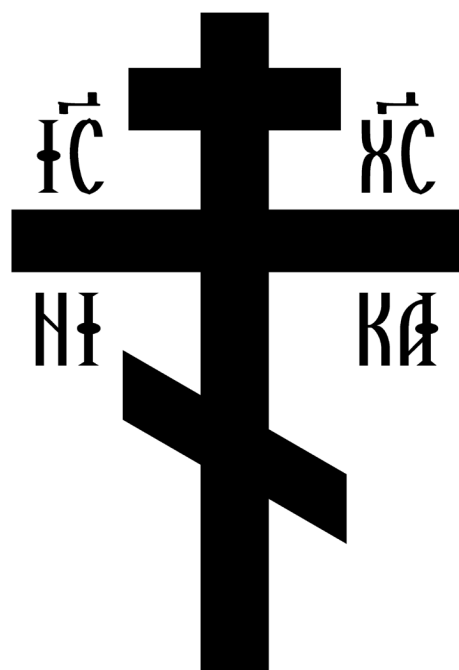




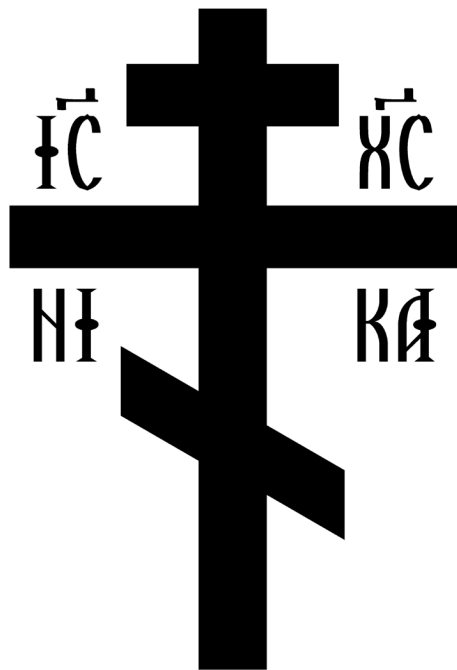
SEPTEMBER 14

**Music for the Universal Exaltation
of the Precious and Life-Creating Cross**

Дѡмъ свѣтъхъ жєнъ мѣроношницъ
Holy Myrrh-bearers
Ο Οἶκος τῶν Ἀγίων Μυροφόρων

www.myrrh-bearers.org

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MMXXV



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MMXXV

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Editor, Subdeacon Paul Daniels
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2025 г. Сретение Господа Нашего Иисуса Христа.

Music for the Universal Exaltation of the Precious and Life-Creating Cross

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Great Vespers
Lord, I Have Cried, in Tone VI

Lord, I have cried unto Thee, hear-ken un-to me.

This system contains the first line of the hymn. It features a treble and bass staff in the key of D major (one sharp). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the notes.

Hear-ken un-to me, O Lord.

This system contains the second line of the hymn. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

Hear-ken un-to me, O Lord.

This system contains the third line of the hymn. It continues the melody and accompaniment. The lyrics are written below the notes.

Lord, I have cried un-to Thee, hear-ken un-to me;

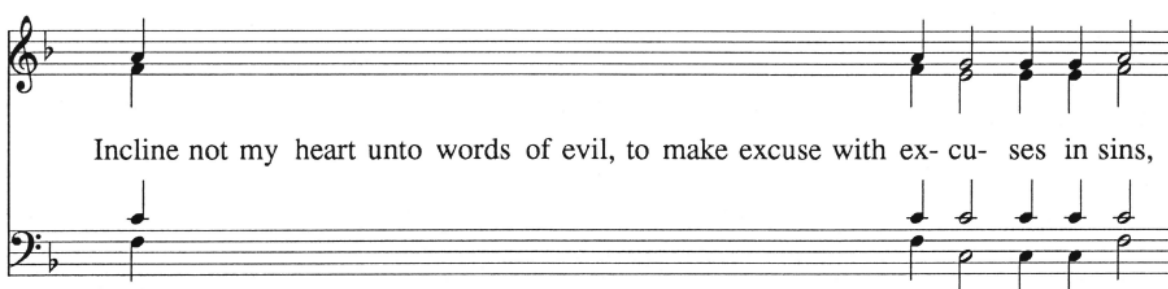
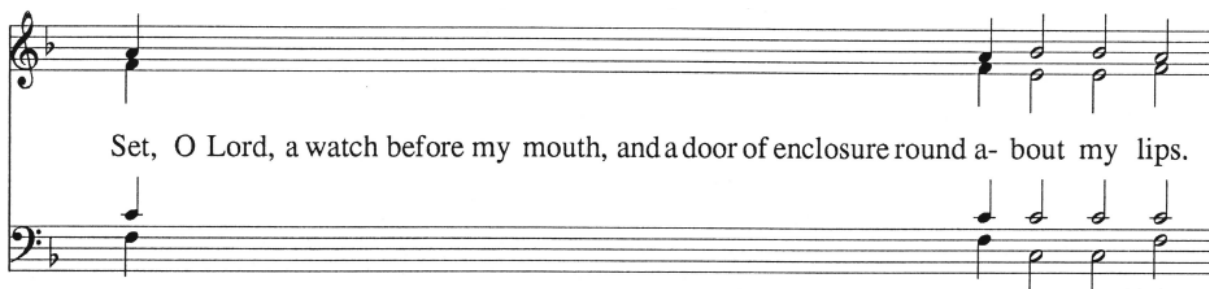
This system contains the fourth line of the hymn. It concludes the phrase with a final cadence in the treble staff. The lyrics are written below the notes.

Hear-ken un-to me, O Lord. Let my prayer be set forth

as in-cense be-fore Thee, the lift-ing up of my hands

as an eve-ning sac-ri-fice. Hear-ken un-to me, O Lord.

Verses of Lord, I Have Cried



With men that work iniquity; and I will not join with their chosen.

The righteous man will chasten me with mercy and reprove me; as for the oil of the sinner, let it not anoint my head.

For yet more is my prayer in the presence of their pleasures; swallowed up near by the rock have their judges been.

They shall hear my words, for they be sweetened; as a clod of earth is broken upon the earth, so have their bones been scattered nigh unto hades.

For unto Thee, O Lord, O Lord, are mine eyes, in Thee have I hoped; take not my soul away.

Keep me from the snare which they have laid for me, and from the stumbling-blocks of them that work iniquity.

The sinners shall fall into their own net; I am alone until I pass by.

With my voice unto the Lord have I cried, with my voice unto the Lord have I made supplication.

I will pour out before Him my supplication, mine affliction before Him will I declare.

When my spirit was fainting within me, then Thou knewest my paths.

In this way wherein I have walked they hid for me a snare.

I looked upon my right hand, and beheld, and there was none that did know me.

Flight hath failed me, and there is none that watcheth out for my soul.

I have cried unto Thee, O Lord; I said: Thou art my hope, my portion art Thou in the land of the living.

Attend unto my supplication, for I am brought very low.

Deliver me from them that persecute me, for they are stronger than I.

Bring my soul out of prison, that I may confess Thy name.

The righteous shall wait patiently for me until Thou shalt reward me.

Stichera at Lord, I Have Cried, in Tone VI

Special Melody: Having set aside...

Stichos: Out of the depths have I cried unto Thee, O Lord:

O Lord, hear my voice. Raised on high,

The first system of musical notation for the Stichos. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are "O Lord, hear my voice. Raised on high,". The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are "O Lord, hear my voice. Raised on high,".

the Cross exhorteth all cre-a-tion

The second system of musical notation for the Stichos. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are "the Cross exhorteth all cre-a-tion". The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are "the Cross exhorteth all cre-a-tion".

to hymn the all-pure Pas-sion

The third system of musical notation for the Stichos. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are "to hymn the all-pure Pas-sion". The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are "to hymn the all-pure Pas-sion".

of Him that was lift-ed up there-on.

The fourth system of musical notation for the Stichos. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are "of Him that was lift-ed up there-on.". The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are "of Him that was lift-ed up there-on.".

For thereon having slain him that slew us, in that He is mer- - ci- ful,

He gave life un- to the dead,

and in the exceeding greatness of His good- ness

He hath made them beautiful and vouchsafed them to live in the hea- - vens.

Where- fore, re- joi- - - cing, we ex- alt His name,

and magnify His extreme con- de- scen- - sion.

Stichos: Let Thine ears be attentive:

First system of the musical score. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes for the first six measures, followed by a half note and a whole note. The lyrics are "To the voice of my sup- pli- ca- - tion." The bass staff has a key signature of one sharp (F#) and a common time signature (C). The bass line consists of quarter notes for the first six measures, followed by a half note and a whole note. The lyrics are "To the voice of my sup- pli- ca- - tion." The system ends with a double bar line.

To the voice of my sup- pli- ca- - tion.

Second system of the musical score. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes for the first three measures, followed by a half note and a whole note. The lyrics are "the Cross exhorteth all cre- a- - tion". The bass staff has a key signature of one sharp (F#) and a common time signature (C). The bass line consists of quarter notes for the first three measures, followed by a half note and a whole note. The lyrics are "the Cross exhorteth all cre- a- - tion". The system ends with a double bar line.

the Cross exhorteth all cre- a- - tion

Third system of the musical score. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes for the first four measures, followed by a half note and a whole note. The lyrics are "to hymn the all- pure Pas- - sion". The bass staff has a key signature of one sharp (F#) and a common time signature (C). The bass line consists of quarter notes for the first four measures, followed by a half note and a whole note. The lyrics are "to hymn the all- pure Pas- - sion". The system ends with a double bar line.

to hymn the all- pure Pas- - sion

Fourth system of the musical score. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes for the first four measures, followed by a half note and a whole note. The lyrics are "of Him that was lift- ed up there- on." The bass staff has a key signature of one sharp (F#) and a common time signature (C). The bass line consists of quarter notes for the first four measures, followed by a half note and a whole note. The lyrics are "of Him that was lift- ed up there- on." The system ends with a double bar line.

of Him that was lift- ed up there- on.

For thereon having slain him that slew us, in that He is mer- - ci- ful,

He gave life un- to the dead,

and in the exceeding greatness of His good- ness

He hath made them beautiful and vouchsafed them to live in the hea- - vens.

Where- fore, re- joi- - - cing, we ex- alt His name,

This musical system consists of two staves, treble and bass, in the key of D major. The treble staff features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The first four notes are grouped by a slur. The bass staff provides a harmonic accompaniment with eighth notes: D3, E3, F#3, G3, A3, B3, C#4, and D4. The first four notes are also grouped by a slur. The system is divided into two measures by a bar line. The lyrics are positioned below the notes, with hyphens indicating syllables that span across measures.

and magnify His extreme con- de- scen- - sion.

This musical system continues the hymn on two staves in D major. The treble staff has a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The first four notes are grouped by a slur. The bass staff has a harmonic accompaniment with eighth notes: D3, E3, F#3, G3, A3, B3, C#4, and D4. The first four notes are grouped by a slur. The system is divided into two measures by a bar line. The lyrics are positioned below the notes, with hyphens indicating syllables that span across measures.

Stichos: If Thou shouldst mark iniquities, O Lord, O Lord, who shall stand?

For with Thee, there is for- give- - ness. Raised on high,

The first system of the musical score is written for a two-part setting in G major. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final half note on 'ness.' followed by a fermata. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line consists of quarter and eighth notes, with a final half note on 'ness.' followed by a fermata. The lyrics are 'For with Thee, there is for- give- - ness. Raised on high,'.

the Cross exhorteth all cre- a- - tion

The second system continues the two-part setting. The treble staff has a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final half note on 'tion' followed by a fermata. The bass staff has a bass clef and a key signature of one sharp (F#). The bass line consists of quarter and eighth notes, with a final half note on 'tion' followed by a fermata. The lyrics are 'the Cross exhorteth all cre- a- - tion'.

to hymn the all- pure Pas- - sion

The third system continues the two-part setting. The treble staff has a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final half note on 'sion' followed by a fermata. The bass staff has a bass clef and a key signature of one sharp (F#). The bass line consists of quarter and eighth notes, with a final half note on 'sion' followed by a fermata. The lyrics are 'to hymn the all- pure Pas- - sion'.

of Him that was lift- ed up there- on.

The fourth system concludes the two-part setting. The treble staff has a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final half note on 'on.' followed by a fermata. The bass staff has a bass clef and a key signature of one sharp (F#). The bass line consists of quarter and eighth notes, with a final half note on 'on.' followed by a fermata. The lyrics are 'of Him that was lift- ed up there- on.'

For thereon having slain him that slew us, in that He is mer- - ci- ful,

He gave life un- to the dead,

and in the exceeding greatness of His good- ness

He hath made them beautiful and vouchsafed them to live in the hea- - vens.

Where- fore, re- joi- - - cing, we ex- alt His name,

and magnify His extreme con- de- scen- - sion.

Stichos: For Thy name's sake have I patiently waited for Thee, O Lord, my soul hath waited patiently for Thy word:

My soul hath hoped in the Lord. Mo- ses pre- fig- ured Thee,

The first system of the musical score is written for a two-part setting in G major (one sharp). The treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The bass staff begins with a half note G3, followed by a half note A3, then a half note B3, and a half note C4. The lyrics are "My soul hath hoped in the Lord." followed by "Mo- ses pre- fig- ured Thee,". The music is in 4/4 time, with a common time signature 'C' at the beginning of the first staff.

stretch- ing forth his arms on high,

The second system of the musical score continues the two-part setting. The treble staff begins with a half note D5, followed by a half note E5, then a half note F#5, and a half note G5. The bass staff begins with a half note D4, followed by a half note E4, then a half note F#4, and a half note G4. The lyrics are "stretch- ing forth his arms on high,". The music is in 4/4 time, with a common time signature 'C' at the beginning of the first staff.

and van- quished the ty- rant Am- a- lek,

The third system of the musical score continues the two-part setting. The treble staff begins with a half note A5, followed by a half note B5, then a half note C6, and a half note D6. The bass staff begins with a half note A3, followed by a half note B3, then a half note C4, and a half note D4. The lyrics are "and van- quished the ty- rant Am- a- lek,". The music is in 4/4 time, with a common time signature 'C' at the beginning of the first staff.

O pre- cious Cross, boast of the faith- ful,

The fourth system of the musical score continues the two-part setting. The treble staff begins with a half note E5, followed by a half note F#5, then a half note G5, and a half note A5. The bass staff begins with a half note E4, followed by a half note F#4, then a half note G4, and a half note A4. The lyrics are "O pre- cious Cross, boast of the faith- ful,". The music is in 4/4 time, with a common time signature 'C' at the beginning of the first staff.

con- fir- ma- tion of suf- fer- rers, sav- iour of the ven- er- a- ble.

Where- fore cre- a- - - - tion,

beholding thee lifted up is glad- - dened, and keep- eth fes- - ti- val,

glor- i- fy- ing Christ, Who through thee hath gath- ered the dis- persed

in His extreme good- - ness.

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords: a D#-F# dyad, a D#-F# dyad, a D#-F# dyad, a D#-F# dyad, a D#-F# dyad, and a D#-F# dyad. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a series of notes: a D# note, a D# note, a D# note, a D# note, a D# note, and a D# note. The lyrics 'in His extreme good- - ness.' are written below the top staff, with a hyphen under 'good-' and a space before 'ness.'.

Stichos: From the morning watch until night, from the morning watch:

Let Is- ra- el hope in the Lord. Mo- ses pre- fig- ured Thee,

stretch- ing forth his arms on high,

and van- quished the ty- rant Am- a- lek,

O pre- cious Cross, boast of the faith- ful,

con- fir- ma- tion of suf- fer- rers, sav- iour of the ven- er- a- ble.

Where- fore cre- a- - - - tion,

beholding thee lifted up is glad- - dened, and keep- eth fes- - ti- val,

glor- i- fy- ing Christ, Who through thee hath gath- ered the dis- persed

in His extreme good-ness.

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures: the first has a half note F#4, the second has a half note G4, the third has a half note A4, and the fourth has a half note B4. A slur is placed over the last two measures. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains four measures: the first has a half note F#3, the second has a half note G3, the third has a half note A3, and the fourth has a half note B3. A slur is placed over the last two measures. The lyrics 'in His extreme good-ness.' are written below the staves, with a hyphen under 'good-' and a period at the end.

Stichos: For with the Lord there is mercy, and with Him is plenteous redemption:

And He shall re- deem Is- ra- el out of all his in- i- qui- ties.

Musical score for the hymn "Moses prefigured Thee, stretching forth his arms on high." The score is written for a soprano and a bass. The key signature is one sharp (F#), and the time signature is common time (C). The melody is simple and homophonic, with the soprano and bass parts moving in parallel motion. The lyrics are: "Mo- ses pre- fig- ured Thee, stretch- ing forth his arms on high,".

and van- quished the ty- rant Am- a- lek,

O pre-cious Cross, boast of the faith-ful,

con-fir-ma-tion of suf-fer-rers, sav-iour of the ven-er-a-ble.

Where-fore cre-a-tion,

beholding thee lifted up is glad-dened, and keep-eth fes-ti-val,

glor-i-fy-ing Christ, Who through thee hath gath-ered the dis-persed

in His extreme good- - ness.

The image shows a musical score for two staves in G major. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass staff contains a bass line of eighth notes: G3, F#3, E3, D3, C3, B2, A2, and G2. The lyrics 'in His extreme good- - ness.' are written below the staves, with a hyphen indicating a long note for 'good-'. The piece concludes with a double bar line.

Stichos: O praise the Lord, all ye nations:

Praise Him all ye peo- - ples. O most pre- cious Cross,

The first system of musical notation for the Stichos. It consists of two staves, treble and bass, in G major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are "Praise Him all ye peo- - ples. O most pre- cious Cross,". The music features a mix of eighth and sixteenth notes, with some measures containing rests. A double bar line is present after the first measure of the second phrase.

who art today ex- al- - ted,

The second system of musical notation. It continues the melody from the first system. The lyrics are "who art today ex- al- - ted,". The music features a mix of eighth and sixteenth notes, with some measures containing rests. A double bar line is present after the first measure of the second phrase.

and a- bout whom the ranks of angels stand in glad- - ness,

The third system of musical notation. It continues the melody from the second system. The lyrics are "and a- bout whom the ranks of angels stand in glad- - ness,". The music features a mix of eighth and sixteenth notes, with some measures containing rests. A double bar line is present after the first measure of the second phrase.

by divine command thou dost up- lift all

The fourth system of musical notation. It continues the melody from the third system. The lyrics are "by divine command thou dost up- lift all". The music features a mix of eighth and sixteenth notes, with some measures containing rests. A double bar line is present after the first measure of the second phrase.

who for the stealing of the fruit were driven out and were sunk in death.

Where-fore, we, the faith-ful,

ven-er-a-ting thee with hearts and lips,

derive from thee sanc-ti-fi-ca-tion,

musical score for the first system of a hymn. It consists of two staves, treble and bass, in the key of D major (one sharp). The lyrics are: "cry- ing out: Exalt ye Christ, the all- good God,". The melody is written in a simple, homophonic style. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics are: "cry- ing out: Exalt ye Christ, the all- good God,".

musical score for the second system of a hymn. It consists of two staves, treble and bass, in the key of D major (one sharp). The lyrics are: "and worship His divine foot- - stool." The melody is written in a simple, homophonic style. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics are: "and worship His divine foot- - stool.".

Stichos: For He hath made His mercy to prevail over us:

And the truth of the Lord a- bi- deth for -ev- er.

This musical system consists of a treble and bass staff in G major. The treble staff features a melody with a final measure containing a whole note chord (F#4, A4, C5) tied to the next system. The bass staff provides a simple harmonic accompaniment.

O most pre- cious Cross, who art today ex- al- ted,

This musical system continues the melody and accompaniment. The treble staff has a measure rest followed by a whole note chord (F#4, A4, C5) tied to the next system. The bass staff continues with a simple harmonic accompaniment.

and a- bout whom the ranks of angels stand in glad- ness,

This musical system continues the melody and accompaniment. The treble staff has a measure rest followed by a whole note chord (F#4, A4, C5) tied to the next system. The bass staff continues with a simple harmonic accompaniment.

by divine command thou dost up- lift all

This musical system continues the melody and accompaniment. The treble staff has a measure rest followed by a whole note chord (F#4, A4, C5) tied to the next system. The bass staff continues with a simple harmonic accompaniment.

who for the stealing of the fruit were driven out and were sunk in death.

