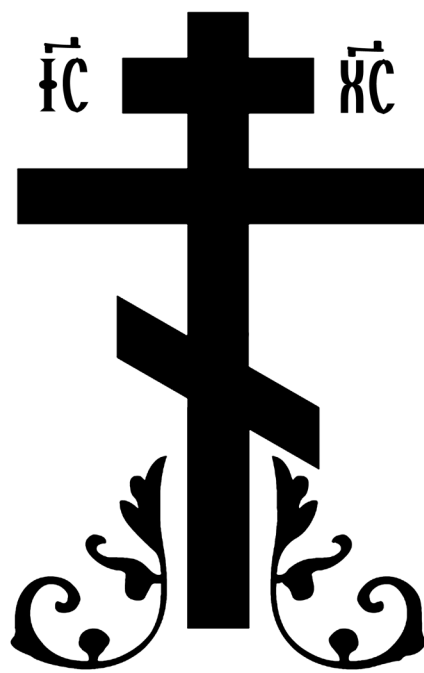


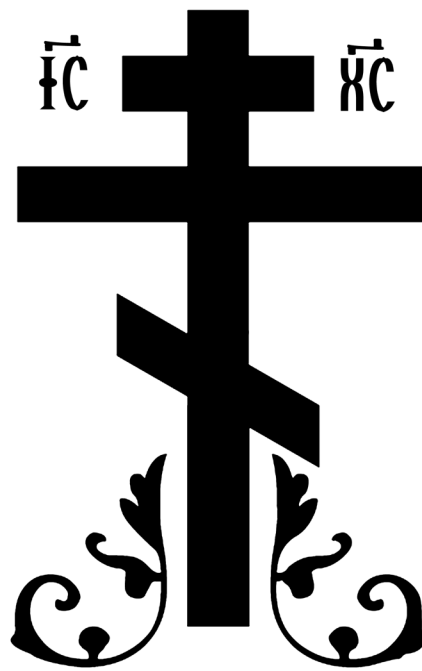


**Music for the Pascal Stichera, Pascal Canon
and Pascal Exapostilarion**

Δόμνι εἰγίχη κένι κνῖρονόγινη
Holy Myrrh-bearers
Ο Οἶκος τῶν Ἀγίων Μυροφόρων

www.myrrh-bearers.org

✠ΒΙΔ.
MMXXIV



Music for the Pascal Stichera, Pascal Canon and Pascal Exapostilarion

Δόμνις ἑτῆρχις ἡένηκ μῦροφόρητις
Holy Myrrh-bearers
Ὁ Οἶκος τῶν Ἀγίων Μυροφόρων

www.myrrh-bearers.org

ϠΒΙΔ.
MMXXIV

Choral arrangements from
The Pascal Canon of the Pentecostarion
© 1993 Timothy J. Clader
and
*Music for Pascha: The Order of the Midnight Office,
Paschal Matins, Paschal Hours, and Paschal Liturgy*
© 1993 Timothy J. Clader

Editor, Subdeacon Paul Daniels
Редактор, иподиакон Павел Даниэлс

A.D. 2024 Venerable Virgin-martyr Theodosia of Constantinople
2024 г. Прмц. Феодосии девы, Константинопольской

Music for the Pascal Stichera, Pascal Canon and Pascal Exapostilarion

Contents

Christ is Risen.....	1
Pascal Stichera	2
Pascal Canon	11
Ode I.....	11
Ode III.....	18
Paschal Kontakion.....	24
Ode IV	28
Ode V.....	37
Ode VI.....	43
Ode VII.....	50
Ode VIII	58
Ode IX	66
Paschal Exapostilarion.....	73
Appendix	75
The Angel Cried	75

Christ is Risen

Thrice

Christ is ri- sen from the dead, tram- pling down death by death,

This musical system consists of two staves, treble and bass, in a 3/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the notes. The first measure contains the words 'Christ is ri- sen', the second 'from the dead,', and the third 'tram- pling down death by death,'. The music features a key signature of one flat (B-flat) and a common time signature of 3/4.

and on those in the tombs be- stow- ing life!

This musical system continues the piece, consisting of two staves, treble and bass. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are 'and on those in the tombs be- stow- ing life!'. The system ends with a double bar line and repeat dots. The key signature remains one flat (B-flat) and the time signature is 3/4.

Pascal Stichera

Stichos

Stichera

Let God a- rise and let His en- e- mies be scat- - tered. A Pas- cha

The first system of musical notation for the Stichos and Stichera. It consists of two staves, treble and bass, with a key signature of one flat. The Stichos part (left) has a melody of eighth notes and a bass line of quarter notes. The Stichera part (right) has a melody of quarter notes and a bass line of quarter notes. The lyrics are: "Let God a- rise and let His en- e- mies be scat- - tered. A Pas- cha".

sac- red to- day hath been shown un- to us; a Pascha new and ho- - - ly,

The second system of musical notation. The Stichos part continues with a melody of eighth notes and a bass line of quarter notes. The Stichera part has a melody of quarter notes and a bass line of quarter notes. The lyrics are: "sac- red to- day hath been shown un- to us; a Pascha new and ho- - - ly,".

a Pas- cha mys- - ti- cal, a Pas- cha all ven- er- a- ble!

