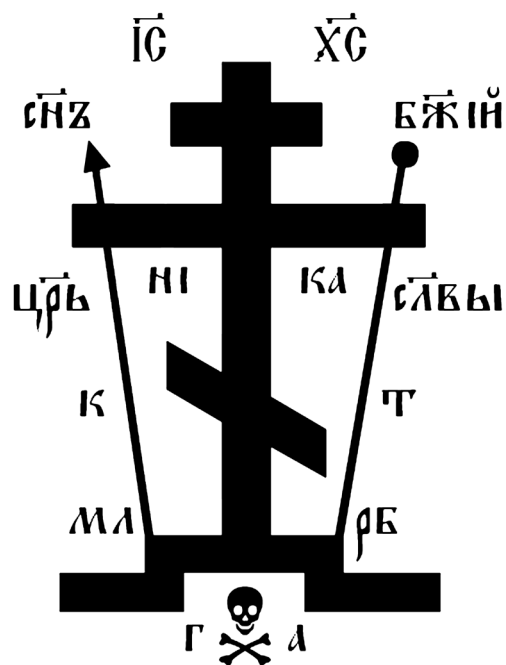




Music for the Holy and Divine Liturgy of the Presanctified Gifts

Δόμη εἱκίχх жєнх мῦροφόρєнцх
Holy Myrrh-bearers
 Ὁ Οἶκος τῶν Ἀγίων Μυροφόρων

www.myrrh-bearers.org

ЖВКЄ.
 MMXXV

Choral arrangements from
Music for the Divine Liturgy of the Presanctified Gifts
© 1993 Timothy J. Clader

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A.D. 2025 Venerable Benedict of Nursia
2025 г. Прп. Венедикта Нурсийского

Music for the Holy and Divine Liturgy of the Presanctified Gifts

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Holy and Divine Liturgy of the Presanctified Gifts

If a deacon serve:

Deacon: Bless, master.

Priest: Blessed is the kingdom of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

Reader: O come let us worship God our King.

O come let us worship and fall down before Christ our King and God.

O come let us worship and fall down before Christ Himself, our King and God.

Psalm 103

Bless the Lord, O my soul; O Lord my God, Thou hast been magnified exceedingly. Confession and majesty hast Thou put on, Who coverest Thyself with light as with a garment, Who stretchest out the heaven as it were a curtain; Who supporteth His chambers in the waters, Who appointeth the clouds for His ascent, Who walketh upon the wings of the winds, Who maketh His angels spirits, and His ministers a flame of fire, Who establisheth the earth in the sureness thereof; it shall not be turned back for ever and ever. The abyss like a garment is His mantle; upon the mountains shall the waters stand. At Thy rebuke they will flee, at the voice of Thy thunder shall they be afraid. The mountains rise up and the plains sink down, unto the place where Thou hast established them. Thou appointedst a bound that they shall not pass, neither return to cover the earth. He sendeth forth springs in the valleys; between the mountains will the waters run. They shall give drink to all the beasts of the field; the wild asses will wait to quench their thirst. Beside them will the birds of the heaven lodge, from the midst of the rocks will they give voice. He watereth the mountains from His chambers; the earth shall be satisfied with the fruit of Thy works. He causeth the grass to grow for the cattle, and green herb for the service of men, to bring forth bread out of the earth; and wine maketh glad the heart of man. To make his face cheerful with oil; and bread strengtheneth man's heart. The trees of the plain shall be satisfied, the cedars of Lebanon, which Thou hast planted. There will the sparrows make their nests; the house of the heron is chief among them. The high mountains are a refuge for the harts, and so is the rock for the hares. He hath made the moon for seasons; the sun knoweth his going down. Thou appointedst the darkness, and there was the night, wherein all the beasts of the forest will go abroad. Young lions roaring after their prey, and seeking their food from God. The sun ariseth, and they are gathered together, and they lay them down in their dens. But man shall go forth unto his work, and to his labour until the evening. How magnified are Thy works, O Lord! In wisdom hast Thou made them all; the earth is filled with Thy creation. So is this great and spacious sea, therein are things creeping innumerable, small living creatures with the great. There go the ships; there this dragon, whom Thou hast made to play therein. All things wait on Thee, to give them their food in due season; when Thou givest it them, they will gather it. When Thou openest Thy hand, all things shall be filled with goodness; when Thou turnest away Thy face, they shall be troubled. Thou wilt take their spirit, and they shall cease; and unto their dust shall they return. Thou wilt send forth Thy Spirit, and they shall be created; and Thou shalt renew the face of the earth. Let the glory of the Lord be unto the ages; the Lord will rejoice in His works. Who looketh on the earth and maketh it tremble, Who toucheth the mountains and they smoke. I will sing unto the Lord throughout my life, I will chant to my God for as long as I have my being. May my words be sweet unto Him, and I will rejoice in the Lord. O

that sinners would cease from the earth, and they that work iniquity, that they should be no more. Bless the Lord, O my soul.

The sun knoweth his going down. Thou appointedst the darkness, and there was the night.

How magnified are Thy works, O Lord! In wisdom hast Thou made them all.

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

Alleluia, alleluia, alleluia. Glory to Thee, O God. (*Thrice*)

Great Litany

Deacon: In peace let us pray to the Lord.



Deacon: For the peace from above, and the salvation of our souls, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For the peace of the whole world, the good estate of the holy churches of God, and the union of all, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For this holy temple, and for them that with faith, reverence, and the fear of God enter herein, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For our Archbishop *Name*; for the venerable priesthood, the diaconate in Christ, for all the clergy and the people, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For this land, its authorities and armed forces, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For the suffering Russian land and its Orthodox people both in the homeland and in the diaspora, and for their salvation, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That He may deliver His people from enemies visible and invisible, and confirm in us oneness of mind, brotherly love and piety, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For this city, for every city and country, and the faithful that dwell therein, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For seasonable weather, abundance of the fruits of the earth, and peaceful times, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For travelers by sea, land and air, for the sick, the suffering, the imprisoned, and for

their salvation, let us pray to the Lord.

Choir: Lord, have mercy.

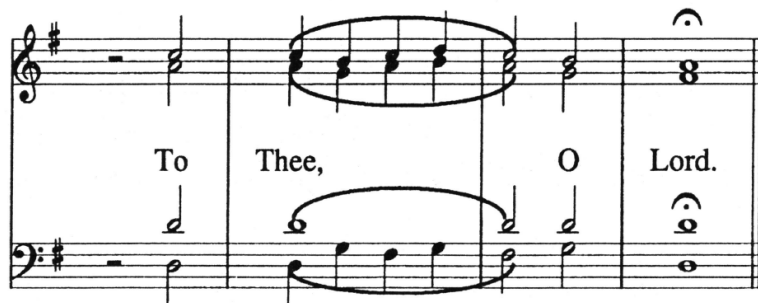
Deacon: That we may be delivered from all tribulation, wrath, and necessity, let us pray to the Lord.

Choir: Lord, have mercy.

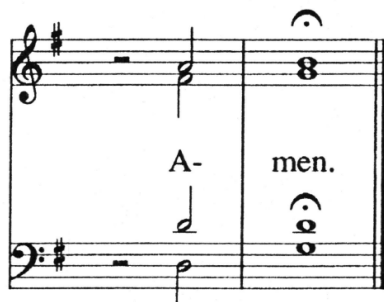
Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Calling to remembrance our most holy, most pure, most blessed, glorious Lady Theotokos and Ever-Virgin Mary with all the saints, let us commit ourselves and one another and all our life unto Christ our God.



Priest: For unto Thee is due all glory, honour and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.



Eighteenth Kathismata

Psalm 119

Reader: Unto the Lord in mine affliction have I cried, and He heard me. O Lord, deliver my soul from unrighteous lips and from a crafty tongue. What shall be given unto thee and what shall be added unto thee for thy crafty tongue? The arrows of the mighty one, sharpened with coals of the desert. Woe is me, for my sojourning is prolonged; I have tented with the tentings of Kedar, my soul hath long been a sojourner. With them that hate peace I was peaceable; when I spake unto them, they warred against me without a cause.

Psalm 120

I have lifted up mine eyes to the mountains, from whence cometh my help. My help cometh from the Lord, Who hath made heaven and the earth. Give not thy foot unto moving, and may He not slumber that keepeth thee. Behold, He shall not slumber nor shall He sleep, He that keepeth Israel. The Lord shall keep thee; the Lord is thy shelter at thy right hand. The sun shall not burn thee by day, nor the moon by night. The Lord shall keep thee from all evil, the Lord shall guard thy soul. The Lord shall keep thy coming in and thy going out, from henceforth and for evermore.

Psalm 121

I was glad because of them that said unto me: Let us go into the house of the Lord. Our feet have stood in thy courts, O Jerusalem. Jerusalem is builded as a city which its dwellers share in concord. For there the tribes went up, the tribes of the Lord, as a testimony for Israel, to give thanks to the name of the Lord. For there are set thrones unto judgement, thrones over the house of David. Ask now for the things which are for the peace of Jerusalem, and for the prosperity of them that love thee. Let peace be now in thy strength, and prosperity in thy palaces. For the sake of my brethren and my neighbours, I spake peace concerning thee. Because of the house of the Lord our God, I have sought good things for thee.

Psalm 122

Unto Thee have I lifted up mine eyes, unto Thee that dwellest in heaven. Behold, as the eyes of servants look unto the hands of their masters, as the eyes of the handmaid look unto the hands of her mistress, so do our eyes look unto the Lord our God, until He take pity on us. Have mercy on us, O Lord, have mercy on us, for greatly are we filled with abasement. Greatly hath our soul been filled there-with; let reproach come upon them that prosper, and abasement on the proud.

Psalm 123

Had it not been that the Lord was with us, let Israel now say, had it not been that the Lord was with us, when men rose up against us, then had they swallowed us up alive. When their wrath raged against us, then had the water overwhelmed us. Our soul hath passed through a torrent; then had our soul passed through the water that is irresistible. Blessed be the Lord Who hath not given us to be a prey to their teeth. Our soul like a sparrow was delivered out of the snare of the hunters. The snare is broken, and we are delivered. Our help is in the name of the Lord, Who hath made heaven and the earth.

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

Alleluia, alleluia, alleluia. Glory to Thee, O God. (*Thrice*)

Small Litany

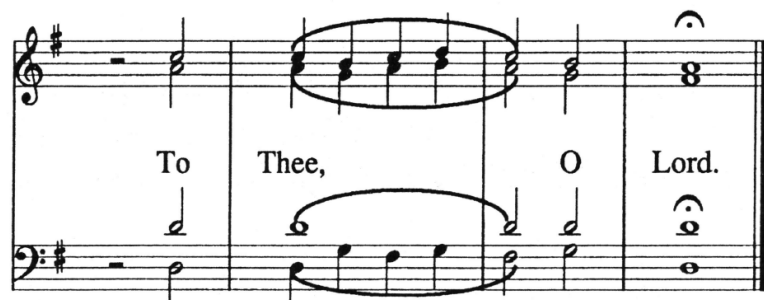
Deacon: Again and again, in peace let us pray to the Lord.



