

Refrains for the All-Night Vigil in the Eight Tones

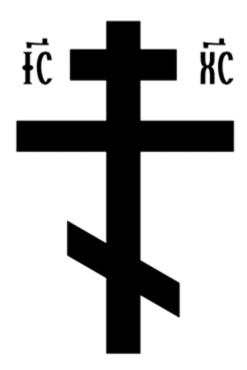
Δόμα ττώχα πέμα μυρομότητα

Holy Myrrh-bearers

Ο Οἶκος τὧν Άγίων Μυροφόρων

www.myrrh-bearers.org

≱вќг. MMXXIII



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Доми стыхи жени муроносици

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≱&Κ̈́Γ. MMXXIII

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A.D. 2023 Equal to the Apostles Olga, Grand Duchess of Russia 2023 г. Равноапостольной Ольги, великой княгини Российской

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At Lord I Have Cried

Refrains, Tone 1

V7 7th [D F# A C]

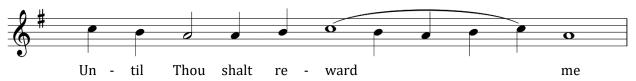
10 Bring my soul out of prison:



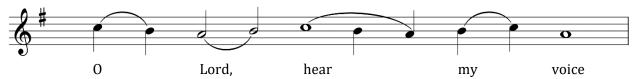
Sticheron

V7 7th [D F# A <u>C</u>]

9 The righteous shall wait patiently for me:



8 Out of the depths have I cried unto Thee, O Lord:



7 Let Thine ears be attentive:





V7 7th [D F# A C]

5 For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word:



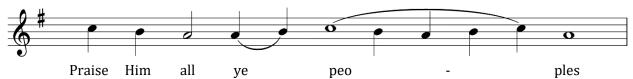
4 From the morning watch until night, from the morning watch:



3 For with the Lord there is mercy, and with Him is plenteous redemption:



2 O praise the Lord, all ye nations:



1 For He hath made His mercy to prevail over us:



(Glory) Both now, the Dogmatic Theotokion in the First tone.



At Lord I Have Cried

Refrains, Tone 2

V7 5th [D F# A C]

10 Bring my soul out of prison:



Sticheron

V7 5th [D F# \underline{A} C]

9 The righteous shall wait patiently for me:



8 Out of the depths have I cried unto Thee, O Lord:



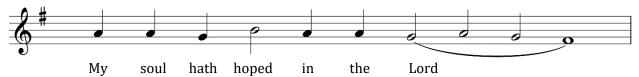
7 Let Thine ears be attentive:





V7 5th [D F# A C]

5 For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word:



4 From the morning watch until night, from the morning watch:

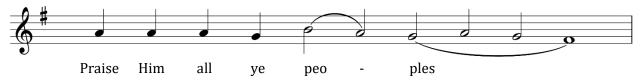


3 For with the Lord there is mercy, and with Him is plenteous redemption:

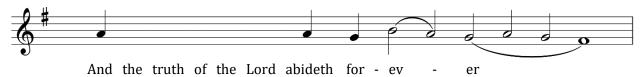


And He shall redeem Israel out of all his in - i - qui - ties

2 O praise the Lord, all ye nations:



1 For He hath made His mercy to prevail over us:



(Glory) Both now, the Dogmatic Theotokion in the Second tone.



(Glory) Both now and ever and unto the a - ges of a - ges. A - men

At Lord I Have Cried

Refrains, Tone 3

I 3rd [G <u>B</u> D]

10 Bring my soul out of prison:



Sticheron

V 5th [D F# A]

9 The righteous shall wait patiently for me:



8 Out of the depths have I cried unto Thee, O Lord:



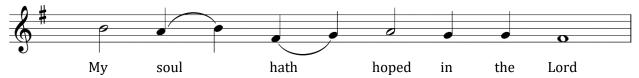
7 Let Thine ears be attentive:





I 3rd [G <u>B</u> D]

5 For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word:



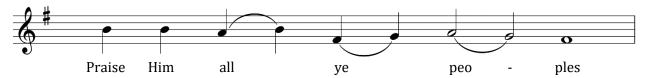
4 From the morning watch until night, from the morning watch:



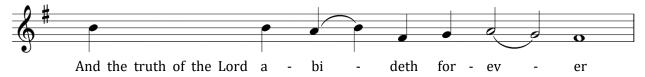
3 For with the Lord there is mercy, and with Him is plenteous redemption:



2 O praise the Lord, all ye nations:



1 For He hath made His mercy to prevail over us:



(Glory) Both now, the Dogmatic Theotokion in the Third tone.