The third system of musical notation. The Stichos part has a melody of quarter notes and a bass line of quarter notes. The Stichera part has a melody of quarter notes and a bass line of quarter notes. The lyrics are: "a Pas- cha mys- - ti- cal, a Pas- cha all ven- er- a- ble!".

a Pascha that is Christ the Re- deem- - - er. a Pas- cha im- mac- - u- late,

The fourth system of musical notation. The Stichos part has a melody of quarter notes and a bass line of quarter notes. The Stichera part has a melody of quarter notes and a bass line of quarter notes. The lyrics are: "a Pascha that is Christ the Re- deem- - - er. a Pas- cha im- mac- - u- late,".

a great Pas- - - cha; a Pas- cha of the faith- ful;

a Pascha that hath opened the gates of Par- a- dise to us; a Pas- cha

that doth sanc- ti- fy all the faith- - - ful.

Stichos

As smoke vanisheth, so let them van- - - ish.

Stichera #2

Come from the vis- ion, O ye wom- en bear- ers of good tid- - ings.

and say ye un- to Si- - -on: Re- ceive from us the good tid- ings

of the Re- sur- rec- tion of Christ; adorn thy- self, ex- ult,

and rejoice, O Jer- u- sal- em, for thou hast seen Christ the King,

like a bride-groom come forth from the tomb.

Stichos

So let sinners perish at the presence of God, and let the righteous be glad.

Stichera #3

The myrrh-bearing women in the deep dawn

stood before the tomb of the Giver of life; they found an angel

sit- ting up- on the stone, and he, speak- ing to them, said thus:

Why seek ye the Living a- mong the dead?

Why mourn ye the In- cor- rup- ti- ble amid cor- rup- - tion?

Stichos

Go, pro- claim unto His dis- ci- - - ples. This is the day which the Lord hath made;

Stichera #4

let us re-joice and be glad there-in. Pas-cha the beau- - ti-ful,

Pas-cha, the Lord's Pas-cha,

the Pascha all-venerable hath dawned up-on us. Pas-cha,

with joy let us embrace one another. O Pas-cha!

ransom from sor- row, for from the tomb to- day, as from abri- dal cham- ber,

hath Christ shown forth, and hath filled the women with joy say- ing:

Pro- claim unto the ap- os- - - tles.

Glory, Both Now

Glory to the Father, and to the Son, and to the Holy Spirit,

Both now and ever and unto the ages of a- ges. A- - -men.

Stichera #5

It is the day of the Re- sur- rec- tion, let us be ra- 'diant for the feast,

and let us em- brace one an- oth- - -er. Let us say, Breth- ren,

even to them that hate us, let us for- give all things on the Re- sur- rec- - -tion,

Thrice

and thus, let us cry out: Christ is ri- sen from the dead

This musical system consists of two staves, treble and bass, in a key with one flat (B-flat). The first measure of the treble staff contains a half note chord (F4, A4) followed by a whole note chord (F4, A4, C5) with a fermata and a final '8' time signature. The bass staff has a half note chord (B2, D3) followed by a whole note chord (B2, D3, F3) with a fermata. The lyrics 'and thus, let us cry out:' are under the first measure, and 'Christ is ri- sen from the dead' are under the second measure. A repeat sign is at the beginning of the second measure.

tram- pling down death by death, and on those in the tombs be- stow- ing life!

This musical system continues the two-staff format. The treble staff has a half note chord (F4, A4) followed by a whole note chord (F4, A4, C5) with a fermata. The bass staff has a half note chord (B2, D3) followed by a whole note chord (B2, D3, F3) with a fermata. The lyrics 'tram- pling down death by death,' are under the first measure, and 'and on those in the tombs be- stow- ing life!' are under the second measure. A repeat sign is at the beginning of the second measure, and a final double bar line is at the end.

Pascal Canon

Ode I

Irmos

It is the Day of Re- sur- rec- tion; let us be radiant O ye peo- ple;

Pas- cha, the Lord's Pas- - cha: for from death to life,

and from earth to hea- - ven Christ God hath brought us

Refrain

as we sing the song of vic- to- ry. Christ is ri- - sen from the dead.

Troparion #1

Let us pur- i- fy our sen- ses, and we shall be- hold Christ,

This system of musical notation for Troparion #1 consists of two staves, treble and bass, in the key of D major. The melody is written in a simple, homophonic style. The lyrics are: "Let us pur- i- fy our sen- ses, and we shall be- hold Christ,". The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "Let us pur- i- fy our sen- ses, and we shall be- hold Christ,".

radiant with the unapproachable light of the Re- sur- rec- - - tion,

This system of musical notation for Troparion #1 consists of two staves, treble and bass, in the key of D major. The melody is written in a simple, homophonic style. The lyrics are: "radiant with the unapproachable light of the Re- sur- rec- - - tion,". The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "radiant with the unapproachable light of the Re- sur- rec- - - tion,".

and we shall clearly hear Him say, Re- joice!

