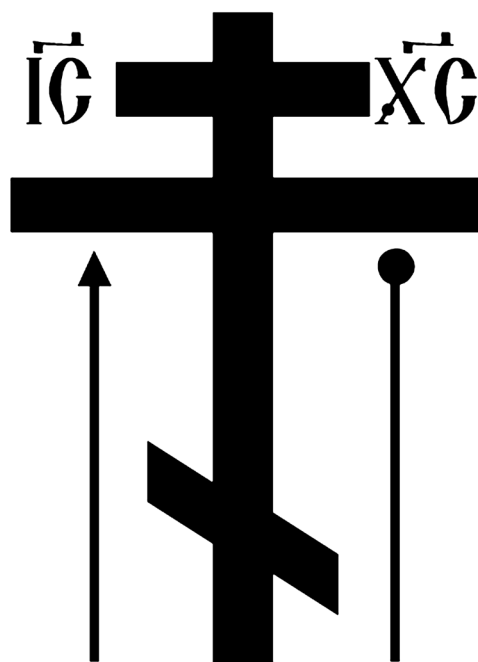


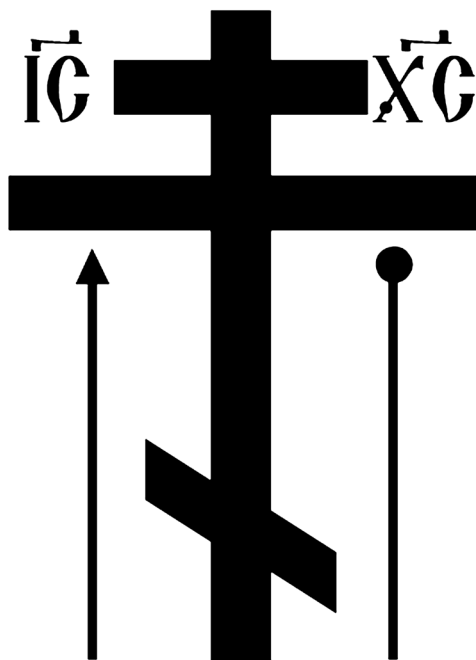


Music for the Pannikhida

Δόμνι εἰγίχκ жéиχ мѣроно́ицк
Holy Myrrh-bearers
Ο Οἶκος τῶν Ἀγίων Μυροφόρων

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✠ΒΚΓ.
MMXXIII



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MMXXIII

Choral arrangements from
Music for a Pannykhida
© 1991 Timothy J. Clader

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Music for the Pannikhida

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Order of the Pannikhida

Priest: Blessed is our God always, now and ever, and to the ages of ages.

Trisagion

A- men. Holy God, Holy Mighty, Holy Im- mor- tal, have

This musical staff system consists of a treble and a bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The first measure contains a whole note chord (F4, Bb4) with the lyrics 'A-'. The second measure contains a whole note chord (F4, Bb4) with the lyrics 'men.'. A double bar line follows. The third measure contains a whole note chord (F4, Bb4) with the lyrics 'Holy God, Holy Mighty, Holy Im-'. The fourth measure contains a whole note chord (F4, Bb4) with the lyrics 'mor-'. The fifth measure contains a whole note chord (F4, Bb4) with the lyrics 'tal, have'.

mer- cy on us. Holy God, Holy Mighty, Holy Im- mor- tal, have

This musical staff system consists of a treble and a bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The first measure contains a whole note chord (F4, Bb4) with the lyrics 'mer-'. The second measure contains a whole note chord (F4, Bb4) with the lyrics 'cy on'. The third measure contains a whole note chord (F4, Bb4) with the lyrics 'us.'. A double bar line follows. The fourth measure contains a whole note chord (F4, Bb4) with the lyrics 'Holy God, Holy Mighty, Holy Im-'. The fifth measure contains a whole note chord (F4, Bb4) with the lyrics 'mor-'. The sixth measure contains a whole note chord (F4, Bb4) with the lyrics 'tal, have'.

mer- cy on us. Holy God, Holy Mighty, Ho- ly Im- mor-

This musical staff system consists of a treble and a bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The first measure contains a whole note chord (F4, Bb4) with the lyrics 'mer-'. The second measure contains a whole note chord (F4, Bb4) with the lyrics 'cy on'. The third measure contains a whole note chord (F4, Bb4) with the lyrics 'us.'. A double bar line follows. The fourth measure contains a whole note chord (F4, Bb4) with the lyrics 'Holy God, Holy Mighty, Ho-'. The fifth measure contains a whole note chord (F4, Bb4) with the lyrics 'ly Im-'. The sixth measure contains a whole note chord (F4, Bb4) with the lyrics 'mor-'.

tal, have mer- cy on us.

This musical staff system consists of a treble and a bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The first measure contains a whole note chord (F4, Bb4) with the lyrics 'tal, have'. The second measure contains a whole note chord (F4, Bb4) with the lyrics 'mer-'. The third measure contains a whole note chord (F4, Bb4) with the lyrics 'cy on'. The fourth measure contains a whole note chord (F4, Bb4) with the lyrics 'us.'. A double bar line follows.

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever and unto ages of ages. Amen.

O Most Holy Trinity, have mercy on us. O Lord, blot out our sins. O Master, pardon our iniquities. O Holy One, visit and heal our infirmities, for Thy name's sake.

Lord, have mercy. (*Thrice*)

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever and unto ages of ages. Amen.

Our Father, who art in the heavens, hallowed be Thy name. Thy kingdom come. Thy will be done, on earth as it is in Heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from the evil one.

Priest: For Thine is the kingdom, and the power, and the glory of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

Reader: Amen. Lord, have mercy. (*12 times*)

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever and unto ages of ages. Amen.

O Come let us worship God, our King!

O Come, let us worship and fall down before Christ, our King and God!

O Come, let us worship and fall down before Christ Himself, our King and our God!

Psalm 90

He that dwelleth in the help of the Most High shall abide in the shelter of the God of Heaven. He shall say unto the Lord: Thou art my helper and my refuge. He is my God, and I will hope in Him. For He shall deliver thee from the snare of the hunters and from every troubling word. With His shoulders will He overshadow thee, and under His wings shalt thou have hope. With a shield will His truth encompass thee; thou shalt not be afraid for the terror by night, nor for the arrow that flieth by day, nor for the thing that walketh in darkness, nor for the mishap and demon of noonday. A thousand shall fall at thy side, and ten thousand at thy right hand, but unto thee shall it not come nigh. Only with thine eyes shalt thou behold, and thou shalt see the reward of sinners. For Thou, O Lord, art my hope. Thou madest the Most High thy refuge; no evils shall come nigh thee, and no scourge shall draw nigh unto thy dwelling. For He shall give His angels charge over thee, to keep thee in all thy ways. On their hands shall they bear thee up, lest at any time thou dash thy foot against a stone. Upon the asp and basilisk shalt thou tread, and thou shalt trample upon the lion and dragon. For he hath set his hope on Me, and I will deliver him; I will shelter him because he hath known My name. He shall cry unto Me, and I will hearken unto him. I am with him in affliction, and I will rescue him and glorify him. With length of days will I satisfy him, and I will show him My salvation.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Alleluia, Alleluia, Alleluia, Glory to Thee, O God (*Thrice*)

Great Litany

Deacon: In peace let us pray to the Lord.



Deacon: For the peace from above and the salvation of our souls, let us pray to the Lord.