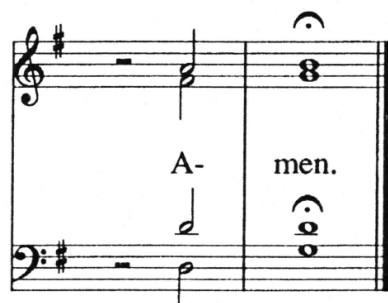
Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Calling to remembrance our most holy, most pure, most blessed, glorious Lady Theotokos and Ever-Virgin Mary with all the saints, let us commit ourselves and one another and all our life unto Christ our God.



Priest: For Thine is the dominion, and Thine is the kingdom, and the power, and the glory of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.



Psalm 124

Reader: They that trust in the Lord shall be as Mount Sion; he that dwelleth at Jerusalem, nevermore shall he be shaken. Mountains are round about her, and the Lord is round about His people from henceforth and for evermore. For the Lord will not permit the rod of sinners to be upon the lot of the righteous, lest the righteous stretch forth their hands unto iniquities. Do good, O Lord, unto them that are good and unto the upright of heart. But them that turn aside unto crooked ways shall the Lord lead away with the workers of iniquity; peace be upon Israel.

Psalm 125

When the Lord turned again the captivity of Sion, we became as men that are comforted. Then was our mouth filled with joy, and our tongue with rejoicing. Then shall they say among the nations: The Lord hath done great things unto them. The Lord hath done great things among us, and we are become glad. Turn again, O Lord, our captivity, like streams in the south. They that sow with tears shall reap with rejoicing. In their going they went, and they wept as they cast their seeds. But in their coming shall they come with rejoicing, bearing their sheaves.

Psalm 126

Except the Lord build the house, in vain do they labour that build it. Except the Lord guard the city, in vain doth he watch that guardeth her; it is vain for you to rise at dawn. Ye that eat the bread of sorrow, rouse yourselves after resting, when He hath given sleep to His beloved. Lo, sons are the heritage of the Lord, the reward of the fruit of the womb. Like arrows in the hand of a mighty man, so are the sons of them that were outcasts. Blessed is he that shall fulfil his desires with them; they shall not be put to shame when they speak to their enemies in the gates.

Psalm 127

Blessed are all they that fear the Lord, that walk in His ways. Thou shalt eat the fruit of thy labours; blessed art thou, and well shall it be with thee. Thy wife shall be as a fruitful vine on the sides of thy house, Thy sons like young olive trees round about thy table. Behold, so shall the man be blessed that feareth the Lord. The Lord bless thee out of Sion, and mayest thou see the good things of Jerusalem all the days of thy life. And mayest thou see thy children's children; peace be upon Israel.

Psalm 128

Many a time have they warred against me from my youth, let Israel now say, many a time have they warred against me from my youth, and yet they have not prevailed against me. The sinners wrought upon my back, they lengthened out their iniquity. The Lord is righteous; He hath cut asunder the necks of sinners. Let them be put to shame and turned back, all they that hate Sion. Let them be as the grass upon the housetops, which before it is plucked up is withered away. Wherefore the reaper filleth not his hand, nor he that gathereth sheaves his bosom. Nor have they that passed by said: The blessing of the Lord come upon you; we have blessed you in the name of the Lord.

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

Alleluia, alleluia, alleluia. Glory to Thee, O God. (*Thrice*)

Small Litany

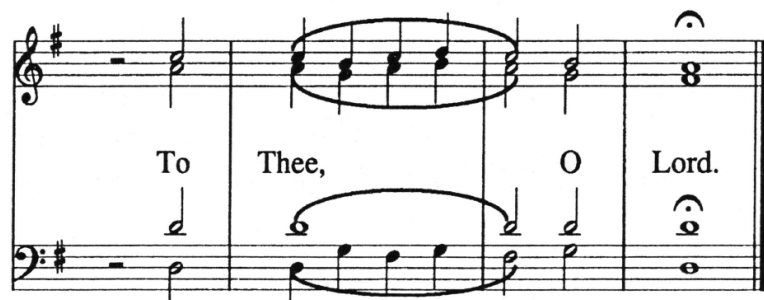
Deacon: Again and again, in peace let us pray to the Lord.



Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Calling to remembrance our most holy, most pure, most blessed, glorious Lady Theotokos and Ever-Virgin Mary with all the saints, let us commit ourselves and one another and all our life unto Christ our God.



Priest: For a good God art Thou, and the Lover of mankind, and unto Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.



The people make a prostration and remain prostrated until the Lamb is transferred and the curtain is opened.

Psalm 129

Reader: Out of the depths have I cried unto Thee, O Lord; O Lord, hear my voice. Let Thine ears be attentive to the voice of my supplication. If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand? For with Thee there is forgiveness. For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word, my soul hath hoped in the Lord. From the morning watch until night, from the morning watch let Israel hope in the Lord. For with the Lord there is mercy, and with Him is plenteous redemption; and He shall redeem Israel out of all his iniquities.

Psalm 130

O Lord, my heart is not exalted, nor are mine eyes become lofty. Nor have I walked in things too great or too marvelous for me. If I were not humble-minded but exalted my soul, as one weaned from his mother, so wouldst Thou requite my soul. Let Israel hope in the Lord, from henceforth and for evermore.

Psalm 131

Remember, O Lord, David and all his meekness. How he made an oath unto the Lord, and vowed unto the God of Jacob: I shall not go into the dwelling of my house, I shall not ascend upon the bed of my couch, I shall not give sleep to mine eyes, nor slumber to mine eyelids, nor rest to my temples, until I find a place for the Lord, a habitation for the God of Jacob. Lo, we have heard of it in Ephratha, we have found it in the plains of the wood. Let us go forth into His tabernacles, let us worship at the place where His feet have stood. Arise, O Lord, into Thy rest, Thou and the ark of Thy holiness. Thy priests shall be clothed with righteousness, and Thy righteous shall rejoice. For the sake of David Thy servant, turn not Thy face away from Thine anointed one. The Lord hath sworn in truth unto David, and He will not annul it: Of the fruit of thy loins will I set upon thy throne. If thy sons keep My covenant and these testimonies which I will teach them, their sons also shall sit for ever on thy throne. For the Lord hath elected Sion, He hath chosen her to be a habitation for Himself. This is My rest for ever and ever; here will I dwell, for I have chosen her. Blessing, I will bless her pursuit; her beggars will I satisfy with bread. Her priests will I clothe with salvation, and her saints with rejoicing shall rejoice. There will I make to spring forth a horn for David, I have prepared a lamp for My Christ. His enemies will I clothe with shame, but upon Him shall My sanctification flourish.

Psalm 132

Behold now, what is so good or so joyous as for brethren to dwell together in unity? It is like the oil of myrrh upon the head, which runneth down upon the beard, upon the beard of Aaron, which runneth down to the fringe of his raiment. It is like the dew of Aermion, which cometh down upon the mountains of Sion. For there the Lord commanded the blessing, life for evermore.

Psalm 133

Behold now, bless ye the Lord, all ye servants of the Lord. Ye that stand in the house of the Lord, in the courts of the house of our God, in the nights lift up your hands unto the holies, and bless the Lord. The Lord bless thee out of Sion, He that made heaven and the earth.

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

Alleluia, alleluia, alleluia. Glory to Thee, O God. (*Thrice*)

Small Litany

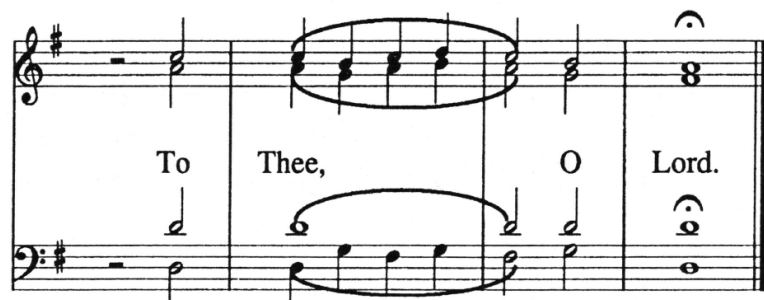
Deacon: Again and again, in peace let us pray to the Lord.



Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Calling to remembrance our most holy, most pure, most blessed, glorious Lady Theotokos and Ever-Virgin Mary with all the saints, let us commit ourselves and one another and all our life unto Christ our God.



Priest: For Thou art our God, the God Who hath mercy and saveth, and unto Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.



Lord, I Have Cried

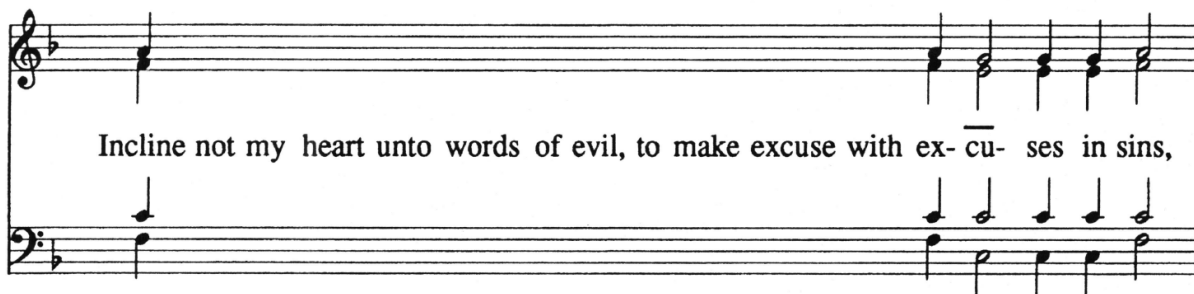
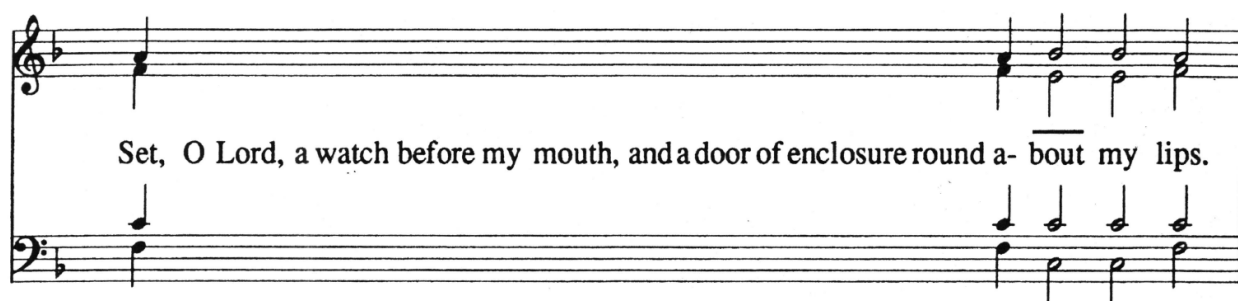
In the Tone of the appointed stichera. See Appendix I, Page 47.

Reader: In the ___ Tone; Lord, I have cried unto Thee, hearken unto me.

Choir: Lord, I have cried unto Thee, hearken unto me. Hearken unto me, O Lord. Lord, I have cried unto Thee, hearken unto me; attend to the voice of my supplication, when I cry unto Thee. Hearken unto me, O Lord.

Let my prayer be set forth, as incense before Thee, the lifting up of my hands as an evening sacrifice. Hearken unto me, O Lord.

Verses of Lord, I Have Cried



With men that work iniquity; and I will not join with their chosen.