At Lord I Have Cried

Refrains, Tone 4

I root [GBD]

10 Bring my soul out of prison:



Sticheron

V 3rd [D <u>F</u># A]

9 The righteous shall wait patiently for me:



8 Out of the depths have I cried unto Thee, O Lord:



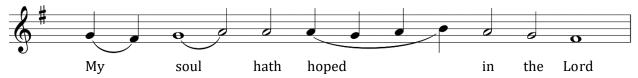
7 Let Thine ears be attentive:





I root
$$[\underline{G} B D]$$

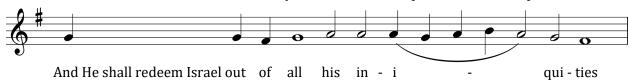
5 For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word:



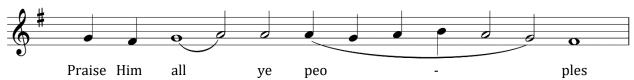
4 From the morning watch until night, from the morning watch:



3 For with the Lord there is mercy, and with Him is plenteous redemption:



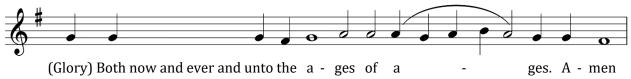
2 O praise the Lord, all ye nations:



1 For He hath made His mercy to prevail over us:



(Glory) Both now, the Dogmatic Theotokion in the Fourth tone.



At Lord I Have Cried

Refrains, Tone 5

I root [GBD]

10 Bring my soul out of prison:



Sticheron

V 5th [D F# A]

9 The righteous shall wait patiently for me:



8 Out of the depths have I cried unto Thee, O Lord:



7 Let Thine ears be attentive:





I root $[\underline{G} B D]$

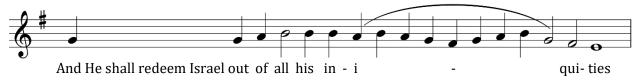
5 For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word:



4 From the morning watch until night, from the morning watch:



3 For with the Lord there is mercy, and with Him is plenteous redemption:



2 O praise the Lord, all ye nations:



1 For He hath made His mercy to prevail over us:



(Glory) Both now, the Dogmatic Theotokion in the Fifth tone.



At Lord I Have Cried

Refrains, Tone 6

 $i^{\text{root}} [\underline{A} C E]$

10 Bring my soul out of prison:



Sticheron

 $i \, {}^{\rm root} \, [\underline{A} \, C \, E]$

9 The righteous shall wait patiently for me:



8 Out of the depths have I cried unto Thee, O Lord:



7 Let Thine ears be attentive:





$$i \text{ root } [\underline{A} C E]$$

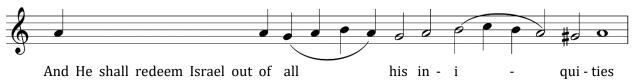
For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word:



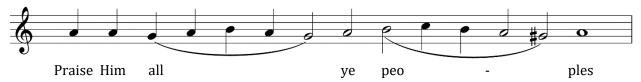
From the morning watch until night, from the morning watch:



3 For with the Lord there is mercy, and with Him is plenteous redemption:



O praise the Lord, all ye nations:



For He hath made His mercy to prevail over us:



(Glory) Both now, the Dogmatic Theotokion in the Sixth tone.