Deacon: For the remission of the sins of those who have departed this life in blessed memory, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For the ever-memorable servants (servant) of God *Names* for their (his, her) repose, tranquillity and blessed memory, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That He will pardon them (him, her) every transgression, whether voluntary or involuntary, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That they (he, she) may appear uncondemned before the dread throne of the Lord of glory, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For them that mourn and grieve who look for the consolation of Christ, let us pray to the Lord

Choir: Lord, have mercy.

Deacon: That He will release them (him, her) from all sickness, sorrow and sighing, and settle them (him, her) where the light of God's countenance shall visit them (him, her), let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That the Lord our God will commit their (his, her) souls (soul) to a place of light, a place of green pasture, a place of repose, where all the righteous dwell, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That they may be numbered with them that are in the bosom of Abraham, and Isaac, and Jacob, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That He will deliver us from all tribulation, wrath, and necessity, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

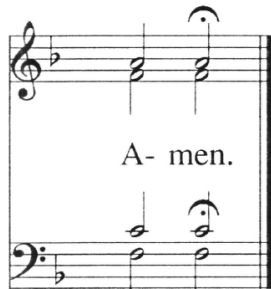
Deacon: Having asked for the mercy of God, the kingdom of Heaven, and remission of sins both for them (him, her) and for ourselves, let us commit ourselves and one another, and all our life unto Christ our God.

Choir: To Thee, O Lord.



Priest: For Thou art the resurrection, the life, and the repose of Thy departed servants (servant), *Names* O Christ our God, and unto Thee we send up glory, together with Thine unoriginate Father, and Thy most-holy, and good, and life-creating Spirit, now and ever, and to the ages of ages.

Choir: Amen.



Alleluia, Tone VIII

Deacon: Alleluia, in the Eighth Tone: Blessed are they whom Thou hast chosen and taken, O Lord.



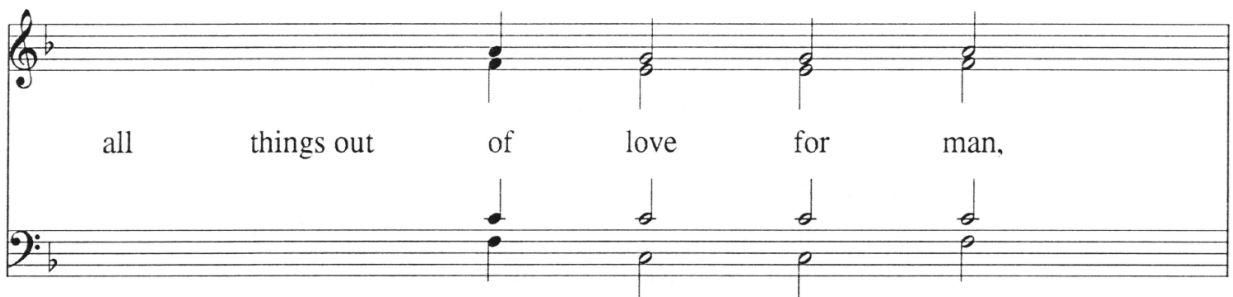
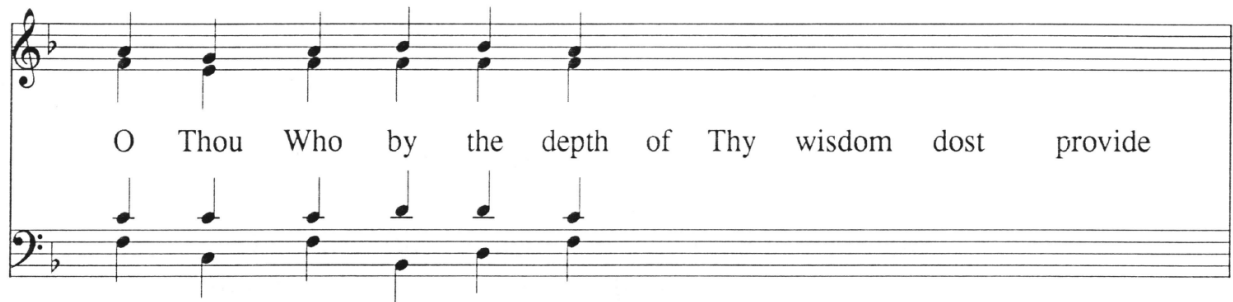
Deacon: Their remembrance is unto generation and generation.

Choir: Alleluia, alleluia, alleluia.

Deacon: Their souls shall dwell among good things.

Choir: Alleluia, alleluia, alleluia.

Troparion, Tone VIII



and grant- est un- to all that which is profitable, O only Cre- a- tor:

Grant rest, O Lord, to the soul(s) of Thy ser- vant(s);

for in Thee have they placed their hope, O our Creator and Fash- ion- er and God.
hath he/she his/her

Glo- ry to the Fath- er and to the Son, and to the Holy Spir- it,

both now and ev- er, and unto the ages of a- ges. A- men.

Theotokion

In thee we have a wall and a ha- ven,

and an in- ter- ces- sor acceptable to God Whom thou didst bear,

O The- o- tok- os unwedded, salvation of the faith- ful.

Troparia, Tone V

Bles- sed art Thou, O Lord, teach me Thy sta- - tutes.

The first line of musical notation for the troparion. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are: "Bles- sed art Thou, O Lord, teach me Thy sta- - tutes." The word "sta-" is followed by a long dash, indicating a melisma or a long note.

The Choir of the saints have found the foun- tain of life

The second line of musical notation. The treble staff continues the melody from the first line. The lyrics are: "The Choir of the saints have found the foun- tain of life".

and the door of par- a- dise. May I also find the way through re-pen- tance.

The third line of musical notation. The treble staff continues the melody. The lyrics are: "and the door of par- a- dise. May I also find the way through re-pen- tance." The word "par-" is followed by a long dash, indicating a melisma or a long note.

I am the lost sheep, call me back, O Saviour, and save me.

The fourth line of musical notation. The treble staff continues the melody. The lyrics are: "I am the lost sheep, call me back, O Saviour, and save me." The word "save" is followed by a long dash, indicating a melisma or a long note.

Bles- sed art Thou, O Lord, teach me Thy sta- - tutes.

Ye that have preached the Lamb of God,

and like lambs were slain, O ho- ly ones,

translated unto life unaging and ev- er- las- ting,

fervently entreat Him, O ye martyrs, to grant us for- give- ness of our sins.

This musical system consists of a treble and bass staff. The treble staff begins with a G4 chord, followed by a sequence of chords: A4, B4, C#4, D4, E4, and F#4. The bass staff provides a harmonic accompaniment with notes G2, B1, and D2, followed by a series of chords: G2, B1, D2, E2, F#2, and G#2.

Bles- sed art Thou, O Lord, teach me Thy sta- - tutes.

This musical system is divided into two measures. The first measure contains the text "Bles- sed art Thou, O Lord," and the second measure contains "teach me Thy sta- - tutes." The treble staff features a G4 chord, followed by a sequence of chords: A4, B4, C#4, D4, E4, and F#4. The bass staff provides a harmonic accompaniment with notes G2, B1, and D2, followed by a series of chords: G2, B1, D2, E2, F#2, and G#2.