The righteous man will chasten me with mercy and reprove me; as for the oil of the sinner, let it not anoint my head.

For yet more is my prayer in the presence of their pleasures; swallowed up near by the rock have their judges been.

They shall hear my words, for they be sweetened; as a clod of earth is broken upon the earth, so have their bones been scattered nigh unto hades.

For unto Thee, O Lord, O Lord, are mine eyes, in Thee have I hoped; take not my soul away.

Keep me from the snare which they have laid for me, and from the stumbling-blocks of them that work iniquity.

The sinners shall fall into their own net; I am alone until I pass by.

With my voice unto the Lord have I cried, with my voice unto the Lord have I made supplication.

I will pour out before Him my supplication, mine affliction before Him will I declare.

When my spirit was fainting within me, then Thou knewest my paths.
In this way wherein I have walked they hid for me a snare.
I looked upon my right hand, and beheld, and there was none that did know me.
Flight hath failed me, and there is none that watcheth out for my soul.
I have cried unto Thee, O Lord; I said: Thou art my hope, my portion art Thou in the
land of the living.
Attend unto my supplication, for I am brought very low.
Deliver me from them that persecute me, for they are stronger than I.

Stichera of Lord, I Have Cried

Stichera from the Menaion for the Saint of the day or from the Triodion.

Reader: Bring my soul out of prison.

Choir: That I may confess Thy name. *Sticheron*

Reader: The righteous shall wait patiently for me.

Choir: Until Thou shalt reward me. *Sticheron*

Reader: Out of the depths have I cried unto Thee, O Lord.

Choir: O Lord, hear my voice. *Sticheron*

Reader: Let Thine ears be attentive.

Choir: To the voice of my supplication. *Sticheron*

Reader: If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

Choir: For with Thee there is forgiveness. *Sticheron*

Reader: For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited
patiently for Thy word.

Choir: My soul hath hoped in the Lord. *Sticheron*

Reader: From the morning watch until night, from the morning watch.

Choir: Let Israel hope in the Lord. *Sticheron*

Reader: For with the Lord there is mercy, and with Him is plenteous redemption.

Choir: And He shall redeem Israel out of all his iniquities. *Sticheron*

Reader: O praise the Lord, all ye nations.

Choir: Praise Him all ye peoples. *Sticheron*

Reader: For He hath made His mercy to prevail over us.

Choir: And the truth of the Lord abideth forever. *Sticheron*

Doxasticon

Reader: Glory in the ___ Tone.

Choir: Glory to the Father, and to the Son, and to the Holy Spirit.

The appointed Doxasticon, if any.

Theotokion

Reader: Both now, the Theotokion in the ___ Tone.

Choir: Both now and ever, and unto the ages of ages. Amen.

The appointed Theotokion.

Deacon: Let us attend.

Priest: Peace be unto all.

Deacon: Wisdom, Aright!

O Gentle Light

Obikhod

O Gentle Light of the holy glory of the immortal, heavenly,

The first system of musical notation for the hymn. It consists of a treble and a bass staff, both in G major (one sharp). The melody is a simple, slow-moving line with a few rests. The lyrics are written below the staff.

holy blessed Father, O Je- sus Christ:

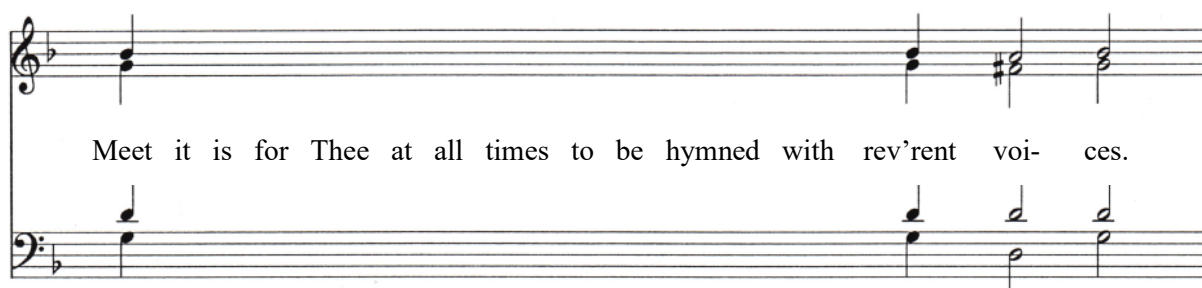
The second system of musical notation. The melody continues with a few more notes and rests. The lyrics are written below the staff.

Having come to the setting of the sun, having beheld the evening light,

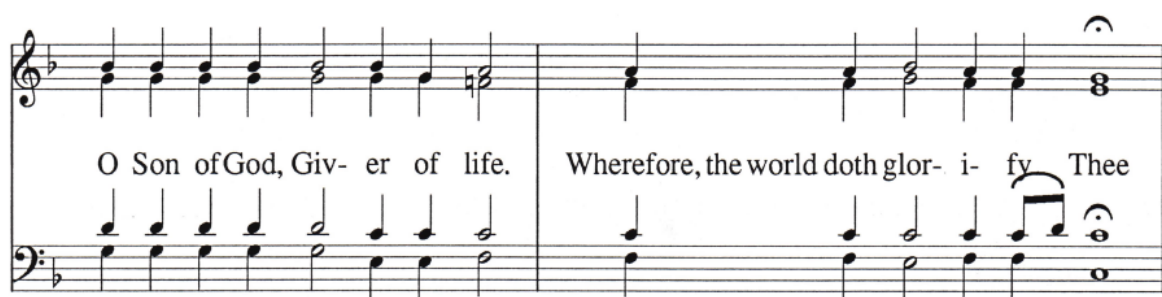
The third system of musical notation. The melody continues with a few more notes and rests. The lyrics are written below the staff.

we praise the Father, the Son, and the Holy Spir- it: God.

The fourth system of musical notation. The melody continues with a few more notes and rests. The lyrics are written below the staff.



Meet it is for Thee at all times to be hymned with rev'rent voi- ces.



O Son of God, Giv- er of life. Wherefore, the world doth glor- i- fy Thee

First Prokeimenon

Deacon: Let us attend.

Priest: Peace be unto all.

Deacon: Wisdom!

Reader: The Prokeimenon in the ___Tone: *He saith the Prokeimenon.*

Choir: Chant the Prokeimenon.

Reader: Stichos.

Choir: Repeat the Prokeimenon.

Reader: He saith the first half of the Prokeimenon.

Choir: Chant the second half of the Prokeimenon.

First Paroemia

Reader: The Reading is from ___.

Deacon: Let us attend.

Reader: The appointed Paroemia.

Second Prokeimenon

Deacon: Wisdom!

Reader: The Prokeimenon in the ___Tone: *He saith the Prokeimenon.*

Choir: Chant the Prokeimenon.

Reader: Stichos.

Choir: Repeat the Prokeimenon.

Reader: He saith the first half of the Prokeimenon.

Choir: Chant the second half of the Prokeimenon.

Deacon: Command!

Priest: Wisdom. Aright!

The Priest turns to the people, who prostrate as he faces them, and he says aloud:

The light of Christ shineth upon all.

Second Paroemia

Reader: The Reading is from ___.

Deacon: Let us attend.

Reader: The appointed Paroemia.

Third Paroemia

Vigil or Feast only

Deacon: Wisdom!

Reader: The Reading is from ___.

Deacon: Let us attend.

Reader: The appointed Paroemia.

Priest: Peace be unto thee.

Reader: And to thy spirit.

Deacon: Wisdom!

Let My Prayer Be Set Forth

Bortniansky

Trio

Let my prayer be set forth let my prayer be set forth as incense before Thee the lift-ing up of my hands the lift-ing up of my hands as an eve-ning sac-ri-fice.

Choir

Let my prayer be set forth as incense be- fore Thee

The lifting up of my hands as an eve- ning sac- ri- fice.

Trio

p
Lord, I have cried un- to Thee hear- ken un- to me Lord, I have

cried to Thee hear- ken un- to me. At- tend to the

voice at- tend to the voice of my sup- pli-

This block contains the first four measures of a voice part. The melody is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). The lyrics are: "voice at- tend to the voice of my sup- pli-". The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. A fermata is placed over the final note of the fourth measure.

ca- tion when I cry un- to Thee.

This block contains the next three measures of the voice part. The melody continues on the treble clef staff. The lyrics are: "ca- tion when I cry un- to Thee.". The music concludes with a final note and a fermata in the seventh measure.

Choir

Let my prayer be set forth as incense be- fore Thee

This block contains the first two measures of a choir part. The music is written for a choir on a grand staff (treble and bass clefs). The lyrics are: "Let my prayer be set forth as incense be- fore Thee". The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

The lifting up of my hands as an eve- ning sac- ri- fice.

This block contains the next two measures of the choir part. The music continues on the grand staff. The lyrics are: "The lifting up of my hands as an eve- ning sac- ri- fice.". The music concludes with a final note and a fermata in the fourth measure.

Trio

p
Set O Lord a watch set O Lord a watch be- fore my

mouth and a door of en- clo- sure round a- bout my lips.

Set O Lord a watch be- fore my mouth and a

door of en- clo- sure round a- bout my lips.

Choir

Let my prayer be set forth as incense before Thee

The lifting up of my hands as an evening sacrifice.

Trio

In-cline not my heart un- to words of ev-

il. To make ex-cuse with ex-cu-ses in

sins In-cline not my heart un- to words of

ev- il To make ex- cuse with ex- cu- ses in sins.

Choir

Let my prayer be set forth as incense be- fore Thee

The lifting up of my hands as an eve- ning sac- ri- fice.

Trio

Let my prayer be set forth let my prayer be set

The first system of the Trio section consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). It begins with a piano (*p*) dynamic marking. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bottom staff is in bass clef and provides harmonic support with a half note G2, a quarter note A2, and a half note Bb2. The lyrics "Let my prayer be set forth let my prayer be set" are written below the staves, aligned with the notes.

forth as in- cense be- fore Thee.

The second system of the Trio section continues the melody on the top staff. It begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bottom staff continues the harmonic support with a half note G2, a quarter note A2, and a half note Bb2. The lyrics "forth as in- cense be- fore Thee." are written below the staves, aligned with the notes.

Choir

The lifting up of my hands as an eve- ning sac- ri- fice.

The Choir section consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). It begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bottom staff is in bass clef and provides harmonic support with a half note G2, a quarter note A2, and a half note Bb2. The lyrics "The lifting up of my hands as an eve- ning sac- ri- fice." are written below the staves, aligned with the notes.

Prayer of Saint Ephraim the Syrian

Priest: O Lord and Master of my life, a spirit of idleness, despondency, ambition, and idle talking give me not. (*Prostration*)

But rather a spirit of chastity, humble-mindedness, patience, and love bestow upon me Thy servant. (*Prostration*)

Yea, O Lord King, grant me to see my own failings and not condemn my brother; for blessed art Thou unto the ages of ages. Amen. (*Prostration*)

Only on days when there is an appointed Epistle and Gospel reading.

The Epistle

Deacon: Let us attend.

Priest: Peace be unto all.

Reader: And to thy spirit.

Deacon: Wisdom!

Prokeimenon

Reader: The Prokeimenon in the ___ Tone: *He saith the Prokeimenon.*

Choir: Chant the Prokeimenon.

Reader: Stichos.

