresses with half notes and quarter notes, maintaining the one-flat key signature. The lyrics are aligned with the notes in the treble staff.

for Thou didst die of Thine own will

This musical system continues the melody. The treble staff shows the vocal line with half notes and quarter notes. The bass staff provides a steady accompaniment. The lyrics are written below the treble staff.

and wast three days in the heart of the earth.

This musical system concludes the phrase. The treble staff ends with a double bar line and a repeat sign. The melody includes half notes, quarter notes, and a final half note. The bass staff continues with half notes and quarter notes. The lyrics are aligned with the notes.

Refrain: O Holy Apostle Peter, pray to God for us.

As of old with Thy right hand Thou didst save Peter who walked on foot upon the waters, O Christ, so do Thou save me, who am drowning amid the storm of cruel perils, in that Thou art full of loving-kindness.

Thou didst forsake things which were not essential, O Peter, and didst attain unto those things which are essential; and as a certain merchant thou didst manifestly search for Christ: the Pearl beyond price.

O Peter, thou didst slay those who mindlessly strove to tempt the all-holy Spirit, Whom before thou hadst theologized, openly confessing Him as God, O most blessed one.

Theotokion: Thou gavest birth for us to the incarnate Word of God Who transcendeth all nature; wherefore, with lips and soul we profess thee to be the Theotokos.

Ode VI
Canon of the Holy Apostle Paul

I pour forth my prayer un- to the Lord,

and to Him do I de- clare my grief; for my soul is full of ev- il

and my life hath drawn nigh un- to hell, and like Jo- nah I pray:

Lead me up from cor- rup- tion, O God!

Refrain: O Holy Apostle Paul, pray to God for us.

Spurning all the beautiful things of the world, thou wast wounded by the love of the Master and by desire for the common salvation of man, wishing to bear witness unto Him, O blessed Paul. Pray thou now in behalf of the whole world.

As an excellent emulator of the Master, clothed in Him, O Paul, thou wast truly all things to all men, that thou mightest acquire and save all the people; and pursuing the ends of the world for Christ, thou didst truly save them.

As is meet Christ hath given thee life in the heavens, O Apostle Paul; for thou didst not desire a city which abideth here, O blessed one, but wast a faithful minister and celebrant of His mysteries.

Theotokion: The Lord looked down upon thee, restoring my nature, in that He is mighty; and doing mighty works, O most immaculate one, through thee my God hath saved me from corruption, in that He is full of loving-kindness.

Katavasia — Ode VI

Plain Chant

Cel- e- bra- ting this divine and most honored festival of the Moth- er of God,

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, stepwise fashion. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line is also written in a simple, stepwise fashion. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

come, ye di- vine- ly wise, let us clap our hands, and glor- i- fy God

The second line of musical notation continues the melody from the first line. It consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, stepwise fashion. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line is also written in a simple, stepwise fashion. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

Who was born of her!

The third line of musical notation concludes the piece. It consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, stepwise fashion. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line is also written in a simple, stepwise fashion. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

Kontakion of the Feast, in Tone II

The steadfast and divinely eloquent preachers,/ the foremost of Thine apostles, O Lord,/ hast Thou received into the delight of Thy good things and into rest;/ for Thou hast accepted their pangs and death/ as greater than any wholeburnt offering,// O Thou Who alone knowest the hearts of men.

Ikos: Fill my tongue with light, O my Savior, and having expanded my mouth and filled it, have pity on my heart, that I may speak, follow, and teach that which I first do: for Thou didst say that he who doeth and teacheth is great. For if I speak only, and do not act, I am accounted as sounding brass. Wherefore, grant that I may speak fitting things and do that which is profitable, O Thou Who alone knowest the hearts of men.

Ode VII
Canon of the Holy Apostle Peter

O unoriginate Word, only- be- got- ten Son,

This musical system consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a series of chords: a whole note chord on the first measure, followed by four half-note chords, and a whole note chord on the final measure. The lyrics are placed below the treble staff, with each word aligned under its corresponding note. The bass staff contains a single whole note chord in the first measure, followed by four half-note chords, and a whole note chord in the final measure, all aligned with the lyrics above.

Who existed in the beginning with the Father and the Spir- it:

This musical system consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a series of chords: a whole note chord on the first measure, followed by four half-note chords, and a whole note chord on the final measure. The lyrics are placed below the treble staff, with each word aligned under its corresponding note. The bass staff contains a single whole note chord in the first measure, followed by four half-note chords, and a whole note chord in the final measure, all aligned with the lyrics above.

Blessed and supremely exalted art Thou, O God of our fath- - ers!

This musical system consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a series of chords: a whole note chord on the first measure, followed by four half-note chords, and a whole note chord on the final measure. The lyrics are placed below the treble staff, with each word aligned under its corresponding note. The bass staff contains a single whole note chord in the first measure, followed by four half-note chords, and a whole note chord in the final measure, all aligned with the lyrics above.

Refrain: O Holy Apostle Peter, pray to God for us.

Chastised by the divine providence of Christ, thou wast permitted to emulate the Merciful One, O Peter, that thy distress over denying Him before His suffering might be assuaged.

Having risen from the dead, Christ appeared to thee, the first-called and exceeding beloved, as the right glorious one who was first to preside over the apostles.

The Master, healing thy threefold denial before His suffering, O Peter, confirmed His love by a threefold divinely uttered question.