This system of musical notation for Troparion #1 consists of two staves, treble and bass, in the key of D major. The melody is written in a simple, homophonic style. The lyrics are: "and we shall clearly hear Him say, Re- joice!". The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "and we shall clearly hear Him say, Re- joice!".

Refrain

As we sing the hymn of vic- to- ry. Christ is ri- - sen from the dead.

This system of musical notation for the Refrain consists of two staves, treble and bass, in the key of D major. The melody is written in a simple, homophonic style. The lyrics are: "As we sing the hymn of vic- to- ry. Christ is ri- - sen from the dead.". The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "As we sing the hymn of vic- to- ry. Christ is ri- - sen from the dead.".

Troparion #2

Let the hea- vens be glad, as is meet, and let the earth re- joice.

This system of musical notation is for the first part of Troparion #2. It consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The first measure contains the text 'Let the hea- vens be glad, as is meet,' and the second measure contains 'and let the earth re- joice.'

and let the whole world both visible and invisible keep fes- ti- val.

This system continues the musical notation for Troparion #2. It consists of a treble and a bass staff in D major. The melody continues from the previous system. The lyrics are 'and let the whole world both visible and invisible keep fes- ti- val.'

For Christ is ri- sen O glad- ness e- ter- - -nal.

This system concludes the musical notation for Troparion #2. It consists of a treble and a bass staff in D major. The melody continues from the previous system. The lyrics are 'For Christ is ri- sen O glad- ness e- ter- - -nal.'

Refrain

O most holy The- o- tok- os, save us.

This system contains the musical notation for the Refrain. It consists of a treble and a bass staff in D major. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are 'O most holy The- o- tok- os, save us.'

Theotokion

Thou hast broken through the bar-ri-er of death,

by giving birth to Christ, the e-ter-nal Life,

Who to-day hath shone forth from the tomb, O Vir-gin all-blame-less,

and Who hath en-light-ened the world.

Refrain

O most holy The- o- tok- os, save us.

Theotokion

Hav- ing be- held thy re- sur- rec- ted Son and God,

re- jice thou with the a- pos- tles, O Pure One graced of God,

and be the first to re- jice,

as thou hast received the Cause of joy for all,

This musical system consists of a treble and a bass staff, both in the key of D major (one sharp). The treble staff contains a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The bass staff contains a supporting melody of eighth notes: D3, E3, F#3, G3, A3, B3, C4, and D4. The lyrics "as thou hast received the Cause of joy for all," are written below the notes.

O Mother of God all- blame- less.

This musical system continues the melody from the first system. The treble staff features a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) followed by a half note (D5) and a final quarter note (D5) with a fermata. The bass staff continues with eighth notes (D3, E3, F#3, G3, A3, B3, C4, D4) followed by a half note (D4) and a final quarter note (D4) with a fermata. The lyrics "O Mother of God all- blame- less." are written below the notes.

Katavasia - Ode I

It is the day of Re- sur- rec- tion, let us be radiant, O ye peo- ple;

Pas- cha, the Lord's Pas- cha: for from death to life,

and from earth to hea- ven, Christ God hath brought us,

as we sing the hymn of vic- to- ry.

Ode III

Irmos

Come, let us drink a new drink, not one mir- ac- u- lous- ly brought

forth from a bar- ren rock, but the fountain of In- cor- rup- tion,

springing forth from the tomb of Christ, in Whom we are strength- - ened.

Refrain

Christ is ri- - sen from the dead.

Troparion #1

Now all things are filled with light

hea- ven and earth, and the neth- er- most parts of the earth;

let all cre- a- tion therefore celebrate the ar- i- sing of Christ

Refrain

where- by it is strength- - ened. Christ is ri- - sen from the dead.

Troparion #2

Yes- ter- day I was bur- ied with Thee, O Christ;

to- day I rise with Thine ar- i- sing. Yes- ter- day I was cru- ci- fied with Thee;

do Thou Thyself glorify me with Thee, O Sav- iour, in Thy king- - dom.

Refrain

O most holy The- o- tok- os, save us.

Theotokion

In- to incorruptible life have I en- tered to- day,

through the goodness of Him Who was born of thee, O Pure One,

and Who makest all the ends of the earth ra-di-ant with joy.

Refrain

O most holy The-o-tok-os, save us.

Theotokion

Hav-ing be-held God, Whom thou hast borne in the flesh,

risen from the dead, as He said, O Pure One,

dance, and Him as God, O most pure One, do thou magnify.

Katavasia – Ode III

Come, let us drink a new drink, not one mir- ac- u- lous- ly brought

forth from a bar- ren rock, but the Fountain of In- cor- rup- tion,

springing forth from the tomb of Christ, in Whom we are strength- ened.

Paschal Kontakion

Tone VIII

Though Thou didst de- scend in- to the grave, O Im- mor- tal One,

yet didst Thou de- stroy the pow- er of ha- des.

And didst a- rise as vic- tor, O Christ God,

cal- ling to the myrrh- bear- ing wo- men: Re- joice!

And giv- ing peace un- to Thine a- pos- tles:

Thou Who dost grant Re- sur- rec- tion to the fal- len!