At Lord I Have Cried

Refrains, Tone 7

I 3rd [G <u>B</u> D]

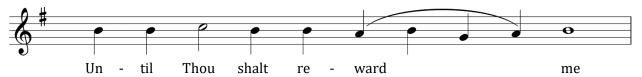
10 Bring my soul out of prison:



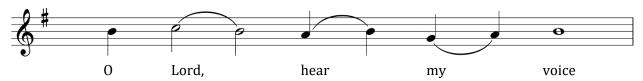
Sticheron

Unstressed: I root [G B D] / Stressed: I 3rd [G B D]

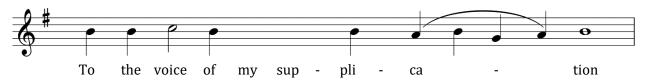
9 The righteous shall wait patiently for me:



8 Out of the depths have I cried unto Thee, O Lord:



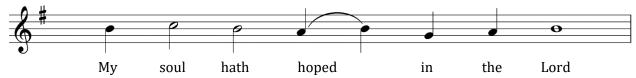
7 Let Thine ears be attentive:





I 3rd [G <u>B</u> D]

5 For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word:



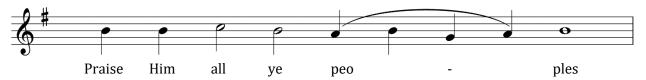
4 From the morning watch until night, from the morning watch:



3 For with the Lord there is mercy, and with Him is plenteous redemption:



2 O praise the Lord, all ye nations:



1 For He hath made His mercy to prevail over us:



(Glory) Both now, the Dogmatic Theotokion in the Seventh tone.



At Lord I Have Cried

Refrains, Tone 8

Unstressed: I $^{\text{root}}$ [C E G] / Stressed: vi $^{\text{root}}$ [A C E]

10 Bring my soul out of prison:



Sticheron

2+ Unstressed: vi $^{\text{root}}$ [A C E] / 1 Unstressed: V $^{\text{3rd}}$ [G B D] / Stressed: I $^{\text{root}}$ [C E G]

9 The righteous shall wait patiently for me:

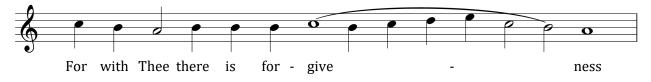


8 Out of the depths have I cried unto Thee, O Lord:



7 Let Thine ears be attentive:





Unstressed: I root [C E G] / Stressed: vi root [A C E]

For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word:



From the morning watch until night, from the morning watch:



For with the Lord there is mercy, and with Him is plenteous redemption:



O praise the Lord, all ye nations:



For He hath made His mercy to prevail over us:



(Glory) Both now, the Dogmatic Theotokion in the Eighth tone.

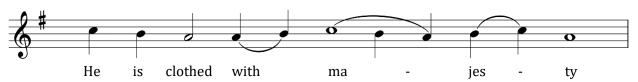


At Aposticha

Refrains, Tone 1

V7 7th [D F# A C]

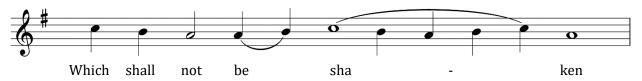
3 The Lord is King:



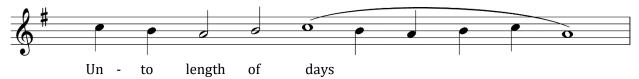
Sticheron

V7 7th [D F# A <u>C</u>]

2 For He established the world:



1 Holiness becometh Thy house, O Lord:



(Glory) Both now, the Theotokion in the First tone.



At Aposticha

Refrains, Tone 2

V7 5th [D F# A C]

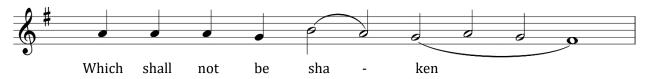
3 The Lord is King:



Sticheron

V7 5th [D F# <u>A</u> C]

2 For He established the world:



1 Holiness becometh Thy house, O Lord:



(Glory) Both now, the Theotokion in the Second tone.



(Glory) Both now and ever and unto the a - ges of a - ges. A - men

At Aposticha

Refrains, Tone 3

I 3rd [G <u>B</u> D]

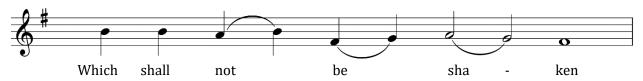
3 The Lord is King:



Sticheron

V 5th [D F# A]

2 For He established the world:



1 Holiness becometh Thy house, O Lord:



(Glory) Both now, the Theotokion in the Third tone.