Thou didst call the all-seeing God the Word as witness to thy love for Christ, O Peter; wherefore, He entrusted the beloved flock to thee.

Theotokion: We all bless thee as the Mother of the God of all, who conceived in the flesh of thy womb the preëternal Word Who shone forth from God the Father.

Ode VII
Canon of the Holy Apostle Paul

On the plain of Dura the tyrant once built a fur-nace

This musical system consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of quarter and half notes, with a half note 'a' and a quarter note 'furnace' tied across the bar line. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter and half notes, with a half note 'a' and a quarter note 'furnace' tied across the bar line.

to tor-ment the God-bear-ers;

This musical system consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat. The melody is composed of quarter and half notes, with a half note 'a' and a quarter note 'bearers;' tied across the bar line. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter and half notes, with a half note 'a' and a quarter note 'bearers;' tied across the bar line.

and there-in the three youths chanted hymns un-to the one God,

This musical system consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat. The melody is composed of quarter and half notes, with a half note 'a' and a quarter note 'God,' tied across the bar line. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter and half notes, with a half note 'a' and a quarter note 'God,' tied across the bar line.

and sang, all three to-gether, say-ing:

This musical system consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat. The melody is composed of quarter and half notes, with a half note 'a' and a quarter note 'saying:' tied across the bar line. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter and half notes, with a half note 'a' and a quarter note 'saying:' tied across the bar line.



Refrain: O Holy Apostle Paul, pray to God for us.

He who in latter times was called and surpassed all others in zeal became the seal and crown of Thine apostles, O Christ. With him the people of the Church chant unto thee: O God of our fathers, blessed art Thou!

Even though Paul the prisoner first persecuted Thy Church, O Christ, yet did he later replace his former ferocity with zeal for Thee; and he hath gathered together the nations, who chant: O God of our fathers, blessed art Thou!

Having from Jerusalem preached the Gospel unto all, thou didst take it round about the whole world, O Paul, and, teaching even unto the far ends of Illyricum, thou didst cry: O God of our fathers, blessed art Thou!

Caught up in awe, thou didst attain unto the third heaven, O thou who art all-rich; and hearing ineffable words, thou didst cry aloud: Glory to the transcendent Father and the Son, and to the equally-enthroned effulgence of the Spirit of God Who trieth the depths!

Theotokion: Like rain upon the fleece did Christ God descend upon thee, O Virgin, and He issued forth from thee in the flesh, uniting those things that before were separate, and granting peace on earth and in heaven. O God of our fathers, blessed art Thou!

Katavasia — Ode VII

Plain Chant

The di- vine- ly wise youths worshipped not a cre- a- tion

rather than the Cre- a- tor, but, man- ful- ly trampling

the threat of the fire un- der- foot, they re- joiced, chant- ing:

Blessed art Thou, the all- hymned God of our fath- ers!

Ode VIII
Canon of the Holy Apostle Peter

O Christ Who bear- est all things by Thine unapproachable pow- er,

This musical system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are written below the treble staff, aligned with the notes. The bass staff provides a simple harmonic accompaniment.

Thou didst bedew Thy ven- er- a- ble chil- dren

This musical system continues the melody from the first line. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are written below the treble staff, aligned with the notes. The bass staff provides a simple harmonic accompaniment.

who cried out a- mid the flame:

This musical system continues the melody from the second line. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are written below the treble staff, aligned with the notes. The bass staff provides a simple harmonic accompaniment.

Bless the Lord, all ye works of the Lord!

This musical system concludes the Canon of the Holy Apostle Peter. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are written below the treble staff, aligned with the notes. The bass staff provides a simple harmonic accompaniment. The system ends with a double bar line.

Refrain: O Holy Apostle Peter, pray to God for us.

“They shall stretch forth thine arms and bind thee to a cross,” the Master foretold, commanding thee to follow Him; and thou criest aloud: Bless the Lord, all ye works of the Lord!

Working wonders, by the word of grace thou didst heal Æneus who was grievously paralyzed, and didst raise up Tabitha from the dead; and they cried: Bless the Lord, all ye works of the Lord!

O Christ Who announced unto Peter that the nations were cleansed, by spiritual radiance purify my thoughts, for I cry: Bless the Lord, all ye works of the Lord!

Theotokion: O most holy Virgin who gavest birth to God the Word in the flesh, driving the darkness away from my soul by thy supplications, illumine me who cry: Bless the Lord, all ye works of the Lord!

Ode VIII
Canon of the Holy Apostle Paul

The Lord Who was glorified on the ho- ly moun- tain,

This block contains the first line of musical notation. It features a treble and bass staff in G major (one sharp). The melody is composed of quarter and eighth notes, with some phrases tied across measures. The lyrics are printed below the notes.

and by fire in the bush

This block contains the second line of musical notation. It continues the melody from the first line. The lyrics are printed below the notes.

re- vealed to Moses the mystery of the Ev- er Vir- gin,

This block contains the third line of musical notation. It continues the melody. The lyrics are printed below the notes.

hymn ye and exalt Him sup-reme- ly for all a- ges!

This block contains the fourth line of musical notation, which concludes the piece with a double bar line. The lyrics are printed below the notes.

Refrain: O Holy Apostle Paul, pray to God for us.

Paul was bound to thee by Thy love and underwent a goodly change; for the glorious one lived not for himself, O Compassionate One, but had Thee living within him forever.