Choir: Repeat the Prokeimenon.

Reader: He saith the first half of the Prokeimenon.

Choir: Chant the second half of the Prokeimenon.

Deacon: Wisdom!

Reader: The Reading is from: the Acts of the Holy Apostles; *Or* the catholic Epistle of James *or* Peter; *Or* the Epistle of the Holy Apostle Paul to the Romans *or* the Corinthians *or* the Galatians.

Deacon: Let us attend.

Reader: He readeth the Epistle.

The Holy Gospel

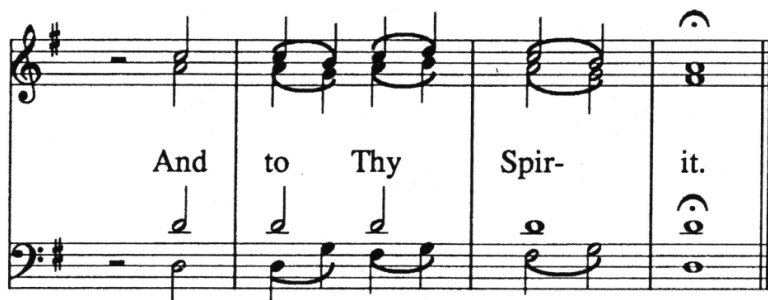
If a deacon serve:

Deacon: Bless, master, the bringer of the Good Tidings of the holy Apostle and Evangelist *Name*.

Priest: May God, through the intercessions of the holy, glorious, all-praised Apostle and Evangelist *Name*, give speech with great power unto thee that bringest good tidings, unto the fulfillment of the Gospel of His beloved Son, our Lord Jesus Christ.

Deacon: Amen.

Priest: Wisdom! Aright! Let us hear the Holy Gospel. Peace be unto all.



Deacon: The Reading is from the Holy Gospel according to *Name*.

Choir: Glory to Thee, O Lord, glory to thee.

Priest: Let us attend.

Deacon: He readeth the Holy Gospel.

Choir: Glory to Thee, O Lord, glory to Thee.

Augmented Litany

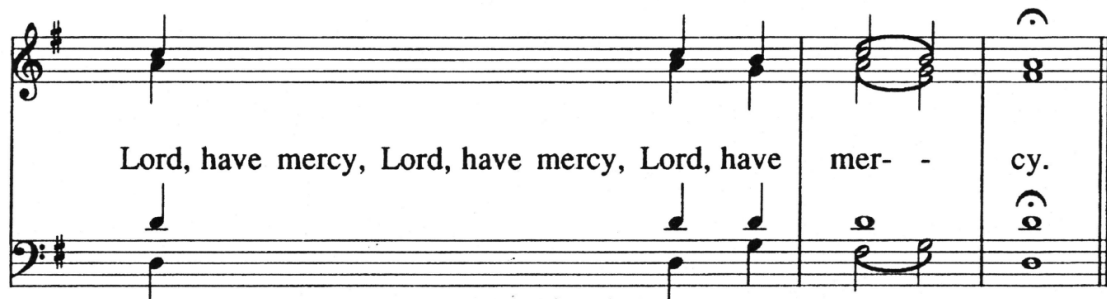
Deacon: Let us all say with our whole soul and with our whole mind, let us say.



Deacon: O Lord Almighty, the God of our fathers, we pray Thee, hearken and have mercy.

Choir: Lord, have mercy.

Deacon: Have mercy on us, O God, according to Thy great mercy, we pray Thee, hearken and have mercy.



Deacon: Again we pray for our our Archbishop *Name*; and all our brethren in Christ.

Choir: Lord, have mercy. (*Thrice*)

Deacon: Again we pray for this land, its authorities and armed forces.

Choir: Lord, have mercy. (*Thrice*)

Deacon: Again we pray for the suffering Russian land and its Orthodox people both in the homeland and in the diaspora, and for their salvation.

Choir: Lord, have mercy. (*Thrice*)

Deacon: Again we pray to the Lord our God that He may deliver His people from enemies visible and invisible, and confirm in us oneness of mind, brotherly love and piety.

Choir: Lord, have mercy. (*Thrice*)

Deacon: Again we pray for our brethren, the priests, priestmonks, and all our brethren in Christ.

Choir: Lord have mercy. (*Thrice*)

Deacon: Again we pray for the blessed and ever-memorable, holy Orthodox patriarchs; for

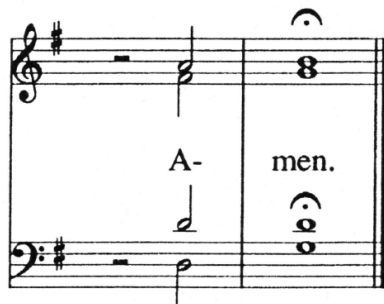
pious kings and right-believing queens; and for the founders of this holy temple: and for all our fathers and brethren gone to their rest before us, and the Orthodox here and everywhere laid to rest.

Choir: Lord, have mercy. (*Thrice*)

Deacon: Again we pray for them that bring offerings and do good works in this holy and all-venerable temple; for them that minister and them that chant, and for all the people here present, that await of Thee great and abundant mercy.

Choir: Lord, have mercy. (*Thrice*)

Priest: For a merciful God art Thou, and the Lover of mankind, and unto Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.



Litany of the Catechumens

Deacon: Pray, ye catechumens, to the Lord.



Deacon: Ye faithful, let us pray for the catechumens, that the Lord will have mercy on them.

Choir: Lord, have mercy.

Deacon: That He will catechize them with the word of Truth.

Choir: Lord, have mercy.

Deacon: That He will reveal unto them the Gospel of righteousness.

Choir: Lord, have mercy.

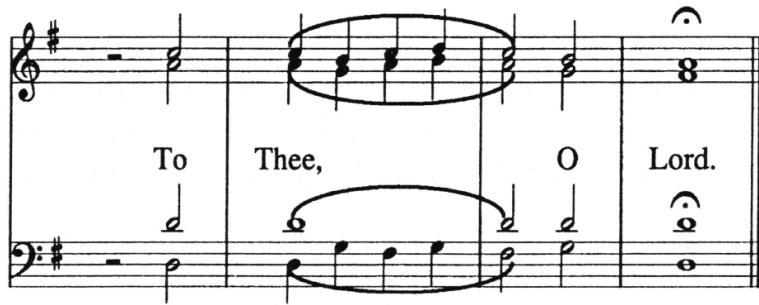
Deacon: That He will unite them to His Holy, Catholic, and Apostolic Church.

Choir: Lord, have mercy.

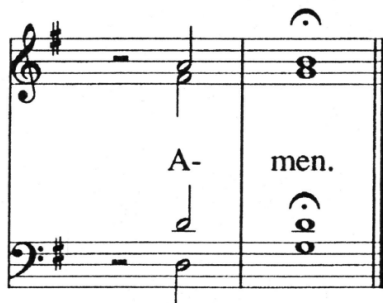
Deacon: Save them, have mercy on them, help them, and keep them, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Ye catechumens, bow your heads unto the Lord.



Priest: That they also with us may glorify Thy most honourable and majestic name: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.



Litany of the Faithful

Before Mid-Fast

Deacon: As many as are catechumens, depart; catechumens, depart; as many as are catechumens, depart; let none of the catechumens remain.

Beginning Wednesday of the Fourth Week

Deacon: As many as are catechumens, depart; catechumens, depart! As many as are preparing for illumination, draw near. Pray, ye who are preparing for illumination.



Deacon: Ye faithful, for the brethren who are preparing for illumination and for their salvation, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That the Lord our God may establish and strengthen them.

Choir: Lord, have mercy.

Deacon: That He may enlighten them with the light of knowledge and piety.

Choir: Lord, have mercy.

Deacon: That He may vouchsafe unto them, in due time, the laver of regeneration, the remission of sins, and the robe of incorruption.

Choir: Lord, have mercy.

Deacon: That He may beget them by water and the Spirit.

Choir: Lord, have mercy.

Deacon: That He may bestow upon them the perfection of the Faith.

Choir: Lord, have mercy.

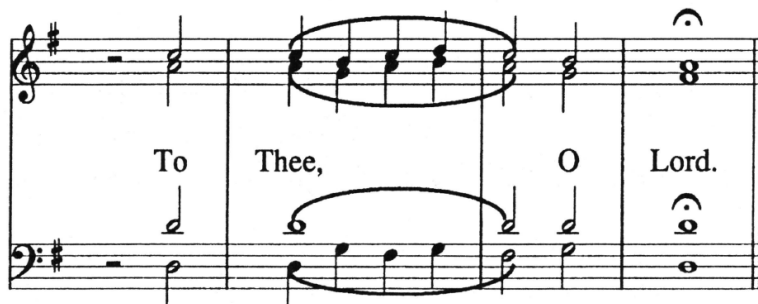
Deacon: That He may number them with His holy and elect flock.

Choir: Lord, have mercy.

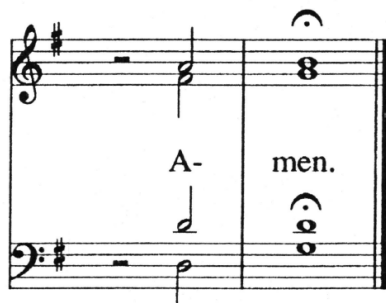
Deacon: Save them, have mercy upon them, help them, and keep them, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Ye that are preparing for illumination, bow your heads unto the Lord.



Priest: For Thou art our illumination, and to The do we send up glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.



Deacon: As many as are preparing for illumination, depart! Ye who are preparing for illumination, depart! As many as are catechumens, depart! Let none of the catechumens remain!

Deacon: As many as are of the faithful, again and again, in peace let us pray to the Lord.



Slowly, if there be no deacon

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Wisdom!

Priest: For unto Thee are due all glory, honour, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

Deacon: Again and again in peace let us pray to the Lord.

Choir: Lord, have mercy. (*Slowly, if there be no deacon*)

If there be no deacon, the following is omitted:

Deacon: For the peace from above, and the salvation of our souls, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For the peace of the whole world, the good estate of the holy churches of God, and the union of all, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For this holy temple, and for them that with faith, reverence, and the fear of God enter herein, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That we may be delivered from all tribulation, wrath, and necessity, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Wisdom!

Priest: According to the gift of Thy Christ, with Whom Thou art blessed, together with Thine all-holy, and good, and life-creating Spirit, now and ever, and unto the ages of ages.



Now the Hosts of Heaven

Bortniansky

Now the hosts of hea- - ven in- vis- i- bly

The first system of the musical score is in 3/4 time, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a half note F4, and then a half note E4. The lyrics 'Now the hosts of hea- - ven in- vis- i- bly' are written below the staff. The word 'hea-' is under a half note, and 'ven' is under a half note. The word 'in-' is under a half note, and 'vis- i- bly' is under a half note. The bass staff provides a simple accompaniment with quarter notes.

wor- ship with us. For be- hold the King of

The second system continues the melody. The treble staff has a half note D4, followed by a half note C4, and then a half note B3. The lyrics 'wor- ship with us. For be- hold the King of' are written below the staff. The word 'wor-' is under a half note, 'ship with us.' is under a half note, 'For be-' is under a half note, 'hold the' is under a half note, and 'King of' is under a half note. The bass staff continues with quarter notes.

glo- ry King of glo- ry doth en- - - ter.

