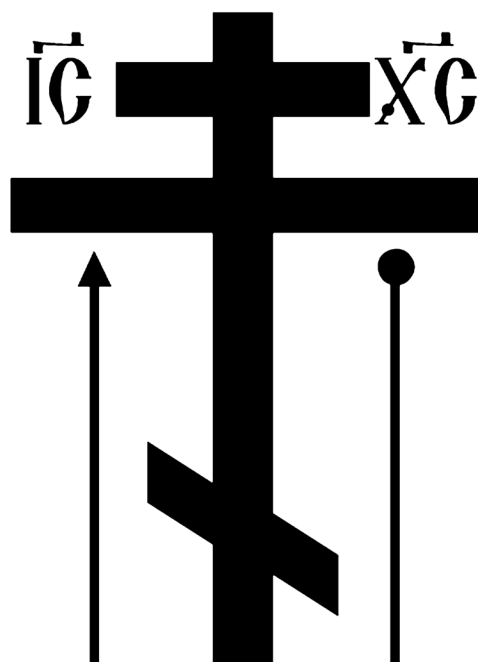


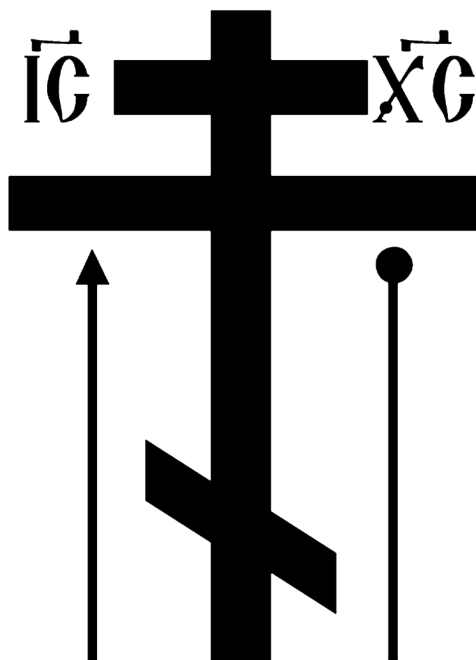


Music for the Order of Holy Matrimony

Δόμνι εὔγχιζι ζένιζι μῦρροφόριζι
Holy Myrrh-bearers
Ο Οἶκος τῶν Ἀγίων Μυροφόρων

www.myrrh-bearers.org

✠ΒΙΣΛ.
MMXXIV



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MMXXIV

Choral arrangements from
Music for the Order of Holy Matrimony
© 1993 Timothy J. Clader

Editor, Subdeacon Paul Daniels
Редактор, иподиакон Павел Даниэлс

A.D. 2024 Unmercenaries Cosmas and Damian, martyrs at Rome
2024 г. Бессребреников Космы и Дамиана, в Риме пострадавших

Music for the Order of Holy Matrimony

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Entrance of the Groom

Great Prokeimenon

What God is as great as our God? Thou art

This system consists of five measures. The first measure has a treble clef and a bass clef, with a whole note chord in the treble and a whole note chord in the bass. The second measure has a treble clef and a bass clef, with a half note in the treble and a half note in the bass. The third measure has a treble clef and a bass clef, with a half note in the treble and a half note in the bass. The fourth measure has a treble clef and a bass clef, with a half note in the treble and a half note in the bass. The fifth measure has a treble clef and a bass clef, with a half note in the treble and a half note in the bass.

God, Who a- lone work- eth won- ders Thou art God Who a-

This system consists of five measures. The first measure has a treble clef and a bass clef, with a half note in the treble and a half note in the bass. The second measure has a treble clef and a bass clef, with a half note in the treble and a half note in the bass. The third measure has a treble clef and a bass clef, with a half note in the treble and a half note in the bass. The fourth measure has a treble clef and a bass clef, with a half note in the treble and a half note in the bass. The fifth measure has a treble clef and a bass clef, with a half note in the treble and a half note in the bass.

lone work- eth won- ders Who a- lone Who a- lone Who a- lone work- eth

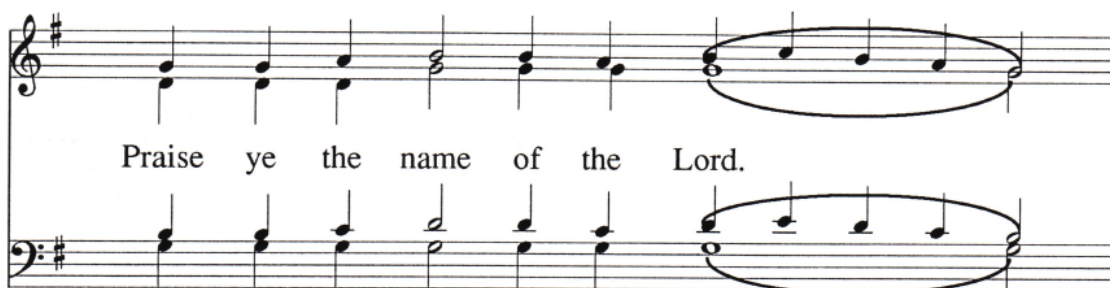
This system consists of five measures. The first measure has a treble clef and a bass clef, with a half note in the treble and a half note in the bass. The second measure has a treble clef and a bass clef, with a half note in the treble and a half note in the bass. The third measure has a treble clef and a bass clef, with a half note in the treble and a half note in the bass. The fourth measure has a treble clef and a bass clef, with a half note in the treble and a half note in the bass. The fifth measure has a treble clef and a bass clef, with a half note in the treble and a half note in the bass.

won- ders a- lone work- eth won- ders.

This system consists of three measures. The first measure has a treble clef and a bass clef, with a half note in the treble and a half note in the bass. The second measure has a treble clef and a bass clef, with a half note in the treble and a half note in the bass. The third measure has a treble clef and a bass clef, with a half note in the treble and a half note in the bass.

Polyeleos

Athonite Chant



Praise ye the name of the Lord.

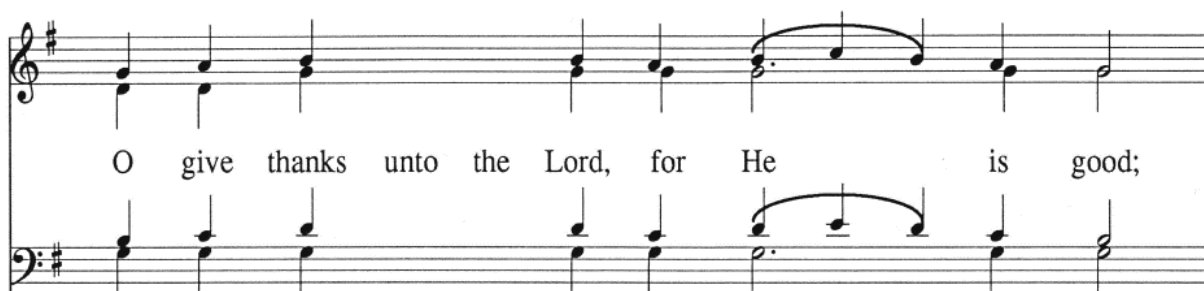


O ye servants praise the Lord. Al- le- lu- i- a.

Ye that stand in the house of the Lord, in the courts of the house of our God. Alleluia.

O Lord, Thy name endureth forever, and Thy memorial unto generation and generation. Alleluia.

Blessed is the Lord out of Sion, who dwelleth in Jerusalem. Alleluia.



O give thanks unto the Lord, for He is good;



To Him that established the earth upon the waters; Alleluia, alleluia; for His mercy endureth forever. Alleluia.

With a strong hand and a lofty arm; Alleluia, alleluia; for His mercy endureth forever. Alleluia.

O give thanks unto the God of Heaven; Alleluia, alleluia; for His mercy endureth forever. Alleluia.

I Will Bless the Lord at All Times

Psalm 33

Akathist Melody

I will bless the Lord at all times, His praise shall continually be in my mouth.

The first system of music consists of two staves. The treble staff has a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music, each with a whole note chord. The lyrics "I will bless the Lord at all times," are written below the first measure, and "His praise shall continually be in my mouth." are written below the second measure. The bass staff also has a key signature of one flat and a common time signature. It contains two measures of music, each with a whole note chord, corresponding to the lyrics above.

In the Lord shall my soul be praised; Let the meek hear and be glad.

The second system of music consists of two staves. The treble staff has a key signature of one flat and a common time signature. It contains two measures of music. The first measure has a whole note chord, and the second measure has a whole note chord with a sharp sign (#) above it. The lyrics "In the Lord shall my soul be praised;" are written below the first measure, and "Let the meek hear and be glad." are written below the second measure. The bass staff also has a key signature of one flat and a common time signature. It contains two measures of music, each with a whole note chord, corresponding to the lyrics above.

O mag-ni-fy the Lord with me, and let us ex-alt His name to-geth-er.

The third system of music consists of two staves. The treble staff has a key signature of one flat and a common time signature. It contains two measures of music. The first measure has a whole note chord, and the second measure has a whole note chord. The lyrics "O mag-ni-fy the Lord with me," are written below the first measure, and "and let us ex-alt His name to-geth-er." are written below the second measure. The bass staff also has a key signature of one flat and a common time signature. It contains two measures of music, each with a whole note chord, corresponding to the lyrics above.

I sought the Lord, and He heard me,

The fourth system of music consists of two staves. The treble staff has a key signature of one flat and a common time signature. It contains two measures of music. The first measure has a whole note chord, and the second measure has a whole note chord with a sharp sign (#) above it. The lyrics "I sought the Lord, and He heard me," are written below the first measure. The bass staff also has a key signature of one flat and a common time signature. It contains two measures of music, each with a whole note chord, corresponding to the lyrics above.

and de-liv-ered me from all my tri-bu-la-tions.

This musical system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody for the lyrics 'and de-liv-ered me from all my tri-bu-la-tions.' is written in the treble staff, with notes corresponding to the syllables. The bass staff provides a harmonic accompaniment with notes in the lower register.

Come unto Him, and be en-light-ened,

This musical system continues the melody. The treble staff features a phrase 'Come unto Him, and be en-light-ened,' with a slur over the notes for 'en-light-ened,'. The bass staff continues the accompaniment.

and your faces shall not be a-shamed.

This musical system continues the melody. The treble staff features the lyrics 'and your faces shall not be a-shamed.' The notes are mostly quarter and half notes. The bass staff continues the accompaniment.

This poor man cried, and the Lord heard him,

This musical system concludes the phrase. The treble staff features the lyrics 'This poor man cried, and the Lord heard him,' with a slur over the notes for 'heard him,'. The bass staff continues the accompaniment.

and saved him out of all his trib- u- la- tions.

The angel of the Lord will encamp round about them that fear Him,

and will de- liv- er them. O taste and see that the Lord is good;

bles- sed is the man that hop- eth in Him. O fear the Lord, all ye His saints;

for there is no want to them that fear Him.