Thou didst betroth the Church unto Christ, presenting it to Him as a bride; for thou wast shown to be its wedding-escort, O God-bearing Paul. Wherefore, it glorifieth thee for all ages.

We bless the Father, the Son and the Holy Spirit: the Lord.

Thou didst fight the good fight, and finishing thy race lawfully, thou didst preserve the treasure of the Faith. Wherefore, thou hast been vouchsafed crowns of righteousness, O Paul.

Both now and ever, and unto the ages of ages. Amen.

Theotokion: Rejoice, O fiery throne of the Lord! Rejoice, O Virgin, unwedded Bride! Rejoice, cloud who shone forth the Sun of righteousness, Whom we exalt supremely for all ages!

We Praise, We Bless

Plain Chant

First system of musical notation for the hymn 'We Praise, We Bless'. It consists of a treble and a bass staff, both in the key of D major (indicated by a sharp on the F line). The melody is a simple, stepwise progression of half notes. The lyrics 'We praise, we bless, we wor- ship the Lord,' are written below the notes. The treble staff has a final measure with a whole note chord, while the bass staff continues with a half note.

We praise, we bless, we wor- ship the Lord,

Second system of musical notation for the hymn 'We Praise, We Bless'. It continues the melody from the first system. The treble staff has a final measure with a whole note chord, while the bass staff continues with a half note. The lyrics 'praising and supremely exalting Him unto all a- - ges.' are written below the notes. The treble staff has a final measure with a whole note chord, while the bass staff continues with a half note.

praising and supremely exalting Him unto all a- - ges.

Katavasia — Ode VIII

Plain Chant

The birth- giv- ing of the The- o- tok- os

saved the pious children in the fur- nace— then in fig- ure, but now in deed,—

and it moveth all the world to chant to thee: Hymn ye the Lord

and ex- alt Him su- preme- ly for all a- ges!

Ode IX
Canon of the Holy Apostle Peter

Thee, the all- glor- i- ous Bride and most holy The- o- tok- os,

This musical system consists of two staves, treble and bass, in a key with one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first measure contains the lyrics 'Thee, the all- glor- i- ous Bride' and the second measure contains 'and most holy The- o- tok- os,'.

who gavest birth to the Creator of all things, visible and in- vis- i- ble,

This musical system continues the melody from the first system. It also consists of two staves in the same key. The lyrics are 'who gavest birth to the Creator of all things, visible and in- vis- i- ble,'. The melody features some longer note values, such as half notes and whole notes, particularly in the second measure.

do we mag- ni- fy with hymns.

This musical system concludes the piece. It consists of two staves in the same key. The lyrics are 'do we mag- ni- fy with hymns.'. The melody ends with a final whole note chord in the treble staff, marked with a fermata, and a final whole note in the bass staff.

Refrain: O Holy Apostle Peter, pray to God for us.

Thine excellent grace is rightly glorified, for thy very shadow dispelleth the sufferings of the sick, O Peter; wherefore, we magnify thee.

Blessed is Peter, who with ineffable divine power cast down Simon Magus, who through sorcery had soared aloft into the air.

By thy supplications grant remission of offenses, enlightenment of heart and gladness of spirit unto those who hymn thy memory, O apostle.

O Peter, all thy words, relics and dust are full of glory, sanctity and miracles for those who with faith bow down with love before thy divine chains.

Theotokion: The Fruit of thy womb caused the heavenly chorister, who announced "Rejoice!" with a loud voice unto thee who gavest birth to joy, to hymn thy name.

Ode IX
Canon of the Holy Apostle Paul

Thou didst transcend the laws of nature,

The first system of musical notation consists of a treble and bass staff in G major (one sharp). The melody is composed of eighth and quarter notes, with a final half-note chord. The lyrics are written below the notes.

con-ceiving the Cre-ator and Lord,

The second system continues the melody with a half-note chord followed by a quarter-note melody. The lyrics are written below the notes.

and didst become a portal of salvation for the world,

The third system continues the melody with a half-note chord followed by a quarter-note melody. The lyrics are written below the notes.

Wherefore, we magnify thee unceasingly, O The-o-tok-os.

The fourth system concludes the phrase with a half-note chord followed by a quarter-note melody. The lyrics are written below the notes.

Refrain: O Holy Apostle Paul, pray to God for us.

We bow down before thy chains, which thou didst bear for Christ like a malefactor, O Paul, and we kiss the wounds which thou didst bear on thy glorious and victorious body.

Now thou hast departed unto Him Whom thou didst unceasingly desire, O apostle; and dwelling with him as a servant, with unceasing entreaties draw thou thy servants to thyself.

No longer is Christ visible to thee in shadows or in a reflection, but thou dost gaze upon Him face to face, and He perfectly revealeth to thee the understanding of the Godhead.

Theotokion: O all-holy Mother of God, thou wast the boast of the apostles of Christ, the glory of the martyrs and the foundation of the prophets; wherefore, we all magnify thee as is meet.

Katavasia — Ode IX

Plain Chant

Let ev- ery mor- tal leap for joy, en- light- ened by the Spir- it;

and let the na- ture of the incorporeal in- tel- li- gen- ces keep fes- ti- val,

honoring the sacred feast of the Moth- er of God, and let them cry a- loud:

Re- joice, O most bles- sed The- o- tok- os, pure Ev- er Vir- gin!

Exapostilarion

Special Melody: Hearken, ye women...