Ikos

The myrrh- bear- ing mai- dens forestalled the dawn, seeking, as it were day,

the Sun that was be- fore the sun and Who had once set in the tomb,

and they cried out one to another:

O friends! Come, let us anoint with spices the life-bringing and buried Body,

the Flesh that raised up fallen Adam, that now lieth in the tomb.

Let us go, let us hasten, like the Magi,

And let us wor- ship and offer myrrh as a gift to Him

Who is wrapped now not in swaddling clothes but in a shroud.

And let us leap and cry aloud: O Mas- ter, a- rise.

Thou Who dost grant Re- sur- rec- tion to the fal- len.

Ode IV

Irmos

On di- vine watch let the God in- spi- red Ab- ba- chum

stand with us and show forth the light- bear- ing an- - gel

clear- ly say- ing To- day sal- va- tion is come to the world

for Christ is ri- sen as Al- migh- - ty.

Refrain

Troparion #1

Christ is ri- - sen from the dead. As a man- child did Christ ap- pear

when He came forth from the Vir- gin's womb

and as a mortal was He called the Lamb. With- out blem- ish al- - so,

for He tasted no de- file- ment, is our Pas- - cha; and as True God,

Refrain

per- fect was He pro- claimed. Christ is ri- - sen from the dead.

Troparion #2

Like unto a year- ling lamb, Christ our bles- sed Crown,

of His own will was sac- ri- ficed for all,

a Pascha of pur- - i- fi- ca- - tion;

and from the tomb the beautiful Sun of Righteousness

Refrain

shown forth again upon us. Christ is risen from the dead.

Troparion #3

Da-vid the ancestor of God, danced with leaping

be-fore the sym-bol-i-cal Ark; let us also, the ho-ly peo-ple of God.

beholding the ful- fill- ment of the sym- - bols, be di- vine- ly glad;

for Christ is risen as Al- migh- - ty.

Refrain

O most holy The- o- tok- os, save us.

Theotokion

He Who cre- a- ted Adam thy forefather, O Pure One,

took form from thee, and the hab- i- ta- tion of the dead

hath He demolished to- day through His death, and shone up- on all things

with the divine radiance of the Re- sur- rec- tion.

Refrain

O most holy The- o- tok- os, save us.

Theotokion

Be- hol- ding Christ, Whom thou hast borne,

shining forth splendidly from the dead, O Pure One,

who art good and spotless among women, and come- ly to- day,

re- joi- cing with the apostles in the sal- va- tion of all,

A musical score for a hymn, featuring a treble and bass staff. The key signature is one sharp (F#). The lyrics are "Him do thou glor- i- fy." The melody is written in the treble staff, and the bass line is in the bass staff. The piece concludes with a double bar line.

Him do thou glor- i- fy.

Katavasia – Ode IV

On div- ine watch let the God- in- spi- red Ab- ba- chum

stand with us, and show forth the light- bear- ing an- gel

clear- ly say- ing: To- day sal- va- tion is come to the world,

for Christ is ri- sen as Al- migh- ty.

Ode V

Irmos

Let us awake in the deep dawn, and instead of myrrh,

of-fer a hymn to the Mas-ter, and we shall see Christ

the Sun of Right-eous-ness, Who cau-seth life to dawn for all.

Refrain

Christ is ri-sen from the dead.

Troparion #1

Seeing Thy boundless com-pas-sion,

they who were held in the bonds of ha- - des

has- tened to the light of Christ with glad- some feet.

Refrain

praising the Pas- cha e- ter- - nal. Christ is ri- - sen from the dead.

Troparion #2

Bear- ing lights let us ap- proach Christ

Who cometh forth from the tomb like a bride - groom,

and with the feast-loving ranks of an- gels,

let us celebrate the sav- ing Pas- cha of God.

Refrain **Theotokion**

O most holy The- o- tok- os, save us. En- light- ened by the divine rays

and the life-bearing Re-sur-rec-tion of thy Son,

O most pure Moth-er of God, the gathering of the pi-ous is filled with joy.

Refrain

O most holy The-o-tok-os, save us.

Theotokion

Thou didst not open the gates of vir-gin-i-ty in the In-car-na-tion,

nor the seal upon the tomb didst Thou de- stroy,

O King of cre- a- tion; from whence seeing Thee ri- sen,

Thy Moth- er re- joi- ceth.

Katavasia – Ode V

Let us awake in the deep dawn, and, instead of myrrh,

of-fer a hymn to the Mas-ter, and we shall see Christ,

the Sun of Right- eous- ness, Who caus-eth life to dawn for all.

Ode VI

Irmos

Thou didst de- scend into the nethermost parts of the earth,

and didst shatter the eternal bars that held the fet- - tered, O Christ,

and on the third day, like Jo- nah from the whale. Thou didst a- rise from the tomb.

Refrain

Christ is ri- - sen from the dead.

Troparion #1

Hav- ing kept the seals in- tact, O Christ,

Thou didst rise from the tomb.

O Thou Who didst not break the seal of the Vir- gin by Thy birth,

and Thou hast op- ened for us the doors of Par- a- dise.

Refrain

Christ is ri- - sen from the dead.