Ye that have trod the narrow way of sor- row;

This musical system consists of a treble and bass staff. The treble staff begins with a G4 chord, followed by a sequence of chords: A4, B4, C#4, D4, E4, and F#4. The bass staff provides a harmonic accompaniment with notes G2, B1, and D2, followed by a series of chords: G2, B1, D2, E2, F#2, and G#2.

all ye that in life have taken up the Cross as a yoke,

This musical system consists of a treble and bass staff. The treble staff begins with a G4 chord, followed by a sequence of chords: A4, B4, C#4, D4, E4, and F#4. The bass staff provides a harmonic accompaniment with notes G2, B1, and D2, followed by a series of chords: G2, B1, D2, E2, F#2, and G#2.

and have fol- lowed Me in faith,

come, enjoy the honors and heavenly crowns which I have pre- pared for you.

Bles- sed art Thou, O Lord, teach me Thy sta- - tutes.

I am an image of Thine in- ef- fa- ble glo- ry,

though I bear the wounds of sin; take compassion on Thy creature, O Mas- ter,

and cleanse me by Thy loving-kind- ness;

and grant me the de- si- red fa- ther- land,

making me again a dweller of par- a- dise. Bles- sed art Thou, O Lord,

teach me Thy sta- - tutes. O Thou Who of old didst create me out of noth-ing,

and didst honor me with Thine im- age di- vine,

but because of my transgression of Thy com- mand- ment

didst return me again unto the earth, from which I was tak- - en:

Raise me up according to Thy like-ness

that I may be fashioned in the former beau- - ty.

Bles- sed art Thou, O Lord, teach me Thy sta- - tutes.

Give rest, O God, to Thy ser-vant(s), and commit ^{them} to par- a- dise,
him/her

where the choirs of the saints, O Lord, and of the righteous shine as the stars;

give rest unto Thy de- par- ted ser- vant(s), dis- re- gar- ding all their his/her sins.

Glory to the Father, and to the Son, and to the Ho- ly Spir- it.

Triadicon

The triple radiance of the one Godhead let us piously hymn, cry- ing a- loud:

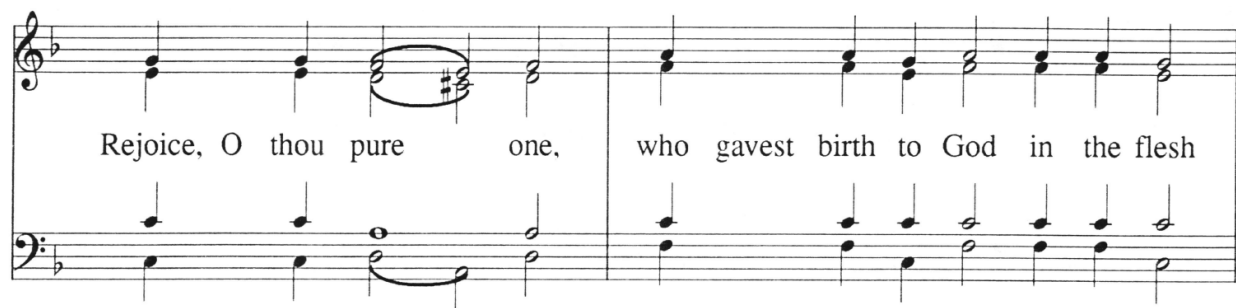
Holy art Thou, O un-or-i-gin-ate Fath-er, co-un-or-i-gi-nate Son,

and Div-ine Spir-it;

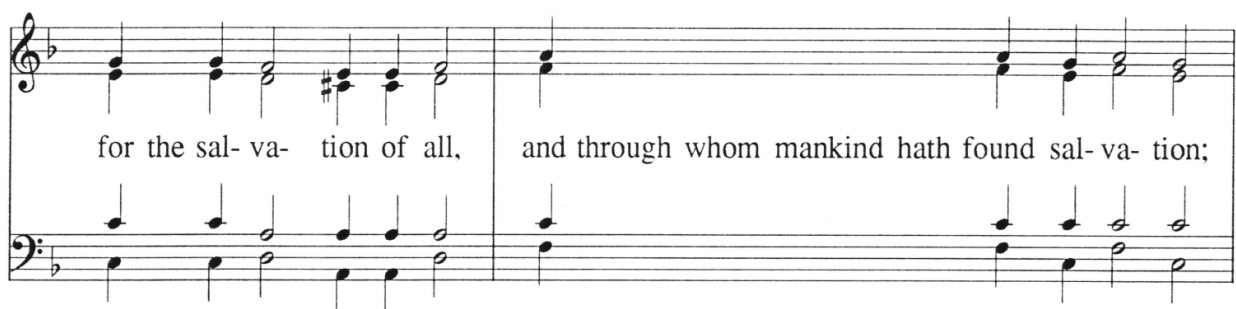
enlighten us who with faith worship Thee, and snatch us from the fire e-ter-nal.

Both now and ever, and unto the ages of a-ges. A-men.

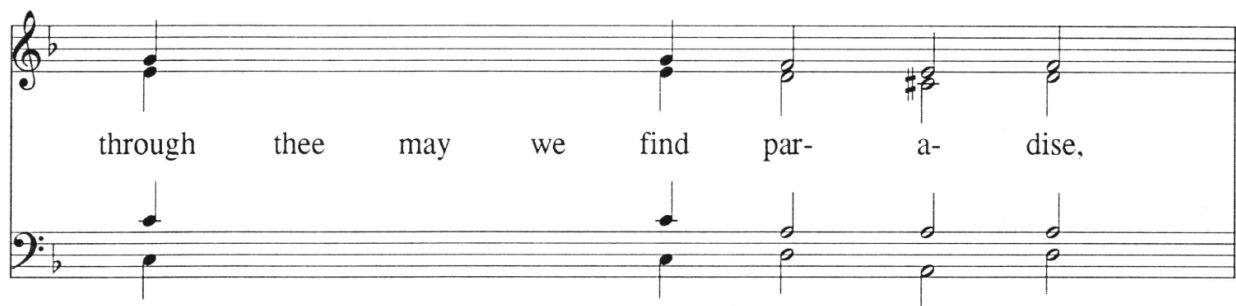
Theotokion



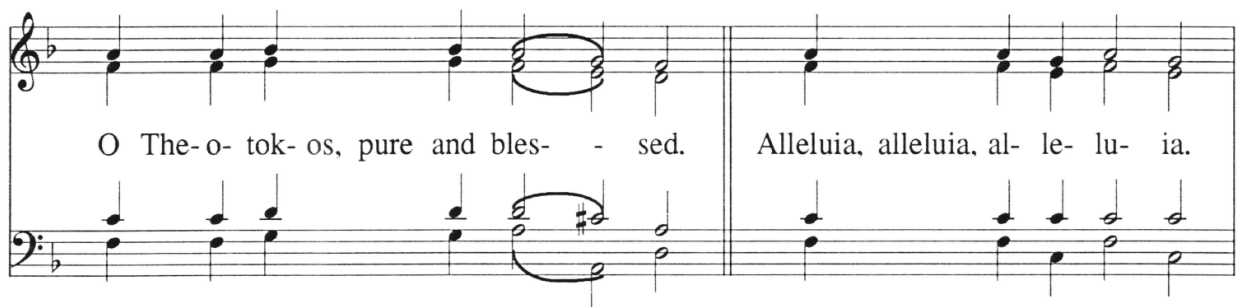
Rejoice, O thou pure one, who gavest birth to God in the flesh



for the sal-va-tion of all, and through whom mankind hath found sal-va-tion;



through thee may we find par-a-dise,



O The-o-tok-os, pure and bles-sed. Alleluia, alleluia, al-le-lu-ia.