The third system continues the melody. The treble staff has a half note A3, followed by a half note G3, and then a half note F3. The lyrics 'glo- ry King of glo- ry doth en- - - ter.' are written below the staff. The word 'glo-' is under a half note, 'ry King of' is under a half note, 'glo- ry doth' is under a half note, and 'en- - - ter.' is under a half note. The bass staff continues with quarter notes.

Be- hold the ac- com- plished mys- ti- cal sac- ri- fice is

The fourth system concludes the melody. The treble staff has a half note E3, followed by a half note D3, and then a half note C3. The lyrics 'Be- hold the ac- com- plished mys- ti- cal sac- ri- fice is' are written below the staff. The word 'Be-' is under a half note, 'hold the ac-' is under a half note, 'com- plished' is under a half note, 'mys- ti- cal' is under a half note, 'sac- ri- fice' is under a half note, and 'is' is under a half note. The bass staff continues with quarter notes.

A musical score for two staves, likely a vocal and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "be- ing es- cor- ted." The melody is in the upper staff, and the accompaniment is in the lower staff. The melody features a triplet of eighth notes in the second measure. The piece concludes with a double bar line in the third measure.

be- ing es- cor- ted.

The Great Entrance

The Great Entrance is made in silence. All the people prostrate before the Holy Gifts, and they remain prostrate until the priest has entered the Altar. The people arise, and the choir sings.

Bortniansky

With faith and long- ing let us draw nigh that we may be-

come par- tak- ers of life ev- er- las- ting. Al- le- lu- ia,

al- le- lu- ia, al- le- lu- ia, al- le- lu- - ia.

Prayer of Saint Ephraim the Syrian

Priest: O Lord and Master of my life, a spirit of idleness, despondency, ambition, and idle talking give me not. (*Prostration*)

But rather a spirit of chastity, humble-mindedness, patience, and love bestow upon me Thy servant. (*Prostration*)

Yea, O Lord King, grant me to see my own failings and not condemn my brother; for blessed art Thou unto the ages of ages. Amen. (*Prostration*)

Litany of Fervent Supplication

Deacon: Let us complete our prayer unto the Lord.



Deacon: For the precious gifts set forth, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That our God, the Lover of mankind, Who hath accepted them upon His holy and most heavenly and noetic altar as an odor of spiritual fragrance, will send down upon us divine grace and the gift of the Holy Spirit, let us pray.

Choir: Lord, have mercy.

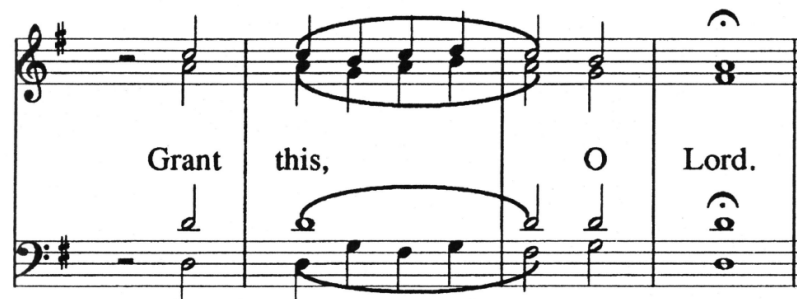
Deacon: That we may be delivered from all tribulation, wrath, and necessity, let us pray to the Lord.

Choir: Lord, have mercy. (*Slowly, if there be no deacon*)

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: That the whole day may be perfect, holy, peaceful and sinless, let us ask of the Lord.



Deacon: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: Pardon and remission of our sins and offences, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: Things good and profitable for our souls, and peace for the world, let us ask of the Lord.

Choir: Grant this, O Lord.

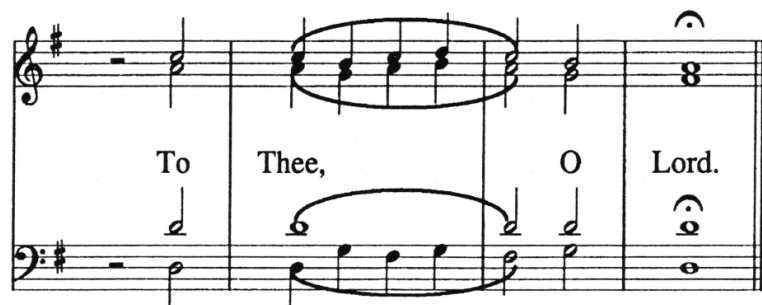
Deacon: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: A Christian ending to our life, painless, blameless, peaceful, and a good defense before the dread judgment seat of Christ, let us ask.

Choir: Grant this, O Lord.

Deacon: Having asked for the unity of the faith and the communion of the Holy Spirit, let us commit ourselves and one another and all our life unto Christ our God.



Priest: And vouchsafe us, O Master, with boldness and without condemnation to dare to call upon Thee the heavenly God as Father, and to say:

All prostrate, then kneel for the singing of the Lord's Prayer.

Our Father

Our Father, Who art in the heavens, hallowed be Thy name. Thy

The first system of musical notation for 'Our Father'. It consists of a treble and a bass staff, both with a key signature of one sharp (F#). The treble staff begins with a half note on G4, and the bass staff begins with a half note on F#3. The lyrics 'Our Father, Who art in the heavens, hallowed be Thy name. Thy' are written below the staves.

kingdom come, Thy will be done, on earth as it is in heaven.

The second system of musical notation. The treble staff continues with three half notes (G4, A4, B4) and a whole rest. The bass staff continues with three half notes (F#3, G3, A3) and a whole rest. The lyrics 'kingdom come, Thy will be done, on earth as it is in heaven.' are written below the staves.

Give us this day our daily bread; and forgive us our debts, as we

The third system of musical notation. The treble staff begins with a half note on G4, and the bass staff begins with a half note on F#3. The lyrics 'Give us this day our daily bread; and forgive us our debts, as we' are written below the staves.

forgive our deb- tors; and lead us not into temptation, but

The fourth system of musical notation, split into two measures. The first measure has a treble staff with three half notes (G4, A4, B4) and a whole rest, and a bass staff with three half notes (F#3, G3, A3) and a whole rest. The lyrics for the first measure are 'forgive our deb- tors;'. The second measure has a treble staff with a half note on G4 and a whole rest, and a bass staff with a half note on F#3 and a whole rest. The lyrics for the second measure are 'and lead us not into temptation, but'.

deliver us from the ev- il one.

This musical score is for the phrase "deliver us from the evil one." It is written for a two-part setting (Soprano and Bass) in G major (one sharp). The Soprano part begins with a half rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5, ending with a whole note G4. The Bass part begins with a half rest, followed by a half note G3, a half note A3, a half note B3, and a half note C4, ending with a whole note G3. Both parts conclude with a double bar line.

Priest: For Thine is the kingdom, and the power and the glory of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.

A- men.

This musical score is for the word "A-men." It is written for a two-part setting (Soprano and Bass) in G major. The Soprano part has a half rest for "A-" and a half note G4 for "men.", ending with a whole note G4. The Bass part has a half rest for "A-" and a half note G3 for "men.", ending with a whole note G3. Both parts conclude with a double bar line.

Priest: Peace be unto all.

And to Thy Spir- it.

This musical score is for the phrase "And to Thy Spirit." It is written for a two-part setting (Soprano and Bass) in G major. The Soprano part has a half rest for "And", followed by a half note G4 for "to", a half note A4 for "Thy", a half note B4 for "Spir-", and a half note C5 for "it.", ending with a whole note G4. The Bass part has a half rest for "And", followed by a half note G3 for "to", a half note A3 for "Thy", a half note B3 for "Spir-", and a half note C4 for "it.", ending with a whole note G3. Both parts conclude with a double bar line.

Deacon: Bow your heads unto the Lord.

To Thee, O Lord.

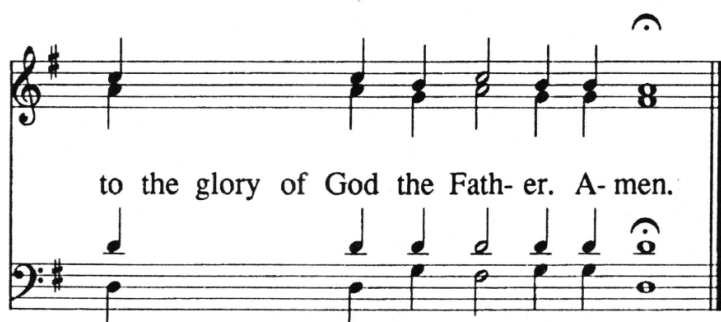
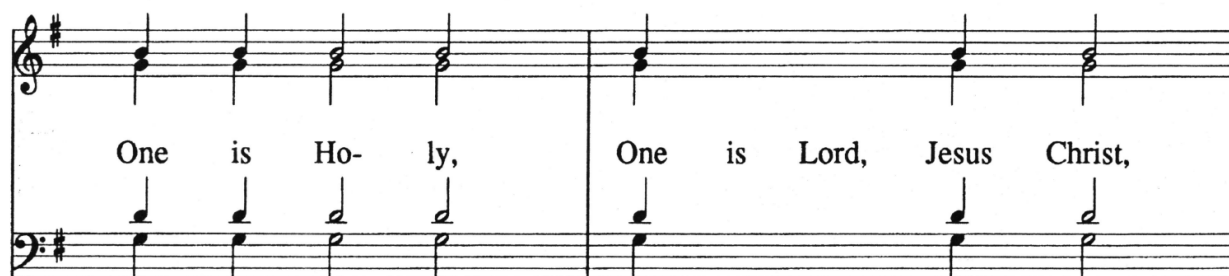
This musical score is for the phrase "To Thee, O Lord." It is written for a two-part setting (Soprano and Bass) in G major. The Soprano part has a half rest for "To", followed by a half note G4 for "Thee,", a half note A4 for "O", and a half note B4 for "Lord.", ending with a whole note G4. The Bass part has a half rest for "To", followed by a half note G3 for "Thee,", a half note A3 for "O", and a half note B3 for "Lord.", ending with a whole note G3. Both parts conclude with a double bar line.

Priest: Through the grace and compassions and love for mankind of Thine Only-begotten Son, with Whom Thou art blessed, together with Thy most holy, and good, and life-creating Spirit, now and ever, and unto the ages of ages.



Deacon: Let us attend!

Priest: The Presanctified Holies are for the holy.



O Taste and See

O taste and see that the Lord is good.

The first system of music is in G major (one sharp) and 4/4 time. It consists of two staves. The vocal line (treble clef) begins with a repeat sign, followed by a half note G, a quarter note A, a half note B, and a quarter note C. The lyrics 'O taste and see' are under these notes. The next measure has a half note D and a quarter note E, with the lyrics 'that the Lord is'. The final measure has a half note F# and a quarter note G, with the lyrics 'good.'.