This musical system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a series of eighth notes, each with a chord. The lyrics are written below the treble staff, aligned with the notes. The bass staff contains a series of eighth notes, each with a chord, providing a harmonic accompaniment.

Rich men have turned poor and gone hun- gry;

This musical system continues the melody and accompaniment. The treble staff features a key signature change to two flats (B-flat and E-flat) at the end of the system. The lyrics "Rich men have turned poor and gone hun- gry;" are written below the treble staff. The bass staff continues with eighth notes and chords.

but they that seek the Lord shall not be deprived of an- y good thing.

This musical system continues the melody and accompaniment. The treble staff has a key signature of two flats (B-flat and E-flat). The lyrics "but they that seek the Lord shall not be deprived of an- y good thing." are written below the treble staff. The bass staff continues with eighth notes and chords.

Come, ye chil- dren, hear- ken un- to me; I will teach you the fear of the Lord.

This musical system is divided into two measures. The first measure contains the lyrics "Come, ye chil- dren, hear- ken un- to me;" and the second measure contains "I will teach you the fear of the Lord." The treble staff has a key signature of two flats (B-flat and E-flat). The bass staff continues with eighth notes and chords.

What man is there that de- si- reth life, who lov- eth to see good days?

This musical system consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of quarter and eighth notes, with a half note on 'si-' and a quarter note on 'reth'. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes, with a half note on 'si-' and a quarter note on 'reth'. The lyrics are written below the staves.

Keep thy tongue from ev- il, and thy lips from speak- ing guile.

This musical system continues the melody and accompaniment. The treble staff has a half note on 'il,' and a quarter note on 'and'. The bass staff has a half note on 'il,' and a quarter note on 'and'. The lyrics are written below the staves.

Turn away from evil, and do good; seek peace, and pur- sue it.

This musical system continues the melody and accompaniment. The treble staff has a half note on 'good;' and a quarter note on 'seek'. The bass staff has a half note on 'good;' and a quarter note on 'seek'. The lyrics are written below the staves.

The eyes of the Lord are upon the right- eous,

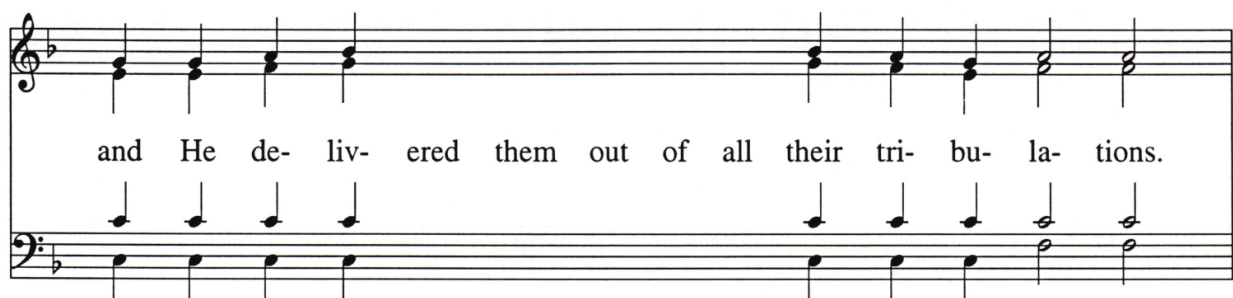
This musical system continues the melody and accompaniment. The treble staff has a half note on 'right-' and a quarter note on 'eous,'. The bass staff has a half note on 'right-' and a quarter note on 'eous,'. The lyrics are written below the staves.

and His ears are opened unto their sup- pli- ca- tion.

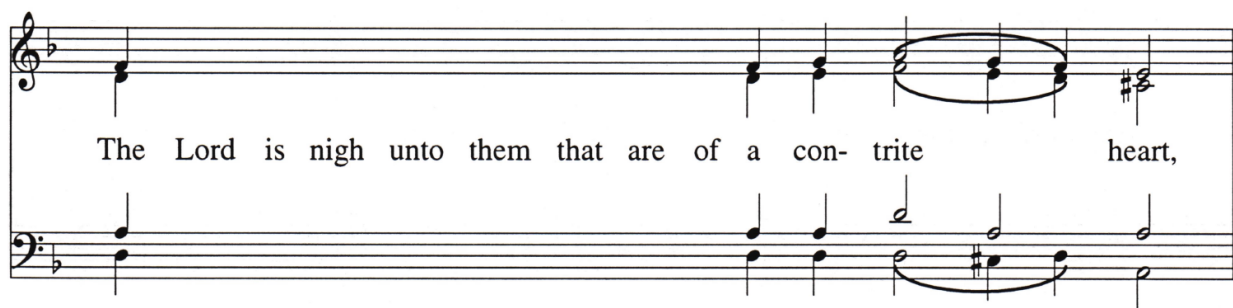
The face of the Lord is against them that do ev- il,

ut- ter- ly to de- stroy the remembrance of them from the earth.

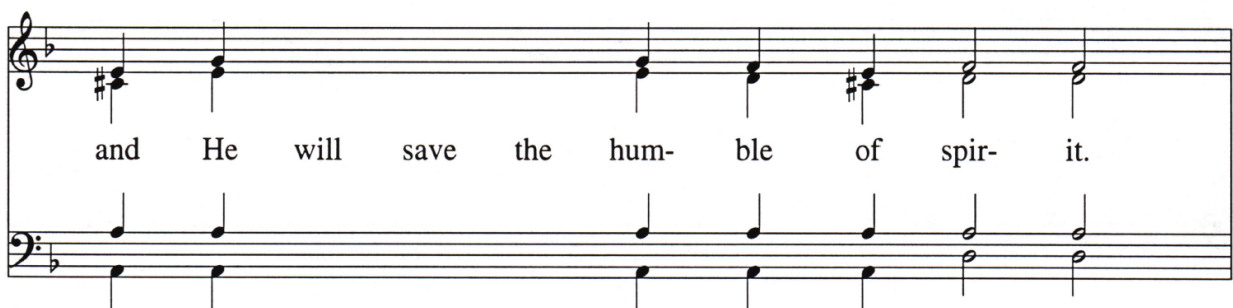
The righteous cried, and the Lord heard them,



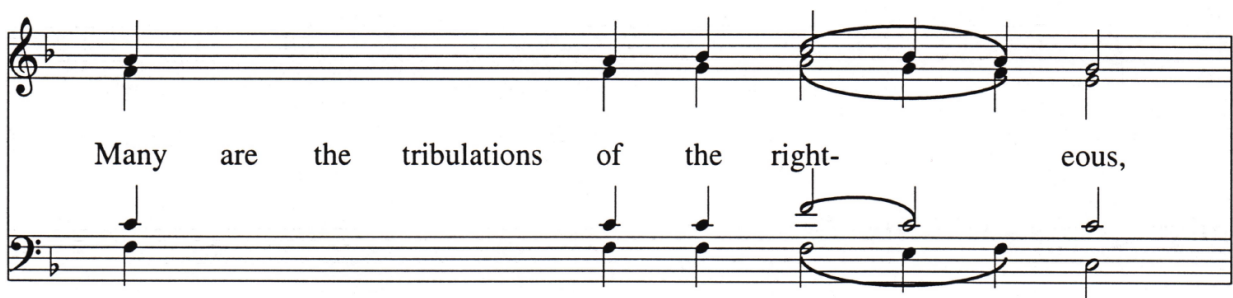
and He de-liv-ered them out of all their tri-bu-la-tions.



The Lord is nigh unto them that are of a con- trite heart,



and He will save the hum- ble of spir- it.



Many are the tribulations of the right- eous,

and the Lord shall deliver them out of them all.

This musical system consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains six measures of music, each with a single note (half note) on a G line. The bass staff also has a key signature of one flat and a common time signature. It contains six measures of music, each with a single note (half note) on a G line. The lyrics are written below the notes.

The Lord keep-eth all their bones, not one of them shall be broken.

This musical system consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. It contains eight measures of music. The first four measures have single notes (half notes) on G, A, B-flat, and C lines. The fifth measure has a whole note chord (G and B-flat) on the G line. The sixth measure has a whole note chord (A and B-flat) on the A line. The seventh and eighth measures have single notes (half notes) on C and B-flat lines. The bass staff also has a key signature of one flat and a common time signature. It contains eight measures of music. The first four measures have single notes (half notes) on G, A, B-flat, and C lines. The fifth measure has a whole note chord (G and B-flat) on the G line. The sixth measure has a whole note chord (A and B-flat) on the A line. The seventh and eighth measures have single notes (half notes) on C and B-flat lines. The lyrics are written below the notes.

The death of sinners is evil,

This musical system consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. It contains six measures of music. The first four measures have single notes (half notes) on G, A, B-flat, and C lines. The fifth measure has a whole note chord (G and B-flat) on the G line. The sixth measure has a whole note chord (A and B-flat) on the A line. The bass staff also has a key signature of one flat and a common time signature. It contains six measures of music. The first four measures have single notes (half notes) on G, A, B-flat, and C lines. The fifth measure has a whole note chord (G and B-flat) on the G line. The sixth measure has a whole note chord (A and B-flat) on the A line. The lyrics are written below the notes.

and they that hate the righteous shall do wrong.

This musical system consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. It contains six measures of music, each with a single note (half note) on a G line. The bass staff also has a key signature of one flat and a common time signature. It contains six measures of music, each with a single note (half note) on a G line. The lyrics are written below the notes.

The Lord will redeem the souls of His ser- vants,

This musical system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lower staff is in bass clef with a key signature of one flat. It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lyrics "The Lord will redeem the souls of His ser- vants," are written below the staves, with "ser-" split between the two staves.

and none of them will do wrong that hope in Him.

This musical system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lower staff is in bass clef with a key signature of one flat. It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lyrics "and none of them will do wrong that hope in Him." are written below the staves.

Entrance of the Bride

It is Truly Meet

Konstantinov

It is tru- ly meet to bless thee, the The-

o- tok- os, ev- er bless- ed and

most blame- less, and Moth- er

of our God. More hon- 'ra- ble than

the Cher- u- bim, and bey- ond com- pare more

glor- 'ious than the Ser- a- phim, who with- out cor-

rup- tion gav- est birth to God the Word, the ve- ry The- o-

tok- os, thee do we mag- ni- fy.