Troparion #2

O my Saviour, the living and unslain Sac- ri- fice,

when, as God, Thou, of Thine Own will,

hadst offered up Thyself un- to the Fa- - ther,

Thou didst raise up with Thyself the whole race of A- - dam,

when Thou didst rise from the tomb.

This musical system consists of a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The text is written below the notes.

Refrain

O most holy The- o- tok- os, save us.

This musical system is the Refrain, consisting of a treble and bass staff in G major. The melody features some longer note values and ties, particularly in the treble staff. The text is written below the notes.

Theotokion

He that of old was held by death and cor- rup- tion

This musical system is the Theotokion, consisting of a treble and bass staff in G major. The melody is written in the treble staff, and the bass line is in the bass staff. The text is written below the notes.

is raised up by Him Who was in- car- nate

This musical system consists of a treble and bass staff in G major. The melody is written in the treble staff, and the bass line is in the bass staff. The text is written below the notes.

of thy most pure womb, O Theotokos Vir- gin,

unto incorruption and ev- er- last- ing life.

Refrain

O most holy The- o- tok- os, save us.

Theotokion

He Who went down into the nethermost parts of the earth,

and came into thy womb, O Pure One,

and dwelt and past understanding was in- car- nate,

hath also raised up A- dam with Him- self when He rose from the tomb.

Katavasia – Ode VI

Thou didst de- scend into the nethermost parts of the earth,

This musical system consists of a treble and bass staff in G major. The treble staff features a series of chords, primarily triads and dyads, mostly on whole notes. The bass staff provides a simple harmonic accompaniment with single notes and dyads, also on whole notes. The lyrics are written below the bass staff.

and didst shatter the eternal bars that held the fet- tered, O Christ,

This musical system continues the melody and accompaniment. The treble staff has a notable melisma on the word 'fettered', indicated by a long horizontal line and a circled G#4. The bass staff continues with its accompaniment. The lyrics are written below the bass staff.

and on the third day, like Jo- nah from the whale,

This musical system continues the melody and accompaniment. The treble staff features a series of chords, primarily triads and dyads, mostly on whole notes. The bass staff provides a simple harmonic accompaniment with single notes and dyads, also on whole notes. The lyrics are written below the bass staff.

Thou didst a- rise from the tomb.

This musical system concludes the piece. The treble staff features a series of chords, primarily triads and dyads, mostly on whole notes. The bass staff provides a simple harmonic accompaniment with single notes and dyads, also on whole notes. The lyrics are written below the bass staff.

Ode VII

Irmos

He Who delivered the Children from the fur- nace, be- came man

suf- fer- eth as a mor- - tal, and through His Pas- sion

doth clothe mortality with the beauty of in- - -cor- rup- - tion.

He is the only bles- sed and most glorious God of our fath- - ers.

Refrain **Troparion #1**

Christ is ri - sen from the dead. The god- ly- wise wo- men

with myrrh fol- lowed af- ter Thee in haste;

but Him Whom they sought with tears as dead;

they worshipped joyfully as the Liv- ing God,

and they brought unto Thy dis- ci- ples, O Christ

the good tidings of the mys- ti- cal Pas- - cha.

Refrain **Troparion #2**

Christ is ri- - sen from the dead. We cel- e- brate the death of death,

the de- struc- - tion of ha- - des, the be- gin- ning of another life et- er- nal,

and leaping for joy we hymn the Cause, the On- ly Bles- sed

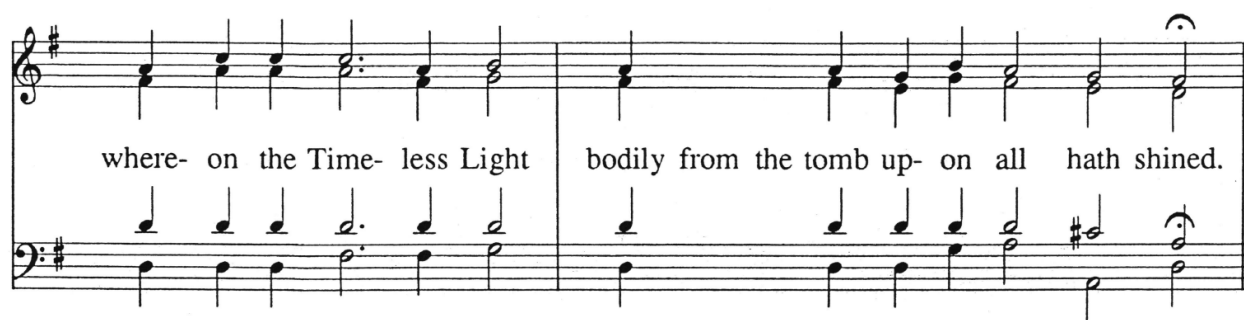
Refrain

and most glorious God of our fath- - ers. Christ is ri- - sen from the dead.