Where-fore, we, the faith-ful,

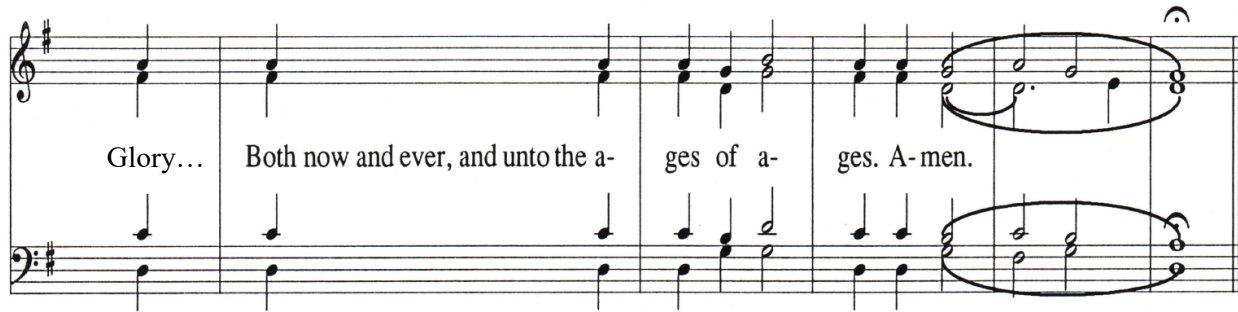
ven-er-a-ting thee with hearts and lips,

derive from thee sanc-ti-fi-ca-tion,

cry- ing out: Exalt ye Christ, the all- good God,

and worship His divine foot- - stool.

Glory, Both Now, Theotokion, in Tone II



Come, all ye nations,/ let us worship the blessed Tree/ whereby everlasting righteousness hath come to be;/ for he who by the tree deceived our forefather Adam,/ is himself deceived by the Cross,/ and he who by tyranny held fast the royal house, falleth,/ cast down by a strange fall./ By the blood of God the venom of the serpent is washed away,/ and the curse of the just condemnation was lifted by the Righteous One/ when He was condemned by an unjust sentence;/ for it was fitting that the tree be healed by a Tree,/ and that, by the sufferings of the Dispassionate One on the Tree,/ the sufferings of the condemned be loosed./ Glory, O Christ our King,/ to Thy wise dispensation toward us,/ whereby Thou hast saved all,// in that Thou art good and lovest mankind.

Prokeimenon

On Saturday, Tone VI

The Lord is King, He is clothed with maj- - - es- ty.

This musical score is for Saturday, Tone VI. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "The Lord is King, He is clothed with maj- - - es- ty." The word "maj-" is followed by a long dash, indicating a sustained note. The piece ends with a double bar line and repeat dots.

On Sunday, Tone VIII

Behold now, bless ye the Lord, all ye ser- vants of the

This musical score is for Sunday, Tone VIII. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "Behold now, bless ye the Lord, all ye ser- vants of the". The word "ser-" is followed by a long dash, indicating a sustained note. The piece ends with a double bar line and repeat dots.

Lord.

This musical score is for Sunday, Tone VIII. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "Lord." The piece ends with a double bar line and repeat dots.

Prokeimenon

On Monday, Tone IV

The Lord will hearken unto me when I cry un- to Him.

This musical score is for Monday, Tone IV. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "The Lord will hearken unto me when I cry un- to Him." The music features a series of eighth and sixteenth notes, with a final cadence marked by a double bar line and repeat dots.

On Tuesday, Tone I

Thy mercy, O Lord, shall pur- sue me all the days of my life.

This musical score is for Tuesday, Tone I. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "Thy mercy, O Lord, shall pur- sue me all the days of my life." The music features a series of eighth and sixteenth notes, with a final cadence marked by a double bar line and repeat dots.

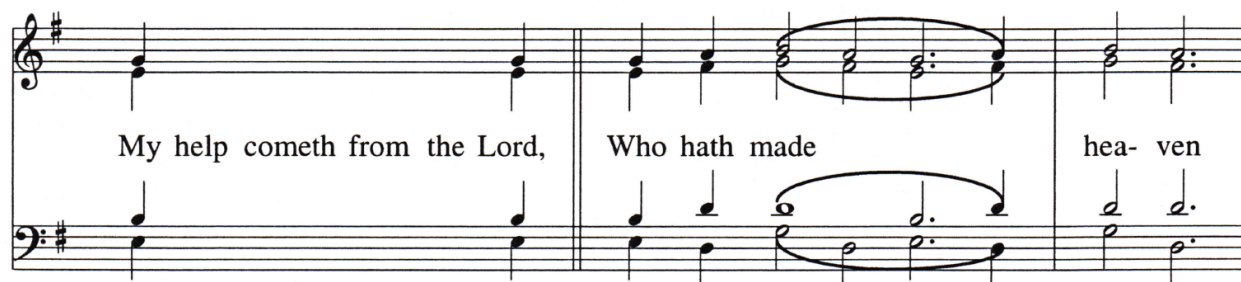
On Wednesday, Tone V

O God, in Thy name save me, and in Thy strength do Thou judge me.

This musical score is for Wednesday, Tone V. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "O God, in Thy name save me, and in Thy strength do Thou judge me." The music features a series of eighth and sixteenth notes, with a final cadence marked by a double bar line and repeat dots.

Prokeimenon

On Thursday, Tone VI



My help cometh from the Lord, Who hath made hea- ven

and the earth.

Great Prokeimenon

On Friday, Tone VII

If this feast fall on Saturday, on Friday evening, instead of the prokeimenon of the day, we chant the Great Prokeimenon, in Tone VII.

Our God is in heaven and on earth; all things soever He hath willed, He hath done.

Stichos: When Israel went out of Egypt, and the house of Jacob from among a barbarous people.

Stichos: The sea beheld and fled, Jordan turned back.

Stichos: What aileth thee, O sea, that thou fleddest? And thou Jordan, that thou didst turn back?

Paroemias

A Reading from the Book of Exodus

Moses brought up the children of Israel from the Red Sea, and brought them into the wilderness of Shur; and they went three days in the wilderness, and found no water to drink. And they came to Marah, and could not drink of Marah, for it was bitter; therefore he named the name of that place, Bitterness. And the people murmured against Moses, saying: "What shall we drink?" And Moses cried to the Lord, and the Lord showed him a tree, and he cast it into the water, and the water was sweetened. There He established to him ordinances and judgments, and there He proved him, and said: "If thou wilt indeed hear the voice of the Lord thy God, and do things pleasing before Him, and wilt hearken to His commands, and keep all His ordinances, no disease which I have brought upon the Egyptians will I bring upon thee, for I am the Lord thy God, Who healeth thee." And they came to Elim, and there were there twelve fountains of water, and seventy stems of palm-trees; and they encamped there by the waters. And they departed from Elim, and all the congregation of the children of Israel came to the wilderness of Sin, which is between Elim and Sin.

A Reading from Proverbs

My son, despise not the chastening of the Lord; nor faint when thou art rebuked of Him: for whom the Lord loveth, He rebuketh, and scourgeth every son whom He receiveth. Blessed is the man who hath found wisdom, and the mortal who knoweth prudence. For it is better to traffic for her, than for treasures of gold and silver. And she is more valuable than precious stones: no evil thing shall resist her; she is well known to all who approach her, and no precious thing is equal to her in value. For length of existence and years of life are in her right hand; and in her left hand are wealth and glory: out of her mouth proceedeth righteousness, and she carrieth law and mercy upon her tongue. Her ways are good ways, and all her paths are peaceful. She is a tree of life to all who lay hold upon her; and she is a secure help to all who stay themselves on her, as on the Lord.

A Reading from the Prophecy of Isaiah

Thus saith the Lord: Thy gates shall be opened continually, O Jerusalem; they shall not be shut day nor night; to bring in to thee the power of the gentiles, and their kings as captives. For the nations and the kings which will not serve thee shall perish; and those nations shall be made utterly desolate. And the glory of Lebanon shall come to thee, with the cypress, and pine, and cedar together, to glorify My holy place. And the sons of those who afflicted thee, and of those who provoked thee, shall come to thee in fear; and thou shalt be called Sion, the city of the Holy One of Israel. Because thou hast become desolate and hated, and there was no helper, therefore I will make thee a perpetual gladness, a joy of many generations. And thou shalt suck the milk of the gentiles, and shalt eat the wealth of kings; and shalt know that I am the Lord Who saveth thee and delivereth thee, the God of Israel.

At Litya

Tone I

The composition of Andrew of Jerusalem

Today the holy words of David/ have received their fulfillment;/ for, lo! we manifestly worship the footstool of Thine all-pure feet,/ O most Compassionate One,/ and cry out to Thee,/ placing our trust in the shelter of Thy wings:/ Let the light of Thy countenance be shined upon us!/ Exalt Thou the horn of Thine Orthodox people/ through the elevation of Thy Cross,// O greatly merciful Christ!

Elevated today, the Tree of life,/ which was planted in the place of the skull,/ whereon the preëternal King wrought salvation in the midst of the earth,/ sanctifieth the ends of the earth;/ and the temple of the Resurrection is renewed./ The angels rejoice in heaven,/ and men make merry on earth,/ crying like David and saying:/ Exalt ye the Lord our God,/ and worship the footstool of His feet,// for it is holy, granting great mercy to the world!

Prefiguring Thy Cross, O Christ,/ in giving his blessing to his grandsons,/ the Patriarch Jacob crossed his hands over their heads./ And raising it aloft today, O Savior, we cry out:/ Grant victory to all Orthodox Christians over their adversaries,// as Thou gavest the victory to Constantine.

Tone II

The composition of Theophanes

The divine treasure which is hidden in the ground,/ the Cross of the Bestower of life,/ was shown in the heavens to the pious emperor/ and noetically displayeth an inscription of victory over his enemies./ And rejoicing therein with faith and love,/ in godly manner he hastened to ascend to a visible height/ and with zeal drew it forth from the bosom of the earth,/ for the deliverance of the world// and the salvation of our souls.

The composition of Cyprian

When the hands of the Patriarch Jacob/ were crossed at the blessing of Joseph's children,/ the sign of Thy Cross was revealed beforehand,/ and we, holding it as our steadfast protector,/ do mightily drive away the hordes of the demons/ and cast down the pride of Belial/ in that which vanquisheth the most pernicious power of the most malicious Amalek./ With right honorable mind, O ye faithful,/ we bear it forth to Thy goodness,/ uplifted now for the cleansing of sins,/ and cry out with a loud voice:/ Have mercy, O Lord!/ O Good One Who wast incarnate of the Virgin,// have pity on the wise creation of Thy hands!

The composition of the Emperor Leo

Thou art my mighty protection,/ O tripartite Cross of Christ!/ Sanctify me by thy power,// that I may bow down with faith and love, and glorify thee.

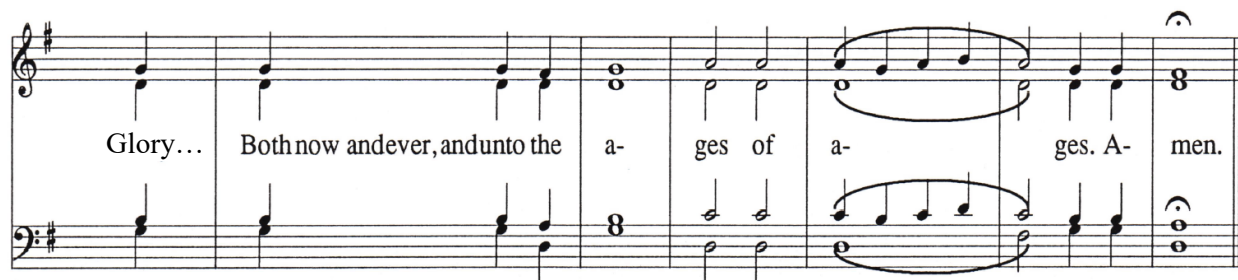
Tone IV

Let us clap our hands today/ for the victory which is praised with hymns,/ and with radiant countenance and tongue let us openly cry:/ O Christ, Who for our sake didst deign to be tried,/ to be spat upon and scourged and arrayed in a purple robe,/ and Who ascended the Cross;/ Whom beholding, the sun and the moon hid their light,/ and the earth trembled with fear,/ and the veil of the temple was rent in twain:/ Do Thou now grant us Thine honored Cross as a preserver and protector,/ and a dispeller of the demons;/ that, kissing it, we may all cry out to it:/ Save us by thy power, O Cross!/ Sanctify us by Thy radiance, O precious Cross!/ And fortify us by thine exaltation,// for thou hast been given to us as the light and salvation of our souls.

The composition of Anatolius

O Cross, thou didst show forth thine image beforehand,/ radiant with the light of the stars,/ to the great and pious emperor as a token of victory./ And his mother Helena, finding thee, revealed thee to the world./ Today we, the choirs of the faithful,/ elevating thee, cry out:/ Illumine us with thy splendor, O life-bearing Cross!/ Sanctify us with thy might, O most precious Cross!/ And establish us in thine elevation,// O thou who art wielded against the array of the enemy!

Glory, Both Now, Theotokion, in Tone IV



The composition of Anatolius

Moses, prefiguring the activity of the precious Cross, O Christ,/ vanquished Amalek his adversary in the wilderness of Sinai;/ for when he stretched out his arms, forming the image of the Cross,/ he strengthened the people./ And now these events have found their fulfillment in us:/ today the Cross is elevated and the demons flee;/ today all creation is freed from corruption,/ for gifts have shone forth upon us because of the Cross./ Wherefore, rejoicing,/ we all fall down before it, saying:// Glory to Thee, O Lord, for Thy works are magnified!

Aposticha, in Tone V

Special Melody: Rejoice, thou Life-bearing Cross!

Re-joice, thou Life-bearing Cross, in-vin-ci-ble vic-to-ry of

pi-e-ty, door to par-a-dise,

rampart of the Church, whereby corruption hath been ut-ter-ly de-stroyed,

the dom-in-ion of death tram-pled down,

and we have been lifted up from earth to them that are in Hea - - ven,

in- vin- ci- ble wea- - pon, con- ten- der a- gainst the de- - mons,

glo- ry of the mar- - tyrs, true a- dorn- ment of the ven- - er- a- ble,

ha- ven of sal- va- - tion, which grantest the world great mer- - cy.

Stichos: Exalt ye the Lord:

And worship the footstool of His feet, for it is ho- - ly.

This system of music is written for a two-part setting in G major. The treble staff begins with a G4 half note, followed by a quarter rest, then a half note G4. The bass staff begins with a G3 half note, followed by a quarter rest, then a half note G3. The lyrics are: 'And worship the footstool of His feet, for it is ho- - ly.' The music concludes with a final G4 half note in the treble and a G3 half note in the bass, both with fermatas.

Re- joice, thou Cross of the Lord, where- by man- kind hath been

This system continues the two-part setting. The treble staff has a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, and a half note G4. The bass staff has a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, and a half note G3. The lyrics are: 'Re- joice, thou Cross of the Lord, where- by man- kind hath been'.

loosed from the curse, all- hon- or- a- ble stan- dard of joy

This system continues the two-part setting. The treble staff has a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, and a half note G4. The bass staff has a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, and a half note G3. The lyrics are: 'loosed from the curse, all- hon- or- a- ble stan- dard of joy'.

which dis- per- seth the enemy in thine ex- al- ta- tion,

This system concludes the two-part setting. The treble staff has a half note G4, a quarter rest, a half note G4, a quarter rest, a half note G4, a quarter rest, and a half note G4. The bass staff has a half note G3, a quarter rest, a half note G3, a quarter rest, a half note G3, a quarter rest, and a half note G3. The lyrics are: 'which dis- per- seth the enemy in thine ex- al- ta- tion,'.

our hel- per, might of kings, strength of the right- - eous,

splen- dor of priests,

which, when traced, doth de- liv- er from mis- for- - tune,

staff of pow'r where- by we are ten- - ded,

wea- pon of peace which the an- gels sur- round with fear,

di- vine glo- ry of Christ Who gran- teth the world great mer- - cy.

Stichos: God is our King before the ages:

He hath wrought sal- va- tion in the midst of the earth.

This musical system consists of a treble and bass staff in G major (one sharp). The melody is a simple four-note sequence: G4, A4, B4, C5. The lyrics are: "He hath wrought sal- va- tion in the midst of the earth." The word "earth." is marked with a fermata.

Re- joice, thou guide of the blind, phy- si- cian of the ai- - - ling,

This musical system continues the melody. The treble staff has a fermata over the notes G4, A4, B4, C5. The lyrics are: "Re- joice, thou guide of the blind, phy- si- cian of the ai- - - ling,". The word "ai-" is followed by three dashes, indicating a long note.

re- sur- rec- tion of all the dead,

This musical system continues the melody. The treble staff has a fermata over the notes G4, A4, B4, C5. The lyrics are: "re- sur- rec- tion of all the dead,". The word "dead," is followed by a comma.

which has raised us up who had fallen into cor- rup- - tion,

This musical system continues the melody. The treble staff has a fermata over the notes G4, A4, B4, C5. The lyrics are: "which has raised us up who had fallen into cor- rup- - tion,". The word "cor-" is followed by two dashes, indicating a long note.

O pre- cious Cross,

where- by the curse was annulled and in- cor- rup- tion bud- - ded forth,

and the earthly have been dei- - i- fied, and the dev- il ut- ter- ly cast down!

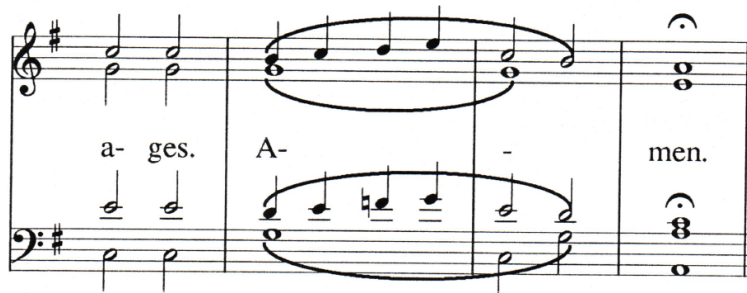
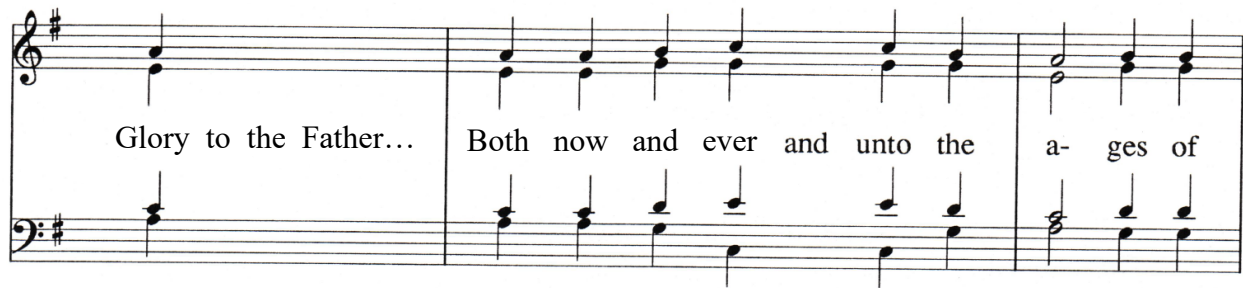
Be- hold- ing thee raised on high to- day in the hands of the high priest,

we exalt Him that was ex- al- ted in thy midst,

and bow down before thee, plenteously drawing

forth from thee great mer- - cy.

Glory, Both Now, Theotokion, in Tone VIII



The composition of John the Monk

That which Moses prefigured with his body of old/ cast down and vanquished Amalek;/ and David the psalmist, crying out,/ hath commanded us to bow down before Thy footstool,/ Thy precious Cross,/ O Christ God./ Today we sinners also do homage with our unworthy lips to Thee/ Whose will it was to be nailed thereto;/ and, chanting, we pray:// O Lord, vouchsafe that with the thief we may receive Thy kingdom!

Troparion of the Cross, in Tone I

O Lord, save Thy people,/ and bless Thine inheritance./ Grant victory unto Orthodox Christians/ over their adversaries,/ and by the power of Thy Cross// preserve Thou Thy commonwealth. *Thrice*

Matins

God is the Lord, in Tone

Four times

God is the Lord, and hath appeared unto us.

The musical notation is for a four-part setting of the text. It features a soprano line with a treble clef and a bass line with a bass clef. The key signature has one flat (B-flat). The melody is simple, with the soprano line carrying the main tune and the bass line providing a harmonic foundation. The text is written in a Gothic-style font below the notes.

Blessed is he that cometh in the name of the Lord.

The musical notation continues the four-part setting. It features a soprano line with a treble clef and a bass line with a bass clef. The key signature has one flat (B-flat). The melody is simple, with the soprano line carrying the main tune and the bass line providing a harmonic foundation. The text is written in a Gothic-style font below the notes.