The Angel Cried

From Holy Pascha until Ascension

Valaam Modified

The an- gel cried up to her that is full of

This system of musical notation is for the first line of the hymn. It consists of a treble and bass staff in 4/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: 'The an- gel cried up to her that is full of'.

grace: "O pure Vir- gin, re- joice! and a- gain, I say re-

This system of musical notation is for the second line of the hymn. It continues the melody and accompaniment from the first system. The lyrics are: 'grace: "O pure Vir- gin, re- joice! and a- gain, I say re-'.

joice! For thy Son is ri- sen from the dead on the

This system of musical notation is for the third line of the hymn. It continues the melody and accompaniment. The lyrics are: 'joice! For thy Son is ri- sen from the dead on the'.

third day, and hath raised the dead. O ye peo- ple be joy-

This system of musical notation is for the fourth line of the hymn. It concludes the melody and accompaniment. The lyrics are: 'third day, and hath raised the dead. O ye peo- ple be joy-'.

Irmos

ful! Shine, Shine! O new Je ru-

sa- lem, for the glo- ry of the Lord is

ri- sen up- on thee; Dance now and

be glad, O Si- on, and do thou ex ult,

O pure The- o- tok os, in

the a- ri sing of Him Whom thou didst bear.

Order of Holy Matrimony

The Betrothal Service

After the Divine Liturgy, the priest being in the temple, those who desire to be joined together take their stand before the holy doors: the man on the right, and the woman on the left. The two rings lie on the right-hand side of the table (previously placed in the middle of the church). The priest maketh the sign of the Cross thrice over the heads of the bridal couple, and giveth them lighted candles, and leadeth them into the temple, and censeth cruciformly, and the deacon saith:

Bless, master.

Priest: Blessed is our God, always, now and ever, and unto the ages of ages.

Choir: Amen.

Great Litany

Deacon: In peace let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For the peace from above, and the salvation of our souls, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For the peace of the whole world, the good estate of the holy churches of God, and the union of all, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For this holy temple, and for them that with faith, reverence, and the fear of God enter herein, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For our Archbishop *Name*; for the venerable priesthood, the diaconate in Christ, for all the clergy and the people, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For this land, its authorities and armed forces, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For the suffering Russian land and its Orthodox people both in the homeland and in the diaspora, and for their salvation, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That He may deliver His people from enemies visible and invisible, and confirm in us oneness of mind, brotherly love and piety, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For the servant of God, *Name*, and for the handmaid of God, *Name*, who now pledge fidelity to each other, and for their salvation, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That there may be granted unto them children for the continuation of the race; and for all their petitions which are unto salvation, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That He will send down upon them perfect and peaceful love, and help, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That He will preserve them in oneness of mind, and in firmness of faith, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That He will bless them with a blameless life, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That the Lord our God will grant unto them an honourable marriage, and a bed undefiled, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That we may be delivered from all tribulation, wrath and necessity, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Calling to remembrance our most holy, most pure, most blessed, glorious Lady Theotokos and Ever-Virgin Mary with all the saints, let us commit ourselves and one another and all our life unto Christ our God.

Choir: To Thee O Lord.

Priest: For unto Thee is due all glory, honour, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

Then the priest saith this prayer aloud:

O Eternal God, Who didst bring into unity those that were divided, and didst ordain for them an indissoluble bond of love; Who didst bless Isaac and Rebecca, and didst make them heirs of Thy promise: Bless also these Thy servants, *Name* and *Name*, guiding them unto every good work.

For a merciful God art Thou, and the Lover of mankind, and unto Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

Priest: Peace be unto all.

Choir: And to thy spirit.

Deacon: Bow your heads unto the Lord.

Choir: To Thee, O Lord.

Priest: O Lord our God, Who hast espoused the Church as a pure virgin from among the Gentiles: Bless this Betrothal, and unite and preserve these Thy servants in peace and oneness of mind.

For unto Thee is due all glory, honour, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

Taking the rings, the priest blesseth the Bridal Couple therewith, making the sign of the Cross over the Bridegroom with the ring of the Bride, and over the Bride with that of the Bridegroom, saying to the man:

The servant of God, *Name*, is betrothed to the handmaid of God, *Name*: In the name of the Father, and of the Son, and of the Holy Spirit. Amen.

And to the woman he saith:

The handmaid of God, *Name*, is betrothed to the servant of God, *Name*: In the name of the Father, and of the Son, and of the Holy Spirit. Amen.

And when he hath spoken thus to each one thrice, he maketh the sign of the Cross on their heads with the rings; and he placeth the rings on the fingers of their right hands. Then the Groomsman changeth the rings thrice.

Deacon: Let us pray to the Lord.

Choir: Lord, have mercy.

The First Prayer

And the priest saith the following prayer:

O Lord our God, Who didst accompany the servant of the patriarch Abraham into Mesopotamia, when he was sent to espouse a wife for his lord Isaac; and Who, by means of the drawing of water, didst reveal unto him that he should betroth Rebecca: Do Thou Thyself, O Lord, bless also the betrothal of these Thy servants, *Name* and *Name*, and confirm the word which they have spoken. Establish them in the holy union which is from Thee. For Thou, in the beginning, didst make them male and female, and by Thee is the woman joined unto the man as a helpmeet, and for the procreation of the human race. Wherefore, O Lord our God, Who hast sent forth Thy truth upon Thine inheritance, and Thy covenant unto Thy servants our fathers, even Thine elect, from generation to generation: Look Thou upon Thy servant, *Name*, and upon Thy handmaid, *Name*, and establish and make stable their betrothal in faith, and in oneness of mind, in truth and love. For Thou O Lord, hast declared that a pledge should be given and confirmed in all things. By a ring was power given unto Joseph in Egypt; by a ring was Daniel glorified in the land of Babylon; by a ring was the uprightness of Tamar revealed; by a ring did our heavenly Father show forth His compassion upon His son; for He saith: Put a ring on his hand, and bring hither the fatted calf, and kill it, and eat, and be merry. By Thine Own right hand, O Lord, didst Thou arm Moses in the Red Sea; by the word of Thy truth were the heavens established, and the foundations of the earth were made firm; and the right hands of Thy servants shall be blessed also by Thy mighty word, and by Thine uplifted arm. Wherefore, O Lord, do Thou now bless this putting-on of rings with Thy heavenly benediction, and let Thine Angel go before them all the days of their life.

For Thou art the One That dost bless and sanctify all things, and unto Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

The Order of the Crowning

If they wish to be married at the same time, they enter the temple with lighted candles, preceded by the priest with censings, and while Psalm 127 is chanted, thus: The chanters say at each verse: Glory to Thee, our God, glory to Thee.

Psalm 127

Deacon: Blessed are all they that fear the Lord.



Deacon: That walk in His ways.



Deacon: Thou shalt eat of the fruit of thy labours.



Deacon: Blessed art thou, and well shall it be with thee.

Glo- ry to Thee, our God, glo- ry to Thee.

This musical score is for a four-measure phrase. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The notes are: Measure 1 (G4, A4, B4), Measure 2 (C5, B4, A4), Measure 3 (G4, F4, E4), and Measure 4 (D4, C4, B3). The lyrics are: "Glo- ry to Thee, our God, glo- ry to Thee." The final measure has a fermata over the word "Thee."

Deacon: Thy wife shall be as a fruitful vine on the sides of thy house.

Glo- ry to Thee, our God, glo- ry to Thee.

This musical score is for a four-measure phrase. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The notes are: Measure 1 (G4, A4, B4), Measure 2 (C5, B4, A4), Measure 3 (G4, F4, E4), and Measure 4 (D4, C4, B3). The lyrics are: "Glo- ry to Thee, our God, glo- ry to Thee." The final measure has a fermata over the word "Thee."

Deacon: Thy sons like young olive trees round about thy table.

Glo- ry to Thee our God, glo- ry to Thee.

This musical score is for a four-measure phrase. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The notes are: Measure 1 (G4, A4, B4), Measure 2 (C5, B4, A4), Measure 3 (G4, F4, E4), and Measure 4 (D4, C4, B3). The lyrics are: "Glo- ry to Thee our God, glo- ry to Thee." The final measure has a fermata over the word "Thee."

Deacon: Behold, so shall the man be blessed that feareth the Lord.

Glo- ry to Thee our God, glo- ry to Thee.

This musical score is for a four-measure phrase. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The notes are: Measure 1 (G4, A4, B4), Measure 2 (C5, B4, A4), Measure 3 (G4, F4, E4), and Measure 4 (D4, C4, B3). The lyrics are: "Glo- ry to Thee our God, glo- ry to Thee." The final measure has a fermata over the word "Thee."

Deacon: The Lord bless thee out of Sion, and mayest thou see the good things of Jerusalem all the days of thy life.



Deacon: And mayest thou see thy children's children; peace be upon Israel.



Then the priest shall make an exhortation telling them of what the Sacrament of marriage consisteth, and how they ought to live God-pleasingly and honourably in the wedded state.

And at the conclusion of his exhortation, the priest shall inquire of the Bridegroom, saying:

Hast thou, *Name*, a good, free, and unconstrained will, and a firm intention to take unto thyself to wife this woman, *Name*, whom thou seest here before thee?

And the Bridegroom answereth, saying:

I have, reverend father.

Priest: Thou hast not promised thyself to any other bride?

Bridegroom: I have not promised myself, reverend father.

And immediately the priest, looking at the Bride, shall inquire of her, saying:

Hast thou, *Name*, a good, free, and unconstrained will, and a firm intention to take unto thyself to husband this man, *Name*, whom thou seest here before thee?

And the Bride answereth, saying:

I have, reverend father.

Priest: Thou hast not promised thyself to any other man?

And the Bride answereth:

I have not promised myself, reverend father.

Then saith the deacon:

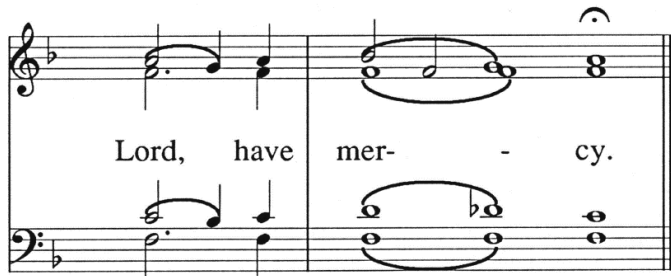
Bless, master.

Priest: Blessed is the kingdom of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

Great Litany

Deacon: In peace let us pray to the Lord.



Deacon: For the peace from above, and the salvation of our souls, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For the peace of the whole world, the good estate of the holy churches of God, and the union of all, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For this holy temple, and for them that with faith, reverence, and the fear of God enter herein, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For our Archbishop *Name*; for the venerable priesthood, the diaconate in Christ, for all the clergy and the people, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For this land, its authorities and armed forces, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For the suffering Russian land and its Orthodox people both in the homeland and in the diaspora, and for their salvation, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That He may deliver His people from enemies visible and invisible, and confirm in us oneness of mind, brotherly love and piety, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For the servants of God, *Name* and *Name*, who are now being joined to each other in the union of marriage, and for their salvation, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That He will bless this marriage, as he blessed that in Cana of Galilee, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That He will grant unto them chastity, and of the fruit of the womb as is expedient for them, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That He will make them glad with the sight of sons and daughters, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That He will grant unto them the procreation of virtuous offspring, and an upright life, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That He will grant unto them and unto us all our petitions which are unto salvation, let us pray to the Lord.

