

Sunday of the Last Judgment; Tone 2

Great Vespers

Blessed is the Man

At Lord I have cried: Octoechos 6; Triodion 4; *Glory*: Triodion *Both now*: Dogmatic Theotokion in the tone of the week

Aposticha: Octoechos 4; *Glory*: Triodion; *Both now*: Theotokion in the Triodion

Troparia: O Theotokos Virgin, Rejoice, thrice

Matins

After God is the Lord: Resurrectional Troparion twice; *Glory*, *Both now*: Dismissal Theotokion in the tone of the week

After each Kathisma: Sessional Hymns from the Octoechos

Polyeleos

Psalm 136: *By the waters of Babylon...*

Evlogitaria

Hypakoë, Hymns of Ascent and Prokeimenon in tone of the week

2nd Matins Gospel

Having beheld the Resurrection; Psalm 50; *Glory*: The doors of repentance; *Both now*: Guide me in the paths of salvation; Have mercy on me, O God; When I think of the multitude of evil things I have done.

Canon

Resurrection	2	<i>Glory to Thy Holy Resurrection, O Lord</i>
Theotokos	1	<i>O Most-holy Theotokos, save us</i>
Triodion	5	<i>Have mercy on me, O God, have mercy on me</i>
Katavasia in the Triodion		<i>He is for me unto salvation...</i>

After Ode 3: Sessional Hymns of the Triodion

After Ode 6: Kontakion and Ikos of the Triodion

After Ode 8: *My soul doth magnify...*

Holy is the Lord, our God

Exapostilaria: 2nd Gospel; Triodion (*As I ponder...*); *Glory*: Triodion; *Both now*: Theotokion in the Triodion

Praises: Octoechos 5; Triodion 4; *Glory*: Triodion (with Psalm verses in the Triodion); *Both now*: Most blessed art thou...

After the dismissal: *Glory*, *Both now*: 2nd Gospel Sticheron

At the Hours

Troparion: Resurrection

Kontakion: Triodion