Let us all hymn the fore- - most a- mong the a- post- - les,

The first system of musical notation for the Exapostilarion. It consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes with various slurs and ties. The lyrics are written below the treble staff, with hyphens indicating syllables that span across measures. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

the god- ly Pet- - er and Paul,

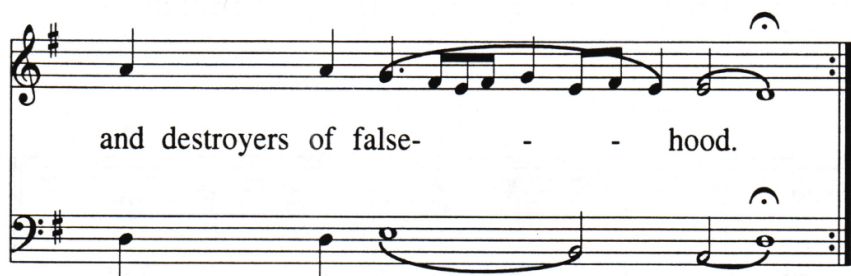
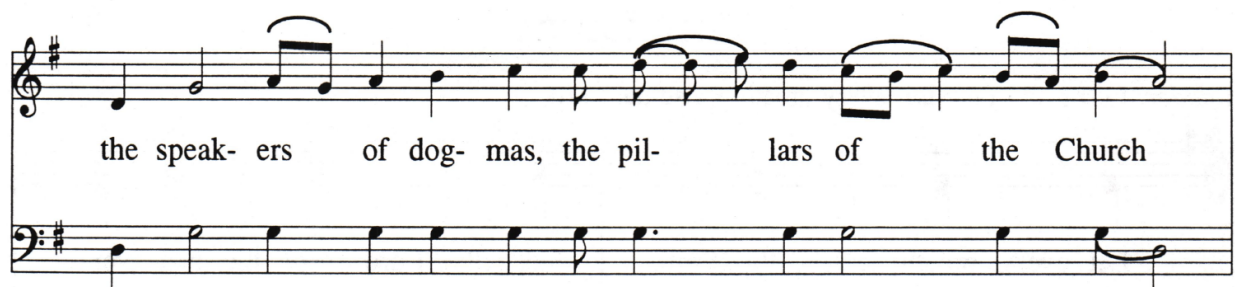
The second system of musical notation. The treble staff continues the melody with a mix of eighth and quarter notes, including a long slur over several measures. The lyrics "the god- ly Pet- - er and Paul," are aligned with the notes. The bass staff continues the accompaniment with quarter notes.

the u- - ni- ver- sal lu- - mi- nar- ies, the preach- ers of the Faith,

The third system of musical notation. The treble staff features a more active melody with many sixteenth notes. The lyrics "the u- - ni- ver- sal lu- - mi- nar- ies, the preach- ers of the Faith," are written below. The bass staff continues with a steady accompaniment of quarter notes.

the divinely soun- ded clar- - i- ons,

The fourth system of musical notation. The treble staff has a melody with a long slur over the final few notes. The lyrics "the divinely soun- ded clar- - i- ons," are written below. The bass staff features a long, low note with a slur, providing a sustained harmonic base.



Let us all hymn the foremost among the apostles, the godly Peter and Paul, the universal luminaries, the preachers of the Faith, the divinely sounded clarions, the speakers of dogmas, the pillars of the Church and destroyers of falsehood.

Glory..., Both now...: Theotokion

O divinely joyous Maiden, Mother of God and Virgin, great and all-glorious is the mystery of thy birthgiving, did the prophets proclaim, the apostles teach and the martyrs confess; the angels hymn it, and men bow down before it.

Let Every Breath Praise the Lord, in Tone IV

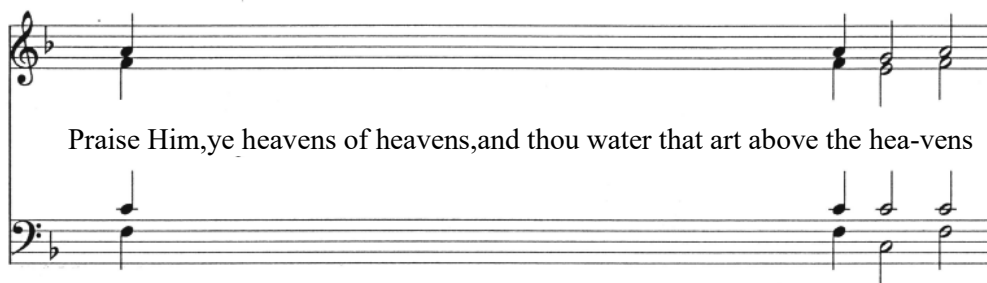
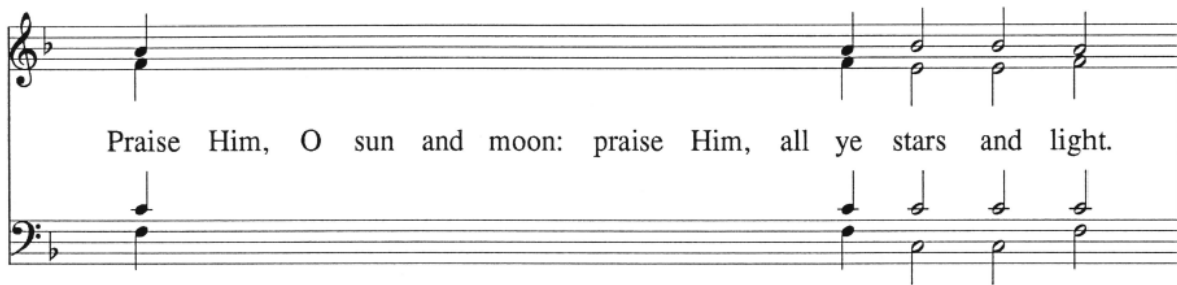
Let every breath praise the Lord. Praise the Lord from the heavens,

Praise Him in the highest. To Thee is due praise, O God.