Glo- ry to Thee, O God. Alleluia, alleluia, al- le- lu- ia.

Glo- ry to Thee, O God. Alleluia, alleluia, al- le- lu- ia.

Glo-ry to Thee, O God.

Small Litany

Deacon: Again and again, in peace let us pray to the Lord.



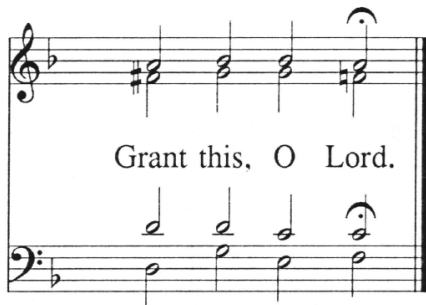
Deacon: Again let us pray for the repose of the souls (soul) of the departed servants (servant) of God *Names*, and that they (he, she) may be forgiven every transgression, both voluntary and involuntary.



Deacon: That the Lord God commit their (his, her) souls (soul) to where the righteous repose.

Choir: Lord, have mercy.

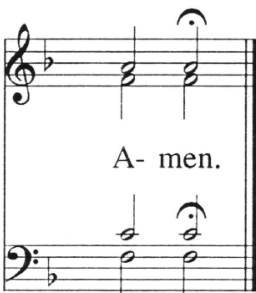
Deacon: The mercy of God, the kingdom of Heaven, and the remission of their (his, her) sins, let us ask of Christ, the Immortal King and our God.



Deacon: Let us pray to the Lord.



Priest: For Thou art the resurrection, the life, and the repose of Thy departed servants (servant), *Names*, O Christ our God, and to Thee we send up glory, together with Thine unoriginate Father, and Thy most holy and good and life-creating Spirit, now and ever, and to the ages of ages.



Sessional Hymn, Tone V

Give rest, O our Sav- iour, with the righteous unto Thy ser- vant(s),

The first system of the hymn consists of two measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Give rest, O our Sav- iour, with the righteous unto Thy ser- vant(s),".

and set- tle ^{them} _{him/her} in Thy courts, ac- cor- ding as it is writ- ten,

The second system of the hymn consists of two measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "and set- tle ^{them} _{him/her} in Thy courts, ac- cor- ding as it is writ- ten,". There is a slur over the words "them him/her" in the melody.

dis- re- gar- ding, as Thou art good,

The third system of the hymn consists of two measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "dis- re- gar- ding, as Thou art good,".

their _{his/her} trans- gres- sions, voluntary or in- vol- un- ta- ry,

The fourth system of the hymn consists of two measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "their _{his/her} trans- gres- sions, voluntary or in- vol- un- ta- ry,". There is a slur over the words "voluntary or in- vol- un- ta- ry" in the melody.

and all they he/she committed either knowingly or un- know- ing- ly

O Lov- er of man- kind.

Glo- ry to the Father, and to the Son, and to the Ho- ly Spir- it,

both now and ever, and unto the ages of a- ges. A- men.

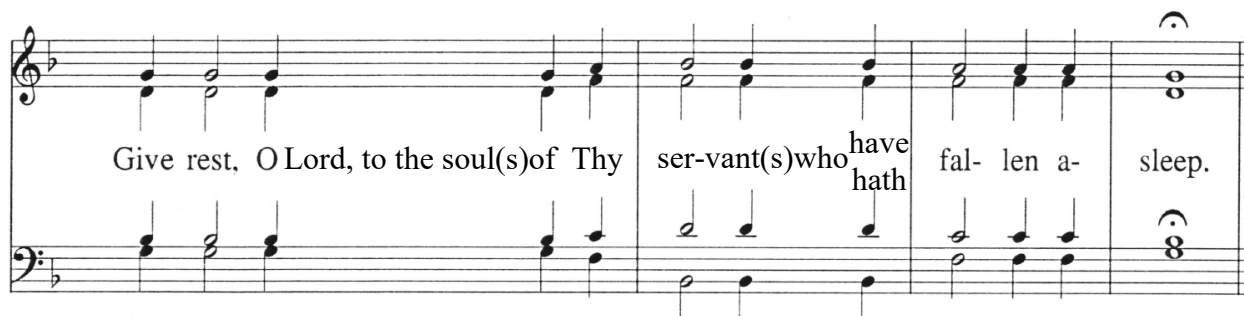
Theotokion

O Christ God, Who didst shine forth unto the world from the Vir- gin,

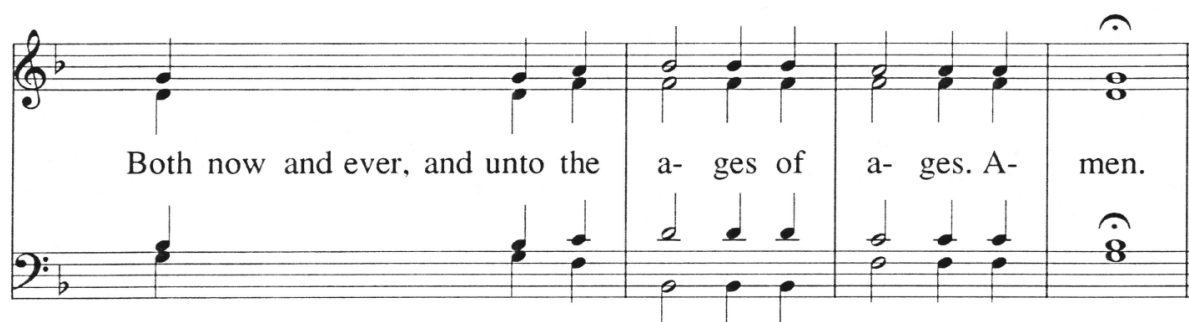
man-i-fes-ting through her the sons of light, have mer-cy on us.

Refrains

Clergy: Give rest, O Lord, to the souls (soul) of Thy servants (servant) who have (hath) fallen asleep.



Clergy: Glory to the Father, and to the Son, and to the Holy Spirit:



Clergy: Give rest, O Lord, to the souls (soul) of Thy servants (servant) who have (hath) fallen asleep.

Choir: Give rest, O Lord, to the souls (soul) of Thy servants (servant) who have (hath) fallen asleep.

Clergy: Glory to the Father, and to the Son, and to the Holy Spirit:

Choir: Both now and ever, and to the ages of ages. Amen.

Irmos, Ode III, Tone VI

There is none ho- ly as Thou, O Lord my God,

Who hast up- lif- ted the horn of Thy faith- ful and es- tab- lished

us on the rock of the con- fes- sion of Thee, O

Good One.

Small Litany

Deacon: Again and again, in peace let us pray to the Lord.



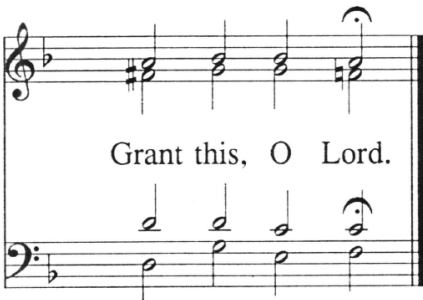
Deacon: Again we pray for the repose of the souls (soul) of the departed servants (servant) of God *Names*, and that they (he, she) may be forgiven every transgression, both voluntary and involuntary.