Troparion #3

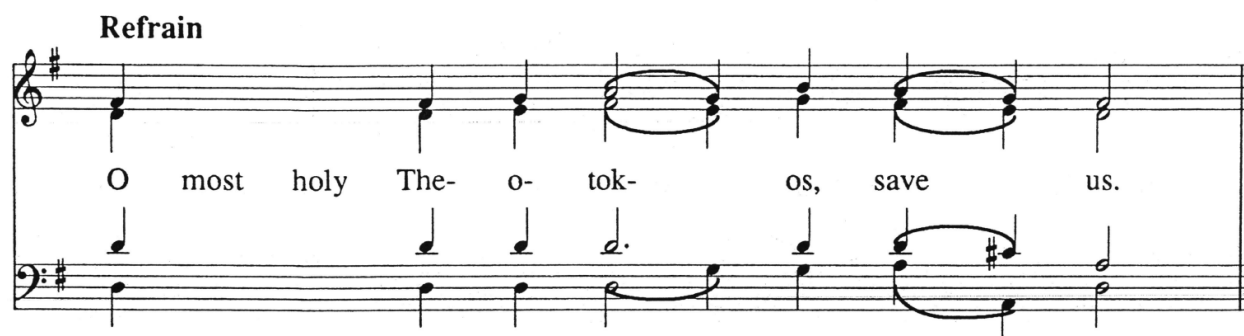
For tru- ly sacred and all-festive is this sav- ing night,

and this shi- ning light bear- ing day, the harbinger of the Re- sur- rec- tion,



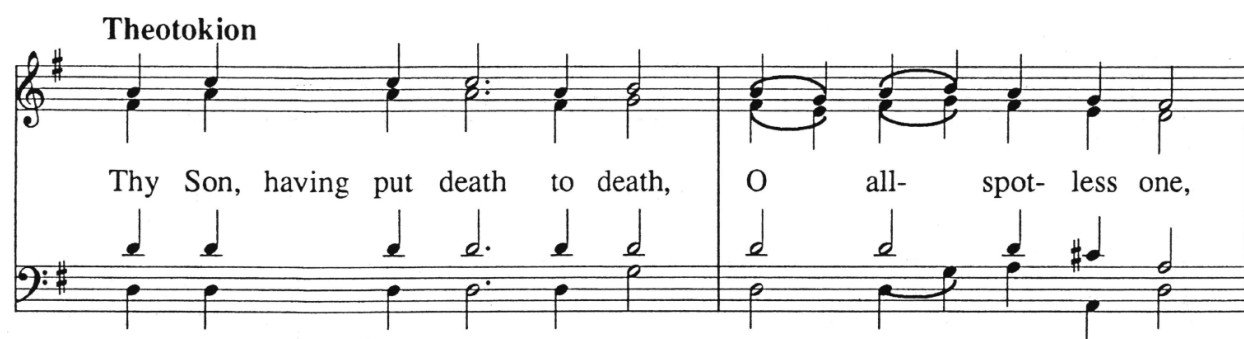
where- on the Time- less Light bodily from the tomb up- on all hath shined.

Refrain

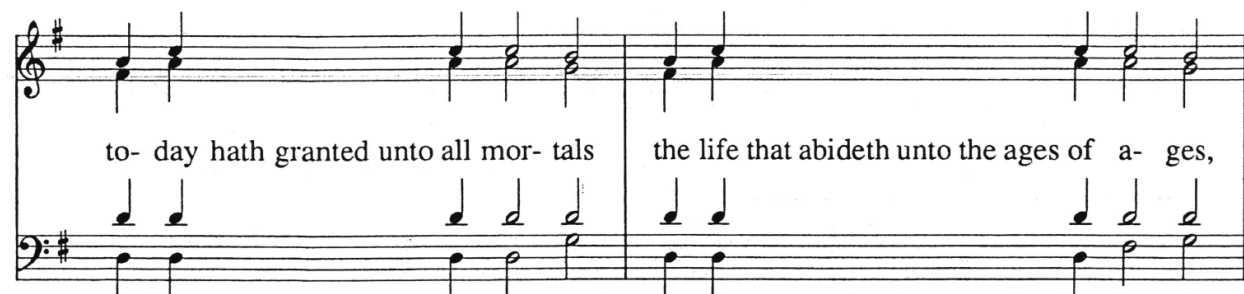


O most holy The- o- tok- os, save us.

Theotokion



Thy Son, having put death to death, O all- spot- less one,



to- day hath granted unto all mor- tals the life that abideth unto the ages of a- ges,

the only blessed and most glorious God of our fathers.

This musical system consists of a treble and bass staff in G major (one sharp). The melody is primarily composed of half notes and whole notes, with some rests. The lyrics are written below the notes.

Refrain

O most holy The-o-to-k-os, save us.

This musical system continues the melody from the previous section. It features a mix of half notes, whole notes, and a final half note with a fermata. The lyrics are aligned with the notes.

Theotokion

He Who reigneth over all cre-a-tion, be-came man,

This musical system is divided into two measures. The first measure contains the lyrics 'He Who reigneth over all cre-a-tion,' and the second measure contains 'be-came man,'. The melody uses half notes and whole notes.

dwelling in thy God-graced womb,

This musical system continues the melody from the previous section. It features a mix of half notes, whole notes, and a final half note with a fermata. The lyrics are aligned with the notes.

and hav- ing en- dured cru- ci- fix- ion and death,

is risen in a God- befitting man- ner, rai- sing us up with Him- self,

for He is Al- migh- - ty.