Praise Him all ye His angels; praise Him all ye His hosts.

To Thee is due praise, O God.

Verses of the Psalms of Praise



Let them praise the name of the Lord; for He spake, and they came to be; He commanded, and they were created.

He established them for ever, yea, for ever and ever; He hath set an ordinance, and it shall not pass away.

Praise the Lord from the earth, ye dragons, and all ye abysses,
Fire, hail, snow, ice, blast of tempest, which perform His word,
The mountains and all the hills, fruitful trees, and all cedars,
The beasts and all the cattle, creeping things and winged birds,
Kings of the earth, and all peoples, princes and all the judges of the earth,
Young men and virgins, elders with the younger; let them praise the name of the Lord,
for exalted is the name of Him alone.

His praise is above the earth and Heaven, and He shall exalt the horn of His people.

This is the hymn for all His saints, for the sons of Israel, and for the people that draw nigh unto Him.

Sing unto the Lord a new song; His praise is in the church of the saints.

Let Israel be glad in Him that made him, let the sons of Sion rejoice in their King.

Let them praise His name in the dance; with the timbrel and the psaltery let them chant unto Him.

For the Lord taketh pleasure in His people, and He shall exalt the meek with salvation.

The saints shall boast in glory, and they shall rejoice upon their beds.

The high praise of God shall be in their throat, and two-edged swords shall be in their hands,

To do vengeance among the heathen, punishments among the peoples,

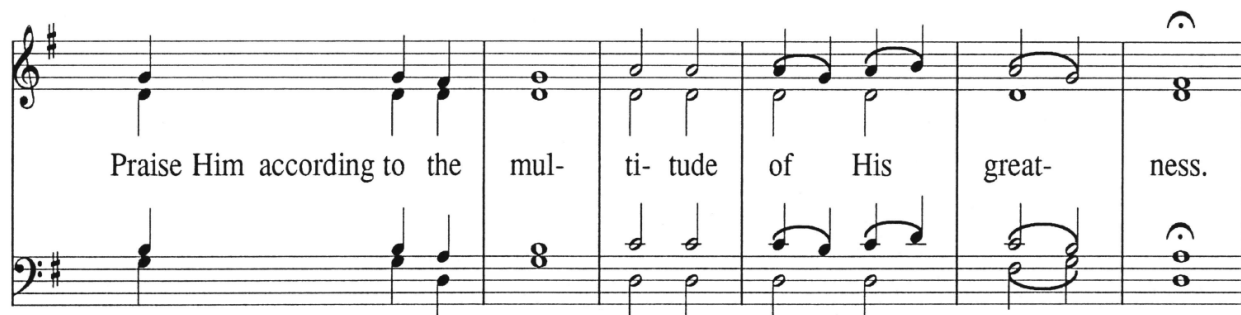
To bind their kings with fetters, and their nobles with manacles of iron.

To do among them the judgment that is written, this glory shall be to all His saints.

Praise ye God in His saints, praise Him in the firmament of His power.

Psalms of Praise, in Tone IV

Stichos: Praise Him for His mighty acts.



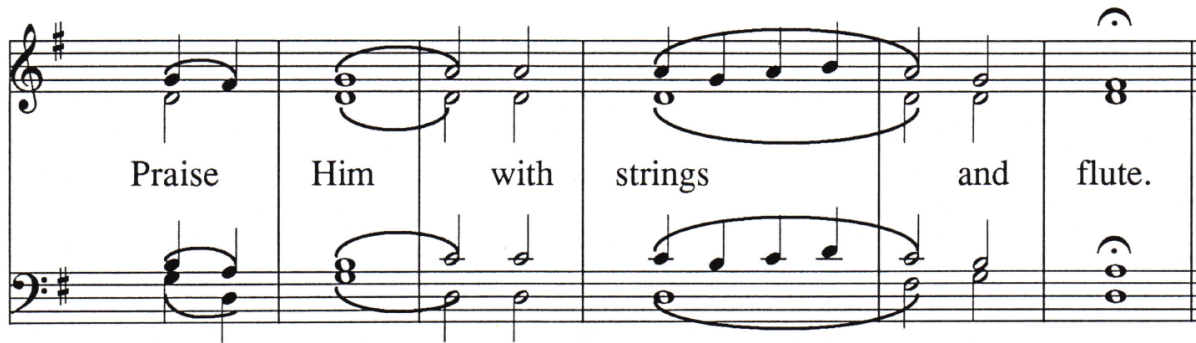
When the Savior questioned the twelve disciples and apostles,/ asking: "Whom do men say that I am?"/ Peter, the foremost of the apostles,/ receiving grace from heaven,/ answered, theologizing, crying out clearly:/ "Thou art the Christ, the Son of the living God!"/ Wherefore, he is fittingly blessed/ as one who received revelation from on high,// rightly receiving the authority to loose and to bind.