O taste and see that the Lord is

The second system continues the melody. The vocal line has a half note G, a quarter note A, a half note B, and a quarter note C. The lyrics 'O taste and see' are under these notes. The next measure has a half note D and a quarter note E, with the lyrics 'that the Lord'. The final measure has a half note F# and a quarter note G, with the lyrics 'is'.

good. Al- le- lu- ia, al- le- lu- ia,

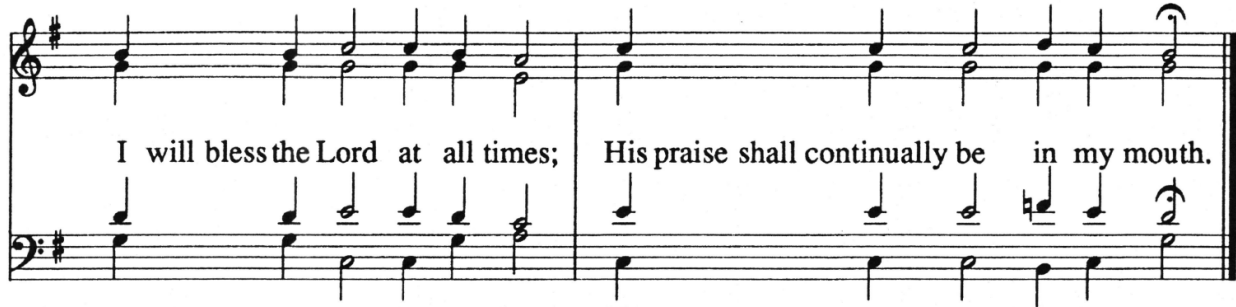
The third system begins with a half note G and a quarter note A, with the lyrics 'good.'. This is followed by a repeat sign. The vocal line then has a half note B, a quarter note C, a half note D, and a quarter note E, with the lyrics 'Al- le- lu-'. The next measure has a half note F# and a quarter note G, with the lyrics 'ia,'. The final measure has a half note G and a quarter note A, with the lyrics 'al- le- lu-'. The system ends with a half note B and a quarter note C, with the lyrics 'ia,'.

al- le- lu- ia.

The fourth system continues the 'Al- le- lu- ia' phrase. The vocal line has a half note B, a quarter note C, a half note D, and a quarter note E, with the lyrics 'al- le- lu-'. The next measure has a half note F# and a quarter note G, with the lyrics 'ia.'. The system ends with a half note G and a quarter note A, with the lyrics 'ia.'.

Communion of the Faithful

Deacon: With the fear of God and with faith, draw nigh. (*Prostration*)



Priest: I believe, O Lord, and I confess that Thou art truly the Christ, the Son of the living God, Who didst come into the world to save sinners, of whom I am chief. Moreover, I believe that this is truly Thy most pure Body, and that this is truly Thine Own Precious Blood. Wherefore, I pray Thee: Have mercy on me and forgive me my transgressions, voluntary and involuntary, in word and in deed, in knowledge and in ignorance. And vouchsafe me to partake without condemnation of Thy most pure Mysteries unto the remission of sins and life everlasting. Amen.

Of Thy Mystical Supper, O Son of God, receive me today as a communicant; for I will not speak of the Mystery to Thine enemies, nor will I give Thee a kiss as did Judas, but like the Thief do I confess Thee: Remember me, O Lord, in Thy kingdom.

Let not the communion of Thy Holy Mysteries be unto me for judgment or condemnation, O Lord, but for healing of soul and body. Amen.

The priest saith as he communicateth each person:

The servant of God, *Name*, partaketh of the precious and holy Body and Blood of our Lord and God and Saviour Jesus Christ unto the remission of sins and life everlasting.

Receive Ye the Body of Christ

Kavlevsky

Re- ceive ye the bo- dy of Christ

The first line of the musical score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Re- ceive ye the bo- dy of Christ". The music features a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and quarter notes, with some phrases enclosed in oval shapes. The bass line consists of whole and half notes.

Taste ye of the foun- - tain of im-

The second line of the musical score continues the melody and bass line. The lyrics are: "Taste ye of the foun- - tain of im-". The melody is in the treble clef, and the bass line is in the bass clef. The music features a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and quarter notes, with some phrases enclosed in oval shapes. The bass line consists of whole and half notes.

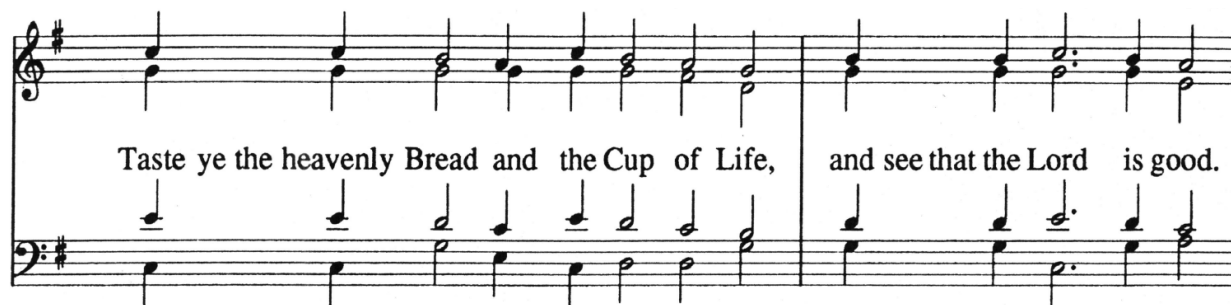
mor- tal- - i- ty. Al -le- lu- i- ia.

The third line of the musical score continues the melody and bass line. The lyrics are: "mor- tal- - i- ty. Al -le- lu- i- ia.". The melody is in the treble clef, and the bass line is in the bass clef. The music features a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and quarter notes, with some phrases enclosed in oval shapes. The bass line consists of whole and half notes. A double bar line with repeat dots is present after the first measure of the second phrase.

Al- le- lu- i- ia. Al- le- lu- i- ia.

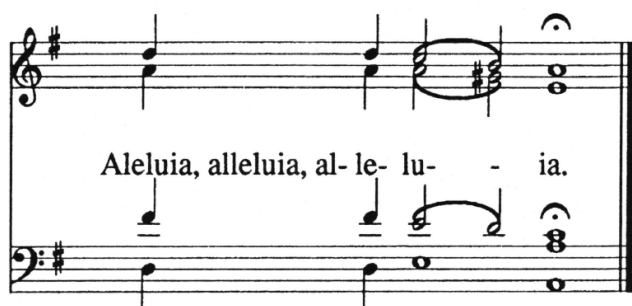
The fourth line of the musical score continues the melody and bass line. The lyrics are: "Al- le- lu- i- ia. Al- le- lu- i- ia.". The melody is in the treble clef, and the bass line is in the bass clef. The music features a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and quarter notes, with some phrases enclosed in oval shapes. The bass line consists of whole and half notes. A double bar line with repeat dots is present at the end of the line.

Priest: Save O God, Thy people and bless Thine inheritance.



Taste ye the heavenly Bread and the Cup of Life, and see that the Lord is good.

This musical score is written for a two-part setting in G major (one sharp). The melody is primarily composed of eighth and quarter notes. The lyrics are: "Taste ye the heavenly Bread and the Cup of Life, and see that the Lord is good."



Aleluia, alleluia, al-le-lu-ia.

This musical score continues the two-part setting. It features a more melodic line with a half note and a whole note, followed by a final cadence. The lyrics are: "Aleluia, alleluia, al-le-lu-ia."

Priest: [Blessed is our God] Always, now and ever, and unto the ages of ages.



A-men.

This musical score is a short two-part setting for the word "Amen". It consists of a few chords in G major, ending with a final cadence.

Let Our Mouths Be Filled

Obikhod, Tone 2

Let our mouths be filled with Thy praise, O Lord,

The first system of the hymn features a treble and bass staff in G major (one sharp). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Let our mouths be filled with Thy praise, O Lord,".

that we may hymn Thy glo- ry for Thou hast vouch- safed us

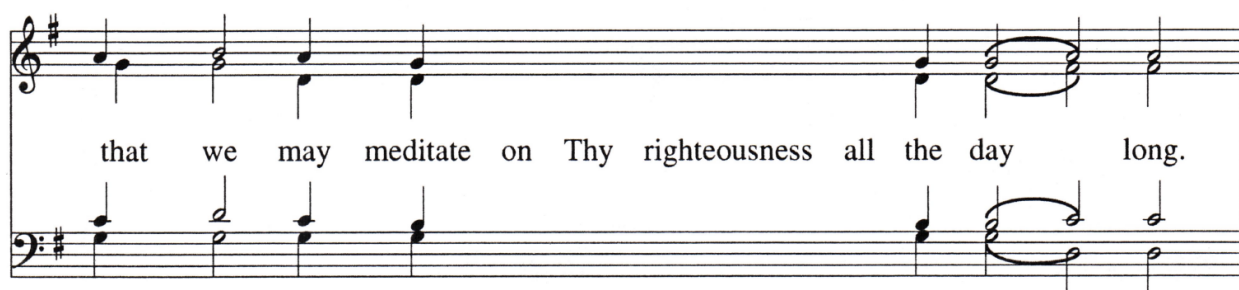
The second system continues the melody and accompaniment. The lyrics are: "that we may hymn Thy glo- ry for Thou hast vouch- safed us".

to par- take of Thy holy, divine, immortal, and life- creating Mys- ter- ies

The third system continues the melody and accompaniment. The lyrics are: "to par- take of Thy holy, divine, immortal, and life- creating Mys- ter- ies".

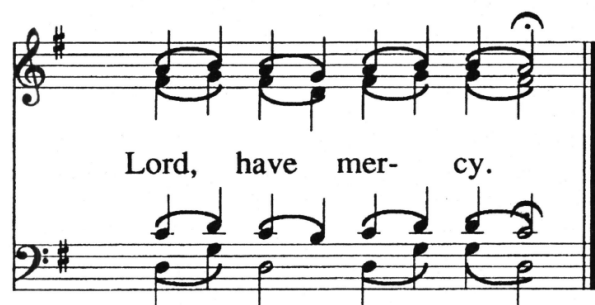
Keep us in Thy ho- li- ness

The fourth system concludes the hymn. The lyrics are: "Keep us in Thy ho- li- ness".



Litany of Thanksgiving

Deacon: Aright! Having partaken of the divine, holy most pure, immortal, heavenly and life-creating fearful Mysteries of Christ, let us worthily give thanks unto the Lord.



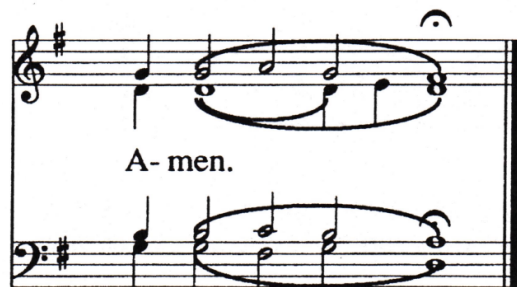
Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.



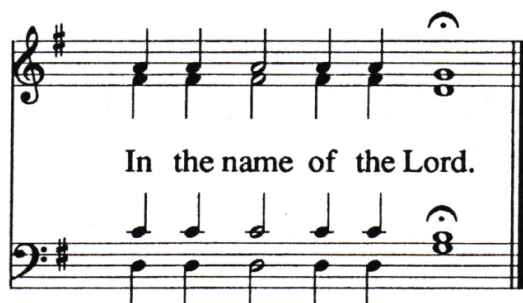
Deacon: Having asked that the whole day may be perfect, holy, peaceful and sinless, let us commit ourselves and one another and all our life unto Christ our God.