Troparion of the Cross, in Tone I

O Lord, save Thy people,/ and bless Thine inheritance./ Grant victory unto Orthodox Christians/ over their adversaries,/ and by the power of Thy Cross// preserve Thou Thy commonwealth. *Thrice*

After the First Chanting of the Psalter, Sessional Hymn

Tone VI

No sooner was the tree of Thy Cross planted, O Christ our Lord, than the foundations of death were shaken. That which hades swallowed greedily it spewed forth, trembling. Thou hast revealed to us Thy salvation, O Holy One, and we glorify Thee. O Son of God, have mercy upon us!

Glory..., Both now...,

Tone I, Special Melody: When the stone had been sealed...

We bow down before the tree of Thy Cross, O Thou Who lovest mankind, for Thou wast nailed thereto, O Life of all. Thou didst open paradise to the thief who approached Thee with faith, O Savior, and he was vouchsafed sweetness for confessing Thee: "Remember me, O Lord!" Accept us like him, for we cry: We have all sinned! Disdain us not, for Thou art compassionate!

After the Second Chanting of the Psalter, Sessional Hymn

Tone VI

Today the words of the prophet have been fulfilled! For, behold! we bow down before the place where Thy feet stood, O Lord, and, receiving the Tree of salvation, we have achieved liberation from sinful passions through the supplications of the Theotokos, O Thou Who alone lovest mankind.

Glory..., Both now...

Tone VIII, Special Melody: That which was mystically commanded...

Of old, Joshua, the son of Nun, mystically prefigured the image of the Cross when he stretched forth his arms in the form of the Cross, O my Savior; and the sun stood still until he had cast down all the enemy opposed to Thee, O God. And now Thou hast raised with Thee the whole world, which saw Thee set upon the Cross, destroying the might of death.

The Polyeleos

Athonite Chant

Praise ye the name of the Lord.

The musical notation consists of a treble and bass staff in G major (one sharp). The melody is a simple, stepwise line. The lyrics are written below the notes. The final note of the phrase is a half note G, which is circled.

O ye servants praise the Lord. Al- le- lu- i- a.

The musical notation continues on a new line. It features a treble and bass staff in G major. The melody is a simple, stepwise line. The lyrics are written below the notes. The final note of the phrase is a half note G, which is circled.

Ye that stand in the house of the Lord, in the courts of the house of our God. Alleluia.
O Lord, Thy name endureth forever, and Thy memorial unto generation and generation.
Alleluia.
Blessed is the Lord out of Sion, who dwelleth in Jerusalem. Alleluia.

O give thanks unto the Lord, for He is good;

The musical notation continues on a new line. It features a treble and bass staff in G major. The melody is a simple, stepwise line. The lyrics are written below the notes. The final note of the phrase is a half note G, which is circled.



To Him that established the earth upon the waters; Alleluia, alleluia; for His mercy endureth forever. Alleluia.

With a strong hand and a lofty arm; Alleluia, alleluia; for His mercy endureth forever. Alleluia.

O give thanks unto the God of Heaven; Alleluia, alleluia; for His mercy endureth forever. Alleluia.

Magnification

First system of musical notation. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of half notes and quarter notes. The lyrics are: "We mag- ni- fy, we mag- ni- fy Thee,". The bass staff provides a simple accompaniment of half notes.

We mag- ni- fy, we mag- ni- fy Thee,

Second system of musical notation. The treble staff continues the melody with a half note, a quarter note, and a half note. The lyrics are: "O Christ, Be- stow- er of life,". The bass staff continues with half notes.

O Christ, Be- stow- er of life,

Third system of musical notation. The treble staff features a half note, a quarter note, and a half note. The lyrics are: "and we hon- or Thy ho- - - ly Cross,". The bass staff continues with half notes.

and we hon- or Thy ho- - - ly Cross,

Fourth system of musical notation. The treble staff features a half note, a quarter note, and a half note. The lyrics are: "where- by Thou hast saved us, from slav- 'ry to the en- e- my." The bass staff continues with half notes. The system ends with a double bar line.

where- by Thou hast saved us, from slav- 'ry to the en- e- my.

Selected Psalm Verses

Judge them, O God, that do me injustice; war against them that war a- gainst me.

The musical notation consists of a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staffs.

Take hold of weapon and shield, and arise un- to my help.

The musical notation consists of a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staffs.

The light of Thy countenance, O Lord, hath been signed up- on us.

The musical notation consists of a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staffs.

As with a shield of Thy good pleasure hast Thou crowned us.

The musical notation consists of a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staffs.

Thou hast given a sign unto those who fear Thee, that they may flee from before the face of thy bow. (Ps. 59: 6)

That we may know upon the earth Thy way, among the nations Thy salvation. (Ps. 66: 3)
 All the ends of the earth have seen the salvation of our God. (Ps. 97: 3)
 Let us worship at the place where His feet have stood. (Ps. 131: 7)
 Then shall all the trees of the forest rejoice. (Ps. 95: 12)
 God is our king before the ages, He hath wrought salvation in the midst of the earth. (Ps.
 73: 12)
 Exalt ye the Lord our God, and worship the footstool of His feet; for it is holy. (Ps. 98: 5)
 Let God, our God, bless us; let God bless us. (Ps. 66: 7-8)
 Save Thy people and bless Thine inheritance. (Ps. 27: 9)
 Shepherd them and bear them up unto eternity. (Ps. 27: 9)
Glory..., Both now...
 Alleluia, alleluia, alleluia. Glory to Thee, our God. *Thrice*
 We magnify Thee, O Christ, Bestower of life, and we honor Thy holy Cross, whereby Thou
 hast saved us from slavery to the enemy.

After the Magnification, Sessional Hymn, in Tone VIII

Of old, in paradise, a tree stripped me naked, the enemy bringing about mortality through
 eating; but the tree of the Cross, bearing for men the vesture of life, hath been planted in the
 ground, and the whole world hath been filled with all manner of joy. Beholding it uplifted, O
 ye people, let us cry out to God together: Fill Thou Thy house with glory!

Glory..., Both now...: The foregoing is repeated.

Hymn of the Ascents

Tone IV, Antiphon I

From my youth have the many passions warred a- gainst me.

The first line of the hymn is written in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains the lyrics 'From my youth' and the second measure contains 'have the many passions warred a- gainst me.' The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The notes are mostly half and quarter notes, with some beamed eighth notes in the first measure.

but do Thou help me and save me, O my Sav- iour.

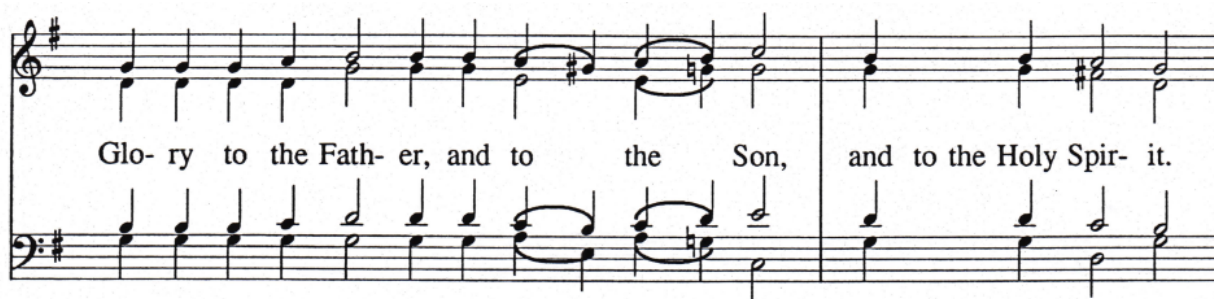
The second line of the hymn continues the melody and accompaniment. It also consists of two measures. The lyrics are 'but do Thou help me and save me, O my Sav- iour.' The musical notation features a mix of half, quarter, and eighth notes, with some beaming in the first measure. The key signature remains G major.

O ye who hate Si- on, ye shall be put to shame by the Lord;

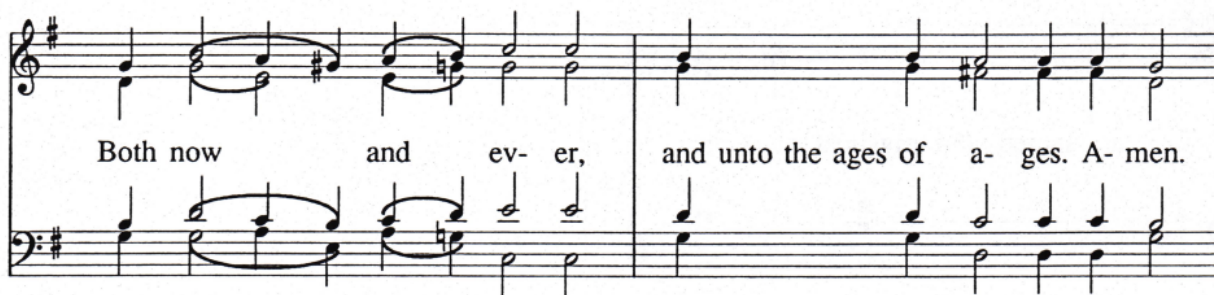
The third line of the hymn continues the melody and accompaniment. It consists of two measures. The lyrics are 'O ye who hate Si- on, ye shall be put to shame by the Lord;'. The musical notation features a mix of half, quarter, and eighth notes, with some beaming in the first measure. The key signature remains G major.

for ye shall be with- ered up like grass by the fire.

The fourth line of the hymn concludes the melody and accompaniment. It consists of two measures. The lyrics are 'for ye shall be with- ered up like grass by the fire.' The musical notation features a mix of half, quarter, and eighth notes, with some beaming in the first measure. The key signature remains G major.



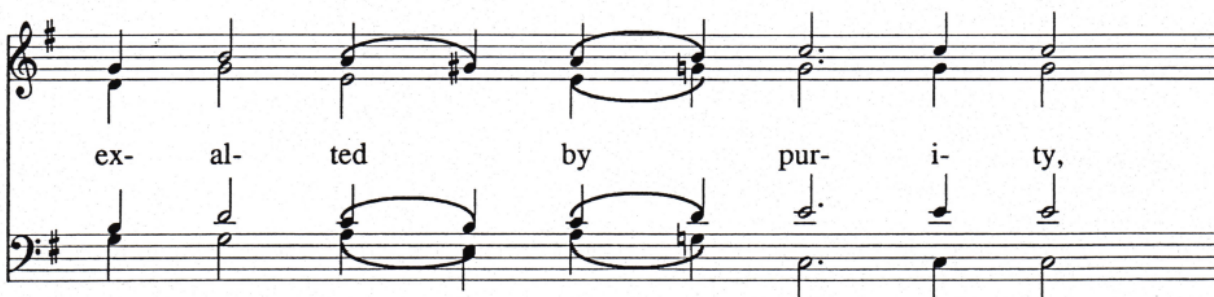
Glo- ry to the Fath- er, and to the Son, and to the Holy Spir- it.



Both now and ev- er, and unto the ages of a- ges. A- men.



By the Ho- ly Spir- it, is every soul giv- en life,



ex- al- ted by pur- i- ty,

and made radiant by the Unity of the Trinity in

This musical system consists of a treble and a bass staff, both with a key signature of one sharp (F#). The treble staff begins with a half note chord of D4 and F#4. The bass staff begins with a half note chord of D3 and F#3. The lyrics "and made radiant by the Unity of the Trinity in" are centered between the staves.

a sacred and mystical man-ner.

This musical system continues the hymn on a treble and bass staff with a key signature of one sharp. The treble staff has three measures: a half note chord of D4 and F#4, a half note chord of D#4 and F#4, and a whole note chord of D4, F#4, and A4 with a fermata. The bass staff has three measures: a half note chord of D3 and F#3, a half note chord of D3 and F#3, and a whole note chord of D3, F#3, and A3 with a fermata. The lyrics "a sacred and mystical man-ner." are centered between the staves.

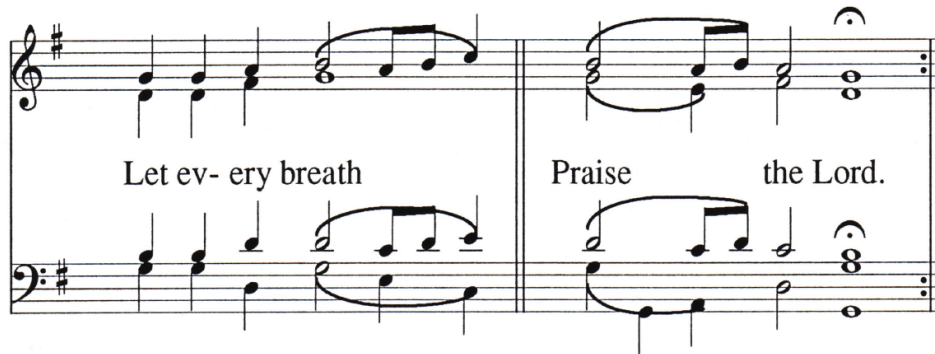
Prokeimenon, in Tone IV

All the ends of the earth have seen the salvation of our God.



Stichos: O sing unto the Lord a new song, for the Lord hath wrought wondrous things.

Let Every Breath Praise the Lord, in Tone IV



Holy Gospel

John §42 from the midpoint (12:28-36)

The Lord said: "Father, glorify Thy name." Then came there a voice from heaven, saying, I have both glorified it, and will glorify it again. The people therefore, that stood by, and heard it, said that it thundered: others said, An angel spake to him. Jesus answered and said, This voice came not because of me, but for your sakes. Now is the judgment of this world: now shall the prince of this world be cast out. And I, if I be lifted up from the earth, will draw all men unto Me. This He said, signifying what death He should die. The people answered Him, We have heard out of the law that Christ abideth for ever: and how sayest Thou, The Son of man must be lifted up? Who is this Son of man? Then Jesus said unto them, Yet a little while is the light with you. Walk while ye have the light, lest darkness come upon you: for he that walketh in darkness knoweth not whither he goeth. While ye have light, believe in the light, that ye may be the children of light.

Stichera following Psalm 50

Tone VI

Glory to the Father, and to the Son, and to the Holy Spir- it,

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, starting on G4, moving to A4, then B4, and ending on G4. The bass staff provides a simple accompaniment with notes on G3, A3, and B3.

through the prayers of the A- pos- tles, O mer- ci- ful One:

The second line of musical notation continues the melody. It features a treble and bass staff. The melody in the treble staff moves from G4 to A4, then B4, and ends on G4. The bass staff continues the accompaniment with notes on G3, A3, and B3.

Blot out the multitude of our trans- gres- sions.

The third line of musical notation continues the melody. It features a treble and bass staff. The melody in the treble staff moves from G4 to A4, then B4, and ends on G4. The bass staff continues the accompaniment with notes on G3, A3, and B3.

Both now and ever, and unto the ages of a- ges. A- men.

The fourth line of musical notation concludes the Stichera. It features a treble and bass staff. The melody in the treble staff moves from G4 to A4, then B4, and ends on G4. The bass staff continues the accompaniment with notes on G3, A3, and B3.

Through the prayers of the The- o- tok- os, O mer- ci- ful One:

Blot out the multitude of our trans- gres- sions.

Have mercy one me, O God, according to Thy great mer- cy,

and according to the multitude of Thy com- pas- sions,



Sticheron, in Tone VI

O Cross of Christ, hope of Christians,/ guide of the lost, haven of the tempest-tossed,/ victory amid battles,/ confirmation of the whole world,/ physician of the ill, resurrection of the dead:// Have mercy upon us!

The Canon

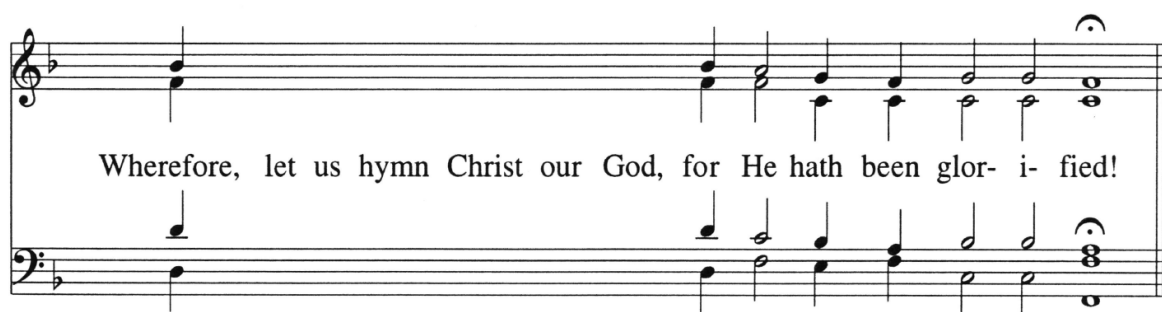
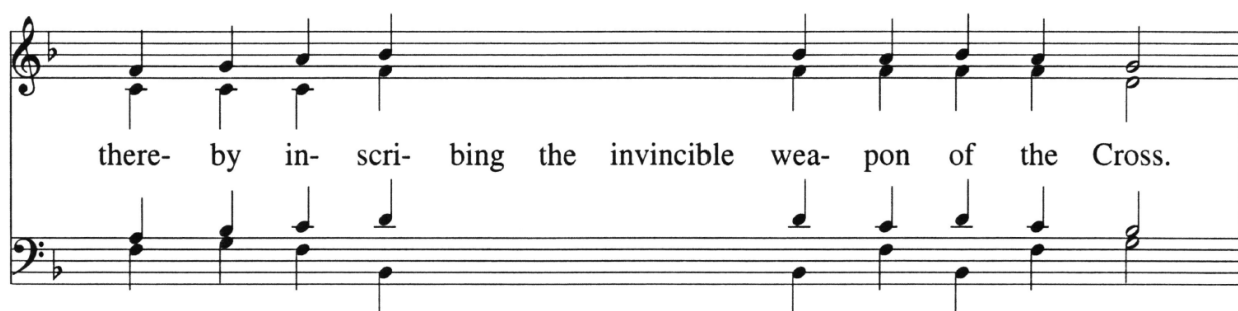
Ode I

Tra- cing an up- right line with his staff, Mo- ses di- vi- ded the Red Sea

for Is- ra- el which was tra- vel- ling on foot;

and stri- king it a trans- verse blow,

he brought the waters together over the char- i- ots of Pha- raoh,



Refrain: Glory to Thy Precious Cross, O Lord.

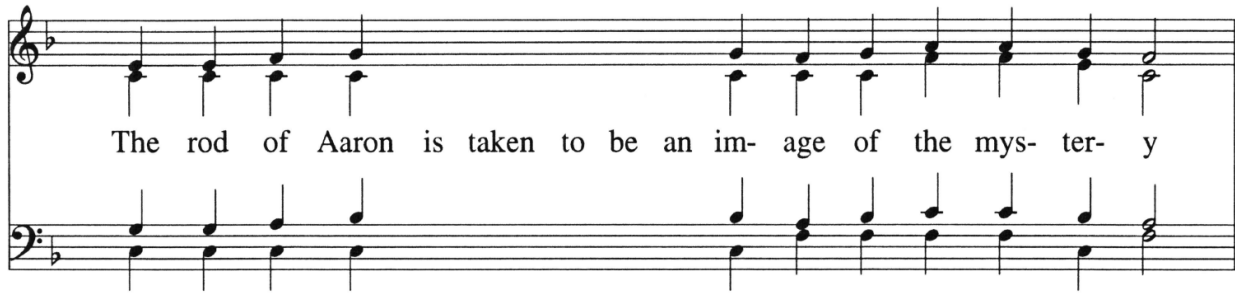
Of old, Moses, standing between the priests, prefigured in himself the image of Christ's most pure sufferings; for, forming a cross with his outstretched arms, he raised up victory, vanquishing the might of the tyrant Amalek. Wherefore, let us hymn Christ our God, for He hath been glorified.

Upon a pole did Moses set the cure of the deadly and venomous sting of the serpents, and the deliverance therefrom; for to the tree, in the image of the Cross, he bound a serpent which crawleth upon the ground, triumphing over the sinister bane therein. Wherefore, let us hymn Christ God, for He hath been glorified.