Deacon: That the Lord God will commit their (his, her) souls (soul) to where the righteous repose.

Choir: Lord, have mercy.

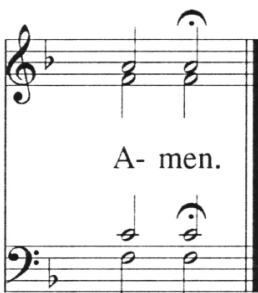
Deacon: The mercy of God, the kingdom of Heaven, and the remission of their (his, her) sins, let us ask of Christ, our Immortal King and our God.



Deacon: Let us pray to the Lord.



Priest: For Thou art the resurrection, and the life, and the repose of Thy departed servants (servant), *Names* O Christ our God, and to Thee we send up glory, with Thine unoriginate Father, and Thy most holy and good and life-creating Spirit, now and ever, and to the ages of ages.



Sessional Hymn, Tone VI

Truly all things are van- i- ty, and life is but a sha- dow and a dream;

The first line of the hymn is written in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains the lyrics 'Truly all things are van- i- ty,' and the second measure contains 'and life is but a sha- dow and a dream;'. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a half note on G4, a quarter note on A4, a half note on B4, and a quarter note on C5. The bass line features a half note on G3, a quarter note on A3, a half note on B3, and a quarter note on C4.

for in vain doth every one born on earth dis- qui- et him- self,

The second line of the hymn is written in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains the lyrics 'for in vain doth every one born on earth dis-' and the second measure contains 'qui- et him- self,'. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a half note on G4, a quarter note on A4, a half note on B4, and a quarter note on C5. The bass line features a half note on G3, a quarter note on A3, a half note on B3, and a quarter note on C4.

as saith the Scrip- ture; when we have ac- qui- red the world,

The third line of the hymn is written in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains the lyrics 'as saith the Scrip- ture;' and the second measure contains 'when we have ac- qui- red the world,'. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a half note on G4, a quarter note on A4, a half note on B4, and a quarter note on C5. The bass line features a half note on G3, a quarter note on A3, a half note on B3, and a quarter note on C4.

then do we take up our a- bode in the grave.

The fourth line of the hymn is written in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains the lyrics 'then do we take up our a-' and the second measure contains 'bode in the grave.' The melody is in the treble clef, and the bass line is in the bass clef. The melody features a half note on G4, a quarter note on A4, a half note on B4, and a quarter note on C5. The bass line features a half note on G3, a quarter note on A3, a half note on B3, and a quarter note on C4.

where together are both kings and beg- gars. Where- fore, O Christ God,

give rest to the departed, as Thou art the Lov- er of man- kind.

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the

a- ges of a- ges. A- men.

Theotokion

O all- holy The- o- tok- os, through- out my lifetime for- sake me not.

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in a simple, homophonic style. The lyrics are: "O all- holy The- o- tok- os, through- out my lifetime for- sake me not."

to human protection en- trust me not

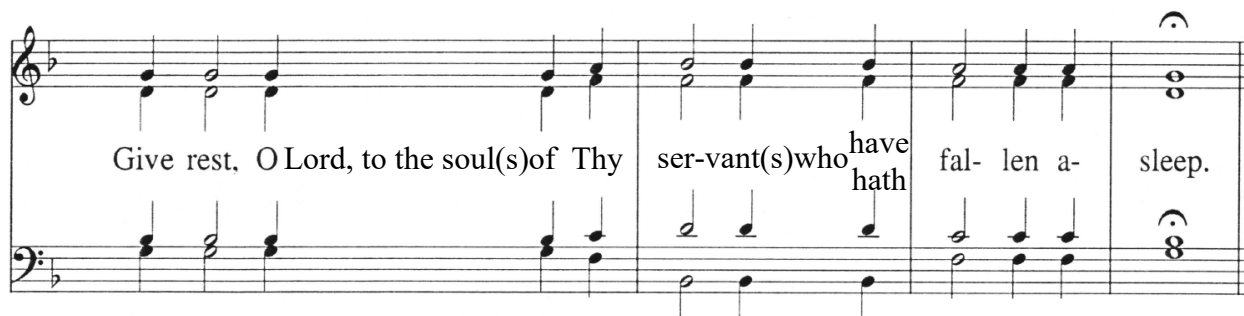
This musical system continues the melody from the first line. It features a treble and a bass staff in D major. The lyrics are: "to human protection en- trust me not". The melody includes a melisma over the word "en- trust" in the treble staff, indicated by a long horizontal line.

but do thou thy- self de- fend and have mer- cy on me.

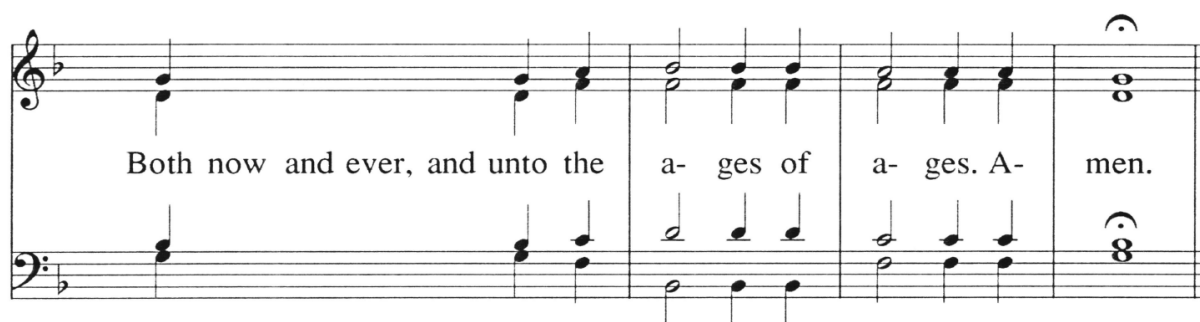
This musical system concludes the piece. It features a treble and a bass staff in D major. The lyrics are: "but do thou thy- self de- fend and have mer- cy on me." The melody ends with a final cadence in the treble staff, marked by a double bar line and a fermata.

Refrains

Clergy: Give rest, O Lord, to the souls (soul) of Thy servants (servant) who have (hath) fallen asleep.



Clergy: Glory to the Father, and to the Son, and to the Holy Spirit:



Clergy: Give rest, O Lord, to the souls (soul) of Thy servants (servant) who have (hath) fallen asleep.

Choir: Give rest, O Lord, to the souls (soul) of Thy servants (servant) who have (hath) fallen asleep.

Clergy: Glory to the Father, and to the Son, and to the Holy Spirit:

Choir: Both now and ever, and to the ages of ages. Amen.

Clergy: Give rest, O Lord, to the souls (soul) of Thy servants (servant) who have (hath) fallen asleep.

Choir: Give rest, O Lord, to the souls (soul) of Thy servants (servant) who have (hath) fallen asleep.

Clergy: Glory to the Father, and to the Son, and to the Holy Spirit:

Choir: Both now and ever, and to the ages of ages. Amen.

Irmos, Ode VI

Be- hold- ing the sea of life surg- ing with the tempest of temp-

This system consists of two staves, treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is composed of quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

ta- tions, flee- ing to Thy calm haven I cry un- to Thee:

This system continues the melody and accompaniment. The treble staff features a melodic line with some eighth notes and a final cadence. The bass staff continues with a steady accompaniment.