Priest: For Thou art our sanctification, and unto Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.



Priest: In peace, let us depart.



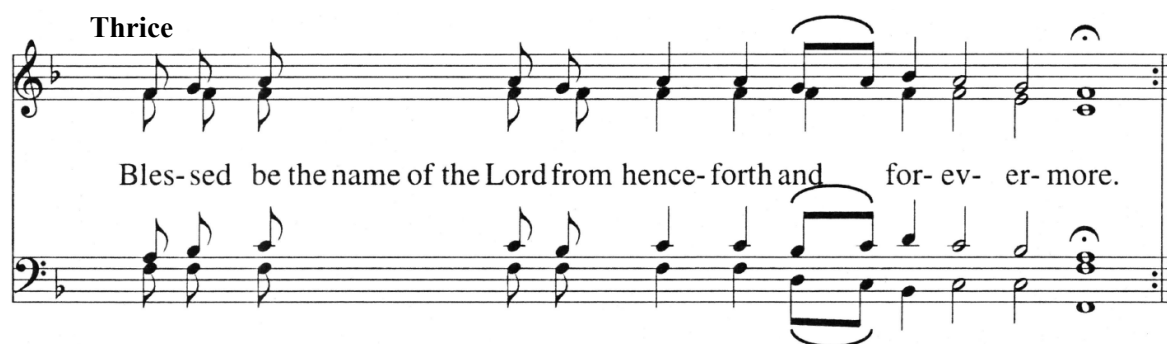
Deacon: Let us pray to the Lord.



Priest: O Almighty Master, Who hast made all created things in wisdom, and by Thine inexpressible providence and great goodness hast brought us to these all-venerable days, for the purification of body and soul, for the controlling of passions, and for the hope of the Resurrection; Who, during the forty days didst give into the hand of Thy servant Moses the tables of the Law in characters divinely traced by Thee: Enable us also, O Good One, to fight the good fight; to accomplish the course of the fast; to preserve inviolate the Faith; to crush underfoot the heads of the invisible serpents; to be accounted victors over sin; and uncon-
demned to attain unto and adore the holy Resurrection. For blessed and glorified is Thine all-honorable and majestic name, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

On Clean Friday, the priest may wish to serve the Supplicatory Canon to Saint Theodore here. See the separate volume: "Music for the Canon of Intercession to the Holy and Great Martyr Theodore the Recruit"



Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

I Will Bless the Lord at All Times

Psalm 33

Akathist Melody

I will bless the Lord at all times, His praise shall continually be in my mouth.

The first system of music features a treble and bass staff in G major. The treble staff contains a series of eighth notes in the right hand and a series of eighth notes in the left hand. The lyrics are written below the notes.

In the Lord shall my soul be praised; Let the meek hear and be glad.

The second system of music continues the melody. It includes a treble and bass staff. The treble staff has a half note followed by a quarter note, then a half note. The lyrics are written below the notes.

O mag-ni-fy the Lord with me, and let us ex-alt His name to- geth- er.

The third system of music continues the melody. It includes a treble and bass staff. The treble staff has a half note followed by a quarter note, then a half note. The lyrics are written below the notes.

I sought the Lord, and He heard me,

The fourth system of music continues the melody. It includes a treble and bass staff. The treble staff has a half note followed by a quarter note, then a half note. The lyrics are written below the notes.



Come unto Him, and be enlightened,/ and your faces shall not be ashamed.
This poor man cried, and the Lord heard him,/ and saved him out of all his tribulations.
The angel of the Lord will encamp round about them that fear Him,/ and will deliver them.
O taste and see that the Lord is good;/ blessed is the man that hopeth in Him.
O fear the Lord, all ye His saints;/ for there is no want to them that fear Him.
Rich men have turned poor and gone hungry;/ but they that seek the Lord shall not be deprived of any good thing.
Come ye children, hearken unto me;/ I will teach you the fear of the Lord.
What man is there that desireth life,/ who loveth to see good days?
Keep thy tongue from evil,/ and thy lips from speaking guile.
Turn away from evil, and do good;/ seek peace, and pursue it.
The eyes of the Lord are upon the righteous,/ and His ears are opened unto their supplication.
The face of the Lord is against them that do evil,/ utterly to destroy the remembrance of them from the earth.
The righteous cried, and the Lord heard them,/ and He delivered them out of all their tribulations.
The Lord is nigh unto them that are of a contrite heart,/ and He will save the humble of spirit.
Many are the tribulations of the righteous,/ and the Lord shall deliver them out of them all.
The Lord keepeth all their bones,/ not one of them shall be broken.
The death of sinners is evil,/ and they that hate the righteous shall do wrong.
The Lord will redeem the souls of His servants,/ and none of them will do wrong that hope in Him.

Dismissal

Priest: The blessing of the Lord be upon you, through His grace and love for mankind, always, now and ever, and unto the ages of ages.

Choir: Amen.

Priest: Glory to Thee, O Christ God, our hope, glory to Thee.

Choir: Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

Lord, have mercy. (*Thrice*)

Father, bless.

Priest: May Christ our true God, through the intercessions of His most pure Mother;

Wednesday and Friday

... by the power of the venerable and life-creating Cross;

Thursday

... of our father among the saints, Nicholas, Archbishop of Myra in Lycia, the Wonder-worker;

... of the holy and glorious Apostles; of our father among the saints, Gregory the Dialogist; and Saint *Name* (*to whom the church is dedicated, and of the day*); of the holy and righteous ancestors of God, Joachim and Anna; and of all the saints: have mercy on us and save us, for He is good and loveth mankind.

On the days of Holy and Great Week

May the Lord Who goeth to His voluntary Passion for our salvation, Christ our True God, by the intercessions of His most pure Mother, of the holy, glorious and all-famed Apostles, and of our father among the saints, Gregory the Dialogist, and of all the saints, have mercy on us and save us, for He is good and loveth mankind.

Choir: Amen.

Many Years

Save, O Lord, and have mercy on/ our Archbishop *Name*;/ and the United States of America/ and all who with faith and piety dwell herein;/ and the much-suffering Russian land,/ and its Orthodox people in the homeland and in the diaspora;/ the priest and parishioners of this holy church, and all Orthodox Christians:// Preserve, O Lord, for many years.

Appendix I – Lord I Have Cried

Lord I Have Cried, Tone I

Lord, I have cried unto Thee, hear-ken un-to me.

The first system of musical notation for 'Lord I Have Cried, Tone I'. It features a treble and bass staff in G major (one sharp). The treble staff begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff begins with a whole note G2, followed by a series of quarter notes: A2, B2, C3, D3, E3, F3, G3. The lyrics 'Lord, I have cried unto Thee, hear-ken un-to me.' are written below the notes.

Hear-ken un-to me, O Lord.

The second system of musical notation. The treble staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with quarter notes: A2, B2, C3, D3, E3, F3, G3. The lyrics 'Hear-ken un-to me, O Lord.' are written below the notes.

Lord, I have cried unto Thee, hear-ken un-to me;

The third system of musical notation. The treble staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with quarter notes: A2, B2, C3, D3, E3, F3, G3. The lyrics 'Lord, I have cried unto Thee, hear-ken un-to me;' are written below the notes.

attend to the voice of my sup-pli-ca-tion, when I cry un-to Thee.

The fourth system of musical notation, which is a two-measure phrase. The first measure contains the lyrics 'attend to the voice of my sup-pli-ca-tion,' and the second measure contains 'when I cry un-to Thee.' The treble staff features a series of quarter notes in the first measure (G4, A4, B4, C5, B4, A4, G4) followed by a whole rest in the second measure. The bass staff features a series of quarter notes in the first measure (A2, B2, C3, D3, E3, F3, G3) followed by a whole note G2 in the second measure.

Hear-ken un-to me, O Lord. Let my prayer be set forth

as in-cense be-fore Thee, the lift-ing up of my hands

as an eve-ning sac-ri-fice. Hear-ken un-to me, O Lord.

Lord I Have Cried, Tone II

Lord, I have cried unto Thee, hear- ken un- to me.

This system consists of two staves, treble and bass, in the key of D major. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Hear- ken unto me, O Lord. Lord, I have cried unto Thee, hear- ken un- to me;

This system continues the melody and bass line from the first system. It includes a repeat sign at the beginning of the second measure.

attend to the voice of my sup- pli- ca- - tion when I cry un- to Thee.

This system continues the melody and bass line. It includes a repeat sign at the beginning of the second measure.

Hear- ken un- to me, O Lord.

This system concludes the piece with a final cadence. It includes a repeat sign at the beginning of the second measure.

Let my prayer be set forth as incense be- fore Thee,

the lift- ing up of my hands as an evening sac- ri- fice.

Hear-ken un- to me, O Lord.

Lord I Have Cried, Tone III

Lord, I have cried unto Thee, hear- ken un- to me.

This system of music is written for a two-part setting in G major (one sharp). The treble staff features a series of half notes, while the bass staff provides a simple harmonic accompaniment with half notes. The lyrics are: "Lord, I have cried unto Thee, hear- ken un- to me."

Hear- ken un- to me, O Lord.

This system continues the two-part setting. The treble staff has half notes, and the bass staff has half notes. The lyrics are: "Hear- ken un- to me, O Lord."

Lord, I have cried unto Thee, hear- ken un- to me;

This system continues the two-part setting. The treble staff has half notes, and the bass staff has half notes. The lyrics are: "Lord, I have cried unto Thee, hear- ken un- to me;"

at- tend to the voice of my sup- pli- ca- - tion when I cry un- to Thee.

This system concludes the piece. The treble staff has half notes, and the bass staff has half notes. The lyrics are: "at- tend to the voice of my sup- pli- ca- - tion when I cry un- to Thee."

Hear-ken un-to me, O Lord. Let my prayer be set forth

as in-cense be-fore Thee, the lift-ing up of my hands

as in-cense be-fore Thee, the lift-ing up of my hands

as an eve-ning sac-ri-fice. Hear-ken un-to me, O Lord.

Lord I Have Cried, Tone IV

Lord, I have cried unto Thee, hear- ken un- to me. Hear- ken un- to me, O Lord.

This system consists of two measures. The first measure contains the lyrics 'Lord, I have cried unto Thee, hear- ken un- to me.' and the second measure contains 'Hear- ken un- to me, O Lord.' The music is written in G major (one sharp) and features a simple harmonic accompaniment with chords and single notes in both treble and bass staves.

Lord, I have cried un- to Thee, hear- ken un- to me;

This system consists of two measures. The first measure contains the lyrics 'Lord, I have cried un- to Thee, hear- ken un- to me;' and the second measure contains 'Lord, I have cried un- to Thee, hear- ken un- to me;'. The music continues with a similar harmonic accompaniment.

attend to the voice of my sup- pli- ca- -tion when I cry un- to Thee.

This system consists of two measures. The first measure contains the lyrics 'attend to the voice of my sup- pli- ca- -tion' and the second measure contains 'when I cry un- to Thee.' The music continues with a similar harmonic accompaniment.

Hear- ken un- to me, O Lord. Let my prayer be set forth

This system consists of two measures. The first measure contains the lyrics 'Hear- ken un- to me, O Lord.' and the second measure contains 'Let my prayer be set forth'. The music continues with a similar harmonic accompaniment.

as incense be- fore Thee, the lift- ing up of my hands

as an eve-ning sac- ri- fice. Hear-ken un- to me, O Lord.

