

Sunday of the Healing of the Blind Man; Tone 5

Great Vespers

Priest: *Glory to the Holy...* Choir: *Amen*

Priest: *Christ is risen...* 2½ times. The Choir sings the conclusion of *Christ is Risen* and then the select verses of Psalm 103.

Blessed is the man

At Lord I have Cried: Resurrection 7; Blind Man 3; *Glory*: Blind Man; *Both Now*: Sunday Dogmatic in the tone of the week

Aposticha: Resurrection (in the tone of the week) 1; Paschal Stichera; *Glory*:

Pentecostarion; *Both Now*: *It is the day of resurrection...* and *Christ is risen...*, once

Troparia: *O Theotokos and Virgin...*, thrice

Matins

Choir: *Christ is risen...*, thrice

Reader: *Glory to God in the highest...* and the Six Psalms as usual.

Troparia after *God is the Lord*: Resurrection twice; *Glory*, *Both Now*: Resurrectional Theotokion (Tone 5).

Sessional hymns from the Pentecostarion

The Evlogitaria

Hypakoe, Hymns of Ascent, and Prokimenon in tone of the week

Matins Gospel 8

Having beheld the Resurrection... thrice; Psalm 50; *Glory*: *Through the prayers of the Apostles*, *Both now*: *Through the prayers of the Theotokos, Have mercy on me, O God, Jesus having risen...* Then the Litany: *Save, O God, Thy people...*

Canon

Pascha 4 *Christ is risen from the dead.*

Blind Man 4 *Glory to Thee, our God, glory to Thee.*

Katavasia, Tone 5 *Let us sing unto the only Savior and God...*

After Ode 3, Kontakion and Ikos of Pascha; Sessional hymns from the Pentecostarion

After Ode 6, Kontakion and Ikos from the Pentecostarion

At Ode 9, We do not sing *More Honorable...*

Holy is the Lord, our God.

Exapostilaria: Pascha; *Glory*: Pentecostarion; *Both Now*: Pentecostarion

Praises: Resurrection 7; Pentecostarion 1 (with psalm verse in Pentecostarion); *Glory*: Pentecostarion; *Both Now*: *Most blessed art thou...*

After the dismissal: *Glory*, *Both now*: Gospel 8 Sticheron; followed by First Hour.

At the Hours

Troparia: Resurrection

Kontakion: Blind Man