Choir: Lord, have mercy.

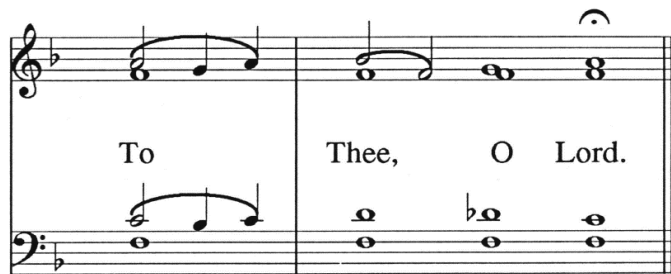
Deacon: That they and we may be delivered from all tribulation, wrath, and necessity, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Calling to remembrance our most holy, most pure, most blessed, glorious Lady Theotokos and Ever-Virgin Mary with all the saints, let us commit ourselves and one another and all our life unto Christ our God.



Priest: For unto Thee is due all glory, honour, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.



Deacon: Let us pray to the Lord.

Choir: Lord, have mercy.

The Second Prayer

Then the priest reciteth aloud this prayer:

O God most pure, the Creator of every living thing, Who didst transform the rib of our forefather Adam into a wife, because of Thy love for mankind, and didst bless them, and say unto them: Increase, and multiply, and have dominion over the earth; and didst make of the two one flesh: for which cause a man shall leave his father and mother and cleave unto his wife, and the two shall be one flesh: and what God hath joined together, let no man put asunder; Thou Who didst bless Thy servant Abraham and, opening the womb of Sarah, didst make him to be the father of many nations; Who didst give Isaac to Rebecca, and didst bless her in child-bearing; Who didst join Jacob unto Rachel, and from that union didst generate the twelve patriarchs; Who didst unite Joseph and Asenath, giving unto them as the fruit of their

procreation Ephraim and Manasses; Who didst accept Zacharias and Elizabeth, and didst make their offspring to be the Forerunner; Who, from the Root of Jesse according to the flesh, didst bud forth the Ever-Virgin One, and wast incarnate of her for the redemption of the human race; Who, through Thine unutterable gift and manifold goodness didst come to Cana of Galilee, and didst bless the marriage there, that Thou mightest make manifest that it is Thy will that there should be lawful marriage and the begetting of children: Do Thou Thyself, O Most Holy Master, accept the prayer of us Thy servants. As Thou wert present there, so likewise be Thou present here with Thine invisible protection. Bless this marriage, and bestow upon these Thy servants, *Name* and *Name*, a peaceful life, length of days, chastity, mutual love in the bond of peace, long-lived seed, gratitude from their posterity, a crown of glory which fadeth not away. Vouchsafe them to behold their children's children. Preserve their bed unassailed, and give them of the dew of heaven from on high, and of the fatness of the earth. Fill their houses with wheat, and wine, and oil, and with every beneficence, that they may bestow also upon the needy; granting also unto those who are here present with them all those petitions which are for their salvation.

For Thou art a God of mercy, compassion, and love for mankind, and unto Thee do we send up glory, together with Thine unoriginate Father, and Thy most holy and good and life-creating Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

Deacon: Let us pray to the Lord.

Choir: Lord, have mercy.

The Third Prayer

Then the priest reciteth aloud this prayer:

Blessed art Thou, O Lord our God, the Priest of mystical and pure marriage, and the Ordainer of the law of the marriage of the body, the Preserver of immortality, and the Provider of good things: Do Thou Thyself, O Master, Who in the beginning didst make man and set him to be, as it were, a king over Thy creation, and didst say: It is not good for man to be alone on the earth; let Us make a helpmeet for him; and taking one of his ribs didst fashion woman, which when Adam beheld he said: This is now bone of my bone, and flesh of my flesh; she shall be called Woman, for she was taken out of man; for this cause shall a man leave father and mother, and shall cleave unto his wife, and the two shall be one flesh; and those whom God hath joined together, let no man put asunder: Do Thou now also, O Master, our Lord and our God, send down Thy heavenly grace upon these Thy servants, *Name* and *Name*; and grant that this Thy handmaid may in all things be subject unto her husband; and that this Thy servant may be the head of his wife, that they may live according to Thy will. Bless them, O Lord our God, as Thou didst bless Abraham and Sarah; bless them, O Lord our God, as Thou didst bless Isaac and Rebecca; bless them, O Lord our God, as Thou didst bless Jacob and all the patriarchs; bless them, O Lord our God, as Thou didst bless Joseph and Asenath; bless them, O Lord our God, as Thou didst bless Moses and Sephora; bless them, O Lord our God, as Thou didst bless Joachim and Anna; bless them, O Lord our God, as Thou didst bless Zacharias and Elizabeth; preserve them, O Lord our God, as Thou didst preserve Noah in the ark; preserve them, O Lord our God, as Thou didst preserve Jonah in the belly of the whale; preserve them, O Lord our God, as Thou didst preserve the holy Three Children from the fire, sending down upon them dew from heaven; and let that gladness come upon them which the blessed Helena had when she found the precious Cross. Remember them, O Lord our God, as Thou didst remember Enoch, Shem, and Elias; remember them, O Lord our God, as Thou didst remember Thy Forty Holy Martyrs, sending down upon them crowns from heaven; remember

them, O Lord our God, and the parents who have nurtured them; for the prayers of parents make firm the foundations of homes. Remember, O Lord our God, Thy servants the groomsman and the bridesmaid of the bridal couple, who are come together in this joy. Remember, O Lord our God, Thy servant *Name*, and Thy handmaid *Name*, and bless them. Grant them of the fruit of their bodies, fair children, concord of soul and body; exalt them like the cedars of Lebanon, like a luxuriant vine. Give them seed in number like unto the full ears of grain; that, having sufficiency in all things, they may abound in every work that is good and acceptable unto Thee. And let them behold their children's children, like a newly-planted olive orchard, round about their table; that, obtaining favour in Thy sight, they may shine like the stars of heaven, in Thee, our God. For with Thee is the glory, dominion, honour, and worship, with Thine unoriginate Father, and Thy life-creating Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

Deacon: Let us pray to the Lord.

Choir: Lord, have mercy.

The Fourth Prayer

And again the priest saith aloud this prayer:

O Holy God, Who didst create man out of the dust, and didst fashion his wife out of his rib, and didst join her unto him as a helpmeet; for it seemed good to Thy majesty that man should not be alone upon the earth: Do Thou Thyself, O Lord, now also stretch out Thy hand from Thy holy dwelling-place and join together Thy servant, *Name*, and this Thy servant *Name*; for by Thee is the husband joined unto the wife. Unite them in one mind: wed them into one flesh, granting unto them of the fruit of the body, and the procreation of fair children.

For Thine is the dominion, and Thine is the kingdom, and the power, and the glory: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

The Crowning

And after the Amen, the priest, taking the crowns, crowneth first the Bridegroom, saying:

The servant of God, *Name*, is crowned unto the handmaid of God, *Name*: In the name of the Father, and of the Son, and of the Holy Spirit.

Choir: Amen.

And likewise he crowneth also the Bride, saying:

The handmaid, *Name*, is crowned unto the servant of God, *Name*: In the name of the Father, and of the Son, and of the Holy Spirit.

Choir: Amen.

Then he blesseth them thrice, saying thrice:

O Lord our God, crown them with glory and honour.

Deacon: Let us attend.

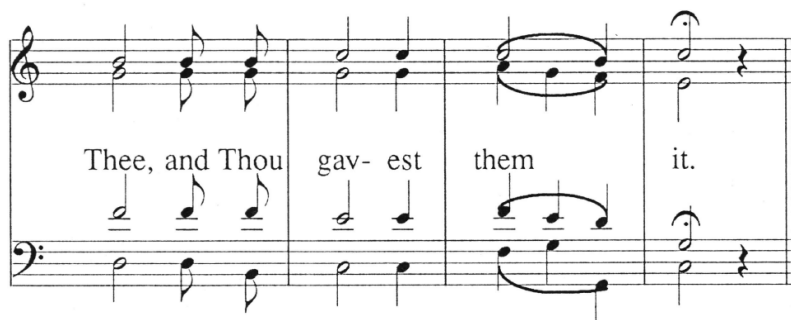
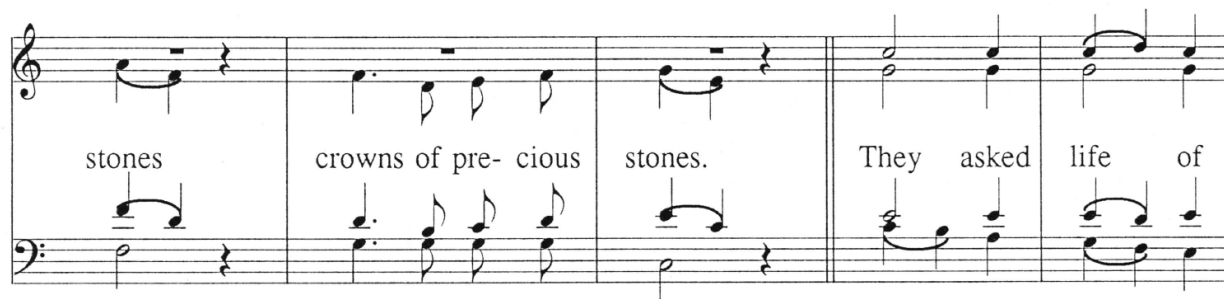
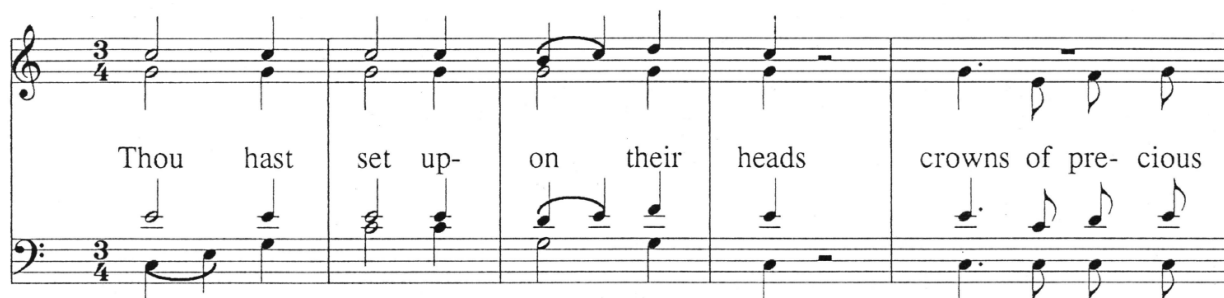
Priest: Peace be unto all.