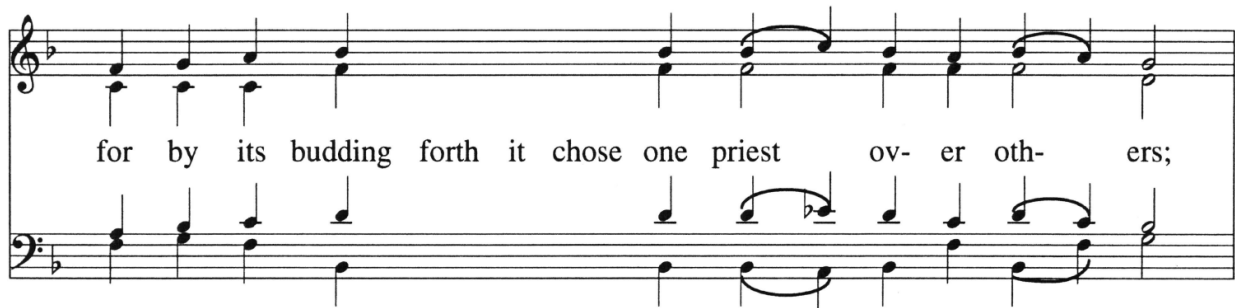
The sky showed forth the victory of the Cross to the divinely wise Emperor Constantine, the pious ruler; and therein the audacity of the hostile foe was cast down, delusion was destroyed and the divine Faith spread to the ends of the earth. Wherefore let us hymn Christ our God, for He hath been glorified.

Katavasiae: The *irmosi* are repeated at the end of each ode.

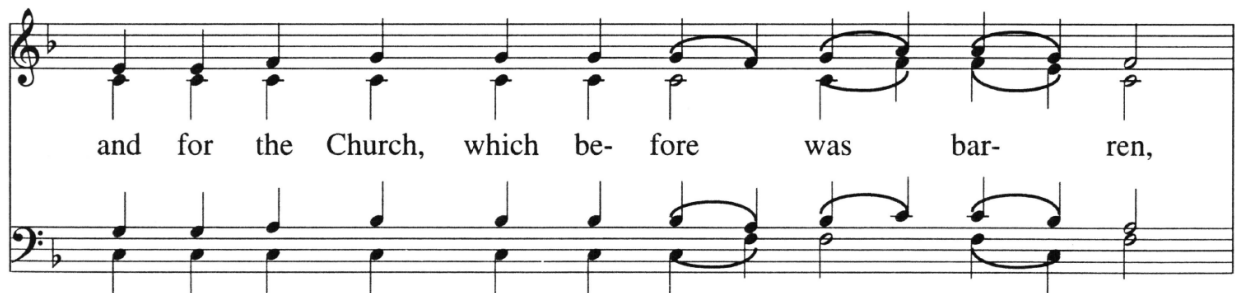
Ode III



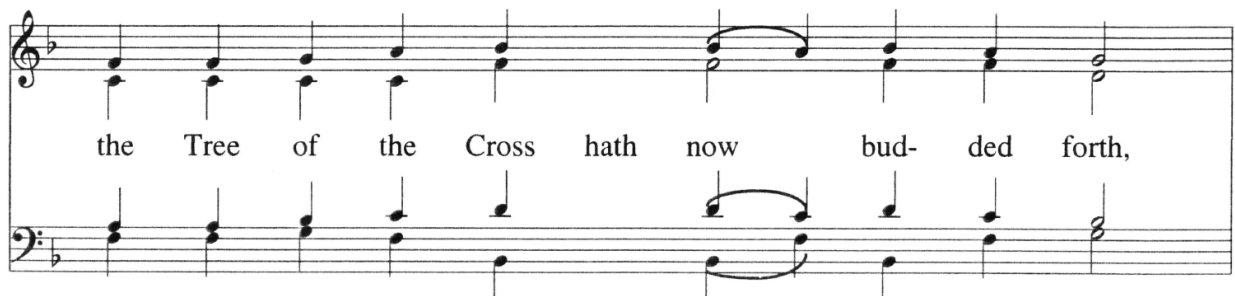
The rod of Aaron is taken to be an image of the mystery



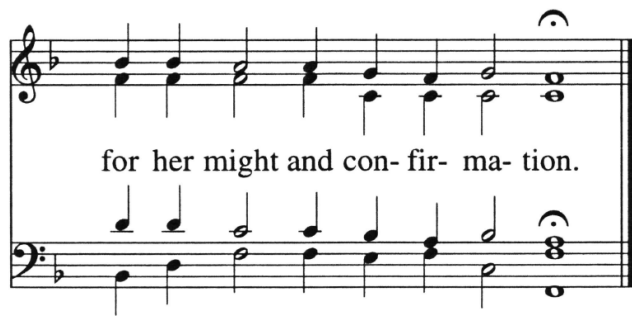
for by its budding forth it chose one priest over others;



and for the Church, which before was barren,



the Tree of the Cross hath now budded forth,



Refrain: Glory to Thy Precious Cross, O Lord.

The rough stone, struck, put forth water for a disobedient and hardhearted people, and showed forth the mystery of the divinely elect Church, whereof the Cross is the might and confirmation.

When Christ's all-pure side was pierced by the spear, blood and water flowed therefrom, renewing the covenant and washing sin away, for the Cross is the boast of the faithful, the might and confirmation of kings.

Sessional Hymn

Rejoicing in thee, O thrice-blessed and life-bestowing Cross, the people celebrate together with the immaterial choirs, the ranks of hierarchs reverently hymn thee, multitudes of monastics and fasters bow down before thee in adoration, and we all glorify Christ Who was crucified on thee.

Ode IV

I have heard, O Lord, the mystery of Thy dis- pen- sa- tion;

The first line of musical notation for Ode IV. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is composed of quarter and half notes, with a final half note tied to the next line. The bass staff provides a harmonic accompaniment with quarter and half notes. The lyrics are written below the treble staff.

I have con- sid- ered Thy works, and have glor- i- fied Thy div- in- i- ty.

The second line of musical notation for Ode IV. It continues the melody and accompaniment from the first line. The treble staff features a key signature of one flat and a common time signature. The melody includes quarter, half, and eighth notes, ending with a final cadence. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

Refrain: Glory to Thy Precious Cross, O Lord.

Of old, Moses transformed with a tree the bitter springs in the desert, showing forth the conversion of the gentiles to piety through the Cross.

Jordan, having hidden in its depths an axe-head, gave it forth again through the power of a stick, signifying the cutting off of deception by the Cross and baptism.

In a sacred manner did the people encamp in four divisions; and preceding in this fashion the tabernacle of the witness, they were glorified in the cross-like formation of their ranks.

Wondrously stretched forth, the Cross emitted rays like the sun's, and the heavens declared the glory of our God.

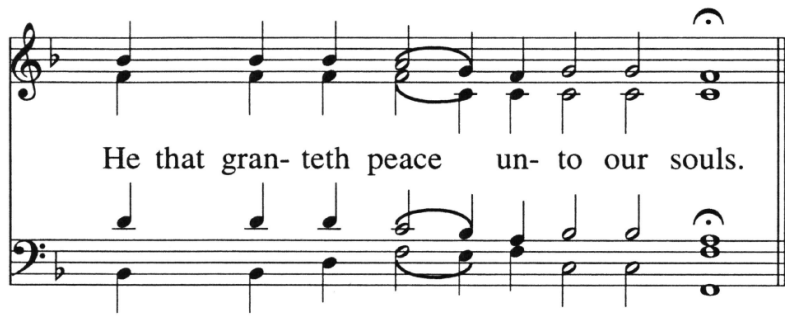
Ode V

O Thrice- bles- sed Tree, where- on Christ, our King and Lord,

was cru- ci- fied,

and where- by he that beguiled man- kind by the tree did fall,

be- guiled by thee, when God was nai- 'led in the flesh,



Refrain: Glory to Thy Precious Cross, O Lord.

O ever-hymned Tree, whereon Christ was stretched: the whirling sword which guarded Eden stood in awe of thee, O Cross, and the dread cherubim withdrew, when Christ was nailed to thee, Who granteth peace unto our souls.

The adverse powers of the nether world are stricken with fear when the sign of the Cross is traced in the air in which they live, as are the generations of the earthborn and the heavenly, who bend the knee to Christ, Who granteth peace unto our souls.

Having shone forth a divine light and revealed itself in rays of incorruption unto the benighted gentiles astray in error, the divine Cross acquireth them for Christ Who was nailed thereto, and granteth peace unto our souls.

Ode VI

Stretch- ing forth his arms in the form of the Cross

The first system of the musical score for Ode VI. It consists of a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are "Stretch- ing forth his arms in the form of the Cross". The word "form" is underlined in the original image. The melody features a half note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. The bass line features a half note on G3, a quarter note on A3, a quarter note on B3, a half note on C4, a quarter note on B3, a quarter note on A3, and a half note on G3.

in the bel- ly of the sea mon- ster,

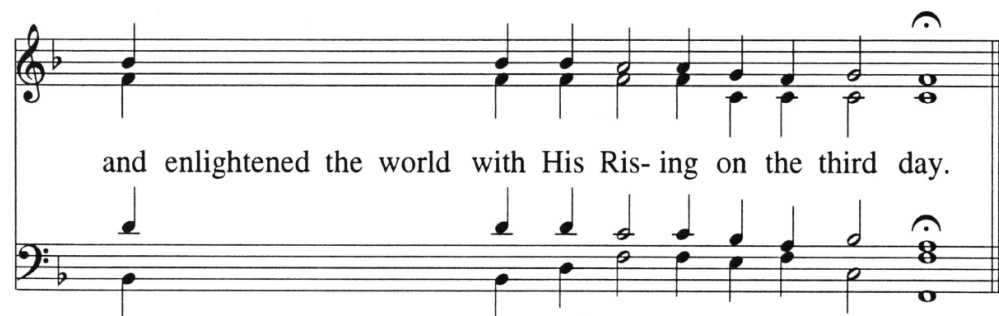
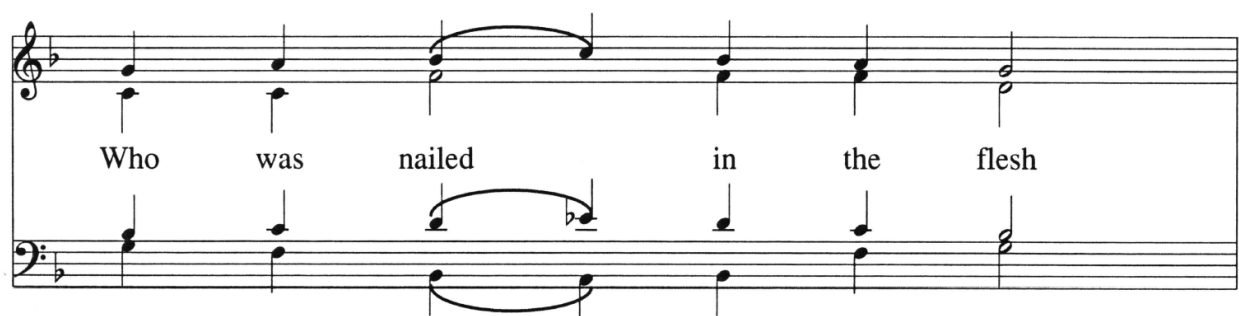
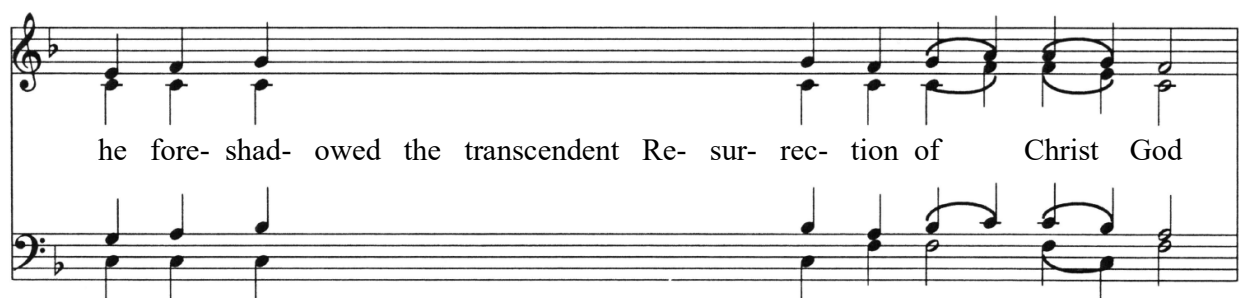
The second system of the musical score for Ode VI. It consists of a treble and bass staff in G major. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are "in the bel- ly of the sea mon- ster,". The word "bel-" is underlined in the original image. The melody features a half note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. The bass line features a half note on G3, a quarter note on A3, a quarter note on B3, a half note on C4, a quarter note on B3, a quarter note on A3, and a half note on G3.

Jo- nah clearly prefigured the sav- ing Pas- sion.

The third system of the musical score for Ode VI. It consists of a treble and bass staff in G major. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are "Jo- nah clearly prefigured the sav- ing Pas- sion." The word "sion." is underlined in the original image. The melody features a half note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. The bass line features a half note on G3, a quarter note on A3, a quarter note on B3, a half note on C4, a quarter note on B3, a quarter note on A3, and a half note on G3.

And, is- 'suing forth af- ter three days,

The fourth system of the musical score for Ode VI. It consists of a treble and bass staff in G major. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are "And, is- 'suing forth af- ter three days,". The word "is-" is underlined in the original image. The melody features a half note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. The bass line features a half note on G3, a quarter note on A3, a quarter note on B3, a half note on C4, a quarter note on B3, a quarter note on A3, and a half note on G3.



Refrain: Glory to Thy Precious Cross, O Lord.

Bent with age and weighed down with infirmity, Jacob drew himself up when he crossed his arms, showing forth the power of the life-bearing Cross; for God Who was nailed in the flesh hath set aright the obsolescence of the law of the Scripture which was written in shadows, and hath dispelled the soul-destroying disease of deception.

Divine Israel, laying his hands cross-wise upon the heads of the young, revealed that the people who hath the honor of being the elder is a slave to the law. Wherefore, when suspected of erring in so doing, he did not alter the life-bearing image, for, he said, protected by the Cross, the newly established people of Christ God surpass them.

Kontakion, in Tone IV

O Thou Who wast lifted up willingly on the Cross,/ bestow Thy compassions upon the new community called after Thee, O Christ God;/ gladden by Thy power Orthodox Christians,/ granting them victory over all adversaries.// May they have as an ally the invincible trophy, Thy weapon of peace.

Ikos: He who was caught up to the third heaven of paradise and heard unspeakable and divine words which the human tongue cannot utter, what writeth he to the Galatians, which, as lovers of the Scriptures, ye have both read and come to understand? God forbid, saith he, that I should glory, save only in the Cross of the Lord, whereon having suffered He slew the passions. Let us all then firmly hold this boast, the Cross of the Lord; for this Wood is our salvation, the invincible trophy, the weapon of peace.

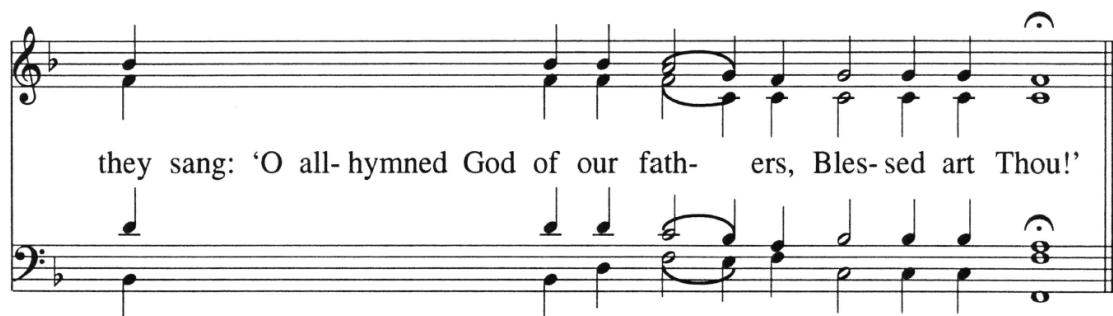
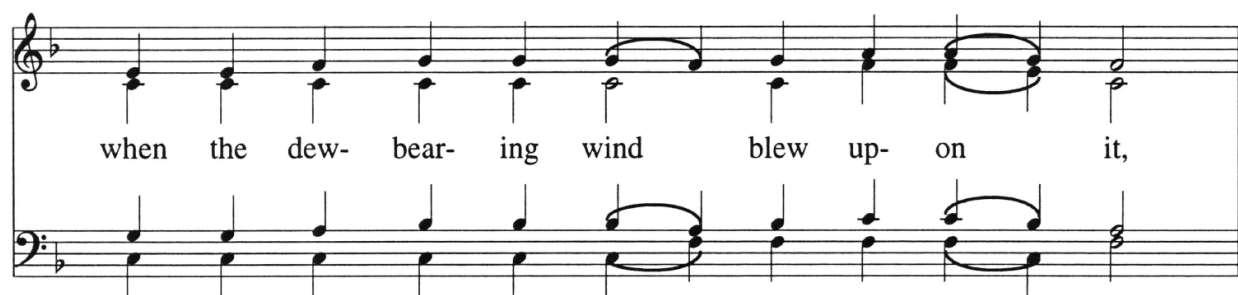
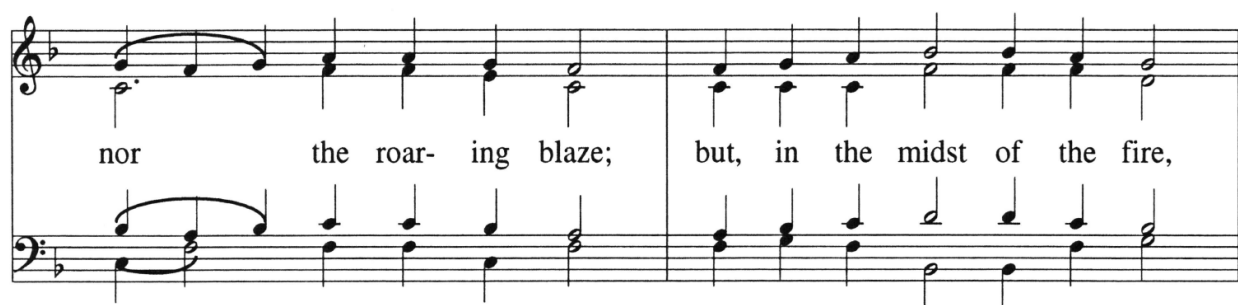
Ode VII

The mad com- mand of the im- pi- ous ty- rant,

breath- ing forth threats and blas- phe- my hate- ful to God,

cast the peo- ple in- to con- fus- ion.

Yet the three children feared not the fury of the wild beasts,



Refrain: Glory to Thy Precious Cross, O Lord.

The first man, tasting of the tree, made his abode in corruption; for, having condemned himself by an inglorious rejection of life, he imparted a certain taint as a corruption to the whole race. But we mortals, gaining utterance through the tree of the Cross, cry out: O all-hymned God of our fathers, blessed art Thou!

Disobedience violated the commandment of God, and the tree brought death to man by its being partaken of unseasonably, for, for the preservation of that which is most precious, the tree of life was forbidden; but God disclosed it to the hapless thief who cried out rightly: O all-hymned God of our fathers, blessed art Thou!

Israel, foreseeing things to come, laid hold of the tip of Joseph's staff, revealing beforehand that the most glorious Cross would seize the power of the kingdom, for it is the victorious boast of kings and a light for those who cry out with faith: O all-hymned God of our fathers, blessed art Thou!

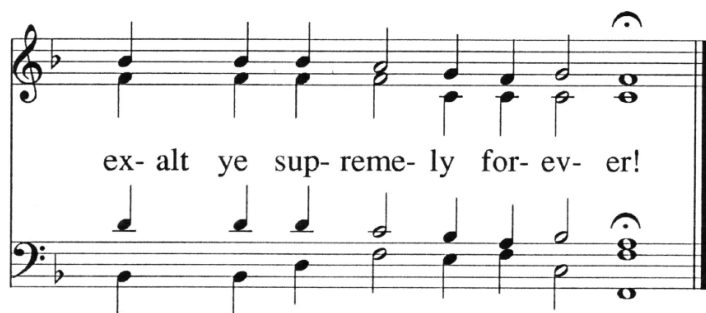
Ode VIII

O chil- dren, equal in num- ber to the Trin- i- ty,

bless ye God, the Father, of the Cre- a- tor;

hymn ye the Word Who came down and trans- formed the fire in- to dew;

and the all Ho- ly Spir- it, Who giv- eth life to all,



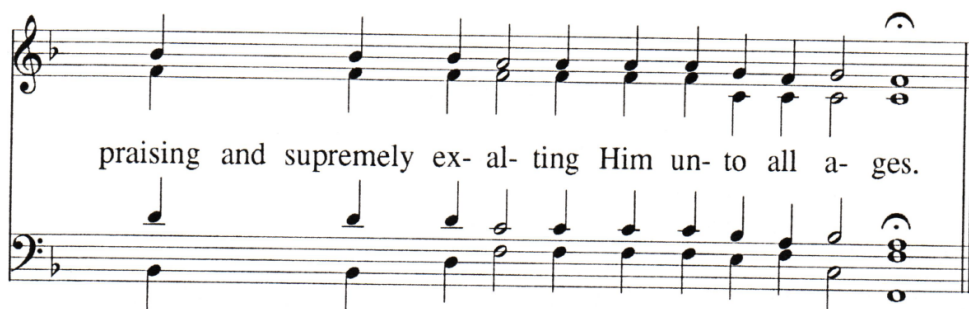
Refrain: Glory to Thy Precious Cross, O Lord.