Lead up my life from cor- rup- tion, O Great- ly Mer-

This system continues the musical setting. The treble staff shows a melodic line with some eighth notes and a final cadence. The bass staff continues with a steady accompaniment.

- ci- ful One!

This system concludes the musical setting. The treble staff features a melodic line with a final cadence. The bass staff continues with a steady accompaniment.

Small Litany

Deacon: Again and again, in peace let us pray to the Lord.



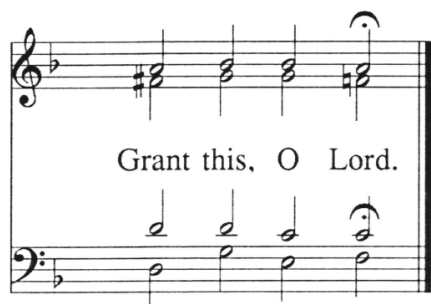
Deacon: Again we pray for the repose of the souls (soul) of the departed servants (servant) of God *Names*, and that they (he, she) may be forgiven every transgression, both voluntary and involuntary.



Deacon: That the Lord God will commit their (his, her) souls (soul) to where the righteous repose.

Choir: Lord, have mercy.

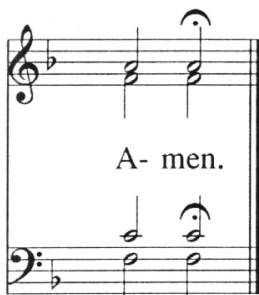
Deacon: The mercy of God, the kingdom of Heaven, and the remission of their (his, her) sins, let us ask of Christ, our Immortal King and our God.



Deacon: Let us pray to the Lord.



Priest: For Thou art the resurrection, and the life, and the repose of Thy departed servants (servant), *Names* O Christ our God, and to Thee we send up glory, with Thine unoriginate Father, and Thy most holy and good and life-creating Spirit, now and ever, and to the ages of ages.



Kontakion and Ikos, Tone VIII

With the saints give rest, O Christ, to the

soul(s) of Thy ser-vant(s), where there is nei-ther sick-ness, nor

sor-row, nor sigh-ing, but life ev-er-

last-ing. Thou a-lone art im-mor-tal

Who didst create and fashion man; but we mortals were formed of earth,

and unto earth shall we return,

as Thou Who madest me didst command and say unto me:

For earth thou art and unto earth shalt thou return,

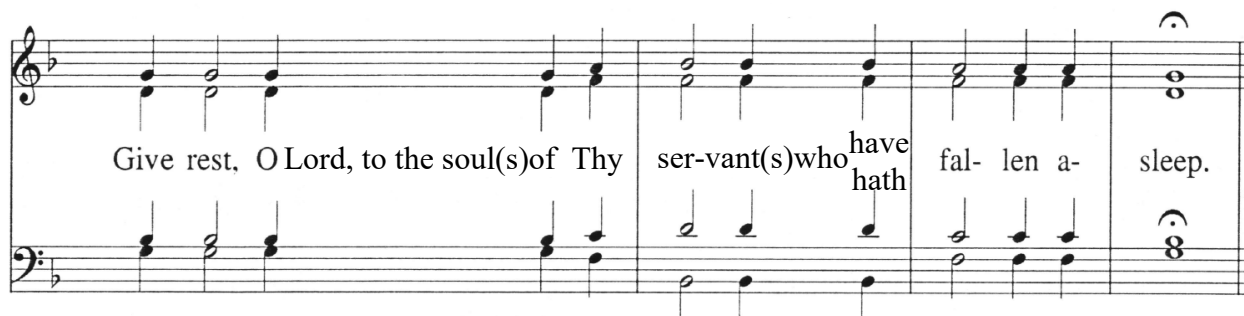
whither all we mortals are go- ing, mak- ing as a

fun- eral dirge the song: Al- le- lu- ia, al- le- lu- ia,

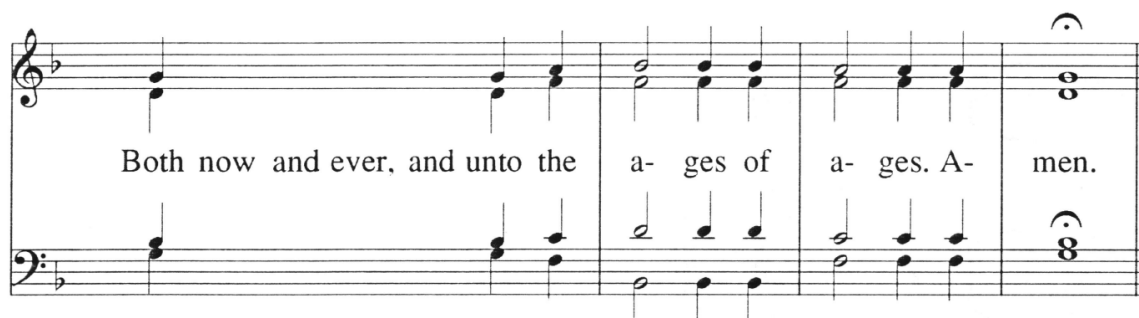
al- - le- lu- ia.

Refrains

Clergy: Give rest, O Lord, to the souls (soul) of Thy servants (servant) who have (hath) fallen asleep.



Clergy: Glory to the Father, and to the Son, and to the Holy Spirit.



Clergy: Give rest, O Lord, to the souls (soul) of Thy servants (servant) who have (hath) fallen asleep.

Choir: Give rest, O Lord, to the souls (soul) of Thy servants (servant) who have (hath) fallen asleep.

Clergy: We bless Father, Son, and Holy Spirit: the Lord.

Choir: Both now and ever, and to the ages of ages. Amen.

Clergy: Give rest, O Lord, to the souls (soul) of Thy servants (servant) who have (hath) fallen asleep.

Choir: Give rest, O Lord, to the souls (soul) of Thy servants (servant) who have (hath) fallen asleep.

Clergy: Glory to the Father, and to the Son, and to the Holy Spirit.

Choir: Both now and ever, and to the ages of ages. Amen.

Deacon: The Theotokos and Mother of the Light let us magnify in song.



The spirits and the souls of the right-eous praise Thee, O Lord.

This musical score is written for a single voice on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "The spirits and the souls of the right-eous praise Thee, O Lord." The music features a mix of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

Irmos, Ode IX



It is not possible for men to be-hold God

This musical score is written for a single voice on a grand staff. The melody is primarily in the treble clef. The lyrics are: "It is not possible for men to be-hold God". The music features a mix of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).



up- on Whom the ranks of an- gels dare not gaze; but through thee, O most

This musical score is written for a single voice on a grand staff. The melody is primarily in the treble clef. The lyrics are: "up- on Whom the ranks of an- gels dare not gaze; but through thee, O most". The music features a mix of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

pure one, hath the Word ap- peared in- car- nate un- to men;

and mag- ni- fy- ing Him with the ar- mies of hea- ven, we call thee

bles- - sed.

Trisagion

Reader: Holy God, Holy Mighty, Holy Immortal, have mercy on us. (*Thrice*)

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever and unto ages of ages. Amen.

O Most Holy Trinity, have mercy on us. O Lord, blot out our sins. O Master, pardon our iniquities. O Holy One, visit and heal our infirmities, for Thy name's sake.

Lord, have mercy. (*Thrice*)

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever and unto ages of ages. Amen.

Our Father, Who art in the heavens, hallowed be Thy name. Thy kingdom come. Thy will be done, on earth as it is in Heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from the evil one.