Reader: And to thy spirit.

Deacon: Wisdom!

Prokeimenon

Reader: The Prokeimenon in the Eighth Tone: Thou hast set upon their heads crowns of precious stones; they asked life of Thee, and Thou gavest them it.



Reader: For Thou shalt give them blessing for ever and ever, and Thou shalt gladden them in joy with Thy countenance.

Choir: Thou hast set upon their heads crowns of precious stones; they asked life of Thee, and Thou gavest them it.

Reader: Thou hast set upon their heads crowns of precious stones.

Choir: They asked life of Thee, and Thou gavest them it.

Deacon: Wisdom!

The Epistle

Reader: The Reading is from the Epistle of the holy Apostle Paul to the Ephesians.

Deacon: Let us attend.

Reader: Brethren: Give thanks always for all things unto God and the Father in the name of our Lord Jesus Christ, submitting yourselves one to another in the fear of God. Wives, submit yourselves unto your own husbands, as unto the Lord. For the husband is the head of the wife, even as Christ is the head of the Church; and He is the Saviour of the body. Therefore, as the Church is subject unto Christ, so let the wives be to their own husbands in every thing. Husbands, love your wives, even as Christ also loved the Church, and gave Himself for it; that He might sanctify and cleanse it with the washing of water by the word, that He might present it to Himself a glorious Church, not having spot, or wrinkle, or any such thing; but that it should be holy and without blemish. So ought men to love their wives, as their own bodies. He that loveth his wife loveth himself. For no man ever yet hated his own flesh; but nourisheth and cherisheth it, even as the Lord the Church; for we are members of His body, of His flesh, and of His bones. For this cause shall a man leave his father and mother, and shall be joined unto his wife, and they two shall be one flesh. This is a great mystery: but I speak concerning Christ and the Church. Nevertheless, let every one of you in particular so love his wife even as himself; and the wife see that she reverence her husband.

Priest: Peace be unto thee.

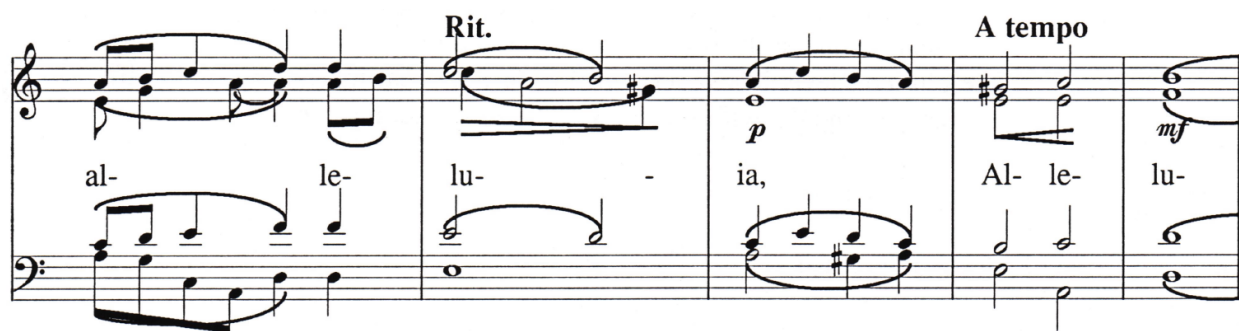
Reader: And to thy spirit.

Deacon: Wisdom!

Alleluia

Reader: Alleluia, alleluia, alleluia. Thou, O Lord, shalt keep us and shalt preserve us from this generation, and for evermore.

The musical score for the Alleluia consists of two systems of staves. The first system has three measures. The first measure is marked with a piano (*p*) dynamic and contains the lyrics "Al- le- lu- ia, al- le- lu- ia,". The second measure is marked with a forte (*f*) dynamic and contains the lyrics "Al- le- lu- ia,". The third measure is marked with a piano (*p*) dynamic and contains the lyrics "Al- le- lu- ia,". The second system has three measures. The first measure is marked with a piano (*p*) dynamic and contains the lyrics "al- le- lu- ia,". The second measure is marked with a forte (*f*) dynamic and contains the lyrics "al- le- lu- ia". The third measure is marked with a piano (*p*) dynamic and contains the lyrics "al- le- lu- ia,". Above the second measure of the second system, the tempo markings "Rit." and "A tempo" are present.



Holy Gospel

Deacon: Wisdom, aright! Let us hear the Holy Gospel.

Priest: Peace be unto all.

Choir: And to thy spirit.

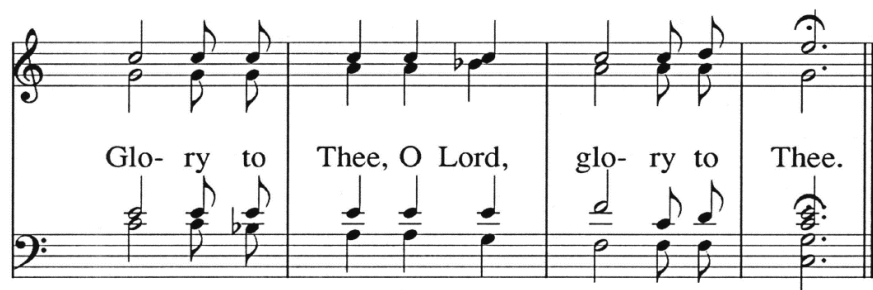
Priest: The Reading is from the Holy Gospel according to John.



Deacon: Let us attend.

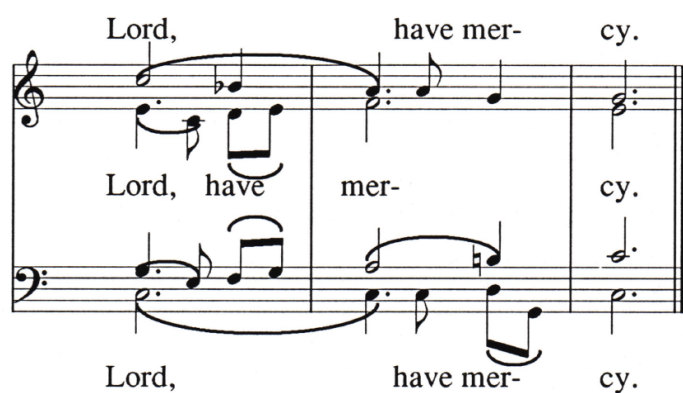
Priest: At that time, there was a marriage in Cana of Galilee; and the mother of Jesus was there. And both Jesus was called, and His disciples, to the marriage. And when they wanted wine, the mother of Jesus saith unto Him, They have no wine. Jesus saith unto her, Woman, what have I to do with thee? Mine hour is not yet come. His mother saith unto the servants, Whatsoever He saith unto you, do it. And there were set there six water-pots of stone, after the manner of the purifying of the Jews, containing two or three firkins apiece. Jesus saith unto them, Fill the water-pots with water. And they filled them up to the brim. And He saith unto them, Draw out now, and bear unto the governor of the feast. And they bare it. When the ruler of the feast had tasted the water that was made wine, and knew not whence it was (but the servants which drew the water knew), the governor of the feast called the

bridegroom, and saith unto him, Every man at the beginning doth set forth good wine; and when men have well drunk, then that which is worse: but thou hast kept the good wine until now. This beginning of miracles did Jesus in Cana of Galilee, and manifested forth His glory; and His disciples believed on Him.

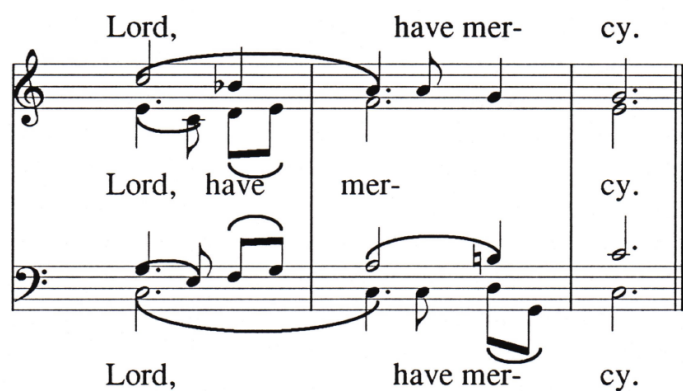


Augmented Litany

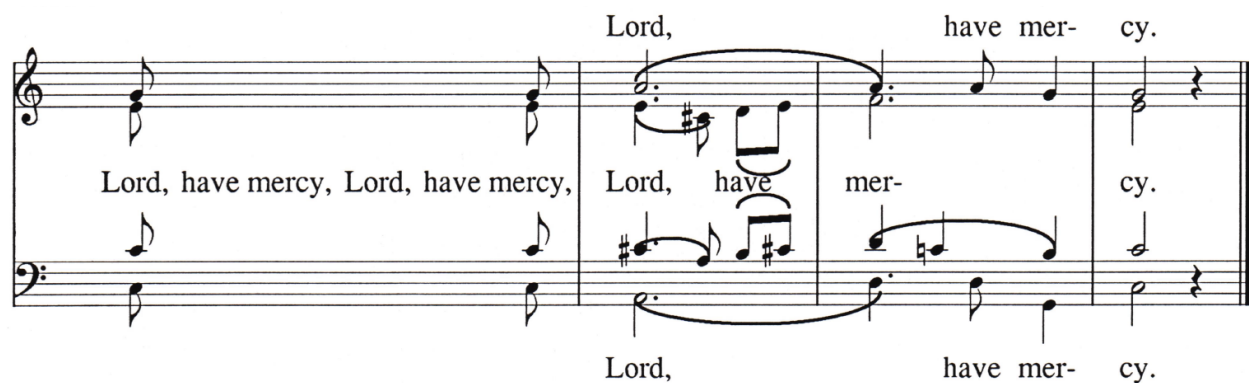
Deacon: Let us all say with our whole soul and with our whole mind, let us say.