Lord I Have Cried, Tone V

Lord, I have cried un- to Thee, hear- ken un- to me.

This system of music is written for a two-part setting in G major (one sharp). The treble staff contains a vocal line with a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with a steady eighth-note pulse. The lyrics are: "Lord, I have cried un- to Thee, hear- ken un- to me."

Hear- ken un- to me, O Lord.

This system continues the two-part setting. The treble staff has a vocal line with a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with a steady eighth-note pulse. The lyrics are: "Hear- ken un- to me, O Lord."

Lord, I have cried un- to Thee, hear- ken un- to me;

This system continues the two-part setting. The treble staff has a vocal line with a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with a steady eighth-note pulse. The lyrics are: "Lord, I have cried un- to Thee, hear- ken un- to me;"

at- tend to the voice of my sup- pli- ca- tion when I cry un- to Thee.

This system concludes the two-part setting. The treble staff has a vocal line with a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with a steady eighth-note pulse. The lyrics are: "at- tend to the voice of my sup- pli- ca- tion when I cry un- to Thee."

Hear-ken un-to me, O Lord. Let my prayer be set forth

as in-cense be-fore Thee, the lift-ing up of my hands

as an eve-ning sac-ri-fice. Hear-ken un-to me, O Lord.

Lord I Have Cried, Tone VI

Lord, I have cried unto Thee, hear-ken un-to me.

The first system of musical notation for 'Lord I Have Cried, Tone VI'. It consists of a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: 'Lord, I have cried unto Thee, hear-ken un-to me.' The music is in a simple, homophonic style with a steady rhythm.

Hear-ken un-to me, O Lord.

The second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: 'Hear-ken un-to me, O Lord.' The music maintains the same homophonic style and key signature.

Hear-ken un-to me, O Lord.

The third system of musical notation, which is a repeat of the second system. It features the same melody and bass line for the lyrics 'Hear-ken un-to me, O Lord.' The notation and key signature remain consistent with the previous systems.

Lord, I have cried un-to Thee, hear-ken un-to me;

The fourth system of musical notation. The melody in the treble staff concludes with a final cadence in G major. The bass line continues. The lyrics are: 'Lord, I have cried un-to Thee, hear-ken un-to me;'. The system ends with a double bar line.

Hear-ken un-to me, O Lord. Let my prayer be set forth

as in-cense be-fore Thee, the lift-ing up of my hands

as an eve-ning sac-ri-fice. Hear-ken un-to me, O Lord.

Lord I Have Cried, Tone VII

Lord, I have cried un- to Thee, hear- ken un- to me.

This system consists of a treble and bass staff in G major (one sharp). The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of quarter and eighth notes. The lyrics are written below the notes.

Hear- ken un- to me, O Lord.

This system continues the melody from the first system. It includes a repeat sign in the treble staff after the word 'me,'. The lyrics 'O Lord.' follow the repeat. The musical notation includes various note values and rests.

Lord, I have cried un- to Thee, hear- ken un- to me;

This system continues the melody and accompaniment. The lyrics 'Lord, I have cried un- to Thee, hear- ken un- to me;' are written below the notes. The musical notation includes various note values and rests.

at- tend to the voice of my sup- pli- ca- tion when I cry un- to Thee.

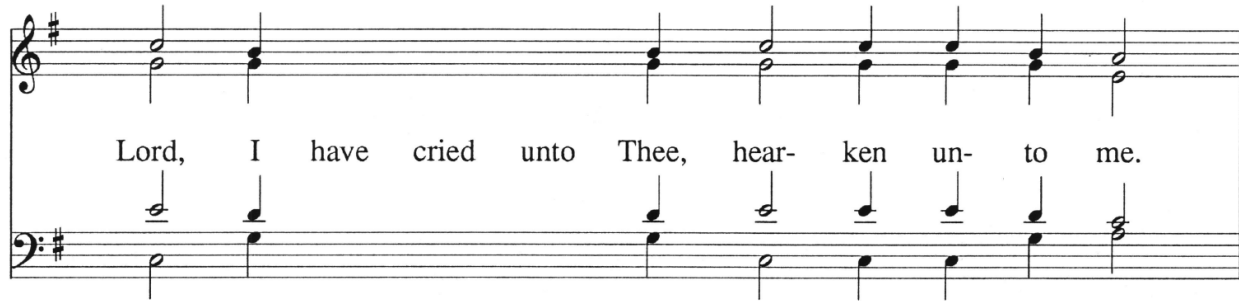
This system concludes the piece. It includes a repeat sign in the treble staff after the word 'sup- pli- ca- tion'. The lyrics 'when I cry un- to Thee.' follow the repeat. The musical notation includes various note values and rests.

Hear-ken un-to me, O Lord. Let my prayer be set forth

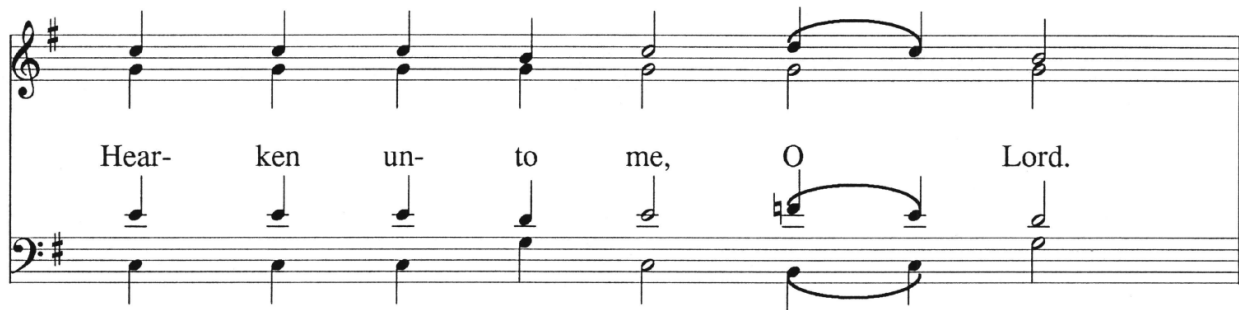
as in-cense be-fore Thee, the lif-ting up of my hands

as an eve-ning sac-ri-fice. Hear-ken un-to me, O Lord.

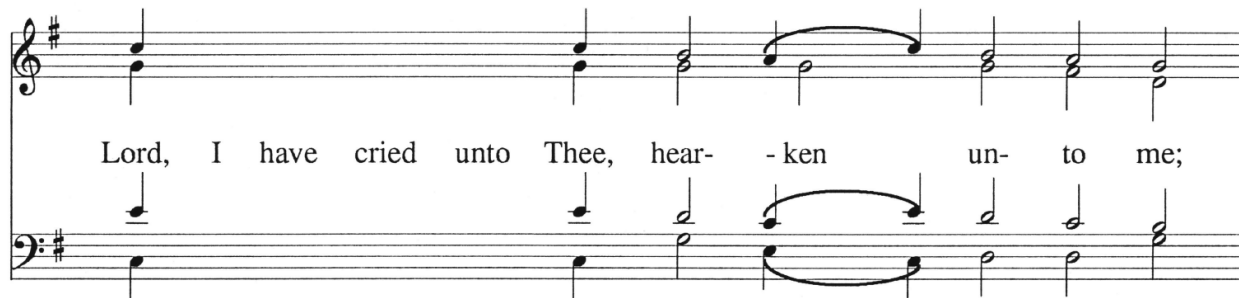
Lord I Have Cried, Tone VIII



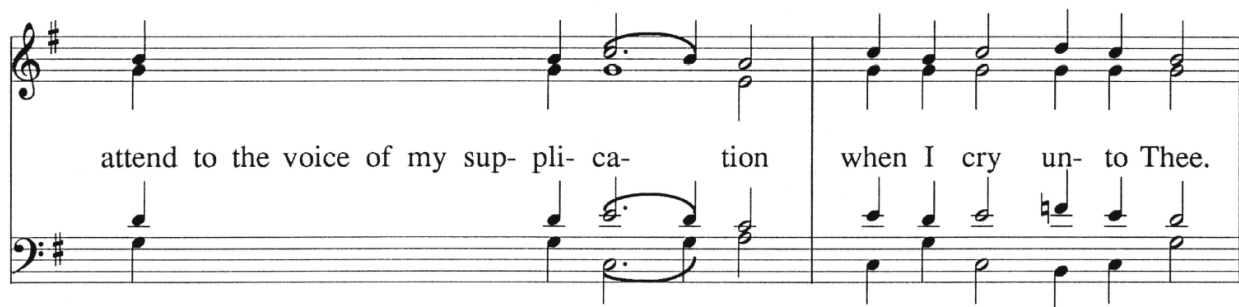
Lord, I have cried unto Thee, hear- ken un- to me.



Hear- ken un- to me, O Lord.



Lord, I have cried unto Thee, hear- - ken un- to me;



attend to the voice of my sup- pli- ca- tion when I cry un- to Thee.

Hear- ken un- to me, O Lord. Let my prayer be set forth

as in- cense be- fore Thee, the lif- ting up of my hands

as an eve- ning sac- ri- fice. Hear- ken un- to me, O Lord.

Appendix II - The Great Entrance

No. 72

With faith and long- ing let us draw nigh that we

The first system of musical notation for 'The Great Entrance' (No. 72). It consists of two staves in G major (one sharp) and 4/4 time. The melody is written on the upper staff, and the accompaniment on the lower staff. The lyrics are: 'With faith and long- ing let us draw nigh that we'.

may be- come par- tak- ers of life ev- er- las- ting.

The second system of musical notation. The melody continues on the upper staff, and the accompaniment on the lower staff. The lyrics are: 'may be- come par- tak- ers of life ev- er- las- ting.'.

Al- le- lu- ia, al- le- lu- ia,

The third system of musical notation. The melody continues on the upper staff, and the accompaniment on the lower staff. The lyrics are: 'Al- le- lu- ia, al- le- lu- ia,'.

al- le- lu- ia.

The fourth system of musical notation, which concludes the piece. The melody continues on the upper staff, and the accompaniment on the lower staff. The lyrics are: 'al- le- lu- ia.'.

Appendix III – At the Prayers of Thanksgiving after Holy Communion

Troparion

Thou hast received divine grace from God on high, O glorious Gregory, and, strengthened by His power, thou hast willed to walk according to the Gospel; and therefore thou hast received a reward from Christ for thy labors, O all-blessed one. Pray to Him that our souls may be saved.

Glory to the Father, and to the Son, and to the Holy Spirit.

Kontakion

Thou hast shown thyself a leader like the First Shepherd Christ O Father Gregory, establishing flocks of monks in the heavenly sheepfold, and from whence thou didst instruct the flock of Christ by His teachings. Now thou dost rejoice with them and dance in the heavenly dwellings.

Both now and ever, and unto the ages of ages. Amen.

Κοίνιζ, ἡ βῆϝ ἡάπηνϝ ελάβα.
The end, and to our God be the glory!

Δόμῃ ἐτίχη ἡ ἐκὼν μύροφόρων

Holy Myrrh-bearers

Ὁ Οἶκος τῶν Ἁγίων Μυροφόρων

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ϠΒΚϞ.
MMXXV