Stichos: Praise Him with the sound of trumpet.



When Christ, the Word of God/ Who revealed Himself through the Father,/ asked "Whom do ye suppose that I am?"/ then, speaking unto all with divine eloquence,/ thou didst straightway cry out:/ "Thou art the Son of the living God!"/ Wherefore, thou didst receive as thy reward the Savior's words:/ "Blessed art thou, Simon, son of Jonah!"/ For God doth glorify those who glorify Him/ and calleth them to rich delight;/ and He set thee as the rock unashamed,// the foundation and ground of the Church.

Stichos: Praise Him with timbrel and dance.



Called from on high, and not by men,/ when earthly darkness covered thy bodily eyes,/ putting an end to thine ungodly plans,/ a heavenly light illumined thy noetic eyes,/ disclosing the beauty of piety./ Wherefore, thou didst recognize Christ our God/ Who brought forth light out of darkness.// Him do thou beseech, that He save and enlighten our souls.

Stichos: Praise Him with tuneful cymbals, praise Him with cymbals of jubilation.



As a preacher of Christ bearing the boast of the Cross,/ more than others thou didst discern/ the most ardent divine love which bindeth to the Desired One/ those who gaze upon it./ Wherefore, thou didst call thyself a prisoner of Christ,/ who desired the burden of perils as something sweeter than any food,/ and who lived for thy Master.// Him do thou beseech, that He save and enlighten our souls.

Glory, in Tone VI

Glory to the Father, and to the Son, and to the Ho- ly

Spir- it.

The musical score is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody is primarily in the Treble staff. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho- ly Spir- it.' The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are fermatas over the final notes of 'Ho-' and 'it.'

The composition of Cosmas the Monk

The most honored feast of the apostles/ hath arrived for the Church of Christ,/ bringing salvation unto us all./ Wherefore, mystically plaiting hymns for them, let us say:/ Rejoice, O lamps unto those who are in darkness,/ shedding forth rays of the noetic Sun!/ Rejoice, O Peter and Paul,/ ye unshakable foundations of the divine doctrines,/ friends of Christ, precious vessels!/ Come ye into our midst,/ vouchsafing immaterial gifts// unto those who praise your feast with hymns.

Both Now, Theotokion, in Tone VI

Both now and ever, and unto the a- ges of a- ges. A- men.

The musical score is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody is primarily in the Treble staff. The lyrics are: 'Both now and ever, and unto the a- ges of a- ges. A- men.' The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are fermatas over the final notes of 'a-' and 'men.'

O Theotokos,/ thou art the true vine/ who hast budded forth for us the Fruit of life./ With the holy apostles/ entreat Him, we pray thee, O Mistress,// that He have mercy upon our souls.

Troparion of the Feast, in Tone IV

O first-enthroned among the apostles/ and teachers of the whole world:/ Entreat the Master of all,/ that He grant peace to the world// and great mercy to our souls.

Resurrectional Theotokion, in Tone IV

The mystery hidden from before the ages/ and unknown even to the angels,/ through thee, O Theotokos, hath been revealed to those on earth:/ God incarnate in unconfused union,/ Who willingly accepted the Cross for our sake/ and, thereby raising up the first-formed man,// hath saved our souls from death.

Divine Liturgy

On the Beatitudes

8 troparia: 4 from Ode III of the canon of the Apostle Peter, and 4 from Ode VI of the canon of the Apostle Paul.

The sweet mouth of Christ God showed thee to be blessed and a sure treasure of the kingdom; wherefore, we hymn thee, O Apostle Peter. *Twice*

On the rock of thy theology hath Jesus the Master established the Church unshakably, and therein we glorify thee, O Apostle Peter.

How greater than the angels was Peter in the body! For Christ God said that at His radiant coming he would be a judge and would be equally enthroned.

Spurning all the beautiful things of the world, thou wast wounded by the love of the Master and by desire for the common salvation of man, wishing to bear witness unto Him, O blessed Paul. Pray thou now in behalf of the whole world.

As an excellent emulator of the Master, clothed in Him, O Paul, thou wast truly all things to all men, that thou mightest acquire and save all the people; and pursuing the ends of the world for Christ, thou didst truly save them.

As is meet Christ hath given thee life in the heavens, O Apostle Paul; for thou didst not desire a city which abideth here, O blessed one, but wast a faithful minister and celebrant of His mysteries.

Theotokion: The Lord looked down upon thee, restoring my nature, in that He is mighty; and doing mighty works, O most immaculate one, through thee my God hath saved me from corruption, in that He is full of loving-kindness.