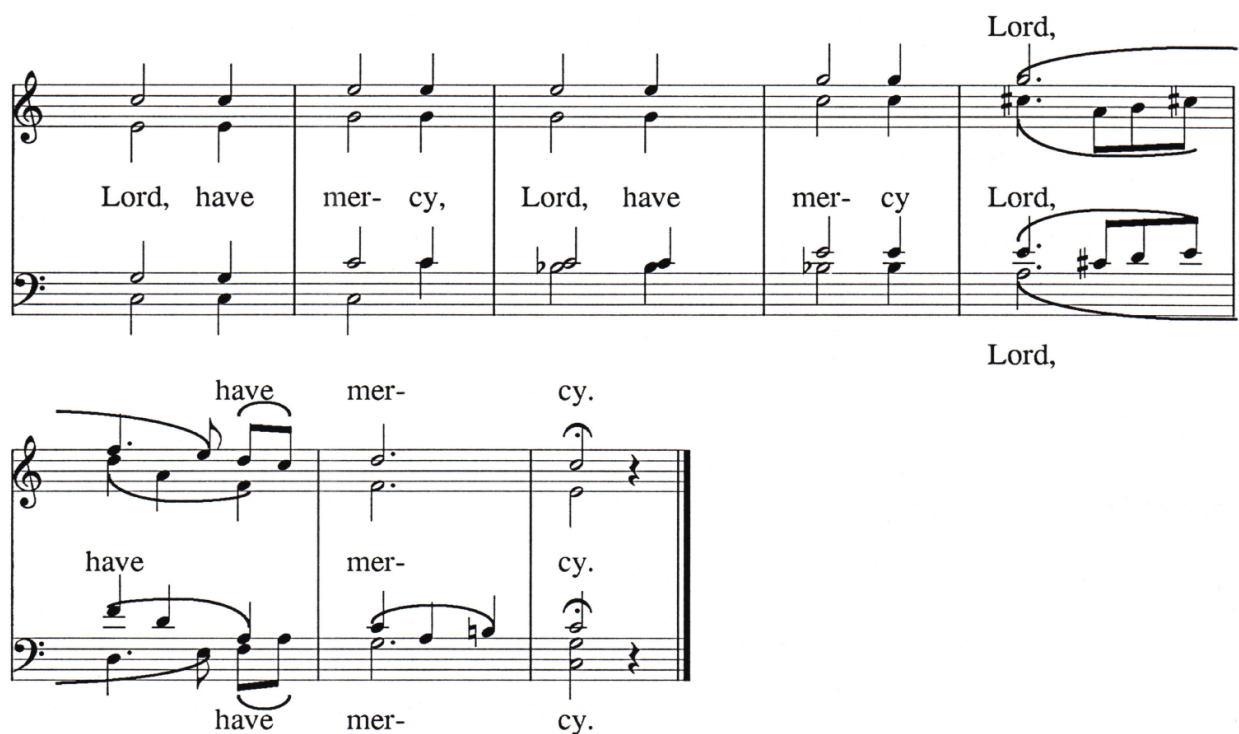
Deacon: O Lord Almighty, the God of our fathers, we pray Thee, hearken and have mercy.



Deacon: Have mercy on us, O God, according to Thy great mercy, we pray Thee, hearken and have mercy.



Deacon: Again we pray for mercy, life, peace, health, salvation, and visitation for the servants of God, *Name* and *Name* (and he also maketh mention of whomsoever else he will).



Priest: For a merciful God art Thou, and the Lover of mankind, and unto Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

Deacon: Let us pray to the Lord.

Choir: Lord, have mercy.

The Fifth Prayer

And the priest saith this prayer:

O Lord our God, Who in Thy saving providence didst vouchsafe by Thy presence in Cana of Galilee to declare marriage honourable: Do Thou Thyself, O Lord, now also maintain in peace and concord Thy servants *Name* and *Name*, whom it hath pleased Thee to join together.

Cause their marriage to be honourable. Preserve their bed undefiled. Be pleased to grant them to live together blamelessly; and vouchsafe them to attain to a ripe old age, walking in Thy commandments with a pure heart.

For Thou art our God, the God Who showeth mercy and saveth, and unto Thee do we send up glory, together with Thine unoriginate Father, and Thine all-holy and good and life-creating Spirit, now and ever, and unto the ages of ages.

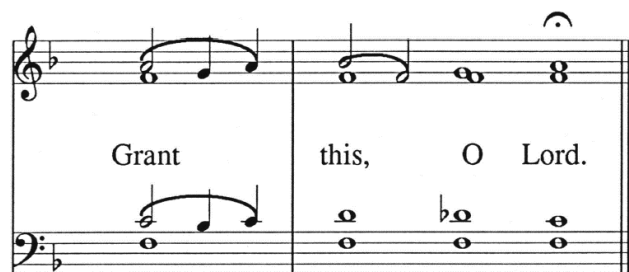


Litany of Fervent Supplication

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.



Deacon: That the whole day may be perfect, holy, peaceful, and sinless, let us ask of the Lord.



Deacon: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: Pardon and remission of our sins and offences, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: Things good and profitable for our souls, and peace for the world, let us ask of the Lord.

Choir: Grant this, O Lord.

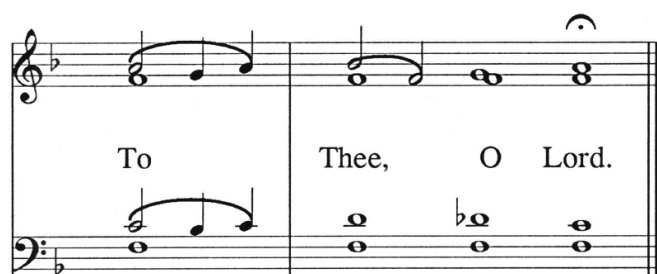
Deacon: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: A Christian ending to our life, painless, blameless, peaceful, and a good defense before the dread judgment seat of Christ, let us ask.

Choir: Grant this, O Lord.

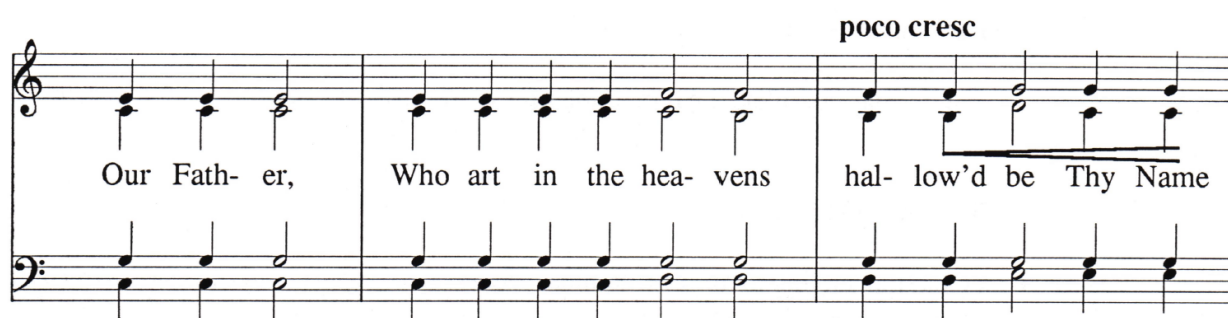
Deacon: Having asked for the unity of the faith and the communion of the Holy Spirit, let us commit ourselves and one another and all our life unto Christ our God.



Our Father

And the priest exclaimeth:

And vouchsafe us, O Master, that with boldness and without condemnation we may dare to call upon Thee the heavenly God as Father, and to say:



Hea- - ven. Give us this day our dai- ly bread

cresc poco a poco *A tempo*

and for- give us our debts as we for- give

our debt- ors and lead us not in- to temp- ta- - tion

rit.

but de- liv- er us from the ev- il one.

And the priest exclaimeth:
 For Thine is the kingdom, and the power, and the glory: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.



Priest: Peace be unto all.

Choir: And to thy spirit.

Deacon: Bow your heads unto the Lord.

Choir: To Thee, O Lord.

Then the common cup is brought, and the priest blesseth it.

Deacon: Let us pray to the Lord.

Choir: Lord, have mercy.

The Sixth Prayer

Priest: O God, Who hast created all things by Thy might, and hast established the world, and hast adorned the crown of all things made by Thee: Bless now with Thy spiritual blessing this common cup, which Thou dost give to those who are now joined in the union of marriage.

Exclamation: For blessed is Thy name, and glorified is Thy kingdom: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

Then, taking the common cup in his hand, the priest giveth it to them thrice: first to the man, and then to the woman.

And immediately the priest taketh them, the groomsmen behind them holding their crowns, and leadeth them in a circle thrice around the analogion.

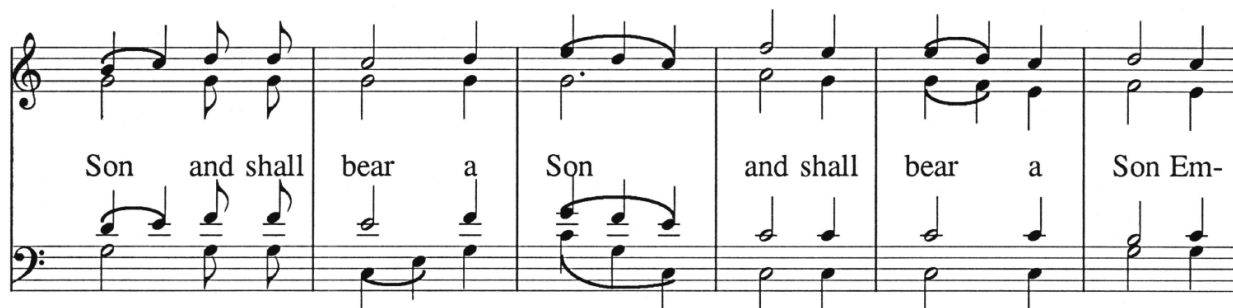
And the priest, or the people chant these troparia:

Rejoice, O Isaiah! / O Holy Martyrs / Glory to Thee, O Christ God



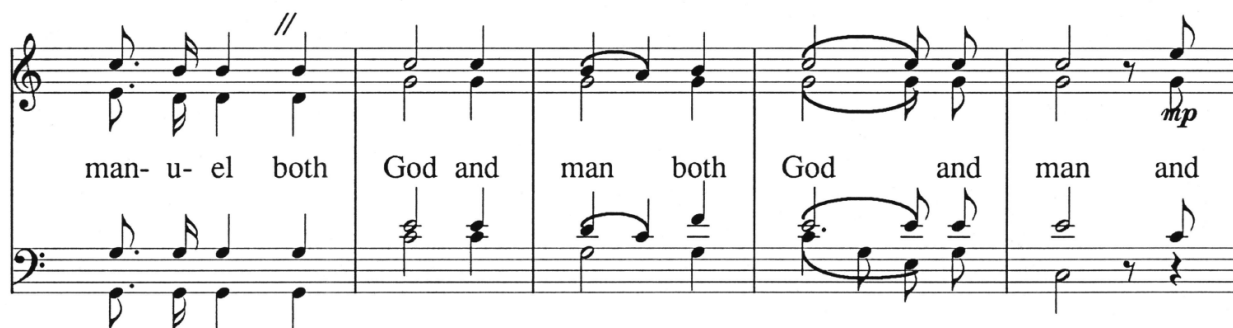
Re- joice, O Is- ai- ah, a Vir- gin is with Child, and shall bear a

This system of the musical score is written for a two-part setting in 3/4 time. The treble and bass staves are shown with lyrics underneath. The melody is primarily in the treble staff, with the bass staff providing harmonic support. A double bar line with repeat dots (//) is placed at the end of the fifth measure.