Katavasia - Ode VII

He Who delivered the Children from the fur- nace, be- came man,

suf- fer- eth as a mor- tal, and through His Pas- sion

doth clothe mortality with the beauty of in- cor- rup- tion,

He is the only bles- sed and most glorious God of our fath- - ers.

Ode VIII

Irmos

This is the cho- sen and ho- ly day,

the one king and lord of sab- - baths, the feast of feasts,

and the tri- umph of tri- - umphs, on which we bless

Refrain

Christ un- to the a- - ges. Christ is ri- - sen from the dead.

Troparion #1

Come, on this aus- pi- cious day of the Re- sur- rec- - tion,

This system of musical notation for Troparion #1 consists of a treble and bass staff in G major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "Come, on this aus- pi- cious day of the Re- sur- rec- - tion,". The first measure contains the words "Come, on this", and the second measure contains "aus- pi- cious day". The third measure contains "of the Re-", and the fourth measure contains "sur- rec- - tion,". The melody is mostly quarter and eighth notes, with some rests.

let us par- take of the fruit of the new vine of divine glad- ness

This system of musical notation for Troparion #1 continues the melody from the first system. The lyrics are: "let us par- take of the fruit of the new vine of divine glad- ness". The melody continues with quarter and eighth notes, maintaining the homophonic style.

of the king- - dom of Christ prai- sing Him as God

This system of musical notation for Troparion #1 continues the melody. The lyrics are: "of the king- - dom of Christ prai- sing Him as God". The melody continues with quarter and eighth notes, maintaining the homophonic style.

Refrain

un- to the a- - ges. Christ is ri- - sen from the dead.

This system of musical notation for the Refrain consists of a treble and bass staff in G major. The melody is written in a simple, homophonic style. The lyrics are: "un- to the a- - ges. Christ is ri- - sen from the dead." The first measure contains the words "un- to the a- - ges.", and the second measure contains "Christ is ri- - sen from the dead." The melody is mostly quarter and eighth notes, with some rests.

Troparion #2

Lift up thine eyes about thee, O Si- on, and see,

for behold, there cometh unto thee like God- il- lu- mined bea- - cons,

from the west, and from the north, and from the sea, and from the east,

thy children, in thee blessing Christ un- to the a- - ges.

Refrain

O Most Holy Trinity, our God, glo- ry to Thee.

The musical notation for the Refrain is written on a grand staff (treble and bass clefs) in the key of D major. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are: "O Most Holy Trinity, our God, glo- ry to Thee." The word "glo-" is split across the two staves, with "ry" on the second staff. The phrase "to Thee." is also split across the two staves.

Troparion #3

O Fath- er Al- migh-ty, and Word, and Spir- it,

The musical notation for Troparion #3 is written on a grand staff in the key of D major. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are: "O Fath- er Al- migh-ty, and Word, and Spir- it,". The word "Fath-" is split across the two staves, with "er" on the second staff. The word "Spir-" is split across the two staves, with "it," on the second staff.

one Nature un- i- ted in three Per- - sons, tran- scen- dent and most di- vine!

The musical notation continues from the previous block. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are: "one Nature un- i- ted in three Per- - sons, tran- scen- dent and most di- vine!". The word "un-" is split across the two staves, with "i-" on the second staff. The word "Per-" is split across the two staves, with "- sons," on the second staff. The word "tran-" is split across the two staves, with "scen-" on the second staff. The word "di-" is split across the two staves, with "vine!" on the second staff.

In- to Thee have we been bap- tized,

The musical notation continues from the previous block. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are: "In- to Thee have we been bap- tized,". The word "In-" is split across the two staves, with "to" on the second staff. The word "bap-" is split across the two staves, with "tized," on the second staff.

and Thee will we bless un- to all a- ges.

This musical system consists of a treble and bass staff in G major (one sharp). The melody is primarily composed of half notes and whole notes, with some rests. The lyrics are written below the notes.

Refrain

O most holy The- o- tok- os, save us.

This musical system continues the melody from the previous section. It features a mix of half notes, whole notes, and some longer rests, maintaining the G major key signature.

Theotokion

Through thee the Lord came in- to the world, O Vir- gin The- o- tok- os,

This musical system is divided into two phrases. The first phrase, "Through thee the Lord came in- to the world," is set to a melody of eighth notes. The second phrase, "O Vir- gin The- o- tok- os," is set to a melody of quarter notes and half notes.

and the womb of hades did He tear o- pen,

This musical system continues the melody with a mix of half notes and whole notes. The lyrics are written below the notes.

grant- ing un- to us mortals re- sur- rec- tion;

wherefore, we bless Him un- to the a- ges.

Refrain

O most holy The- o- tok- os, save us.

Theotokion

Lay- ing low all the do- min- ion of death by His Re- sur- rec- tion,

thy Son, O Virgin, as the mighty God, hath raised us up with Himself

and deified us; wherefore, we sing His praise unto the ages.

We Praise, We Bless

We praise, we bless, we worship the Lord,

praising and supremely exalting Him unto all ages.