Troparion of the Feast, in Tone IV

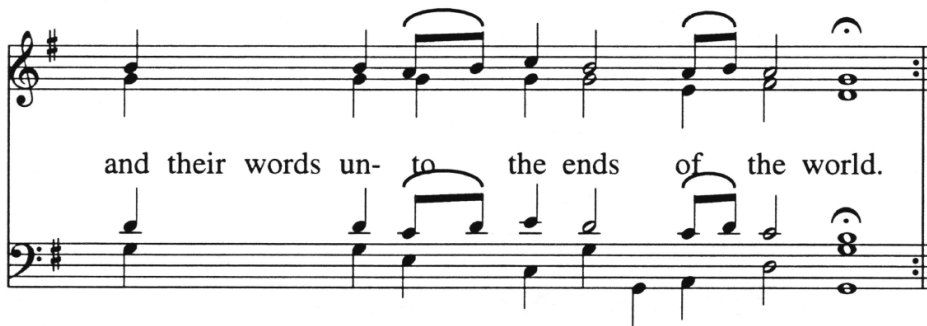
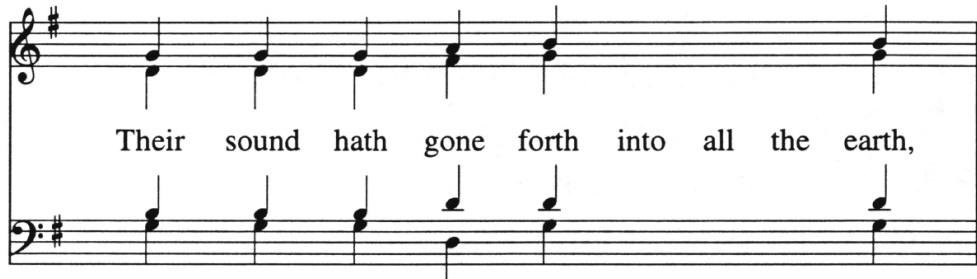
O first-enthroned among the apostles/ and teachers of the whole world:/ Entreat the Master of all,/ that He grant peace to the world// and great mercy to our souls.

Kontakion of the Feast, in Tone II

The steadfast and divinely eloquent preachers,/ the foremost of Thine apostles, O Lord,/ hast Thou received into the delight of Thy good things and into rest;/ for Thou hast accepted their pangs and death/ as greater than any wholeburnt offering,// O Thou Who alone knowest the hearts of men.

Prokimenon, in Tone VIII

Their sound hath gone forth into all the earth, and their words unto the ends of the world.



Stichos: The heavens declare the glory of God, and the firmament proclaimeth the work of His hands.

Epistle

II Corinthians §193 (11: 21-30)

Brethren: Howbeit whereinsoever any is bold, (I speak foolishly,) I am bold also. Are they Hebrews? so am I. Are they Israelites? so am I. Are they the seed of Abraham? so am I. Are they ministers of Christ? (I speak as a fool) I am more; in labors more abundant, in stripes above measure, in prisons more frequent, in deaths oft. Of the Jews five times received I forty stripes save one. Thrice was I beaten with rods, once was I stoned, thrice I suffered shipwreck, a night and a day I have been in the deep; in journeyings often, in perils of waters, in perils of robbers, in perils by mine own countrymen, in perils by the heathen, in perils in the city, in perils in the wilderness, in perils in the sea, in perils among false brethren; in weariness and painfulness, in watchings often, in hunger and thirst, in fastings often, in cold and nakedness. Beside those things that are without, that which cometh upon me daily, the care of all the churches. Who is weak, and I am not weak? who is offended, and I burn not? If I must needs glory, I will glory of the things which concern mine infirmities.

Alleluia, in Tone I

Al- le- lu- ia Al- le- lu- ia, Al- - - le- lu- - - i- a.

The heavens shall confess Thy wonders, O Lord, and Thy truth in the congregation of saints.

Stichos: God is glorified in the council of the saints.

Holy Gospel

Matthew §67 (16: 13-19)

At that time, when Jesus came into the coasts of Cæsaria Philippi, He asked His disciples, saying: "Whom do men say that I the Son of man am?" And they said: "Some say that thou art John the Baptist; some, Elijah; and others, Jeremiah, or one of the prophets." He said unto them: "But whom say ye that I am?" And Simon Peter answered and said: "Thou art the Christ, the Son of the living God." And Jesus answered and said unto him: "Blessed art thou, Simon bar Jonah: for flesh and blood hath not revealed it unto thee, but my Father Who is in heaven. And I say also unto thee, that thou art Peter, and upon this rock I will build my church; and the gates of hell shall not prevail against it. And I will give unto thee the keys of the kingdom of heaven: and whatsoever thou shalt bind on earth shall be bound in heaven: and whatsoever thou shalt loose on earth shall be loosed in heaven."

Communion Verse

Their sound hath gone forth into all the earth, and their words unto the ends of the world.

Appendix

Psalms of Praise

Special Melody: Called from on high...

Stichos: Praise Him for His mighty acts. Praise Him according to the multitude of His greatness.

When the Sav- iour put the ques- tion

The first line of musical notation for the Stichos. It consists of a treble and bass staff in G major (one sharp). The melody is written in a simple, hymn-like style. The lyrics are: "When the Sav- iour put the ques- tion".

to the twelve dis- ci- ples and a- post- les:

The second line of musical notation for the Stichos. It continues the melody from the first line. The lyrics are: "to the twelve dis- ci- ples and a- post- les:". There is a fermata over the word "post-".

"Whom do men say that I am?"

The third line of musical notation for the Stichos. It continues the melody. The lyrics are: "'Whom do men say that I am?". There is a fermata over the word "men".

Peter, the foremost of the a- post- les,

The fourth line of musical notation for the Stichos. It continues the melody. The lyrics are: "Peter, the foremost of the a- post- les,". There is a fermata over the word "post-".

re- cei- ving grace from hea- ven, an- swered, the- ol- o- giz- ing,

cry- ing out clear- ly:

"Thou art the Christ, the Son of the liv- ing God!"

Where- fore he is fit- ting- ly blessed

as one who re- ceived rev- e- la- tion from on high,

right- ly re- cei- ving the au- thor- i- ty

to loose and to bind.