Priest: For Thine is the kingdom, and the power, and the glory of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

Choir: Amen.

Troparia, Tone IV

With the souls of the righteous that have finished their course,

The first system of musical notation for the troparion. It consists of a treble and bass staff in G-clef and F-clef respectively, with a key signature of one flat (B-flat). The melody is written in a simple, homophonic style with quarter and half notes. The lyrics are written below the staff.

give rest, O Saviour, to the soul(s) of Thy servant(s),

The second system of musical notation. It continues the melody from the first system. The lyrics are written below the staff.

preserving^{them}_{it} in the blessed life which is with Thee, O Lover of mankind.

The third system of musical notation. It continues the melody from the second system. The lyrics are written below the staff.

In the place of Thy rest, O Lord,

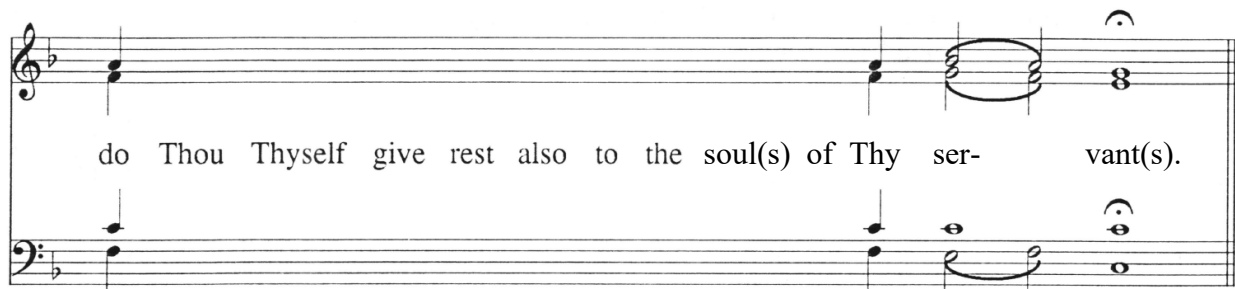
The fourth system of musical notation. It continues the melody from the third system. The lyrics are written below the staff.

where all Thy saints repose, give rest also to the soul(s) of Thy ser- vant(s),

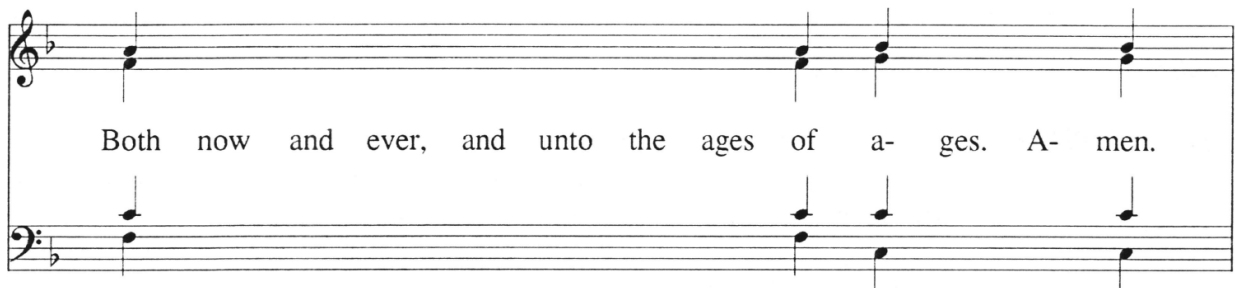
for Thou alone art the Lov- er of man- kind.

Glory to the Father, and to the Son, and to the Holy Spir- it.

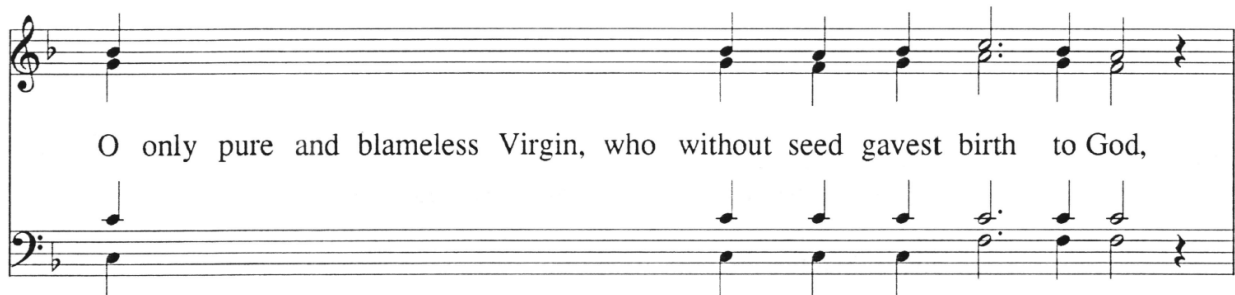
Thou art the God Who descended into hades and loosed the chains of the cap- tives;



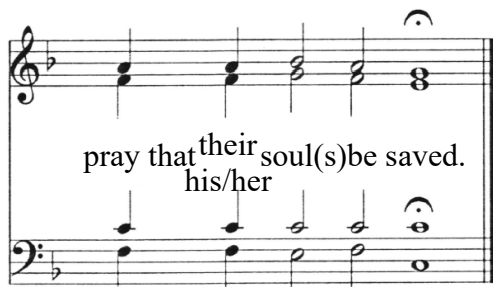
do Thou Thyself give rest also to the soul(s) of Thy ser- vant(s).



Both now and ever, and unto the ages of a- ges. A- men.



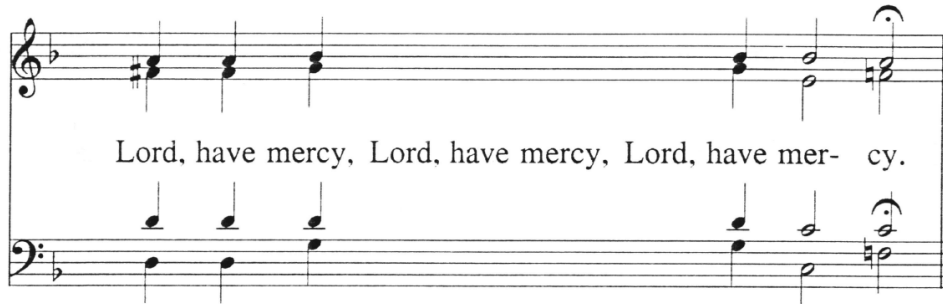
O only pure and blameless Virgin, who without seed gavest birth to God,



pray that their soul(s) be saved.
his/her

Litany of Fervent Supplication

Deacon: Have mercy on us, O God, according to thy great mercy, we pray Thee, hearken and have mercy.



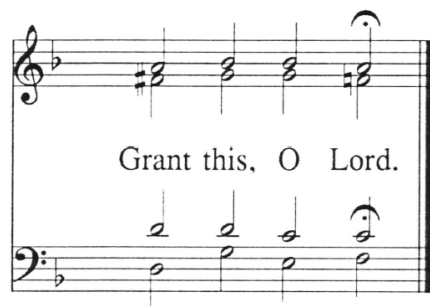
Deacon: Again we pray for the repose of the souls (soul) of the departed servants (servant) of God *Names*, and that they (he, she) may be forgiven every transgression, both voluntary and involuntary.

Choir: Lord, have mercy. (*Thrice*)

Deacon: That the Lord God will commit their (his, her) souls (soul) to where the righteous repose.