O hosts of heaven, chant ye to the exalted Tree which was drenched in the blood of God the Word incarnate, celebrating the restoration of those on earth. Ye people, worship the Cross of Christ, whereby the resurrection of the world is accomplished forever!

O ye mortal stewards of grace, in sacred manner raise on high with your hands the Cross whereon Christ God stood and the spear which pierced the body of God the Word, that all the nations may see the salvation which is of God, glorifying Him forever!

O faithful Christian kings, forechosen by divine decree, be ye glad! And having received from God the precious Cross, rejoice in it, the weapon of victory, for thereby tribes of warriors seeking courage are scattered abroad forever.

We Praise, We Bless



Ode IX
Canon I

Magnify, O my soul, the all-honored Cross of the Lord!

O The- o- tok- os, thou art a mys- ti- cal par- a- dise,

This block contains the first line of musical notation. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are written below the notes.

which un- tilled didst put forth Christ,

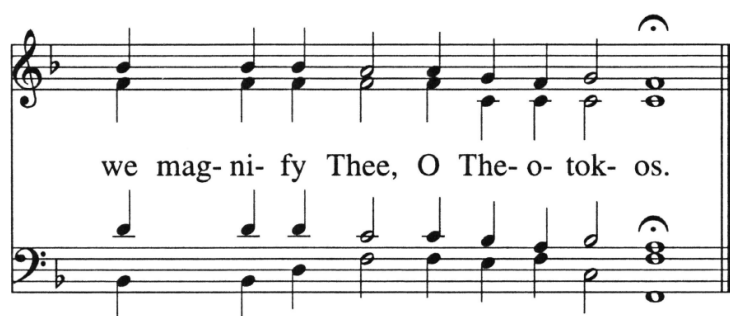
This block contains the second line of musical notation. It continues the melody from the first line. The lyrics are written below the notes.

by Whom the life- bearing Tree of the Cross was plan- ted;

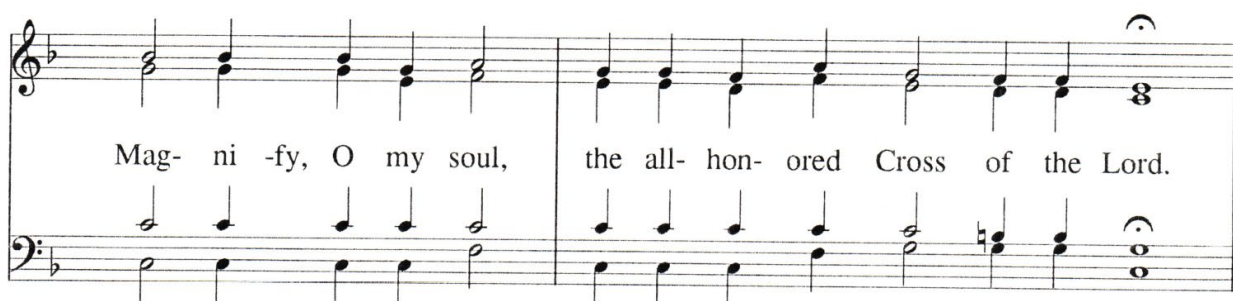
This block contains the third line of musical notation. It continues the melody from the second line. The lyrics are written below the notes.

where- fore worshipping it as it is now raised a- loft,

This block contains the fourth line of musical notation. It continues the melody from the third line. The lyrics are written below the notes.



Refrain:



Let all the trees of the forests rejoice, for their nature hath been sanctified by Him Who planted them in the beginning Christ Who was stretched out upon the Tree. Wherefore, worshipping it as it is now raised aloft, we magnify thee, O Theotokos.

A sacred horn hath been lifted up, the chief horn for all the divinely wise: the Cross, whereby all the horns of the sinful are noetically broken asunder. Wherefore, worshipping it as it is now raised aloft, we magnify thee, O Theotokos.

That Thou mayest show the Cross to the world, o worshipful Lord and King, in the sight of all Thou didst form its all-glorious image in the skies, radiant with boundless light, an invincible weapon. wherefore, all the powers of heaven magnify Thee.

Ode IX
Canon II

Refrain:

Mag- ni- fy, O my soul,

This musical notation is for the first line of the Refrain. It consists of a treble and a bass staff, both in G major (one sharp). The treble staff contains five measures of music, each with a half note. The lyrics 'Mag- ni- fy, O my soul,' are written below the treble staff, aligned with the notes. The bass staff contains five measures of music, each with a half note, providing a harmonic accompaniment.

the exaltation of the life- cre- a- ting Cross of the Lord!

This musical notation is for the second line of the Refrain. It consists of a treble and a bass staff. The treble staff contains six measures of music, ending with a double bar line and a repeat sign. The lyrics 'the exaltation of the life- cre- a- ting Cross of the Lord!' are written below the treble staff. The bass staff contains six measures of music, providing a harmonic accompaniment.

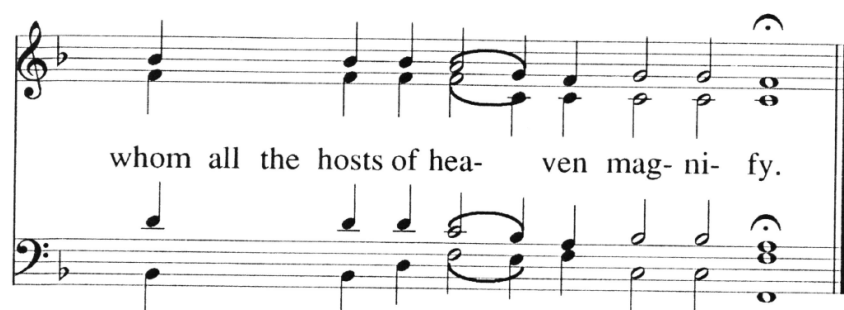
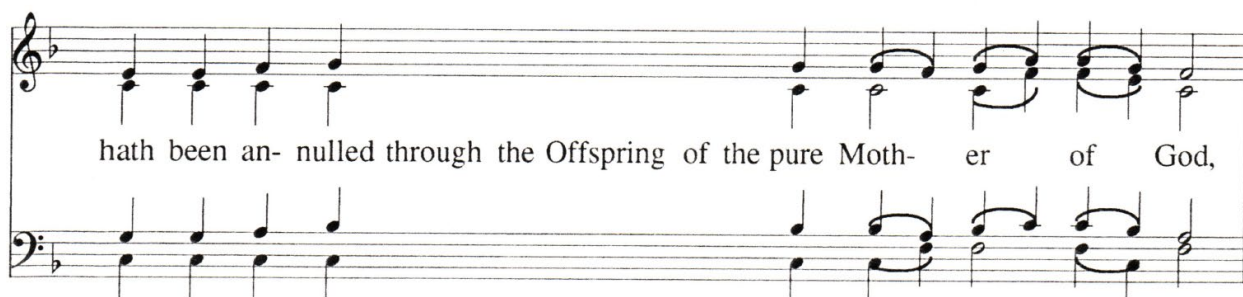
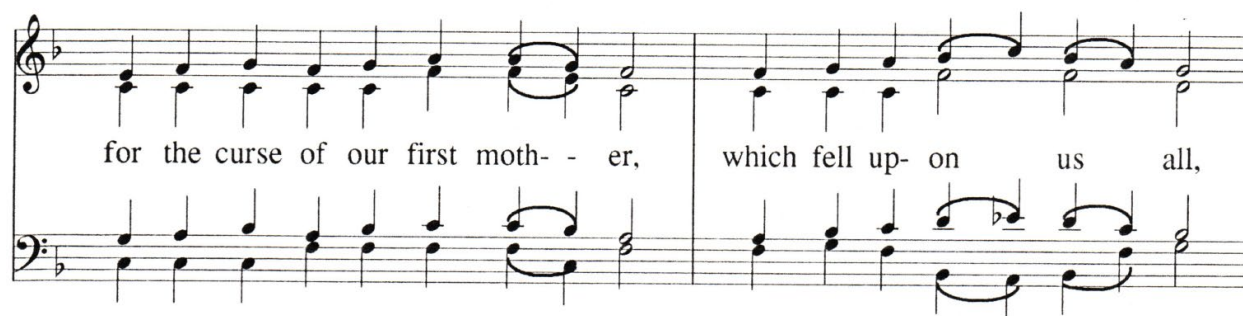
Irmos:

Death which came up- on our race

This musical notation is for the first line of the Irmos. It consists of a treble and a bass staff. The treble staff contains six measures of music, with a melisma line over the third and fourth measures. The lyrics 'Death which came up- on our race' are written below the treble staff. The bass staff contains six measures of music, providing a harmonic accompaniment.

through the eating of the tree hath been a- bol- ished by the Cross to- day;

This musical notation is for the second line of the Irmos. It consists of a treble and a bass staff. The treble staff contains six measures of music, with a melisma line over the third and fourth measures. The lyrics 'through the eating of the tree hath been a- bol- ished by the Cross to- day;' are written below the treble staff. The bass staff contains six measures of music, providing a harmonic accompaniment.



Refrain: Magnify, O my soul , the exaltation of the life-creating Cross of the Lord!

Thou didst not permit the murderous bitterness of the tree still to remain, O Lord, for thou didst utterly destroy it by the Cross. Wherefore, by a tree Thou didst once sweeten the bitterness of the waters of Marah, prefiguring the activity of the Cross, which all the hosts of heaven magnify.

Those who are continually sunk in the darkness of our forefather, Thou hast raised up by the Cross today, O Lord; for though our nature was brought low through deceit and great lack of restraint, the light of Thy Cross hath again guided all of us aright, which we, the faithful, magnify.

That Thou mightest show forth to the world the image of the Cross venerated among all, O Lord, Thou didst trace its outline in the heavens, in that it is all-glorious, radiant with boundless light: the invincible weapon for the emperor. Wherefore, all the hosts of heaven magnify Thee.

Then, as katavasiae, the ninth irmoi of both canons, after which we make a prostration.

Exapostilarion

Special Melody: When the disciples...

The Cross is the guar- 'dian of the whole world!

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The treble staff contains a melody with various note values and rests, including a half note, quarter notes, eighth notes, and a dotted quarter note. The bass staff provides a harmonic accompaniment with a series of half notes and quarter notes.

The Cross is the beau- - ty of the Church!

This musical system continues the melody and accompaniment from the first line. The treble staff features a half note, quarter notes, and a dotted quarter note. The bass staff continues with half notes and quarter notes.

The Cross is the do- min- -ion of kings!

This musical system continues the melody and accompaniment. The treble staff includes a half note, quarter notes, and a dotted quarter note. The bass staff continues with half notes and quarter notes.

The Cross is the con- fir- ma- - tion of the faith- ful!

This musical system concludes the melody and accompaniment. The treble staff features a half note, quarter notes, and a dotted quarter note. The bass staff continues with half notes and quarter notes.

The Cross is the glo- - ry of an- gels

and the wound- ing of de- - mons!

The foregoing is repeated.

Glory..., Both now...

Theotokion

Special Melody: Hearken, ye women...

To- day the Cross is raised on high,

and the world is sanc- ti- fied;

For He that sit- teth with the Fath- er and the Ho- ly Spir- it

stretched out His arms there- on.

It hath brought the whole world to know- ledge of Thee, O Christ.

Therefore, to them that hope in Thee do Thou vouch- safe di- vine glo- ry.

Let Every Breath Praise the Lord, in Tone VIII

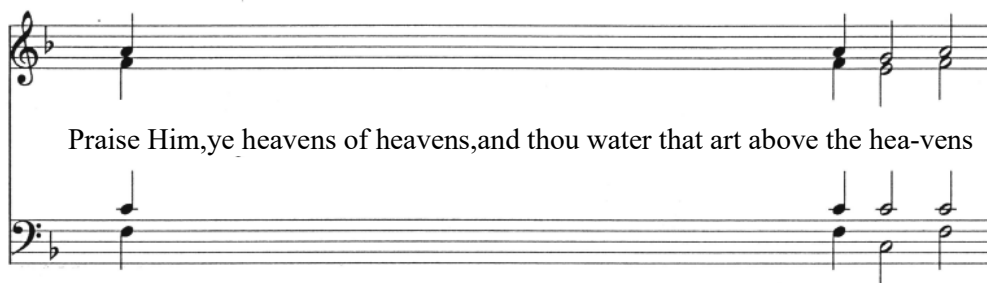
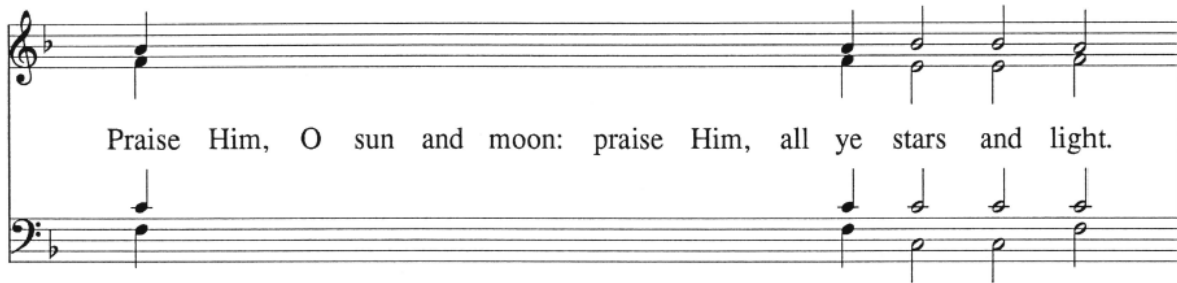
Let ev- ery breath praise the Lord. Praise the Lord from the hea- vens,

praise Him in the high- - est. To Thee is due praise, O God.

Praise Him, all ye His an- gels; praise Him, all ye His hosts.

To Thee is due praise, O God.

Verses of the Psalms of Praise



Let them praise the name of the Lord; for He spake, and they came to be; He commanded, and they were created.

He established them for ever, yea, for ever and ever; He hath set an ordinance, and it shall not pass away.

Praise the Lord from the earth, ye dragons, and all ye abysses,
Fire, hail, snow, ice, blast of tempest, which perform His word,
The mountains and all the hills, fruitful trees, and all cedars,
The beasts and all the cattle, creeping things and winged birds,
Kings of the earth, and all peoples, princes and all the judges of the earth,
Young men and virgins, elders with the younger; let them praise the name of the Lord,
for exalted is the name of Him alone.

His praise is above the earth and Heaven, and He shall exalt the horn of His people.

This is the hymn for all His saints, for the sons of Israel, and for the people that draw nigh unto Him.

Sing unto the Lord a new song; His praise is in the church of the saints.

Let Israel be glad in Him that made him, let the sons of Sion rejoice in their King.

Let them praise His name in the dance; with the timbrel and the psaltery let them chant unto Him.

For the Lord taketh pleasure in His people, and He shall exalt the meek with salvation.

The saints shall boast in glory, and they shall rejoice upon their beds.

The high praise of God shall be in their throat, and two-edged swords shall be in their hands,

To do vengeance among the heathen, punishments among the peoples,

To bind their kings with fetters, and their nobles with manacles of iron.

To do among them the judgment that is written, this glory shall be to all His saints.

Praise ye God in His saints, praise Him in the firmament of His power.

Psalms of Praise, in Tone VIII

Special Melody: O most glorious wonder...

Stichos: Praise Him for His mighty acts:

Praise Him according to the mul- ti- tude of His great-

ness. O all- glor- i- ous won- der! The Life- Bear- - ing Tree,

the all- ho- ly Cross is revealed today, lift- ed up on high.

All the ends of the earth glor- i- fy it,

and the hordes of the demons are af-frigh- - ted.

O what a gift hath been given to mor- - tals!

There- by, O Christ, save Thou our souls,

in that Thou a-lone art com-pas- sion- ate.

Stichos: Praise Him with the sound of trumpet:

Praise Him with psal- ter- y and harp.

The first system of musical notation for the Stichos. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "Praise Him with psal- ter- y and harp." The music features a mix of eighth and sixteenth notes, with some rests. The final measure of the system ends with a fermata over a whole note chord.

O all- glor- i- ous won- der! The Life- Bear- - ing Tree,

The second system of musical notation. The lyrics are: "O all- glor- i- ous won- der! The Life- Bear- - ing Tree,". The melody continues in the treble staff, and the bass line continues in the bass staff. The music features a mix of eighth and sixteenth notes, with some rests. The final measure of the system ends with a fermata over a whole note chord.

the all- ho- ly Cross is revealed today, lift- ed up on high.

The third system of musical notation. The lyrics are: "the all- ho- ly Cross is revealed today, lift- ed up on high." The melody continues in the treble staff, and the bass line continues in the bass staff. The music features a mix of eighth and sixteenth notes, with some rests. The final measure of the system ends with a fermata over a whole note chord.

All the ends of the earth glor- i- fy it,

The fourth system of musical notation. The lyrics are: "All the ends of the earth glor- i- fy it,". The melody continues in the treble staff, and the bass line continues in the bass staff. The music features a mix of eighth and sixteenth notes, with some rests. The final measure of the system ends with a fermata over a whole note chord.

and the hordes of the demons are af-frigh- - ted.

O what a gift hath been given to mor- - tals!

There- by, O Christ, save Thou our souls,

in that Thou a-lone art com-pas- sion- ate.

Stichos: Praise Him with timbrel and dance:

Praise Him with strings and flute.

O all-glor-i-ous won-der!

The Cross which bore the Most High

like a cluster of grapes full of life is seen today lif- ted up from the earth.

There- by have we all been drawn to God, and death hath been ut- ter- ly slain.

O the all- pre- cious Tree

whereby we have received the food of immortality in Ed- en,

glor- i- fy- ing Christ!

Stichos: Praise Him with tuneful cymbals, praise Him with cymbals of jubilation:

Let ev- ery breath praise the Lord.

This musical system consists of a treble and bass staff in G major (one sharp). The melody is written in a simple, hymn-like style. The lyrics are: "Let ev- ery breath praise the Lord." The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The final measure of the system has a fermata over the word "Lord."

O all- glor- i- ous won- der! The length and height of the Cross

This musical system continues the melody. The lyrics are: "O all- glor- i- ous won- der! The length and height of the Cross". The melody uses a variety of note values, including eighth, quarter, and half notes, with some measures featuring beamed eighth notes. The lyrics are aligned with the notes.

is e- qual to hea- ven!

This musical system continues the melody. The lyrics are: "is e- qual to hea- ven!". The melody is simple and hymn-like, using a mix of eighth and quarter notes. The lyrics are aligned with the notes.

For it sanctifieth all things with grace di- vine.

This musical system concludes the melody. The lyrics are: "For it sanctifieth all things with grace di- vine.". The melody is simple and hymn-like, using a mix of eighth and quarter notes. The lyrics are aligned with the notes.

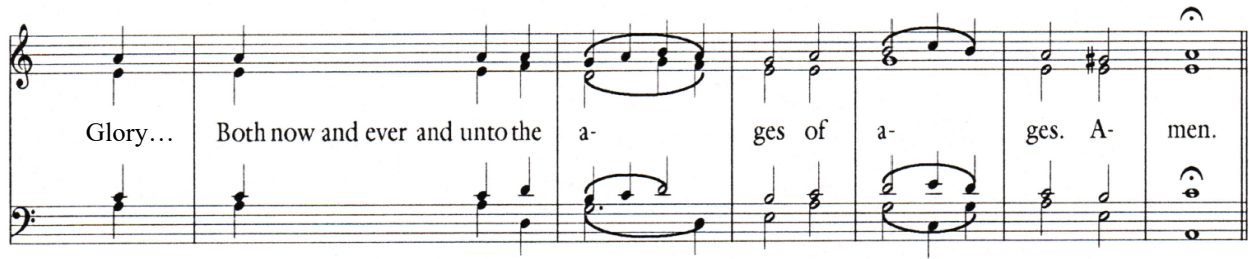
In it are the barbarian na- tions van- quished.

In it are the scepters of kings made firm. O di- vine lad- der,

whereby we ascend to the hea- - vens,

ex- al- ting Christ the Lord in hymns!