Katavasia – Ode VIII

This is the cho- sen and ho- ly day,

The first system of musical notation for the Katavasia. It consists of a treble and bass staff in G major (one sharp). The melody is written in a simple, homophonic style with quarter and half notes. The lyrics are: "This is the cho- sen and ho- ly day,".

the one king and lord of sab- baths, the feast of feasts,

The second system of musical notation. It continues the melody from the first system. The lyrics are: "the one king and lord of sab- baths, the feast of feasts,".

and the tri- umph of tri- umphs, on which we bless

The third system of musical notation. It continues the melody. The lyrics are: "and the tri- umph of tri- umphs, on which we bless".

Christ un- to the a- ges.

The fourth system of musical notation, which concludes the piece. It features a final cadence with a fermata over the final note. The lyrics are: "Christ un- to the a- ges.".

Ode IX

Irmos

Shine, shine, O new Je- ru- sa- lem, for the glo- ry of the Lord

is ri- sen up- on thee; dance now and be glad, O Si- on,

and do thou exult, O pure The- o- tok- os,

in the arising of Him Whom thou didst bear.

Refrain

Christ is ri - - sen from the dead.

Troparion

O how div- ine, how lov- ing, how sweet is Thy voice!

For Thou hast truly pro- mised to be with us

un- to the end of the age, O Christ; having this foun- da- tion of hope

we faith- ful re- joice.

Refrain

Christ is ri- - sen from the dead.

Troparion

O great and most sacred Pas- cha, Christ! O Wis- dom and Word of God,

and Pow- er! Grant us more per- fec- tly to par- take of Thee,

in the un-wan-ing day of Thy king-dom.

Refrain

O most holy The-o-tok-os, save us.

Theotokion

With one voice, O Vir-gin, the faith-ful do bless thee:

Re-joice, O Por-tal of the Lord; re-joice, O living Ci-ty;

rejoice, through whom for our sake the Light hath shone, Who, born of thee,

is the Re-sur-rec-tion of the dead.

Refrain

O most holy The-o-tok-os, save us.

Theotokion

Be glad and re-joice, O Portal of the Di-vine Light:

for Je- sus set in- to the grave,

hath dawned forth shining more bright- ly than the sun,

and hath il- lu- mined all the faith- ful,

O Sovereign Lady who re- joi- ceth in God.

Katavasia – Ode IX

Shine, shine, O new Je- ru- sa- lem, for the glo- ry of the Lord,

is ri- sen up- on thee; dance now and be glad, O Si- on,

and do thou exult, O pure The- o- tok- os,

in the arising of Him Whom thou didst bear.

Paschal Exapostilarion

Hav- ing fal- len a- sleep in the flesh, as a mor- tal, O

The first system of the Paschal Exapostilarion is written in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Hav- ing fal- len a- sleep in the flesh, as a mor- tal, O".

King and Lord, on the third day Thou didst ar- -rise a- gain,

The second system continues the melody. The lyrics are: "King and Lord, on the third day Thou didst ar- -rise a- gain,". The musical notation includes a fermata over the word "ar-", indicating a pause in the melody.

rai- sing up Ad- -am from cor- rup- - -tion,

The third system continues the melody. The lyrics are: "rai- sing up Ad- -am from cor- rup- - -tion,". The musical notation includes a fermata over the word "Ad-", indicating a pause in the melody.

and a- bol- ish- ing death: O Pas- cha of in- cor- rup- - - - -tion,

The fourth system concludes the Paschal Exapostilarion. The lyrics are: "and a- bol- ish- ing death: O Pas- cha of in- cor- rup- - - - -tion,". The musical notation includes a fermata over the word "Pas-", indicating a pause in the melody.

Sal- - va - tion of the world!

The musical score is written for a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line consists of a melody with a long note on 'Sal-' and a series of eighth notes on '-va - tion of the world!'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The piece concludes with a double bar line.

Appendix

The Angel Cried

The an- gel cried up to her that is full of

This system contains the first four measures of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'The an- gel cried up to her that is full of'.

grace: "O pure Vir- gin, re- joice! and a- gain, I say re-

This system contains measures 5 through 8. The lyrics are: 'grace: "O pure Vir- gin, re- joice! and a- gain, I say re-'.

joice! For thy Son is ri- sen from the dead on the

This system contains measures 9 through 12. The lyrics are: 'joice! For thy Son is ri- sen from the dead on the'.

third day, and hath raised the dead. O ye peo- ple be joy-

This system contains measures 13 through 16. The lyrics are: 'third day, and hath raised the dead. O ye peo- ple be joy-'.

Irmos

ful! Shine, Shine! O new Je ru-

sa- lem, for the glo- ry of the Lord is

ri- sen up- on thee; Dance now and

be glad, O Si- on, and do thou ex ult,

O pure The- o- tok os, in

the a- ri sing of Him Whom thou didst bear.

Κοίνεια, ἡ ἐξ ἡμῶν ἐλάβα.
The end, and to our God be the glory!

Δόμῃ ἐγγίχῃ ἡείνῃ μὲροπόεινῃ

Holy Myrrh-bearers

Ὁ Οἶκος τῶν Ἀγίων Μυροφόρων

www.myrrh-bearers.org

✠ΒΚΔ.
MMXXIV