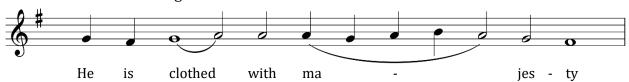


At Aposticha

Refrains, Tone 4

 $I^{\text{root}} [\underline{G} B D]$

3 The Lord is King:



Sticheron

 V^{3rd} [D $\underline{F}^{\#}$ A]

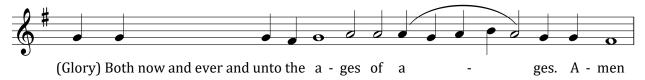
2 For He established the world:



1 Holiness becometh Thy house, O Lord:



(Glory) Both now, the Theotokion in the Fourth tone.



At Aposticha

Refrains, Tone 5

I root [GBD]

3 The Lord is King:



Sticheron

V 5th [D F# A]

2 For He established the world:



1 Holiness becometh Thy house, O Lord:



(Glory) Both now, the Theotokion in the Fifth tone.



At Aposticha

Refrains, Tone 6

 $i^{\text{root}} [\underline{A} C E]$

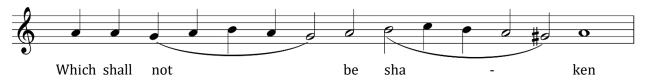
3 The Lord is King:



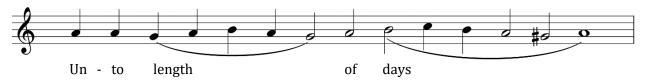
Sticheron

 $i \, {}^{\rm root} \, [\underline{A} \, C \, E]$

2 For He established the world:



1 Holiness becometh Thy house, O Lord:



(Glory) Both now, the Theotokion in the Sixth tone.

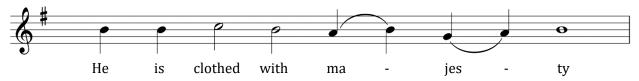


At Aposticha

Refrains, Tone 7

I 3rd [G <u>B</u> D]

3 The Lord is King:



Sticheron

Unstressed: I root [G B D] / Stressed: I 3rd [G B D]

2 For He established the world:



1 Holiness becometh Thy house, O Lord:



(Glory) Both now, the Theotokion in the Seventh tone.



At Aposticha

Refrains, Tone 8

Unstressed: I root [C E G] / Stressed: vi root [A C E]

3 The Lord is King:



Sticheron

2+ Unstressed: vi $^{\text{root}}$ [A C E] / 1 Unstressed: V $^{\text{3rd}}$ [G B D] / Stressed: I $^{\text{root}}$ [C E G]

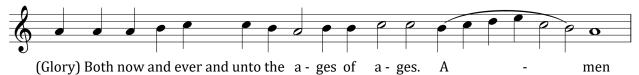
2 For He established the world:



1 Holiness becometh Thy house, O Lord:



(Glory) Both now, the Theotokion in the Eighth tone.



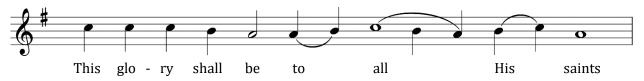
All-Night Vigil: Matins

At the Psalms of Praise

Refrains, Tone 1

V7 7th [D F# A C]

8 To do among them the judgment that is written:



Sticheron

V7 7th [D F# A C]

7 Praise ye God in His saints:



6 Praise Him for His mighty acts:

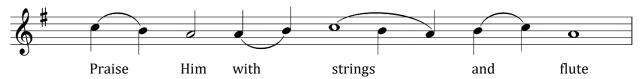


5 Praise Him with the sound of trumpet:



V7 7th [D F# A C]

4 Praise Him with timbrel and dance:



3 Praise Him with tuneful cymbals, praise Him with cymbals of jubilation:



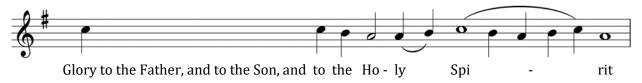
2 Arise, O Lord my God, let Thy hands be lifted high:



1 I will confess Thee, O Lord, with my whole heart:



Glory, in the First tone.