Glory, Both Now, Theotokion, in Tone VI



Today the Cross of the Lord cometh forth;/ and the faithful receive it with desire,/ and they derive healings of soul and body, and every pang./ Let us venerate it with joy and fear:/ with fear, for we are unworthy because of our sins;/ and with joy, because of the salvation which is granted to the world/ by Christ God,/ Who hath great mercy,// and Who was nailed to it.

The Great Doxology

Glory to God in the high- est, and on earth peace good will a- mong men.

This musical system consists of two staves, treble and bass, in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

We praise Thee, we bless Thee. We wor- ship Thee, we glor- i- fy Thee.

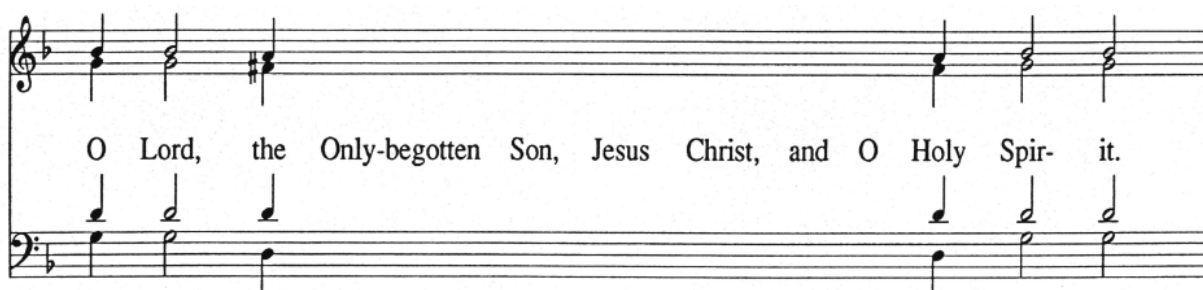
This musical system continues the melody and bass line from the first system. The lyrics are written below the notes.

We give thanks to Thee for Thy great glo- ry.

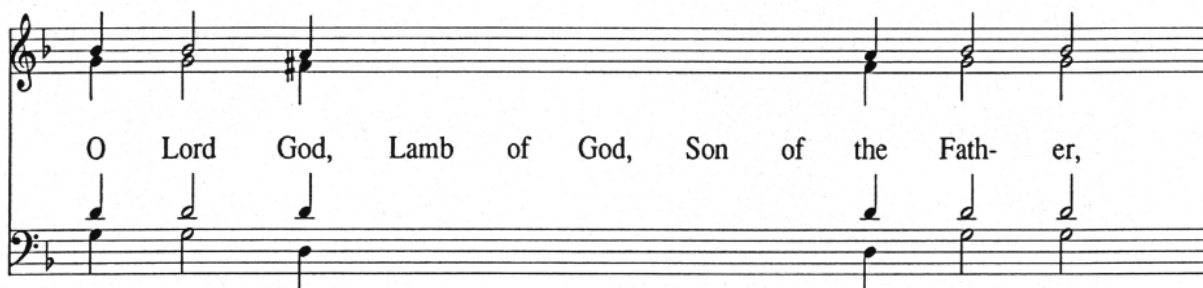
This musical system continues the melody and bass line. The lyrics are written below the notes.

O Lord, heavenly King, God the Father Al- migh- ty;

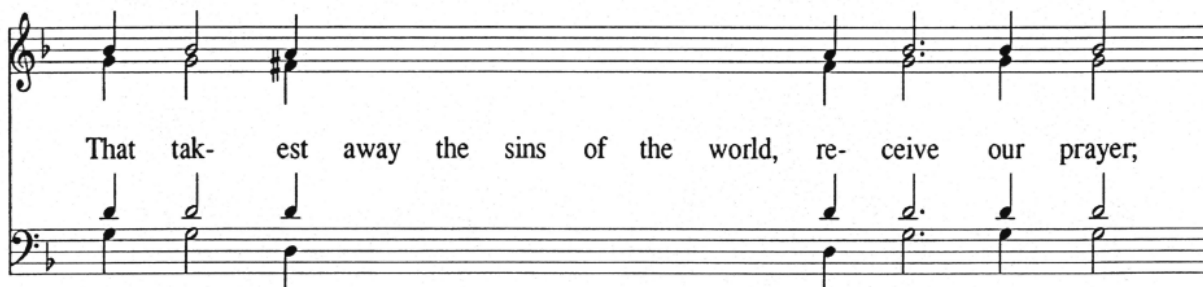
This musical system concludes the fourth line of the doxology. The lyrics are written below the notes.



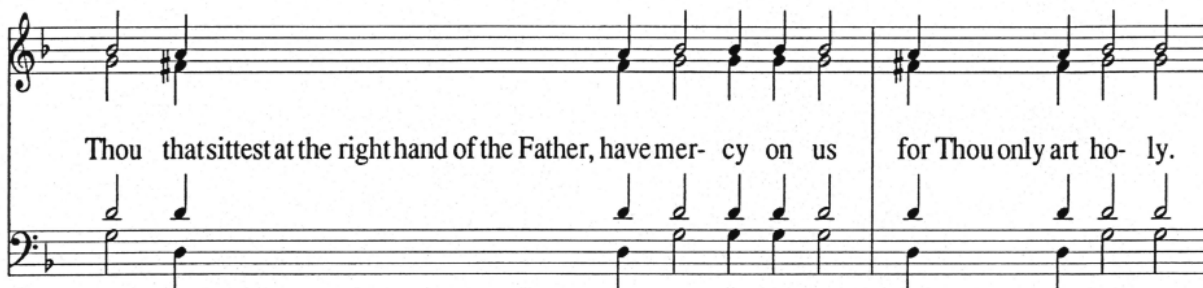
O Lord, the Only-begotten Son, Jesus Christ, and O Holy Spir- it.



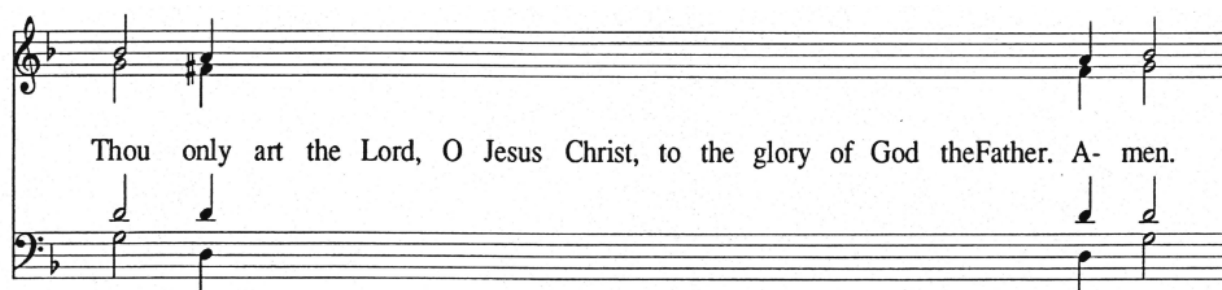
O Lord God, Lamb of God, Son of the Fath- er,



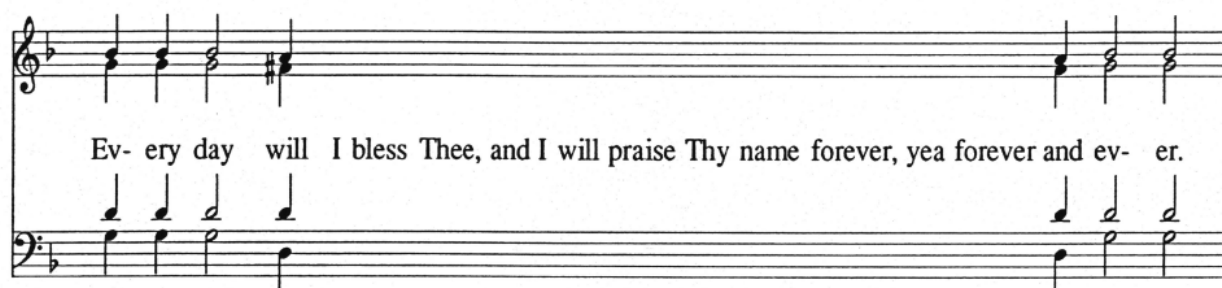
That tak- est away the sins of the world, re- ceive our prayer,



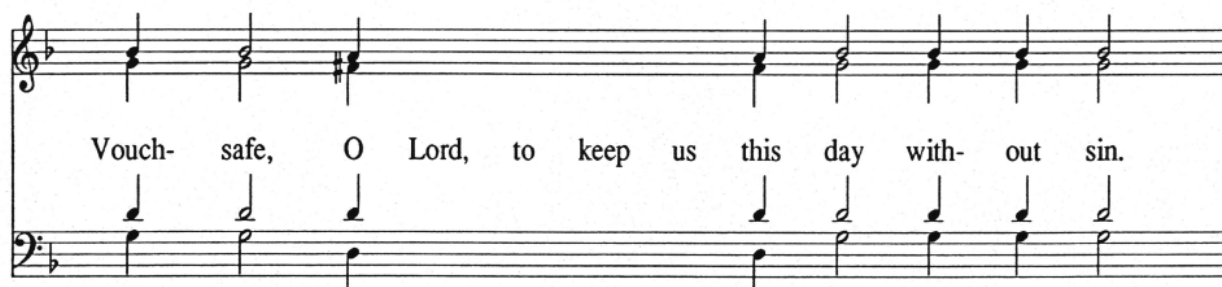
Thou that sittest at the right hand of the Father, have mer- cy on us for Thou only art ho- ly.



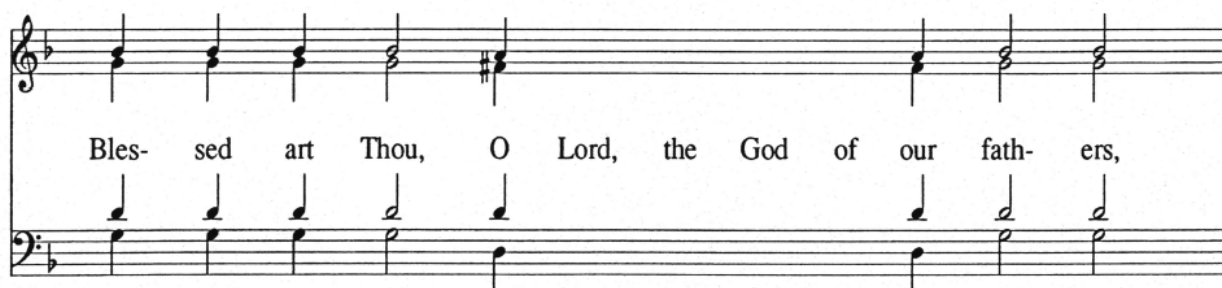
Thou only art the Lord, O Jesus Christ, to the glory of God the Father. A- men.



Ev- ery day will I bless Thee, and I will praise Thy name forever, yea forever and ev- er.



Vouch- safe, O Lord, to keep us this day with- out sin.



Bles- sed art Thou, O Lord, the God of our fath- ers,

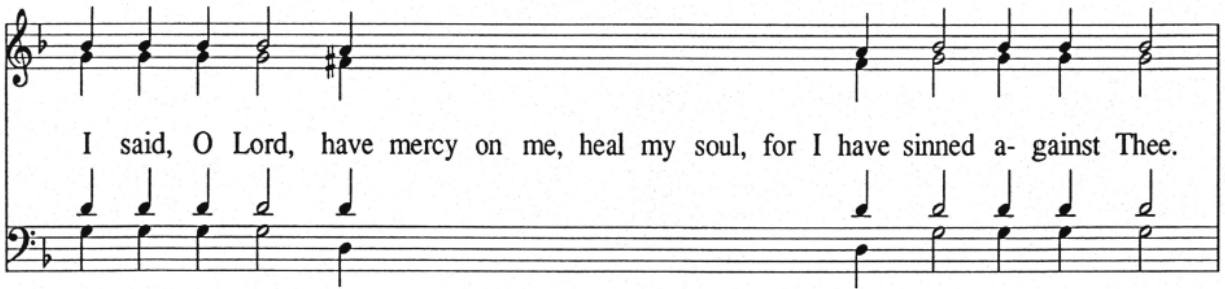
and praised and glorified is Thy name unto the ages. A- men.

Let Thy mer- cy, O Lord, be upon us, according as we have hoped in Thee.

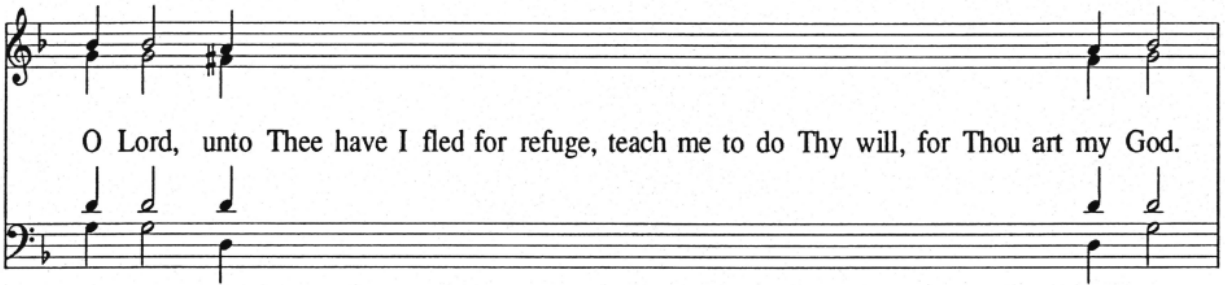
(Thrice)

Bles- sed art Thou, O Lord, teach me Thy sta- tutes.

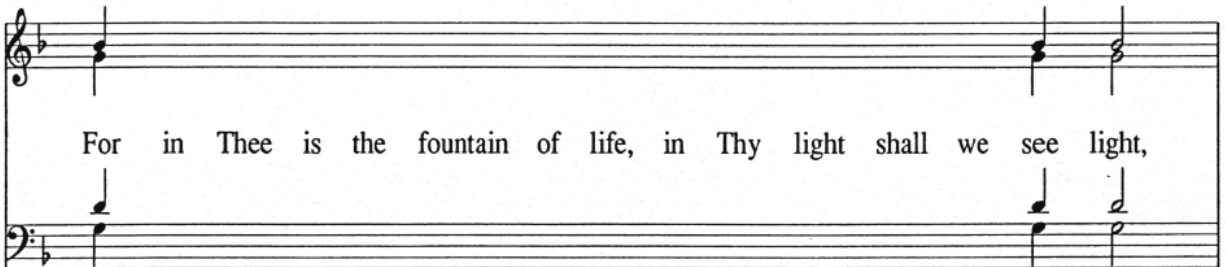
Lord, Thou hast been our refuge in generation and gen- er- a- tion.



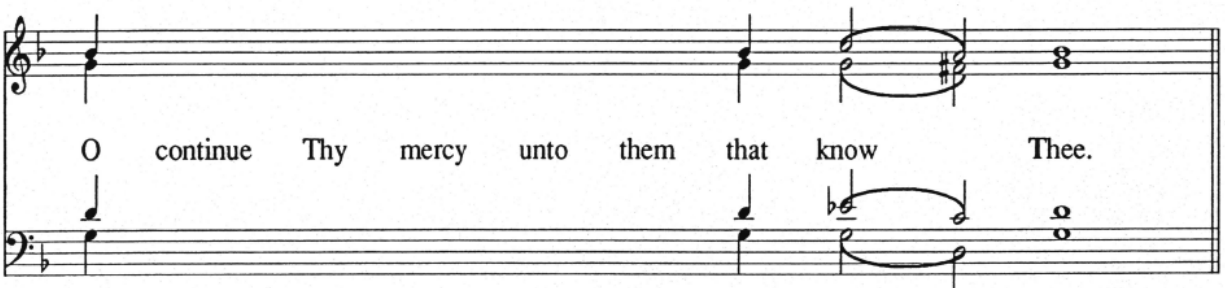
I said, O Lord, have mercy on me, heal my soul, for I have sinned a- gainst Thee.



O Lord, unto Thee have I fled for refuge, teach me to do Thy will, for Thou art my God.



For in Thee is the fountain of life, in Thy light shall we see light,



O continue Thy mercy unto them that know Thee.

(Thrice)

Holy God, Holy Mighty, Holy Im-mor-tal, have mer-cy on us.

Glory to the Father, and to the Son, and to the Holy Spirit,

Both now and ever, and unto the ages of ages. A-men.

Ho-ly Im-mor-tal, have mer-cy on us.

Slowly

Ho- ly God, Ho- ly Migh- ty,

Ho- ly Im- mor- tal, have mer- cy on us.

Troparion of the Cross, in Tone I

O Lord, save Thy people,/ and bless Thine inheritance./ Grant victory unto Orthodox Christians/ over their adversaries,/ and by the power of Thy Cross// preserve Thou Thy commonwealth. *Thrice*

Before Thy Cross

Thrice

Be- fore Thy Cross we bow down O Mas- ter

and Thy ho- ly Re-sur- rec- - tion do we glor- i- fy.

Tone II

Come, ye faithful,/ let us bow down before the life-creating Tree,/ whereon of His own will Christ, the King of glory,/ stretching forth His hands,/ hath raised us up to our former blessed state,/ of which the enemy of old deprived us through pleasure,/ causing us to be driven out of paradise by God!/ Come, ye faithful,/ let us bow down before that by which we have been vouchsafed to crush the heads of the invisible foe!/ Come, all ye peoples of our fatherland,/ let us honor the Cross of the Lord with hymns, crying:/ Rejoice, O Cross, thou perfect deliverance of fallen Adam;/ for in thee do most faithful rulers boast,/ for through thy power are the Moslem hordes mightily subdued!/ And now, venerating with fear thee upon whom God was nailed,/ we Christians render glory, saying:/ O Lord Who wast nailed thereto,/ have mercy upon us, in that Thou art good and lovest mankind!

Tone V

Come, ye people, and, beholding the all-glorious wonder,/ let us worship the power of the Cross;/ for a tree brought about death in paradise,/ but this Tree hath caused life to blossom forth,/ for the sinless Lord was nailed to it./ Receiving incorruption therefrom, O all ye nations, let us cry:// O Thou Who hast abolished death by the Cross and freed us, glory to Thee!

The words of Thy prophets, Isaiah and David, are fulfilled, O God,/ which said: All nations will come, O Lord, and bow down before Thee./ For, behold the people who have been filled with Thy grace/ in Thy courts in Jerusalem,/ O Good One./ O Thou Who didst endure the Cross for us/ and hast imparted life through Thy resurrection, preserve and save us!

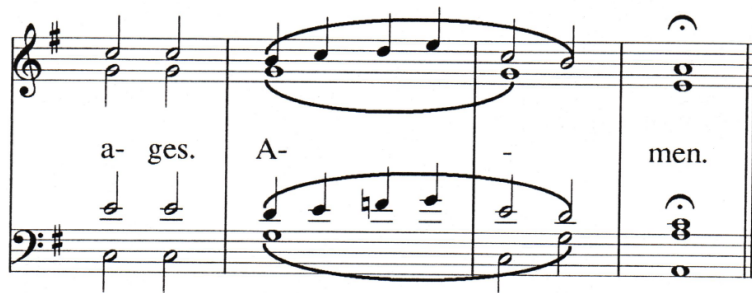
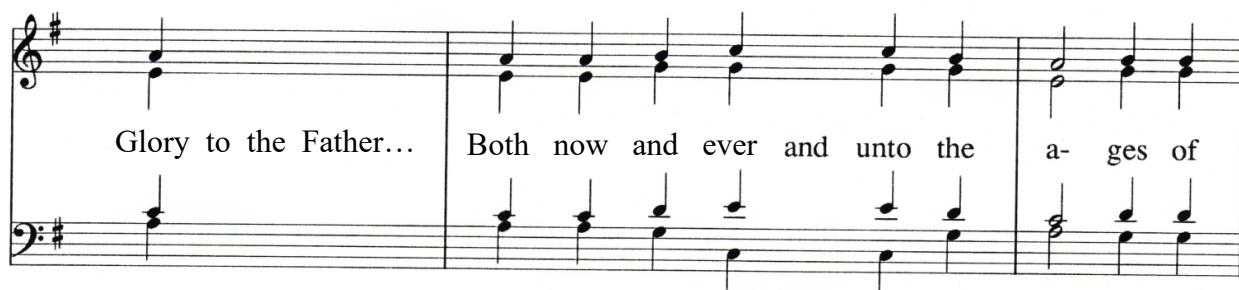
The four corners of the world are sanctified today/ as the four parts of Thy Cross are elevated,/ O Christ our God;/ and the horn of all Orthodox hierarchs is exalted with it./ Wherefore, we crush the horns of our enemies./ Great art Thou, O Lord,// and wondrous art Thou in Thy works! Glory be to Thee!