Choir: Lord, have mercy. (*Thrice*)

Deacon: The mercy of God, the kingdom of Heaven, and the remission of their (his, her) sins, let us ask of Christ, our Immortal King and our God.



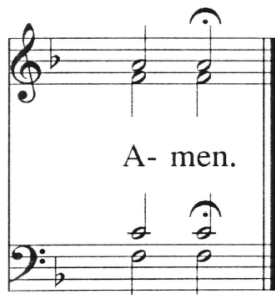
Deacon: Let us pray to the Lord.



Priest: O God of spirits and of all flesh, Who hast trampled down death, and overthrown the devil, and given life to Thy world: Do Thou Thyself, O Lord, give rest to the souls (soul) of Thy departed servants (servant), *Names*, in a place of light, a place of green pasture, a place of repose, whence all sickness, sorrow and sighing are fled away. Pardon every sin committed by them (him, her) in word, deed, or thought, in that Thou art a good God, the Lover of mankind; for there is no man that liveth and sinneth not, for Thou alone art without sin, and Thy righteousness is an everlasting righteousness, and Thy word is truth.

Exclamation

For Thou art the resurrection, and the life, and the repose of Thy departed servants (servant), *Names*, O Christ our God, and unto Thee we send up glory, together with Thine unoriginate Father, and Thy most holy and good and life-creating Spirit, now and ever, and to the ages of ages.

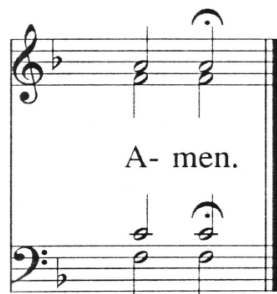


Blessing of Kolivo

Deacon: Let us pray to the Lord.



Priest: O Lord, Who hast brought all things to perfection through Thy Word, and hast commanded the earth to bring forth all manner of fruits for our enjoyment and food, Who by legumes didst show the three Children and Daniel who were in Babylon to be fairer than those who fed on pleasant things: do Thou Thyself, O All-Good King, bless this grain mixed with fruit, and sanctify those that partake of them, for to Thy glory and in honor of Saint *Name*, these have been offered by Thy servants, and in memory of the pious who ended this life in faith. And grant, O Good One, to them that have prepared these things and celebrate this memorial, all petitions that are unto salvation, and the enjoyment of Thine eternal good things: through the intercessions of our most pure Lady the Theotokos and Ever-Virgin Mary, and Saint *Name*, whose memory we celebrate, and of all Thy saints. For it is Thou Who dost bless and sanctify all things, O our God, and unto Thee we send up glory, to the unoriginate Father, with Thine Only-Begotten Son, and Thy most holy and good and life-creating Spirit, now and ever, and unto the ages of ages.



Dismissal

Deacon: Wisdom!

Priest: O most holy Theotokos, save us.

Choir: More honourable than the Cherubim,/ and beyond compare more glorious than the Seraphim,/ who without corruption gavest birth to God the Word,// the very Theotokos, thee do we magnify.

Priest: Glory to Thee, O Christ God, glory to Thee.

Choir: Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and to the ages of ages. Amen.

Lord, have mercy. (*Thrice*)

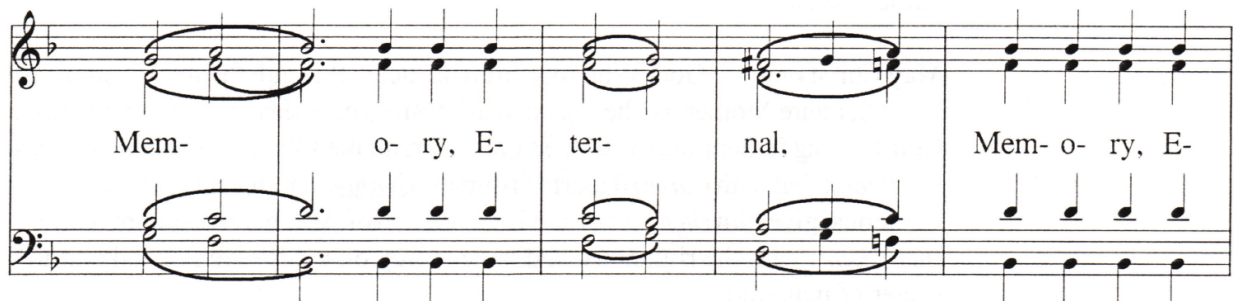
Father, bless.

Priest: May Christ our true God, Who rose from the dead, through the intercessions of His most pure Mother, of the holy and all-praised Apostles, of our holy and God-bearing fathers, and of all the saints, commit the souls (soul) of His servants (servant) that have (hath) departed from us, *Names*, to the tabernacles of the righteous, give them (him, her) rest in the bosom of Abraham, and number them (him, her) with the righteous, and have mercy on us, for He is good and the Lover of mankind.

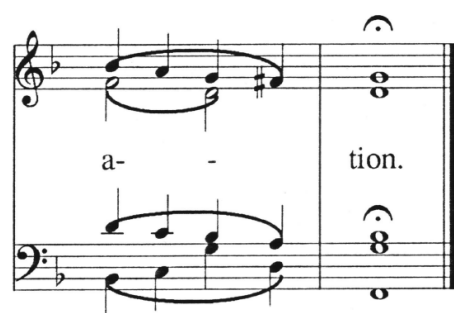
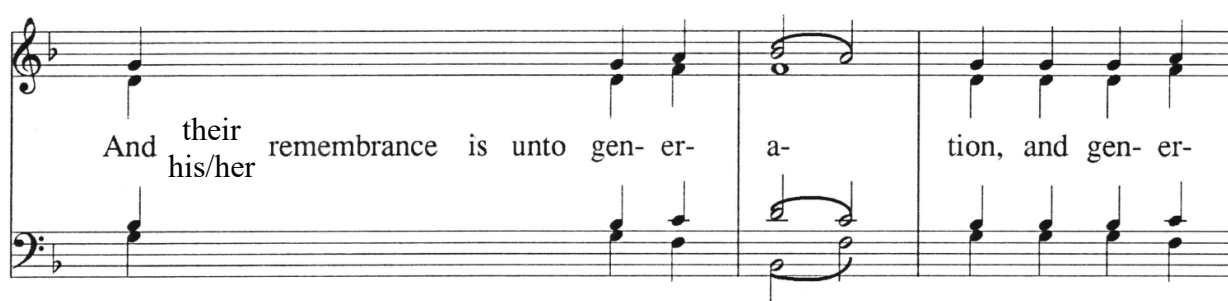
Choir: Amen.

Memory Eternal

Deacon: In a blessed falling asleep, grant, O Lord, eternal rest unto Thy departed servants (servant), *Names*, and make their (his, her) memory to be eternal.



Priest: May God bless and give them (him, her) rest, and have mercy on us, for He is good and the Lover of mankind.



Note: The Pannikhida service ends when the choir sings, "Amen." It is customary in many parishes, however, to add, "Their souls shall dwell among good things..." afterward.

КОНЕЦЪ, ѿ БГ҃Ъ НАШЕМОУ СЛА́ВА.
The end, and to our God be the glory!

Δόμῃ ἐγγίχῃ ἡείνῃ μῦροφόεινῃ

Holy Myrrh-bearers

Ὁ Οἶκος τῶν Ἀγίων Μυροφόρων

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MMXXIII