Son and shall bear a Son and shall bear a Son Em-

This system continues the two-part setting. The treble staff features a melodic line with some ties, while the bass staff provides a steady harmonic accompaniment. The lyrics are aligned with the notes in both staves.



man- u- el both God and man both God and man and

This system continues the two-part setting. The treble staff has a melodic line with some ties, and the bass staff provides a steady harmonic accompaniment. The lyrics are aligned with the notes in both staves. A double bar line with repeat dots (//) is placed at the end of the fifth measure. The system ends with a *mp* (mezzo-piano) dynamic marking.



Or- i- ent is His Name and Or- i- ent is His Name Whom

This system continues the two-part setting. The treble staff has a melodic line with some ties, and the bass staff provides a steady harmonic accompaniment. The lyrics are aligned with the notes in both staves. A *mf* (mezzo-forte) dynamic marking is present at the beginning of the second measure. The system ends with a *mf* dynamic marking.

mag- ni- fy- ing we call the Vir- gin bles- - sed

Trio

O ho- ly mar- tyrs, O ho- ly mar- tyrs

who fought the good fight and have re- ceived your crowns

Choir

En- treat ye the Lord En- treat ye the Lord that

He will have mer-cy on our souls. Glo-ry to Thee, O

Christ God, the Ap- os- tles boast the Mar- tyr's joy

whose preach- ing whose preach- ing was the

con- sub- stan- tial Trin- i- ty.

Then, taking the crown of the Bridegroom, the priest saith:

Be thou exalted, O Bridegroom, like unto Abraham; and be thou blessed like unto Isaac; and do thou multiply like unto Jacob, walking in peace, and keeping the commandments of God in righteousness.

And when he taketh the crown of the Bride, he saith:

And thou, O Bride: Be thou exalted like unto Sarah; and exult thou, like unto Rebecca; and do thou multiply, like unto Rachel. Rejoice thou in thy husband, fulfilling the conditions of the law; for so is it well-pleasing unto God.

Deacon: Let us pray to the Lord.

Choir: Lord, have mercy.

The Seventh Prayer

Priest's prayer:

O God, our God, Who didst come to Cana of Galilee, and didst bless there the marriage feast: Bless also these Thy servants, who through Thy good providence are now joined together in wedlock. Bless their comings in and their goings out; fill their life with good things; receive their crowns into Thy kingdom, preserving them spotless, blameless, and without reproach, unto the ages.

Choir: Amen.

Priest: Peace be unto all.

Choir: And to thy spirit.

Deacon: Bow your heads unto the Lord.

Choir: To Thee, O Lord.

Priest's prayer:

May the Father, and the Son, and the Holy Spirit, the all-holy, consubstantial, and life-creating Trinity, one Godhead and one Kingdom, bless you, and grant you length of days, fair children, good success in life and faith, and fulfill you with all good things on the earth, and vouchsafe you to obtain the blessings of the promise; through the intercessions of the holy Theotokos and all the saints.

Choir: Amen.

Deacon: Let us pray to the Lord.

Choir: Lord, have mercy.

The Eighth Prayer

Priest: O Lord, our God, Who hast blessed the crown of the year, and permittest these crowns to be laid upon those who are united to one another by the law of marriage, and thus grantest unto them, as it were, a reward of chastity; for they are pure who are united in the marriage which Thou hast made lawful: Do Thou Thyself bless also in the removal of these crowns those who have been united to one another, and preserve their union indissoluble; that they may evermore give thanks unto Thine all-holy name: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

Priest: Peace be unto all.

Choir: And to thy spirit.

Deacon: Bow your heads unto the Lord.

Choir: To Thee, O Lord.

Priest: These Thy servants having come together in concord, O Lord, and having accomplished the order of marriage, as at Cana of Galilee, and having contracted the pledges thereof, send up glory unto Thee: to the Father, and to the Son, and to the Holy Spirit, now

and ever, and unto the ages of ages. Amen.

Deacon: Wisdom!

Dismissal

Priest: O most holy Theotokos, save us.

Choir: More honourable than the Cherubim, and beyond compare more glorious than the Seraphim, who without corruption gavest birth to God the Word, the very Theotokos, thee do we magnify.

Priest: Glory to Thee, O Christ God our hope, glory to Thee.

Choir: Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

Lord, have mercy. (*Thrice*)

Father, bless.

Priest: May Christ our true God, Who by His presence at the marriage feast in Cana of Galilee did declare marriage to be an honourable estate, through the intercessions of His most holy Mother; of the holy, glorious, and all-lauded Apostles; of the holy God-crowned Monarchs and Equals-of-the-Apostles, Constantine and Helena; of the holy Great-martyr Procopius; and of all the saints: have mercy on us and save us, for He is good and the Lover of mankind.

Choir: Amen.

Deacon: A prosperous and peaceful life, health and salvation, and good success in all things, grant, O Lord, to Thy newly-wedded servants *Name* and *Name*, and preserve them for many years!

Many Years!

Bortniansky

cresc poco a poco

pp

God grant them ma- ny years

cresc

God grant them ma- ny years; God

ff

grant them ma- ny years!

Save Them, O Christ God

Bortniansky

First system of the musical score. It consists of two staves, treble and bass, in common time (C). The lyrics are "Save them, O Christ God". The first measure starts with a piano (*pp*) dynamic. The melody in the treble staff features a half note "Save", a quarter note "them,", a half note "O", and a half note "Christ" which is tied to the next measure. The bass staff provides harmonic support with chords and moving lines. The system ends with a repeat sign.

Second system of the musical score. It continues the melody and harmony from the first system. The lyrics are "Save them, O Christ God, Save". The treble staff has a half note "Save", a quarter note "them,", a half note "O", a half note "Christ", a half note "God,", and a half note "Save" which is tied to the next measure. The bass staff continues with harmonic support. The system ends with a repeat sign.

Third system of the musical score. It is in 4/4 time. The lyrics are "them, O Christ God!". The treble staff has a half note "them,", a half note "O", a half note "Christ", and a half note "God!" which is tied to the next measure. The bass staff continues with harmonic support. The system ends with a repeat sign.

Appendix I

The Angel Cried

Makarov

The an- gel cried un- to her that is full of grace:

This system of the musical score is for the first line of the hymn. It consists of two staves in G major (one sharp) and 3/4 time. The melody is written on the upper staff, and the accompaniment on the lower staff. The lyrics are: "The an- gel cried un- to her that is full of grace:". The music features a mix of eighth and quarter notes, with some chords in the accompaniment.

"O pure Vir- gin, Re- joice! And a- gain I

This system continues the melody and accompaniment. The lyrics are: "O pure Vir- gin, Re- joice! And a- gain I". The melody includes a half note followed by a quarter note, and the accompaniment consists of eighth notes.

say, Re- joice! For thy Son hath ri- sen

This system continues the melody and accompaniment. The lyrics are: "say, Re- joice! For thy Son hath ri- sen". The melody features a half note followed by a quarter note, and the accompaniment consists of eighth notes.

from the grave on the third day, and raised the

This system concludes the melody and accompaniment. The lyrics are: "from the grave on the third day, and raised the". The melody includes a half note followed by a quarter note, and the accompaniment consists of eighth notes.

dead, O ye peo- ple, be joy- ful!"

Shine, shine, O new Je- ru- sa- lem for the glo- ry

of the Lord is ri- sen up- on Thee: dance now dance now

and be glad, O Si- on, and do thou ex- ult, O pure The- o-

tok- os, in the a- ri- sing of Him Whom

thou didst bear.

The Angel Cried

Obikhod

The an- gel cried un- to her that is full of grace:

This system contains the first line of music. The treble staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are written below the treble staff.

O pure Vir- gin, re- joice! And a- gain, I say, re- joice!

This system contains the second line of music. It includes a repeat sign after the first measure of the treble staff. The melody continues with eighth and sixteenth notes. The bass staff continues with quarter and eighth notes. The lyrics are written below the treble staff.

For thy Son is ri- sen from the grave on the third day,

This system contains the third line of music. The treble staff has a melody with eighth and sixteenth notes. The bass staff continues with quarter and eighth notes. The lyrics are written below the treble staff.

and hath raised the dead, O ye peo- ple be joy- ful!

This system contains the fourth line of music. The treble staff has a melody with eighth and sixteenth notes, including a triplet. The bass staff continues with quarter and eighth notes. The lyrics are written below the treble staff.

Shine, shine, O new Je- ru- sa- lem, for the glo- ry of the Lord

is ri- - sen up- on Thee. Dance now and be glad, O Si- - on,

and do thou exult, O pure The- o- tok- os,

in the arising of Him Whom thou didst bear!

Appendix II

O Come with Me from Lebanon

Choir **Trio**

O come O come with me come from Leb- a- non my

Choir **Trio without Sopranos**

love- ly bride. O come O come with me come from

Choir

Leb- a- non my lov- ely bride. O come my be- lov- ed one

Leb- a- non my lov- ely bride. O come my be- lov- ed one

Trio **Choir** **Trio**

my be- lov- ed one. O come come with me come with

O come come with me

Choir **Trio**

me my dove. Come with me come with me my dove. Let me be-

Come with me come with me my dove.

hold your face and let me hear your voice for your

Choir

for your

voice your voice is ver- y sweet and your face is ver- y love-

voice your voice is ver- y sweet and your face is ver- y love-

ly.

ly.

Appendix III

Prokeimenon

Tone VIII, Znammeny Chant

Thou hast set upon their heads crowns of precious stones;

The first system of musical notation for the Prokeimenon. It consists of a treble and a bass staff, both with a key signature of one sharp (F#). The melody is written in a Znammeny style, using a simplified notation of vertical strokes with horizontal lines indicating pitch. The lyrics are written below the staffs.

they asked life of Thee, and Thou

The second system of musical notation. It continues the melody from the first system. The lyrics are written below the staffs.

gav- - - est them it.

The third system of musical notation. It concludes the Prokeimenon. The lyrics are written below the staffs.

Prokeimenon

Alternate Melody

Trio

Thou hast set up- on their heads Crowns of pre- - cious stones

Crowns of pre- - cious stones;

Choir

They asked life of

Thee, and Thou gav- est them it.

Appendix IV

Alleluia

Kievan Chant, Tone I

Al- le- lu- - ia, Al- le- lu- ia,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in a style characteristic of Kievan chant, with long horizontal lines indicating sustained notes. The lyrics "Al- le- lu- - ia," are written under the first staff, and "Al- le- lu- ia," are written under the second staff. The music is divided into two measures by a vertical bar line.

Al- - le- lu- ia.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in a style characteristic of Kievan chant, with long horizontal lines indicating sustained notes. The lyrics "Al- - le- lu- ia." are written under the first staff. The music is divided into two measures by a vertical bar line.