The voices of the prophets/ foretold the holy Tree/ whereby Adam was loosed from the ancient curse of death,/ and creation raiseth a cry/ to that which today is exalted,/ begging great mercy of God./ O Master, Who alone art boundless in loving-kindness:// be Thou our cleansing and save our souls!

Tone VIII

O God, the words of Moses Thy prophet have been fulfilled,/ who said: "Ye shall see your life hanging before your eyes!" / Today the Cross is exalted,/ and the world is freed from deception./ Today the resurrection of Christ is renewed,/ and the ends of the earth rejoice,/ offering music to Thee on cymbals,/ like David, and saying:/ "Thou hast wrought salvation in the midst of the earth, O God:/ the Cross and resurrection!/ For their sake Thou hast saved us,/ O Good One Who lovest mankind!// O Almighty Lord, glory be to Thee!"

Glory, Both Now, Theotokion, in Tone VIII



Today He Who is intangible in essence/ becometh tangible to me/ and undergoeth suffering, freeing me from the passions./ He Who granteth light to the blind/ is spat upon by the mouths of the iniquitous,/ and giveth his shoulders over to stripes for those who have been made captive./ And the pure Virgin Mother,/ seeing Him upon the Cross, cried aloud in pain:/ "Woe is me, O my Child! What is this that Thou hast done?/ Thou Who art comely in beauty beyond all men/ dost show Thyself to be bereft of breath and sight,/ lacking in appearance and beauty./ Woe is me, O my Light!/ I cannot look upon Thee asleep./ I am wounded within, and a cruel sword passeth through my heart!/ I hymn Thy sufferings,/ I worship Thy loving-kindness./ O Long-suffering One, glory be to Thee!"

Divine Liturgy

Antiphon I

Stichos 1

O God, my God, at- tend to me; why hast Thou for- sak- en me?

The musical notation for Stichos 1 is written on two staves, treble and bass clef. The melody is in a simple, hymn-like style with a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Refrain

Through the prayers of the The- o- tok- os, O Sav- -

The musical notation for the Refrain is written on two staves, treble and bass clef. It continues the melody from the previous section. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Stichos 2

- iour save us. Far from my sal- va- tion

The musical notation for Stichos 2 is written on two staves, treble and bass clef. It continues the melody from the previous section. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Refrain

are the words of my trans- gres- sions. Through the prayers

The musical notation for the Refrain is written on two staves, treble and bass clef. It continues the melody from the previous section. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

of the The- o- tok- os, O Sav- - -iour, save

Stichos 3

us. My God, I will cry by day, and wilt Thou not hear- ken?

Refrain

and by night, and it shall not be un- to fol- ly for me. Through the prayers

of the The- o- tok- os, O Sav- - -iour

Stichos 4

save us. But as for Thee, Thou dwellest in the sanc-tu- ar- y

Refrain

O Praise of Is- ra- el. Through the prayers of the The- o- tok- os, O

Sav- - iour, save us.

Glory, Both now

Glo- ry to the Father, and to the Son, and to the Ho- ly Spir- it,

both now and ever, and unto the ages of a- ges. A- men.

Refrain

Through the prayers

of the The- o- tok- os, O Sav- - - iour,

save us.

Antiphon II

Stichos 1

O God, why hast Thou cast us off un- to the end?

Refrain

O Son of God

Who wast crucified in the flesh, save us who chant un- to Thee:

Stichos 2

Al- le- lu- i- a. Re- mem- ber Thy con- gre- ga- tion

Refrain

which Thou hast purchased from the be- gin- ning. O Son of God

Who wast crucified in the flesh, save us who chant un- to Thee:

Stichos 3

Al- le- lu- i- a. This Mount Si- on

Refrain

where- in Thou hast dwelt. O Son of God

Who wast crucified in the flesh, save us who chant un- to Thee:

Stichos 4

Al- le- lu- i- a. God is our King be- fore the a- ges,

Refrain

He hathwrought salvation in the midst of the earth. O Son of God

Who wast crucified in the flesh, save us who chant un- to Thee:

Glory, Both now

Al- le- lu- i- a! Glory to the Father, and to the Son, and to the Holy Spirit,

both now and ever and unto the ages of a- ges. A- men.

This musical system consists of a treble and a bass staff. The treble staff begins with a G-clef and a key signature of one flat (B-flat). It contains a series of chords: a G2-B2 dyad, followed by a G2-B2-D2 triad, then a G2-B2-D2 triad with a sharp sign above the B, and finally a G2-B2-D2 triad. The bass staff begins with a C-clef and a key signature of one flat (B-flat). It contains a series of chords: a C2-E2 dyad, followed by a C2-E2-G2 triad, then a C2-E2-G2 triad, and finally a C2-E2-G2 triad.

O Only Begotten Son

O Only-Begotten Son and Word of God Who art Im- mor- tal

This musical system consists of a treble and a bass staff. The treble staff begins with a G-clef and a key signature of one flat (B-flat). It contains a series of chords: a G2-B2 dyad, followed by a G2-B2-D2 triad, then a G2-B2-D2 triad with a sharp sign above the B, and finally a G2-B2-D2 triad. The bass staff begins with a C-clef and a key signature of one flat (B-flat). It contains a series of chords: a C2-E2 dyad, followed by a C2-E2-G2 triad, then a C2-E2-G2 triad, and finally a C2-E2-G2 triad.

Yet didst deign for our sal- va- tion

This musical system consists of a treble and a bass staff. The treble staff begins with a G-clef and a key signature of one flat (B-flat). It contains a series of chords: a G2-B2 dyad, followed by a G2-B2-D2 triad, then a G2-B2-D2 triad with a sharp sign above the B, and finally a G2-B2-D2 triad. The bass staff begins with a C-clef and a key signature of one flat (B-flat). It contains a series of chords: a C2-E2 dyad, followed by a C2-E2-G2 triad, then a C2-E2-G2 triad, and finally a C2-E2-G2 triad.

To be incarnate of the holy Theotokos and Ever- Vir- gin Ma- ry

This musical system consists of a treble and a bass staff. The treble staff begins with a G-clef and a key signature of one flat (B-flat). It contains a series of chords: a G2-B2 dyad, followed by a G2-B2-D2 triad, then a G2-B2-D2 triad with a sharp sign above the B, and finally a G2-B2-D2 triad. The bass staff begins with a C-clef and a key signature of one flat (B-flat). It contains a series of chords: a C2-E2 dyad, followed by a C2-E2-G2 triad, then a C2-E2-G2 triad, and finally a C2-E2-G2 triad.

and without change didst be- come man.

And wast crucufied, O Christ God, trampling down death by death

Thou Who art one of the Holy Trin- i- ty

Glorified with the Father and the Holy Spir- it, save us save us.

Antiphon III

Stichos: The Lord is King, let the peoples rage.

O Lord, save Thy people,/ and bless Thine inheritance./ Grant victory unto Orthodox Christians/ over their adversaries,/ and by the power of Thy Cross// preserve Thou Thy commonwealth.

Stichos: The Lord is King, let the peoples rage; He sitteth on the cherubim, let the earth be shaken.

O Lord, save Thy people,/ and bless Thine inheritance./ Grant victory unto Orthodox Christians/ over their adversaries,/ and by the power of Thy Cross// preserve Thou Thy commonwealth.

Stichos: The Lord is great in Sion, and He is high above all peoples.

O Lord, save Thy people,/ and bless Thine inheritance./ Grant victory unto Orthodox Christians/ over their adversaries,/ and by the power of Thy Cross// preserve Thou Thy commonwealth.

Stichos: Worship the Lord in His holy court.

O Lord, save Thy people,/ and bless Thine inheritance./ Grant victory unto Orthodox Christians/ over their adversaries,/ and by the power of Thy Cross// preserve Thou Thy commonwealth.

At the Entrance

Exalt ye the Lord our God, and worship the footstool of His feet, for it is holy.

Troparion of the Cross, in Tone I

O Lord, save Thy people,/ and bless Thine inheritance./ Grant victory unto Orthodox Christians/ over their adversaries,/ and by the power of Thy Cross// preserve Thou Thy commonwealth.

Glory..., Both now...

Kontakion, in Tone IV

O Thou Who wast lifted up willingly on the Cross,/ bestow Thy compassions upon the new community called after Thee, O Christ God;/ gladden by Thy power Orthodox Christians,/ granting them victory over all adversaries.// May they have as an ally the invincible trophy, Thy weapon of peace.

Before Thy Cross

Instead of the Trisagion

Thrice

Be- fore Thy Cross we bow down O Mas- ter

and Thy ho- ly Re-sur- rec- - tion do we glor- i- fy.

Glory to the Father, and to the Son, and to the Holy Spirit,

both now and ever, and unto the ages of ages. A- men. And Thy ho-

ly re-sur-rec-tion do we glor-i-fy! Be-

fore Thy Cross we bow down, O Mas- - ter,

and Thy ho-ly re-sur-rec-tion do we glor-i-fy.

Prokeimenon, in Tone VII

Exalt ye the Lord our God, and worship the footstool of His feet, for it is holy.

Ex- alt ye the Lord our God,

and worship at the footstool of His feet, for He is ho- ly.

Stichos: The Lord is king; let the peoples rage.

Epistle

I Corinthians §125 (1:18-24)

Brethren: The preaching of the cross is to those who perish, foolishness; but unto us which are saved, it is the power of God. For it is written: I will destroy the wisdom of the wise, and will bring to nothing the understanding of the prudent. Where is the wise? where is the scribe? where is the disputer of this world? For after that in the wisdom of God the world by wisdom knew not God, it pleased God by the foolishness of preaching to save those who believe. For the Jews require a sign, and the Greeks seek after wisdom: but we preach Christ crucified, unto the Jews a stumbling-block, and unto the Greeks foolishness; but unto them which are called, both Jews and Greeks, Christ the power of God, and the wisdom of God.

Alleluia, in Tone I

Al- le- lu- ia Al- le- lu- ia, Al- - - le-

This system of the musical score consists of two staves, treble and bass, in the key of D major. The treble staff features a melody of eighth notes for 'Al- le- lu- ia' and a longer melisma 'Al- - - le-' with a slur. The bass staff provides a harmonic accompaniment with eighth notes and a longer melisma with a slur.

lu- - - i- a.

This system continues the Alleluia melody. The treble staff has a melisma 'lu- - - i- a.' with a slur and a fermata. The bass staff continues the accompaniment with a slur and a fermata. The system ends with a double bar line.

Remember Thy congregation which Thou hast purchased from the beginning.

Stichos: God is our King before the ages, He hath wrought salvation in the midst of the earth

Holy Gospel

John §60 (19 :6-11, 13-20, 25-28, 30-35)

At that time, the high priests and elders took council against Jesus to put Him to death. And they delivered Him to Pilate saying: "Away with Him! away with Him! Crucify Him!" Pilate said unto them: "Take ye Him, and crucify Him: for I find no fault in Him. The Jews answered him: "We have a law, and by our law He ought to die, because He made Himself the Son of God." When Pilate therefore heard that saying, he was the more afraid; and went again into the judgment hall, and said unto Jesus: "Whence art Thou?" But Jesus gave him no answer. Then said Pilate unto Him: "Speakest Thou not unto me? Knowest Thou not that I have power to crucify Thee, and have power to release Thee?" Jesus answered: "Thou couldst have no power at all against Me, except it were given thee from above." When Pilate therefore heard that saying, he brought Jesus forth, and sat down in the judgment seat in a place that is called the Pavement, but in the Hebrew, Gabbatha. And it was the preparation of the pass-over, and about the sixth hour: and he said unto the Jews: "Behold your King!" But they cried out: "Away with Him! Away with Him! Crucify Him!" Pilate said unto them: "Shall I crucify your King?" The chief priests answered: "We have no king but Cæsar." Then delivered he Him therefore unto them to be crucified. And they took Jesus, and led Him away. And He bearing His Cross went forth into a place called the place of the skull, which is called in Hebrew Golgotha: where they crucified Him, and two others with Him, on either side, and Jesus in the midst. And Pilate wrote a title, and put it on the Cross. And the writing was: "Jesus of Nazareth, the King of the Jews". This title then read many of the Jews; for the place where Jesus was crucified was nigh to the city: and it was written in Hebrew, and Greek, and Latin. Now there stood by the Cross of Jesus His Mother, and His Mother's sister, Mary the wife of Cleophas, and Mary Magdalene. When Jesus therefore saw His Mother, and the disciple standing by, whom He loved, He said unto His Mother: "Woman, behold thy son!" Then said He to the disciple: "Behold thy Mother!" And from that hour that disciple took her unto his own home. After this, Jesus knowing that all things were now accomplished, bowed His head, and gave up the ghost. The Jews therefore, because it was the preparation, that the bodies should not remain upon the cross on the sabbath day, (for that sabbath day was a high day,) besought Pilate that their legs might be broken, and that they might be taken away. Then came the soldiers, and broke the legs of the first, and of the other who was crucified with Him. But when they came to Jesus, and saw that He was dead already, they broke not His legs: but one of the soldiers with a spear pierced His side, and forthwith came there out blood and water. And he that saw it bore record, and his record is true.

Refrain and Irmos of Ode IX

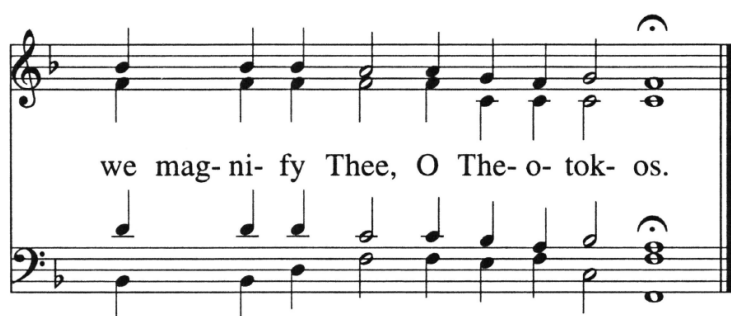
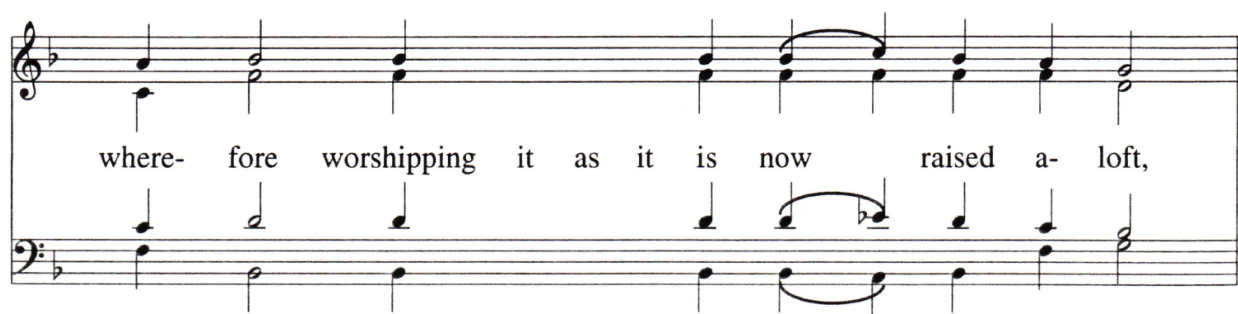
Instead of It is truly meet...

Mag- ni -fy, O my soul, the all- hon- ored Cross of the Lord.

O The- o- tok- os, thou art a mys- ti- cal par- a- dise,

which un- tilled didst put forth Christ,

by Whom the life- bearing Tree of the Cross was plan- ted;



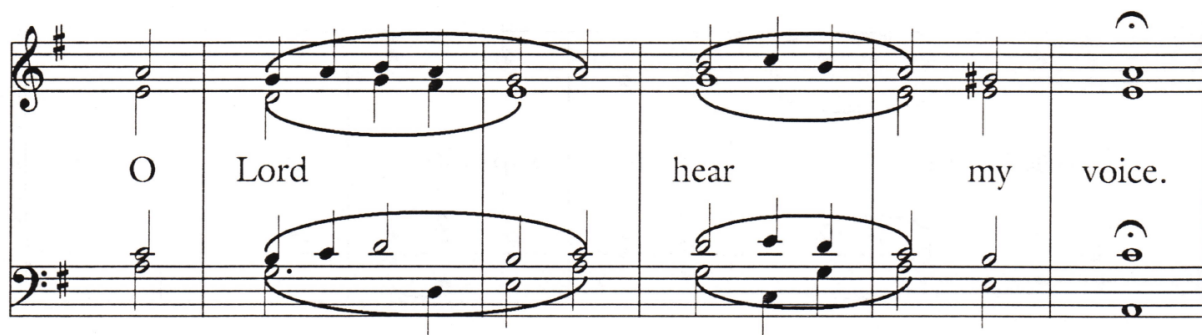
Communion Verse

The light of Thy countenance, O Lord, hath been signed upon us.

Appendix I

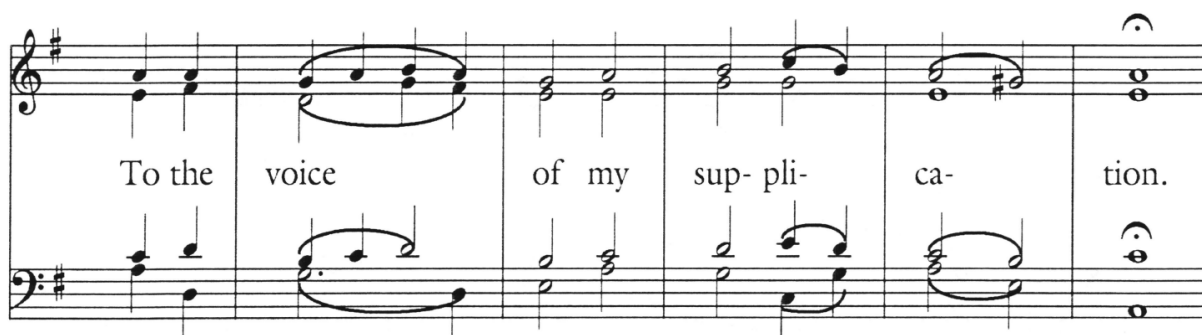
Lord, I Have Cried, in Tone VI

Stichos: Out of the depths have I cried unto Thee, O Lord:



Raised on high, the Cross exhorteth all creation/ to hymn the all-pure Passion of Him Who was lifted up thereon./ For thereon having slain him who slew us,/ in that He is merciful,/ He gave life unto the dead,/ and in the exceeding greatness of His goodness/ He hath made them beautiful/ and vouchsafed them to live in the heavens./ Wherefore, rejoicing, we exalt His name,// and magnify His extreme condescension.

Stichos: Let Thine ears be attentive:



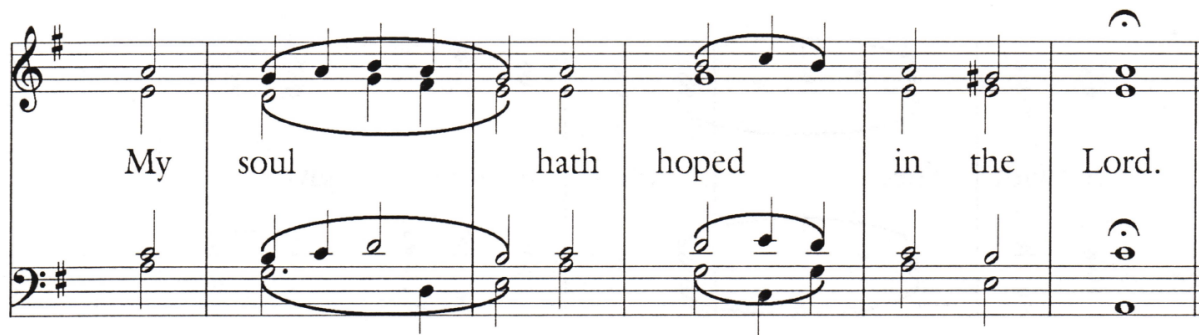
Raised on high, the Cross exhorteth all creation/ to hymn the all-pure Passion of Him Who was lifted up thereon./ For thereon having slain him who slew us,/ in that He is merciful,/ He gave life unto the dead,/ and in the exceeding greatness of His goodness/ He hath made them beautiful/ and vouchsafed them to live in the heavens./ Wherefore, rejoicing, we exalt His name,// and magnify His extreme condescension.

Stichos: If Thou shouldst mark iniquities, O Lord, O Lord, who shall stand?