All-Night Vigil: Matins

At the Psalms of Praise

Refrains, Tone 2

V7 5th [D F# A C]

8 To do among them the judgment that is written:



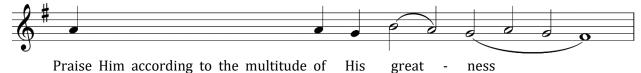
Sticheron

V7 5th [D F# \underline{A} C]

7 Praise ye God in His saints:



6 Praise Him for His mighty acts:



5 Praise Him with the sound of trumpet:

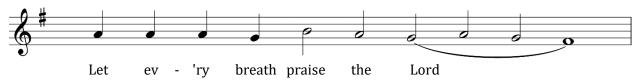


V7 5th [D F# A C]

4 Praise Him with timbrel and dance:



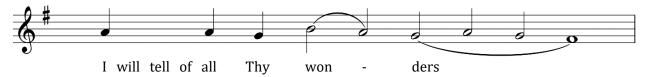
3 Praise Him with tuneful cymbals, praise Him with cymbals of jubilation:



2 Arise, O Lord my God, let Thy hands be lifted high:



1 I will confess Thee, O Lord, with my whole heart:



Glory, in the Second tone.



Both now, the Theotokion in the Second (same) tone.



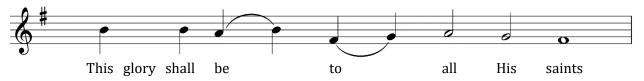
All-Night Vigil: Matins

At the Psalms of Praise

Refrains, Tone 3

I 3rd [G <u>B</u> D]

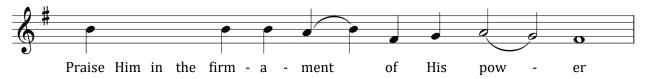
8 To do among them the judgment that is written:



Sticheron

V 5th [D F# A]

7 Praise ye God in His saints:



6 Praise Him for His mighty acts:



5 Praise Him with the sound of trumpet:

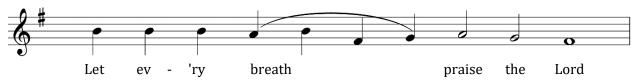


I 3rd [G \underline{B} D]

4 Praise Him with timbrel and dance:



3 Praise Him with tuneful cymbals, praise Him with cymbals of jubilation:



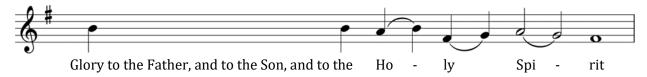
2 Arise, O Lord my God, let Thy hands be lifted high:



1 I will confess Thee, O Lord, with my whole heart:



Glory, in the Third tone.

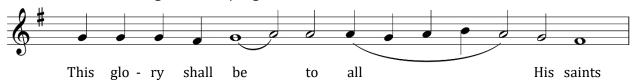


At the Psalms of Praise

Refrains, Tone 4

 $I^{\text{ root }} [\underline{G} B D]$

8 To do among them the judgment that is written:



Sticheron

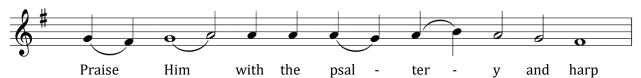
V 3rd [D <u>F</u># A]

7 Praise ye God in His saints:



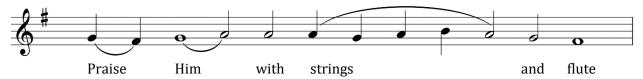
6 Praise Him for His mighty acts:





I root [<u>G</u> B D]

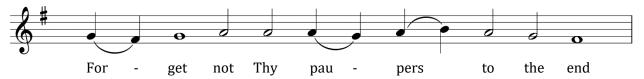
4 Praise Him with timbrel and dance:



3 Praise Him with tuneful cymbals, praise Him with cymbals of jubilation:



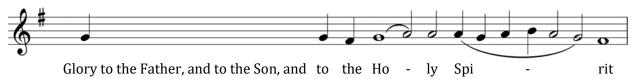
2 Arise, O Lord my God, let Thy hands be lifted high:



1 I will confess Thee, O Lord, with my whole heart:



Glory, in the Fourth tone.



At the Psalms of Praise

Refrains, Tone 5

I root $[\underline{G} B D]$

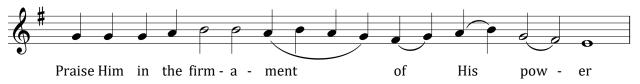
8 To do among them the judgment that is written:



Sticheron

V 5th [D F# A]

7 Praise ye God in His saints:



6 Praise Him for His mighty acts:





I root $[\underline{G} B D]$

4 Praise Him with timbrel and dance:



3 Praise Him with tuneful cymbals, praise Him with cymbals of jubilation:



2 Arise, O Lord my God, let Thy hands be lifted high:



1 I will confess Thee, O Lord, with my whole heart:



Glory, in the Fifth tone.