Stichos: Praise Him with the sound of trumpet. Praise Him with the psaltery and harp.

When Christ, the Word of God,

The first system of musical notation for the Stichos. It consists of a treble and bass staff joined by a brace on the left. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "When Christ, the Word of God," are written below the notes. The word "Christ," is split across two measures with a slur over the notes. The word "Word" is split across two measures with a slur over the notes. The word "God," is split across two measures with a slur over the notes.

Who re-vealed Him -self through the Fath-er,

The second system of musical notation for the Stichos. It consists of a treble and bass staff joined by a brace on the left. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "Who re-vealed Him -self through the Fath-er," are written below the notes. The word "Fath-er," is split across two measures with a slur over the notes. The word "Him -self" is split across two measures with a slur over the notes.

asked: "Whom do ye sup-pose that I am?",

The third system of musical notation for the Stichos. It consists of a treble and bass staff joined by a brace on the left. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "asked: 'Whom do ye sup-pose that I am?'," are written below the notes. The word "sup-pose" is split across two measures with a slur over the notes. The word "Whom" is split across two measures with a slur over the notes.

then, speaking unto all with div-ine el-o-quence,

The fourth system of musical notation for the Stichos. It consists of a treble and bass staff joined by a brace on the left. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "then, speaking unto all with div-ine el-o-quence," are written below the notes. The word "div-ine" is split across two measures with a slur over the notes. The word "el-o-quence," is split across two measures with a slur over the notes.

thou didst straight-way cry out:

"Thou art the Son of the liv- ing God!"

Where-fore, thou didst re-ceive as thy re-ward

the Saviour's words: "Blessed art thou, Simon, son of Jo- nah!"

For God doth glor-i- fy those who glor- i- fy Him

and cal- leth them to rich de- light;

and He set thee as the rock un- a- shamed,

the foundation and ground of the Church.

Stichos: Praise Him with timbrel and dance. Praise him with strings and flute.

Called from on high, and not by men,

when earth-ly dark-ness cov-ered thy bod-i-ly eyes,

put-ting an end to thine un-god-ly plans,

a hea-ven-ly light il-lum-ined thy no-e-tic eyes,

disclosing the beauty of pi-e-ty.

Where-fore, thou didst rec-og-nize Christ our God

Who brought forth light out of dark-ness.

Him do thou be-seech, that He save and en-light-en our souls.

Stichos: Praise Him with tuneful cymbals, praise Him with cymbals of jubilation. Let every breath praise the Lord.

As a preach- er of Christ bear- ing the boast of the Cross,

The first system of musical notation for the Stichos. It consists of two staves, treble and bass, in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves, with hyphens indicating syllables that span across bar lines.

more than oth- ers thou didst dis- cern the most ardent di- vine love

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are: "more than oth- ers thou didst dis- cern the most ardent di- vine love".

which bind- eth to the Desired One those who gaze up- on it.

The third system of musical notation. The lyrics are: "which bind- eth to the Desired One those who gaze up- on it.".

Wherefore, thou didst call thy- self a pri- so- ner of Christ,

The fourth system of musical notation. The lyrics are: "Wherefore, thou didst call thy- self a pri- so- ner of Christ,".

who de- sired the bur- den of per- ils

This musical system consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff provides accompaniment with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics are written below the notes.

as something sweeter than an- y food, and who lived for thy Mas- ter.

This musical system continues the melody and accompaniment. The treble staff has a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The bass staff has a half note D4, followed by quarter notes C4, B3, and A3, then a half note G3. The lyrics are written below the notes.

Him do thou be- seech, that. He save and en- light- en our souls

This musical system concludes the phrase. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics are written below the notes.

Glory, in Tone VI

Glory to the Father, and to the Son, and to the Ho- ly
Spir- it.

The musical score is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody is primarily composed of whole notes and half notes, with some triplet markings. The lyrics are: "Glory to the Father, and to the Son, and to the Ho- ly Spir- it." The word "Spir-" is on the first staff and "it." is on the second staff. The score ends with a double bar line and repeat dots.

The composition of Cosmas the Monk

The most honored feast of the apostles/ hath arrived for the Church of Christ,/ bringing salvation unto us all./ Wherefore, mystically plaiting hymns for them, let us say:/ Rejoice, O lamps unto those who are in darkness,/ shedding forth rays of the noetic Sun!/ Rejoice, O Peter and Paul,/ ye unshakable foundations of the divine doctrines,/ friends of Christ, precious vessels!/ Come ye into our midst,/ vouchsafing immaterial gifts// unto those who praise your feast with hymns.

Both Now, in Tone VI

Both now and ever, and unto the a- ges of a- ges. A- men.

The musical score is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody is primarily composed of whole notes and half notes, with some triplet markings. The lyrics are: "Both now and ever, and unto the a- ges of a- ges. A- men." The score ends with a double bar line and repeat dots.

O Theotokos,/ thou art the true vine/ who hast budded forth for us the Fruit of life./ With the holy apostles/ entreat Him, we pray thee, O Mistress,// that He have mercy upon our souls.

Κοίνιζ, ἡ βῆϝ ἡάπηνϝ ελάβα.
The end, and to our God be the glory!

Δόμῃ ἐγγίχῃ ἡείνῃ μῦροφόεινῃ
Holy Myrrh-bearers
Ὁ Οἶκος τῶν Ἀγίων Μυροφόρων

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