Appendix V

Our Father

Obikhod

Our Fath- er, Who art in the Hea- vens,

This musical system consists of a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the notes. The first measure contains the words 'Our Fath- er,' and the second measure contains 'Who art in the Hea- vens,'. The melody features a half note for 'Fath-' and a half note for 'er,' in the first measure, and a half note for 'Who', a half note for 'art', a half note for 'in', a half note for 'the', a half note for 'Hea-', and a half note for 'vens,' in the second measure. The bass line provides a simple accompaniment with whole and half notes.

hallowed be Thy name, Thy King- dom come,

This musical system continues the melody and bass line. The lyrics are 'hallowed be Thy name, Thy King- dom come,'. The melody features a half note for 'hallowed', a half note for 'be', a half note for 'Thy', a half note for 'name,', a half note for 'Thy', a half note for 'King-', a half note for 'dom', and a half note for 'come,'. The bass line continues with whole and half notes.

Thy will be done, on earth as it is in hea- ven,

This musical system continues the melody and bass line. The lyrics are 'Thy will be done, on earth as it is in hea- ven,'. The melody features a half note for 'Thy', a half note for 'will', a half note for 'be', a half note for 'done,', a half note for 'on', a half note for 'earth', a half note for 'as', a half note for 'it', a half note for 'is', a half note for 'in', a half note for 'hea-', and a half note for 'ven,'. The bass line continues with whole and half notes.

give us this day our dai- ly bread.

This musical system concludes the piece. The lyrics are 'give us this day our dai- ly bread.' The melody features a half note for 'give', a half note for 'us', a half note for 'this', a half note for 'day', a half note for 'our', a half note for 'dai-', a half note for 'ly', and a half note for 'bread.' The bass line continues with whole and half notes.

And forgive us our debts, as we forgive our deb- tors;

This system consists of two staves. The treble staff has a key signature of one flat (Bb) and a common time signature (C). It contains two measures: the first measure has a single note (F4), and the second measure has a half note (F4) followed by a whole note (F4). The bass staff also has a key signature of one flat and a common time signature. It contains two measures: the first measure has a single note (Bb3), and the second measure has a half note (Bb3) followed by a whole note (Bb3). The lyrics are written below the staves, with a hyphen under 'deb-' in the first measure of the second line.

and lead us not in- to temp- ta- tion: but deliver us from the ev- il one.

This system consists of two staves and two measures. The treble staff has a key signature of one flat and a common time signature. It contains four notes: F4, A4, Bb4, and F4. The bass staff also has a key signature of one flat and a common time signature. It contains four notes: Bb3, D4, E4, and Bb3. The lyrics are written below the staves, with a hyphen under 'in-' in the first measure and a period at the end of the second measure.

A- men.

This system consists of two staves. The treble staff has a key signature of one flat and a common time signature. It contains two notes: F4 and A4. The bass staff also has a key signature of one flat and a common time signature. It contains two notes: Bb3 and D4. The lyrics are written below the staves.

Our Father

Rimsky-Korsakov

Our Fath- er, Who art in the Hea- vens,

The first system of the musical score for 'Our Father' by Rimsky-Korsakov. It consists of two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The first measure of the treble staff has a fermata over the final note. The second measure of the treble staff has a piano (p) dynamic marking. The lyrics are 'Our Fath- er, Who art in the Hea- vens,'.

hallowed be Thy name. Thy king- dom come,

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are 'hallowed be Thy name. Thy king- dom come,'.

Thy will be done, on earth as it is in hea- ven.

The third system of the musical score. It continues the melody and accompaniment. The lyrics are 'Thy will be done, on earth as it is in hea- ven,'.

Rit. Give us this day our dai- ly bread; **A tempo** and forgive us our debts

The fourth system of the musical score. It begins with a 'Rit.' (Ritardando) marking and ends with an 'A tempo' marking. The lyrics are 'Give us this day our dai- ly bread; and forgive us our debts'.

as we forgive our debt-ors; and lead us not into temp-ta-tion,

Rit.
but deliver us from the ev-vil one. **pp**

Appendix VI

Rejoice, O Isaiah!

Obikhod, Tone V

Re- joice, O Is- ai- - ah! The Vir- gin hath con- ceived in her womb

The first system of musical notation for 'Rejoice, O Isaiah!'. It consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are 'Re- joice, O Is- ai- - ah! The Vir- gin hath con- ceived in her womb'. There is a fermata over the final note of the first phrase, 'ah!'.

and borne a Son, Im- man- u- el, both God and man.

The second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are 'and borne a Son, Im- man- u- el, both God and man.' There is a fermata over the final note of the phrase, 'man.'.

Or- i- ent is His name; and, mag- ni- fy- ing Him,

The third system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are 'Or- i- ent is His name; and, mag- ni- fy- ing Him,'.

we call the Vir- gin bles- - sed.

The fourth system of musical notation, which is the final system on the page. The melody concludes in the treble staff, and the bass line concludes in the bass staff. The lyrics are 'we call the Vir- gin bles- - sed.' There is a fermata over the final note of the phrase, 'sed.'.

O Holy Martyrs

Obikhod, Tone VII

O ho- ly Mar- tyrs, who fought the good fight

The first system of musical notation for the hymn. It consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

and have re- ceived your crowns:

The second system of musical notation. It continues the melody from the first system. The lyrics are written below the notes.

En- treat ye the Lord that He will have mer- cy on our souls.

The third system of musical notation. It continues the melody from the second system. The lyrics are written below the notes.

Glory to Thee, O Christ God

Obikhod, Tone VII

Glo- ry to Thee, O Christ God, the Ap- os- tles' boast, the Mar- tyrs' joy,

The first system of musical notation for the hymn. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in a simple, homophonic style. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The first line of the hymn is: "Glo- ry to Thee, O Christ God, the Ap- os- tles' boast, the Mar- tyrs' joy,".

whose preach- ing was the con- sub- stan- tial Trin- i- ty.

The second system of musical notation for the hymn. It consists of two staves, a treble staff and a bass staff, both in the key of D major. The melody continues from the first system. The lyrics are: "whose preach- ing was the con- sub- stan- tial Trin- i- ty.".

Appendix VII

Many Years!

Ledkovsky

God grant them ma- ny years; God grant them ma- ny years; God grant them

ma- ny years; God grant them ma- ny years! God grant them

ma- ny years; God grant them ma- ny years; God grant them ma- ny years;

God grant them ma- ny years; God grant them ma- ny years!

The musical score is written for two staves in 3/4 time. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes. The score consists of five systems, each with two staves. The first system has five measures. The second system has five measures, with a repeat sign at the end. The third system has five measures. The fourth system has five measures, with a repeat sign at the end. The fifth system has five measures, with a repeat sign at the end.

Save them, O Christ God; save them, O Christ God; save them, O

Christ God; save them, O Christ God!

Many Years!

Plain Chant

Twice

God grant them ma- ny years, God grant them ma- ny years,

God grant them ma- ny ma- ny years!

Third Time

Save them, O Christ God, save them, O Christ God, save

them, O Christ God!

Appendix VIII

Hymn of Saint Ambrose, Bishop of Milan

Tone III

We praise Thee, O God; we acknowledge Thee to be the Lord./ All the earth doth magnify Thee, the Father everlasting./ To Thee all angels, the heavens, and all the hosts,/ the Cheru-
bim and Seraphim, with unceasing voices cry:/ Holy, Holy, Holy, Lord God of Sabaoth;/ Heaven and earth are full of the majesty of Thy glory./ The glorious choir of the Apostles;/ the laudable company of the prophets;/ the radiant army of martyrs praise Thee./ The holy Church throughout all the world doth acknowledge Thee, the Father of infinite majesty;/ Thine adorable, true and Only-begotten Son,/ and the Holy Spirit, the Comforter./ Thou art the King of Glory, O Christ;/ Thou art the Everlasting Son of the Father./ In taking upon Thee the redemption of man,/ Thou didst not disdain to be born of a virginal womb./ When Thou hadst overcome the sharpness of death,/ Thou didst open the kingdom of Heaven to them that believe./ Thou sittest at the right hand of God, in the glory of the Father./ We believe that Thou shalt come to be our Judge./ We therefore pray Thee, help Thy servants;/ whom Thou hast redeemed with Thy precious blood./ Vouchsafe them to reign with Thy saints in glory everlasting./ Save Thy people, O Lord, and bless Thine inheritance;/ guide them aright, and raise them up for ever./ Unto length of days we bless Thee,/ and we praise Thy name for ever, and unto the ages of ages./ Vouchsafe, O Lord, to keep us this day without sin./ Have mercy on us, O Lord, have mercy on us./ Let Thy mercy, O Lord, be upon us, according as we have hoped in Thee./ In Thee, O Lord, have we hoped, // let us not be put to shame in the age to come. Amen.

Славословие Святаго Амвросия:

Глас 3-й

Тебѣ, Бѣга, хвалим,/ Тебѣ Гѣспода исповѣдуем,/ Тебѣ Превѣчнаго Отца/ вся землѣ величаѣт;/ Тебѣ вси Ангели,/ Тебѣ Небеса и вся Силы,/ Тебѣ Херувими и Серафими/ непрестанными гласы взывают:/ Свят, Свят, Свят Господь Бог Саваѣф,/ полны суть Небеса и землѣ величества славы Твоея./ Тебѣ преславный апѣстольский лик,/ Тебѣ прорѣческое хвалѣбное числѣ,/ Тебѣ хвалит пресвѣтлое мученическое воинство./ Тебѣ по всей вселенней исповѣдует Святаѣ Цѣрковь,/ Отца непостижимаго величества,/ покланяемаго Твоего истиннаго и Единороднаго Сына, и Святаго Утѣшителя Духа./ Ты, Царю славы, Христѣ,/ Ты Отца Присносущный Сын еси./ Ты, ко избавленію приѣмля человека,/ не возгнушался еси Девическаго чрева./ Ты, одолѣв смѣрти жало,/ отвѣрзл еси верующим Царство Небесное./ Ты одесную Бѣга седиши во славе Отчей,/ Судия приити веришися./ Тебѣ убо просим: помози рабѣм Твоим,/ ихже честною Кровию испуил еси./ Сподоби со святыми Твоими/ в вѣчной славе Твоей царствовать./ Спаси люди Твоя, Господи, и благослови достояние Твое,/ исправи я, и вознеси их во вѣки:/ во вся дни благослови Твое, / и восхвалим имя Твое во век, и во век вѣка./ Сподоби, Господи, в день сей без грѣха сохранитися нам./ Помилуй нас, Господи, помилуй нас,/ буди милость Твоя, Господи, на нас,/ якоже уповашом на Тя./ На Тя, Господи, уповашом, // да не постыдимся во вѣки. Аминь.

Δόμῃ ἐγγίχῃ ἡείνῃ μὲροπόεινῃ
Holy Myrrh-bearers
Ὁ Οἶκος τῶν Ἀγίων Μυροφόρων

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