At the Psalms of Praise

Refrains, Tone 6

i root [A C E]

8 To do among them the judgment that is written:



Sticheron

i root [A C E]

7 Praise ye God in His saints:



6 Praise Him for His mighty acts:





i root [A C E]

4 Praise Him with timbrel and dance:



3 Praise Him with tuneful cymbals, praise Him with cymbals of jubilation:



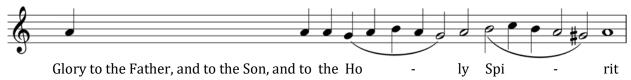
2 Arise, O Lord my God, let Thy hands be lifted high:



1 I will confess Thee, O Lord, with my whole heart:



Glory, in the Sixth tone.



At the Psalms of Praise

Refrains, Tone 7

I 3rd [G <u>B</u> D]

8 To do among them the judgment that is written:



Sticheron

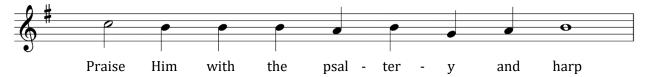
Unstressed: I root [G B D] / Stressed: I 3rd [G B D]

7 Praise ye God in His saints:



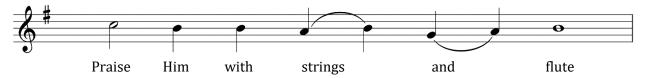
6 Praise Him for His mighty acts:



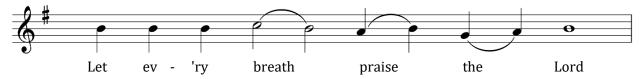


I 3rd [G \underline{B} D]

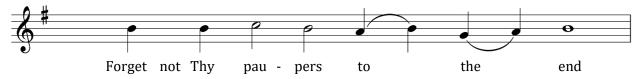
4 Praise Him with timbrel and dance:



3 Praise Him with tuneful cymbals, praise Him with cymbals of jubilation:



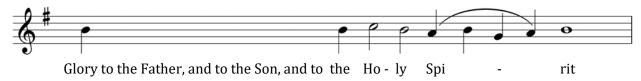
2 Arise, O Lord my God, let Thy hands be lifted high:



1 I will confess Thee, O Lord, with my whole heart:



Glory, in the Seventh tone.



At the Psalms of Praise

Refrains, Tone 8

Unstressed: I root [C E G] / Stressed: vi root [A C E]

8 To do among them the judgment that is written:



Sticheron

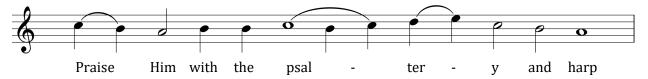
2+ Unstressed: vi root [A C E] / 1 Unstressed: V 3rd [G B D] / Stressed: I root [C E G]

7 Praise ye God in His saints:



6 Praise Him for His mighty acts:



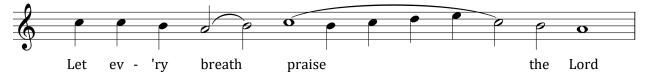


Unstressed: I root [C E G] / Stressed: vi root [A C E]

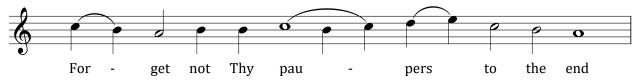
4 Praise Him with timbrel and dance:



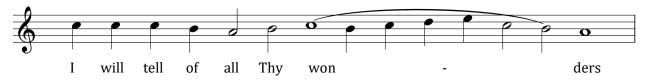
3 Praise Him with tuneful cymbals, praise Him with cymbals of jubilation:



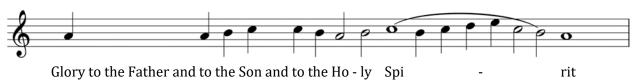
2 Arise, O Lord my God, let Thy hands be lifted high:



1 I will confess Thee, O Lord, with my whole heart:



Glory, in the Eighth tone.



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