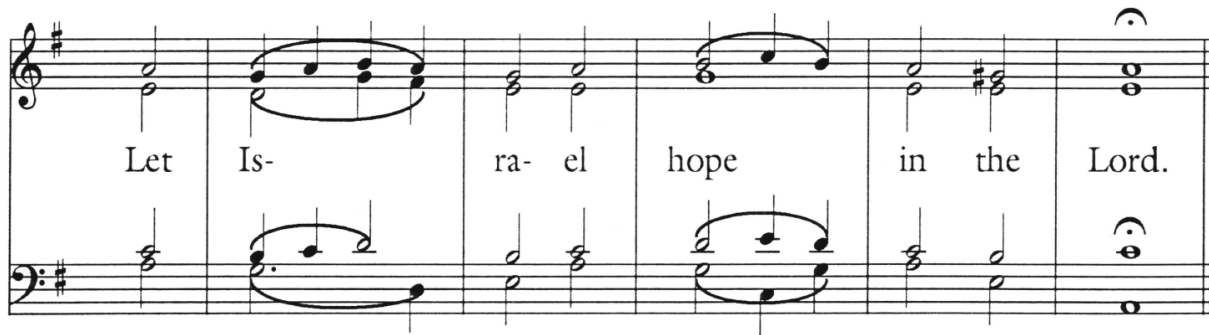
Raised on high, the Cross exhorteth all creation/ to hymn the all-pure Passion of Him Who was lifted up thereon./ For thereon having slain him who slew us,/ in that He is merciful,/ He gave life unto the dead,/ and in the exceeding greatness of His goodness/ He hath made them beautiful/ and vouchsafed them to live in the heavens./ Wherefore, rejoicing, we exalt His name,// and magnify His extreme condescension.

Stichos: For Thy name's sake have I patiently waited for Thee, O Lord, my soul hath waited patiently for Thy word:



Moses prefigured Thee,/ stretching forth his arms on high,/ and vanquished the tyrant Amalek,/ O precious Cross, boast of the faithful,/ confirmation of sufferers,/ savior of all the venerable./ Wherefore, creation, beholding thee lifted up, is gladdened,/ and keepeth festival,/ glorifying Christ,/ Who through thee hath gathered the dispersed// in His extreme goodness.

Stichos: From the morning watch until night, from the morning watch:



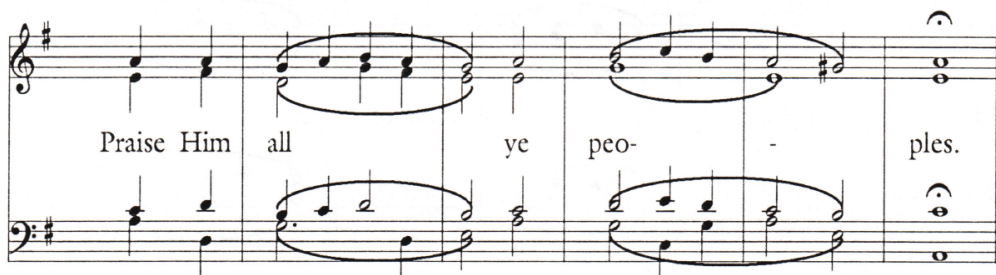
Moses prefigured Thee,/ stretching forth his arms on high,/ and vanquished the tyrant Amalek,/ O precious Cross, boast of the faithful,/ confirmation of sufferers,/ savior of all the venerable./ Wherefore, creation, beholding thee lifted up, is gladdened,/ and keepeth festival,/ glorifying Christ,/ Who through thee hath gathered the dispersed// in His extreme goodness.

Stichos: For with the Lord there is mercy, and with Him is plenteous redemption:



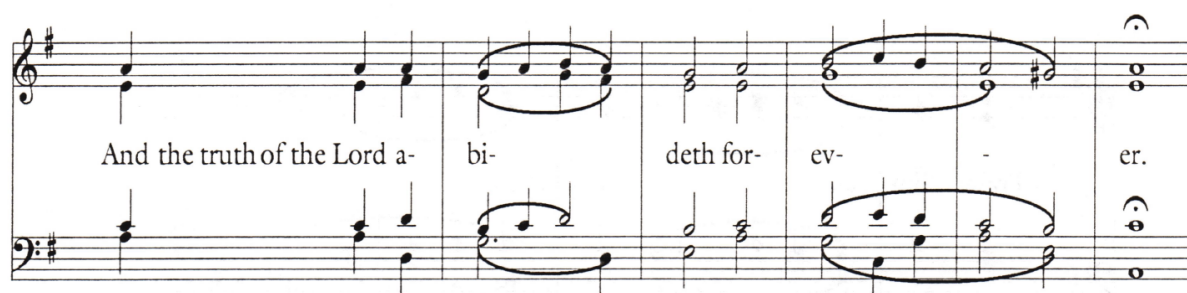
Moses prefigured Thee,/ stretching forth his arms on high,/ and vanquished the tyrant Amalek,/ O precious Cross, boast of the faithful,/ confirmation of sufferers,/ savior of all the venerable./ Wherefore, creation, beholding thee lifted up, is gladdened,/ and keepeth festival,/ glorifying Christ,/ Who through thee hath gathered the dispersed// in His extreme goodness.

Stichos: O praise the Lord, all ye nations:



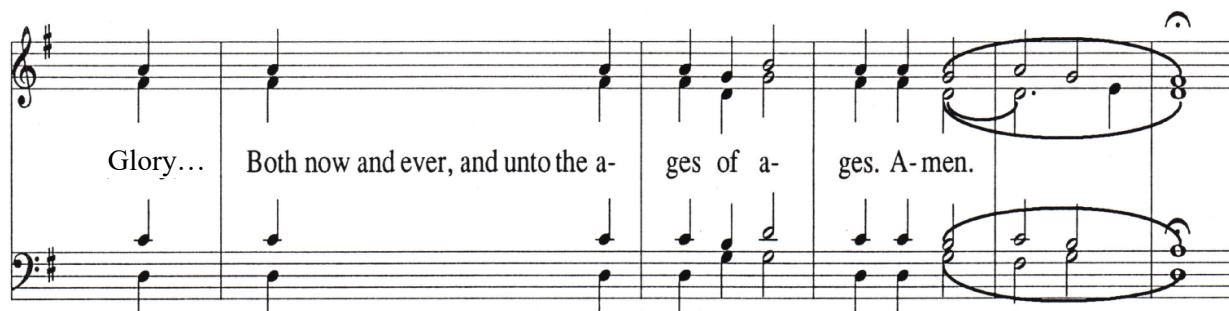
O most precious Cross,/ who art today exalted,/ and about whom the ranks of angels stand in gladness,/ by divine command thou dost uplift all/ who for the stealing of the fruit were driven out/ and were sunk in death./ Wherefore, we, the faithful,/ venerating thee with hearts and lips,/ derive from thee sanctification, crying out:/ Exalt ye Christ, the all-good God,// and worship His divine footstool.

Stichos: For He hath made His mercy to prevail over us:



O most precious Cross,/ who art today exalted,/ and about whom the ranks of angels stand in gladness,/ by divine command thou dost uplift all/ who for the stealing of the fruit were driven out/ and were sunk in death./ Wherefore, we, the faithful,/ venerating thee with hearts and lips,/ derive from thee sanctification, crying out:/ Exalt ye Christ, the all-good God,// and worship His divine footstool.

Glory, Both Now, Theotokion, in Tone II



Appendix II

Aposticha, in Tone V

Rejoice, O life-bearing Cross, invincible victory of piety,/ gate of paradise, confirmation of the faithful,/ rampart of the Church, whereby corruption hath been destroyed/ and abolished, and the power of death hath been trampled down,/ and we have been raised up from earth to the heavens,/ O invincible weapon,/ opponent of the demons,/ glory of the martyrs,/ true adornment of the venerable,/ haven of salvation,// grant the world great mercy.

Stichos: Exalt ye the Lord our God.



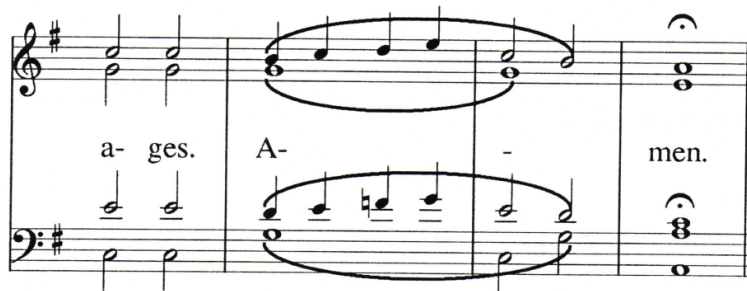
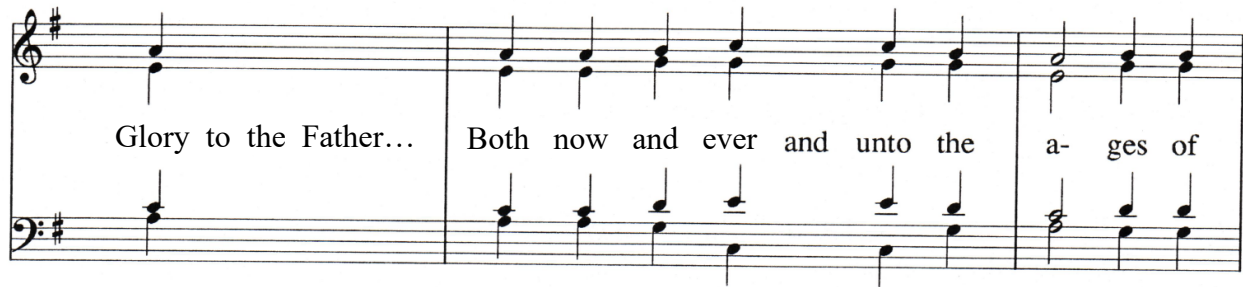
Rejoice, O Cross of the Lord,/ whereby mankind hath been released from the curse,/ thou ensign of joy,/ who in thine exaltation/ drivest away the enemy,/ O most honored one,/ our helper, dominion of kings,/ might of the righteous, splendor of priests,/ who, when traced, dost deliver from evils,/ staff of power, whereby we are shepherded,/ weapon of peace around whom the angels stand in fear,// divine glory of Christ, Who granteth the world great mercy!

Stichos: God is our King before the ages.



Rejoice, thou guide of the blind,/ physician of the ailing,/ resurrection of all the dead,/ which hast raised us up who had fallen into corruption,/ O precious Cross,/ whereby the curse was annulled and incorruption budded forth,/ and the earthly have been deified,/ and the devil utterly cast down!/ Beholding thee raised on high today in the hands of the high priest,/ we exalt Him that was exalted in thy midst,/ and bow down before thee,// plenteously drawing forth from thee great mercy.

Glory, Both Now, Theotokion, in Tone VIII



The composition of John the Monk

That which Moses prefigured with his body of old/ cast down and vanquished Amalek;/
and David the psalmist, crying out,/ hath commanded us to bow down before Thy footstool,/
Thy precious Cross,/ O Christ God./ Today we sinners also do homage with our unworthy
lips to Thee/ Whose will it was to be nailed thereto;/ and, chanting, we pray:// O Lord,
vouchsafe that with the thief we may receive Thy kingdom!

Appendix III

Magnification at the Irmos of Ode IX

Turchaninov

Mag- ni- fy Mag- - ni-

fy O my soul, the all hon- ored Cross

the all hon- ored Cross of the Lord. Mag- ni-

fy, O my soul, the all-hon-ored Cross of the

Lord.

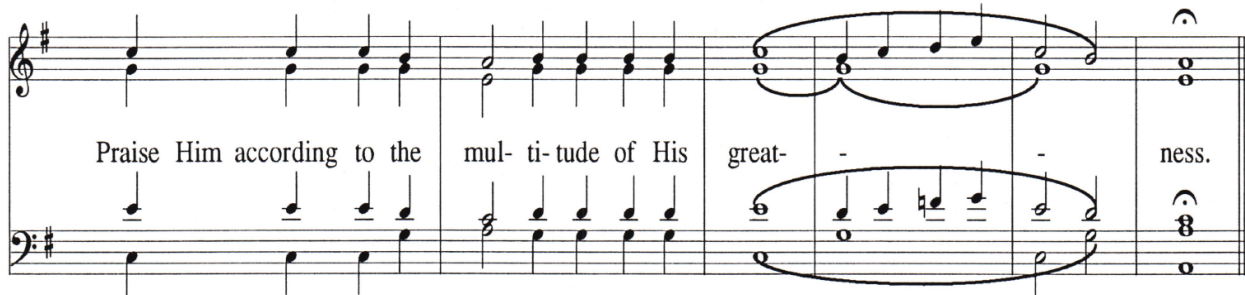
fy, O my soul, the all-hon-ored Cross of the

Lord.

Appendix IV

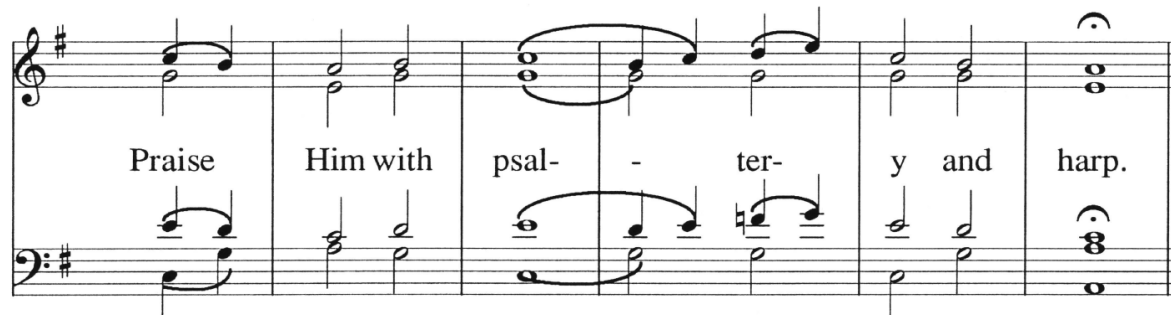
Psalms of Praise, in Tone VIII

Stichos: Praise Him for His mighty acts:



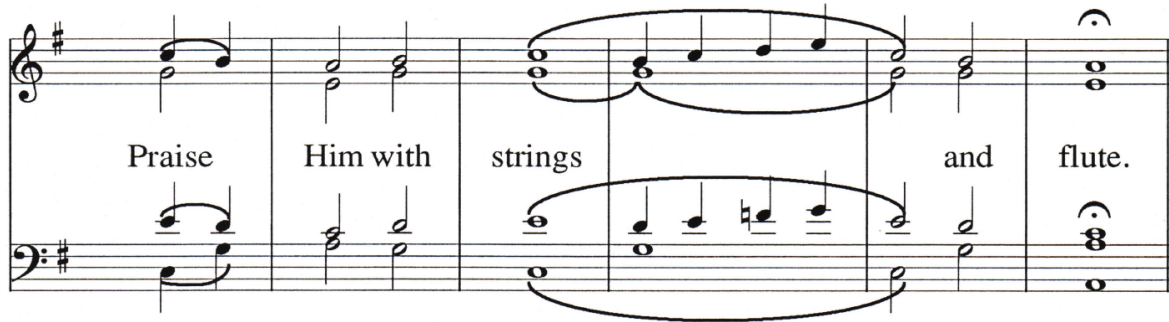
O all-glorious wonder!/ the Life-bearing Tree,/ the all-holy Cross/ is revealed today,
lifted up on high./ All the ends of the earth glorify it,/ and the hordes of the demons are
affrighted./ O what a gift hath been given to mortals!/ Thereby, O Christ, save Thou our
souls,// in that Thou alone art compassionate.

Stichos: Praise Him with the sound of trumpet:



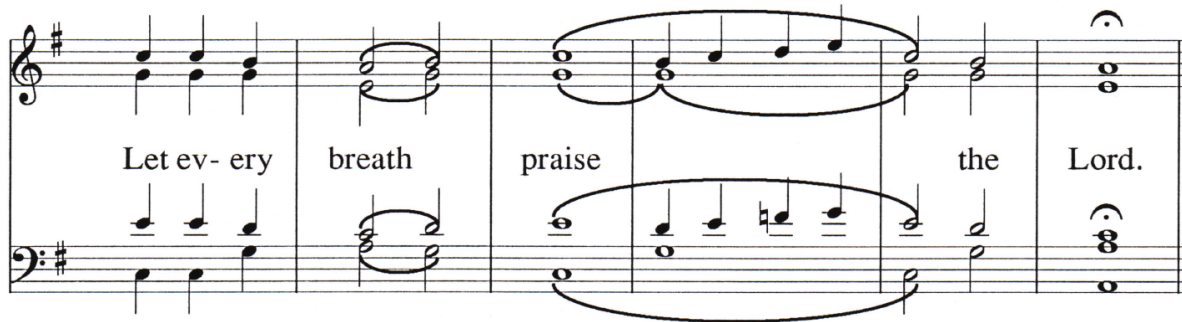
O all-glorious wonder!/ the Life-bearing Tree,/ the all-holy Cross/ is revealed today,
lifted up on high./ All the ends of the earth glorify it,/ and the hordes of the demons are
affrighted./ O what a gift hath been given to mortals!/ Thereby, O Christ, save Thou our
souls,// in that Thou alone art compassionate.

Stichos: Praise Him with timbrel and dance:



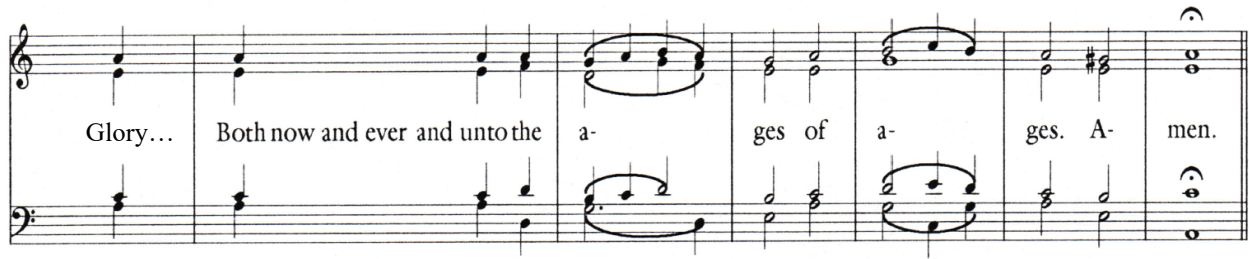
O all-glorious wonder!/ The Cross which bore the Most High/ like a cluster of grapes full of life/ is seen today lifted up from the earth./ Thereby have we all been drawn to God,/ and death hath been utterly slain./ O the all-precious Tree/ whereby we have received the food of immortality in Eden,// glorifying Christ!

Stichos: Praise Him with tuneful cymbals, praise Him with cymbals of jubilation:



O all-glorious wonder!/ The length and height of the Cross/ is equal to heaven!/ For it sanctifieth all things with grace divine./ In it are the barbarian nations vanquished./ In it are the scepters of kings made firm./ O divine ladder,/ whereby we ascend to the heavens,// exalting Christ the Lord in hymns!

Glory, Both Now, Theotokion, in Tone VI



Today the Cross of the Lord cometh forth;/ and the faithful receive it with desire,/ and they derive healings of soul and body, and every pang./ Let us venerate it with joy and fear:/ with fear, for we are unworthy because of our sins;/ and with joy, because of the salvation which is granted to the world/ by Christ God,/ Who hath great mercy,// and Who was nailed to it.

Appendix V

Holy God

Following the Great Doxology

Slowly

Ho- ly God, Ho- ly Migh- ty,

Ho- ly Im- mor- tal, have mer- cy on us.

Appendix VI

Before Thy Cross

Be- fore Thy Cross, we bow down

This musical system consists of two staves, treble and bass, in a key of two flats (B-flat and E-flat). The melody is primarily in the treble staff. The lyrics are: 'Be- fore Thy Cross, we bow down'. The music features a mix of half notes, quarter notes, and eighth notes, with some phrases spanning across bar lines.

O Mas- ter, and Thy ho- ly Re- sur- rec- tion

and Thy ho- ly Re- sur- rec- tion

This musical system continues the piece with two staves. The lyrics are: 'O Mas- ter, and Thy ho- ly Re- sur- rec- tion'. The melody continues in the treble staff, with the bass staff providing harmonic support. The system concludes with a repeat sign.

do we mag- ni- fy.

This musical system is the final one on the page, consisting of two staves. The lyrics are: 'do we mag- ni- fy.'. The melody ends with a final note in the treble staff, and the bass staff has a final chord marked with a fermata and the number '8'.

Κοίνεια, ἡ ἐξ ἡμῶν ἐλάβα.
The end, and to our God be the glory!

Δόμῃ ἐγγίχῃ ἡείνῃ μῦροφόεινῃ

Holy Myrrh-bearers

Ὁ Οἶκος τῶν Ἀγίων Μυροφόρων

www.myrrh-bearers.org

ϠΒΚϢ.
MMXXV